Cash Box

WORLDWIDE DIRECTORY 1969/1970

7 ANNIVERSARY EDITION/JULY 5, 1969/PART 1 OF 2 PARTS

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Announcing our #1 winners in The Annual Cash Box Disc Jockey Poll:

Most Programmed Instrumentalist, Country & Western:

Chet Atkins.

His towering stature as a performer is fully realized in "Lover's Guitar." Today Chet stands at the peak of his popularity.

LSP-4135

P8S-1434

Most Promising New Band, Country & Western:

The Nashville Brass.

The Brass haven't changed the Nashville Sound—they've improved it. Their first hit album naturally called for this encore.

LSP-4176

P8S-1439

Most Promising New Male Vocalist, Pop:

José Feliciano.

His intense, haunting voice and superb musicianship have never been more evident than on "Feliciano/10 to 23."

LSP-4185

P8S-1479

Most Promising New Vocal Group, Country & Western:

Dottie West and Don Gibson.

When you put the big, friendly voice of Dottie together with the warm, ballad voice of Don, you get a true duo of distinction.

LSP-4131

P8S-1435

You know all our winners when you hear them.
Thanks, D. J.'s!

RCA

Pop Category

Most Promising New Male Vocalist
#1 José Feliciano

Most Promising New Female Vocalist
#2 Roslyn Kind
#7 Lana Cantrell

Most Programmed Male Vocalist
#6 Elvis Presley
#7 Jack Jones
#8 Ed Ames
#9 José Feliciano

Most Programmed Orchestra
#2 Henry Mancini
#3 Hugo Montenegro

Most Promising New Orchestra
#4 Hugo Montenegro

Most Programmed Instrumentalist
#5 Floyd Cramer
#6 Chet Atkins

Most Promising New Vocal Group
#8 The Friends of Distinction
#11 The Guess Who?

Country & Western Category

Most Promising New Band
#1 Nashville Brass

Most Promising New Vocal Group
#1 Dottie West & Don Gibson

Most Programmed Instrumentalist
#1 Chet Atkins
#2 Floyd Cramer

Most Programmed Band
#2 Nashville Brass

Most Programmed Album
#3 Charley Pride

Most Programmed Vocal Group
#3 Porter Wagoner & Dolly Parton

Most Programmed Male Vocalist
#4 Charley Pride

Most Programmed Female Vocalist
#5 Connie Smith

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Cash Box

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GEORGE ALBERT
President and Publisher
MARTY OSTROW
Vice President

IRV LICHTMAN
Editor in Chief

EDITORIAL
MARV GOODMAN
Assac. Editar
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ADVERTISING
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CIRCULATION
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CHICAGO
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DE VASCONCELOS
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Rafaela 3978
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Editarial Mgr.
MORIHIRO NAGATA
466 Higfashi-Olzumi
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Takya

BELGIUM
JOS BAUDEWIJN
Lindestratt 19
Lakeren
Tel: 09 78 31 76

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from the desk of . . .

GEORGE ALBERT
OF
CashBox

JULY, 1969

To Our Readers:

The record business in 1968 passed one of its great milestones in surpassing the $1 billion sales mark. For one reason or other, the record business has looked to this figure as a mark of achievement that lifted its stature from a modest corner of the total leisure-time field to one of a true giant. Its own sales volume and the untold millions the record business tends to generate in additional leisure-time sales volume have not gone unnoticed in the business community. When outside companies make acquisitions in this area, it is frequently stated for public knowledge or at least understood that record and music units are regarded as possessing great growth-potential. There have been some undisputed instances where purchases of leading leisure-time entities have been made with a very direct eye on their music field affiliations.

Yes, the music field is big business, a fact now recognized by Big Business itself. Yet this bigness does not hide the fact that day in and day out the business relies on the whim of public acceptance of pre-recorded sounds on vinyl or tape. No matter how large its sales volume, the elusive element of public taste will still determine the well-being of this business.

As the business presently finds itself pursued and courted by heady figures and stock deals, etc., Cash Box uses its 27th Anniversary remarks to remind the business that it must, in the final analysis, put all its creative and administrative ideas to work on offering the public the right product, exposed in the right manner. This is the way it can fulfill its potential and establish new potentials to strive for.

George Albert

George Albert

President and Publisher

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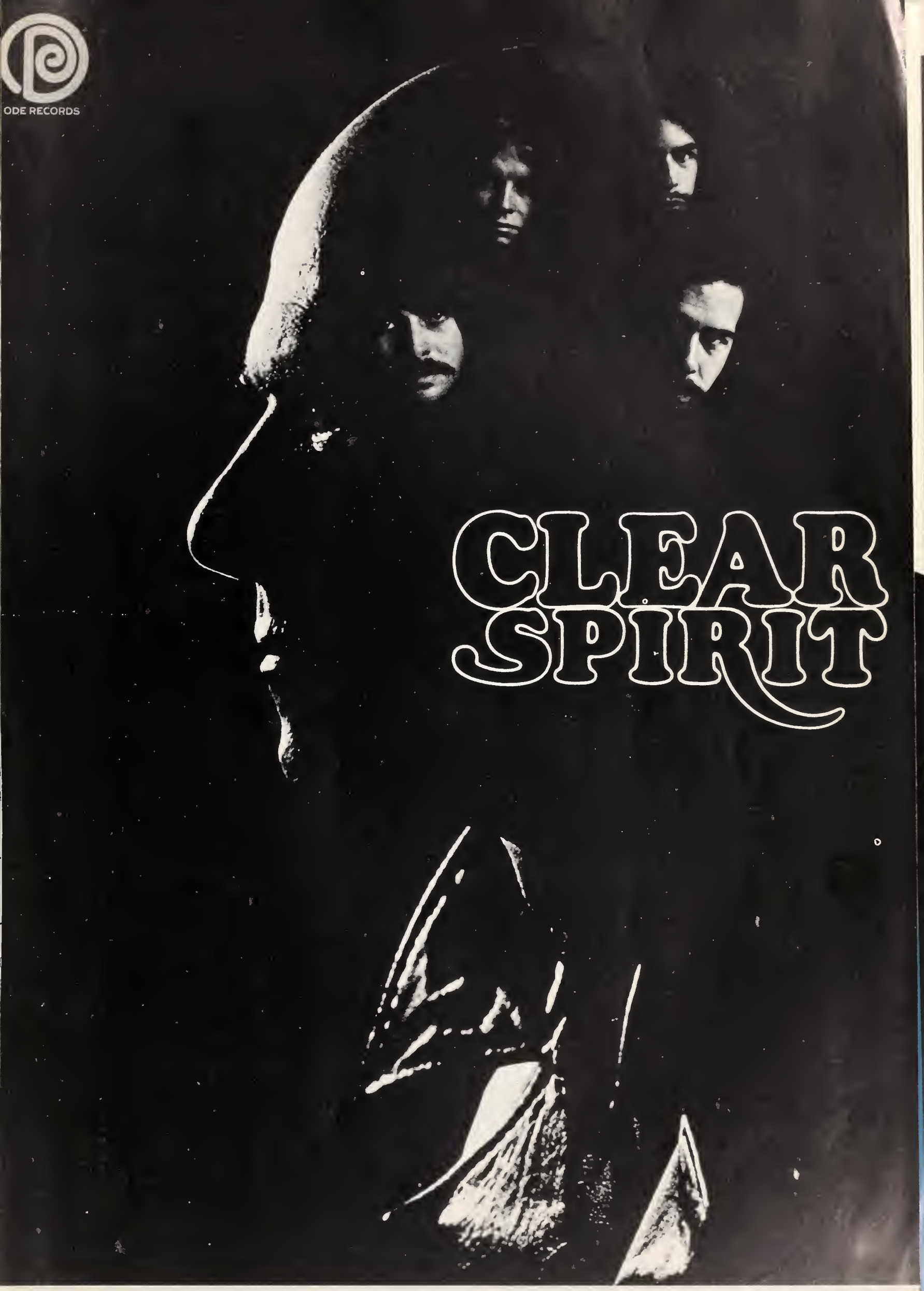
ODE RECORDS



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NUMBERS AREN'T EVERYTHING

Numbers, numbers, numbers. That's all this industry talks about. Bullets and stars. Listings, sales and returns. But numbers aren't everything.

TALENT IS.

Numbers don't add up to talent. Songs are only written by people. Talented people like these writers who are under contract to Pocketfull of Tunes: Tony Romeo *(Indian Lake, Poor Baby, Path of Love, Blessed Is The Rain, Welcome Me Love)* • Irwin Levine, Toni Wine *(Black Pearl, You Came, You Saw, You Conquered)* • Irwin Levine *(This Diamond Ring, Things Of The Past, I Must Be Seeing Things)* • Tony Wine *(Groovey Kinda Love)* • Herb Bernstein *(Breakout)* • Wes Farrell *(Hang On Sloppy, Come A Little Bit Closer, Let's Lock The Door, Come On Down To My Boat).*

GROWTH IS.

Numbers can't predict the impact of giant talents to come. Suppa-Heat. John Lincoln Wright. The Soultown Symphony and musical concepts yet unnumbered.

SENSITIVITY IS.

And numbers can't calculate the sensitivity and craftmanship that goes into the production of a hit record. Records like: *The Worst That Could Happen, Blessed Is The Rain, Welcome Me Home* The Brooklyn Bridge (Buddah) • *Indian Lake, Poor Baby, Path Of Love* The Cowsills (MGM) • *Come On Down To My Boat, Put Your Mind At Ease, Pony With The Golden Mane* Every Mother's Son (MGM) • *Lord Of The Manor* The Everly Brothers (Warner Brothers) • *Star Crossed Lovers,* Neil Sedaka (Atlantic) • And total concept album product like The Eyes Of The Beacon Street Union (MGM) • The Elephant's Memory (Buddah) • Brooklyn Bridge (Buddah) • The Best Of The Cowsills and Captain Sad & His Ship Of Fools, The Cowsills (MGM).

DIVERSIFICATION IS.

Numbers will never be able to compute the new areas of creative exploration for the Wes Farrell Organization. The development of contemporary pop music for advertising has already been produced for such clients as Coty—Dodge—Oldsmobile • Motion picture soundtrack scoring such as The Elephant's Memory featured in "Midnight Cowboy" • New production concepts in the tape field with Ampex Stereo Tape.

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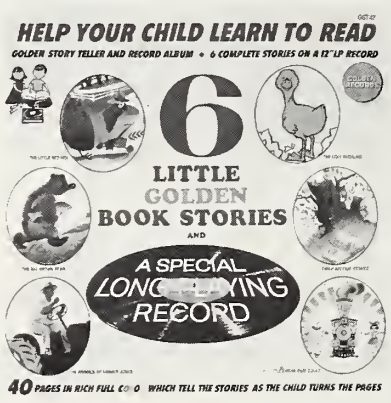

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Charles McLean
The Lamp Sisters
The Malibus
Buddy Lamp
Melvin Carter
The Soul Twins
The Bell Brothers
AND MANY, MANY OTHERS

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"Gotta Get To Know You"
PAULETTE PARKER
"Gimme Back My Love"
BUDDY ACE
"She's My Baby"
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"FOR BETTER AND BETTER RECORDS"

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Robertson, Sandy-England .....

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Transatlantic Records-England .....
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TRO-Essex-France .....

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Uncle Doris Music-England .....
Uni Records-USA .....
Universal Songs-Holland .....

V

Verve Records-England .....
Victor Company-Japan .....
Vogue-France .....

W

Watanabe Records-Japan .....

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Zel Records-England .....
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The Big Three

Winners In Each Category of Cash Box' Disk Jockey Poll

MOST PROGRAMMED RECORD

1. Hey Jude — The Beatles — Apple
2. Honey — Bobby Goldsboro — United Artists
3. Wichita Lineman — Glen Campbell — Capitol

MOST PROGRAMMED ALBUM

1. Beatles — Apple
2. Blood, Sweat & Tears — Columbia
3. Wichita Lineman — Glen Campbell — Capitol

MOST PROGRAMMED MALE VOCALIST

1. Glen Campbell — Capitol
2. Frank Sinatra — Reprise
3. Bobby Goldsboro — United Artists

MOST PROMISING UP & COMING ORCHESTRAS

1. Paul Mauriat — Philips
2. Pat Williams — Verve
3. Sounds Of Our Times — Capitol

MOST PROMISING UP & COMING MALE VOCALIST

1. Jose Feliciano — RCA
2. Glen Campbell — Capitol
3. O. C. Smith — Columbia

MOST PROGRAMMED INSTRUMENTALISTS

1. Booker T & The MG's — Stax
2. Mason Williams — WB/7 Arts
3. Herb Alpert — A & M

MOST PROGRAMMED FEMALE VOCALIST

1. Aretha Franklin — Atlantic
2. Dionne Warwick — Scepter
3. Petula Clark — WB/7 Arts

MOST PROMISING UP & COMING INSTRUMENTALIST

1. Mason Williams — WB/7 Arts
2. Young-Holt Unlimited — Brunswick
3. Meters — Josie

MOST PROMISING UP & COMING FEMALE VOCALIST

1. Mary Hopkin — Apple
2. Rosalind Kind — RCA
3. Jeannie C. Riley — Plantation

MOST PROGRAMMED VOCAL GROUPS

1. The Beatles — Apple
2. Sergio Mendes & Brasil '66 — A & M
3. The Lettermen — Capitol

MOST PROGRAMMED ORCHESTRAS

1. Paul Mauriat — Philips
2. (Tie) Herb Alpert — A & M
2. (Tie) Henry Mancini —RCA
3. Hugo Montenegro — RCA

MOST PROMISING UP & COMING VOCAL GROUPS

1. (Tie) Creedence Clearwater Revival — Fantasy
1. (Tie) Blood, Sweat & Tears — Columbia
2. Classics IV — Liberty
3. The Vogues — Reprise

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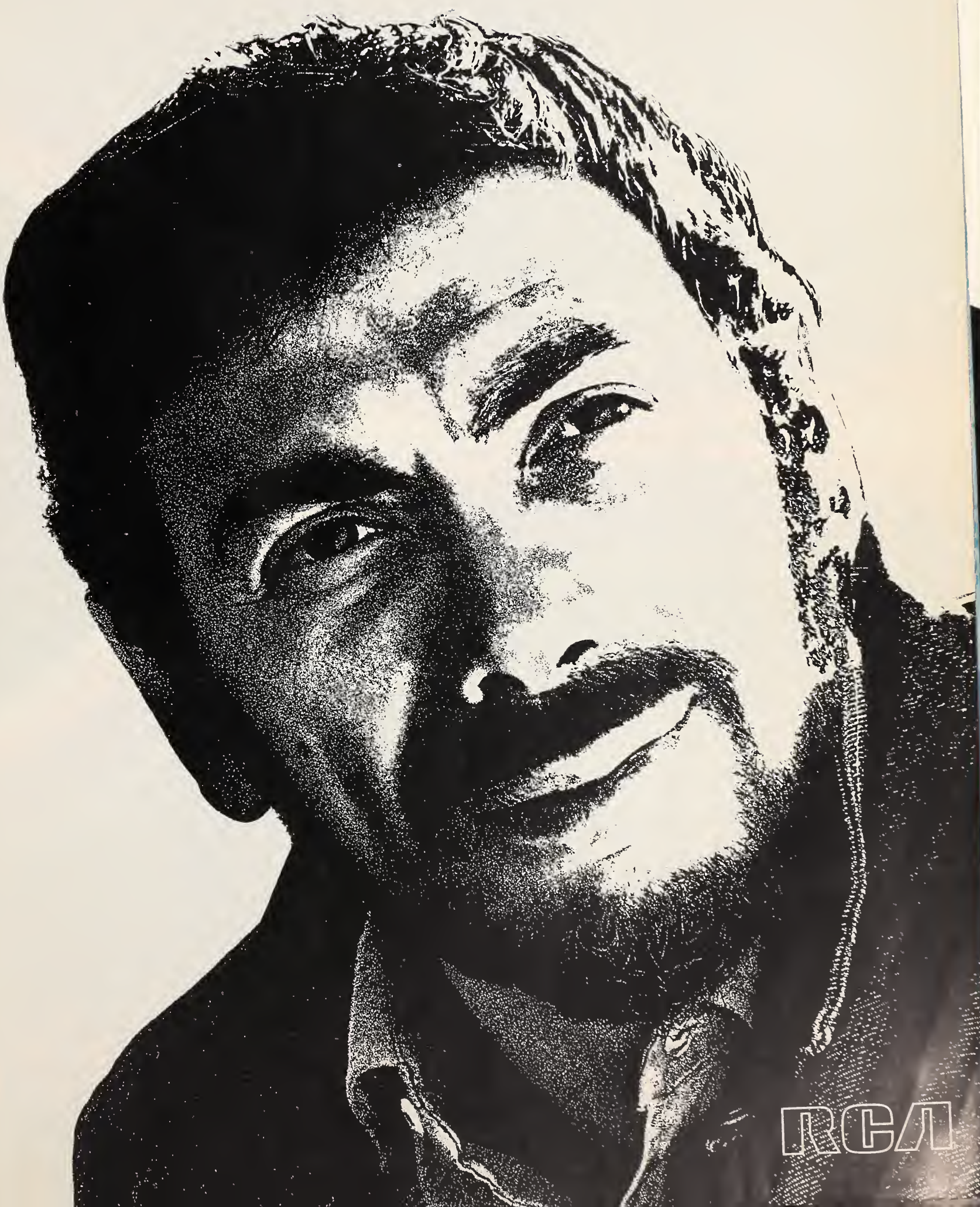

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DEE JAY POLL WINNERS 1969

MOST PROGRAMMED RECORD

1 **HEY JUDE—The Beatles—Apple**
2 **HONEY—Bobby Goldsboro—United Artists**
3 **WICHITA LINEMAN—Glen Campbell—Capitol**
4 Mrs. Robinson—Simon & Garfunkel—Columbia
5 Revolution—The Beatles—Apple
6 Harper Valley P.T.A.—Jeannie C. Riley—Plantation
7 Love Is Blue—Paul Mauriat—Philips
8 Aquarius—5th Dimension—Soul City
9 Crimson & Clover—Tommy James & The Shondells—Roulette
10 This Guy's In Love With You — Herb Alpert — A&M
11 Galveston — Glen Campbell — Capitol
12 Cycles—Frank Sinatra—Reprise
13 My Way—Frank Sinatra—Reprise
14 Little Green Apples—O. C. Smith—Columbia
15 Dizzy—Tommy Roe—ABC
16 Sunshine Of Your Love—Cream—Atco
17 Do You Know The Way To San Jose?—Dionne Warwick—Scepter
18 Those Were The Days—Mary Hopkin—Apple
19 Time Of The Season—Zombies—Date
20 Both Sides Now—Judy Collins—Elektra
21 Classical Gas—Mason Williams—WB/7 Arts
22 I Heard It Through The Grapevine—Marvin Gaye—Tamla
23 I've Gotta Be Me — Sammy Davis Jr.—Reprise

MOST PROGRAMMED ALBUM

1 **BEATLES—Apple**
2 **BLOOD, SWEAT & TEARS—Columbia**
3 **WICHITA LINEMAN—Glen Campbell—Capitol**
4 Beat Of The Brass—Herb Alpert—A & M
5 Galveston—Glen Campbell—Capitol
6 Cycles—Frank Sinatra—Reprise
7 By The Time I Get To Phoenix—Glen Campbell—Capitol
8 Gentle On My Mind—Glen Campbell—Capitol
9 Bookends—Simon & Garfunkel—Columbia
10 Soulful—Dionne Warwick—Scepter
11 A Man Without Love—Englebert Humperdinck—Parrot
12 Look Around—Sergio Mendes & Brasil '66—A & M
13 Fever Zone—Tom Jones—Parrot
14 Donovan's Greatest Hits—Epic
15 Elvis' T. V. Special—Elvis Presley—RCA
16 Gentle On My Mind—Dean Martin—Reprise
17 In-A-Gadda-Da-Vida—Iron Butterfly—Atco
18 Herb Alpert's 9th—A & M
19 Fool On The Hill—Sergio Mendes & Brasil '66 — A & M
20 Love Is Blue—Paul Mauriat—Philips
21 Sgt. Pepper's Lonely Hearts Club Band—The Beatles—Capitol
22 Time/Peace-Rascal's Greatest Hits—Atlantic

MOST PROGRAMMED MALE VOCALIST

1 **GLEN CAMPBELL—Capitol**
2 **FRANK SINATRA—Reprise**
3 **BOBBY GOLDSBORO—United Artists**
4 Donovan—Epic
5 Tom Jones—Parrot
6 Elvis Presley—RCA
7 Jack Jones—RCA
8 Ed Ames—RCA
9 Jose Feliciano—RCA
10 Bob Dylan—Columbia
11 Andy Williams—Columbia
12 Marvin Gaye—Tamla
13 Neil Diamond—Uni
14 Englebert Humperdinck—Parrot
15 Dean Martin—Reprise
16 B. J. Thomas—Scepter
17 Tony Bennett—Columbia
18 O. C. Smith—Columbia
19 Bobby Vinton—Epic
20 Tommy Roe—ABC
21 James Brown—King
22 Jerry Butler—Mercury
23 Robert Goulet—Columbia
24 Dion—Laurie

MOST PROMISING UP AND COMING MALE VOCALIST

1 **JOSE FELICIANO—RCA**
2 **GLEN CAMPBELL—Capitol**
3 **O. C. SMITH—Columbia**
4 Andy Kim—Steed
5 Tyrone Davis—Dakar
6 Bobby Russell—Elf
7 Bobby Scott—Columbia
8 Joe Cocker—A & M
9 Joe Simon—Sound Stage 7
10 Leapy Lee—Decca
11 Peter Sarstedt—World Pacific
12 Tom Jones—Parrot
13 B. J. Thomas—Scepter
14 John Wesley Ryles I—Columbia
15 Nilsson—RCA
16 Englebert Humperdinck—Parrot
17 Johnny Taylor—Stax
18 James Taylor—Apple
18 Billy Vera—Atlantic

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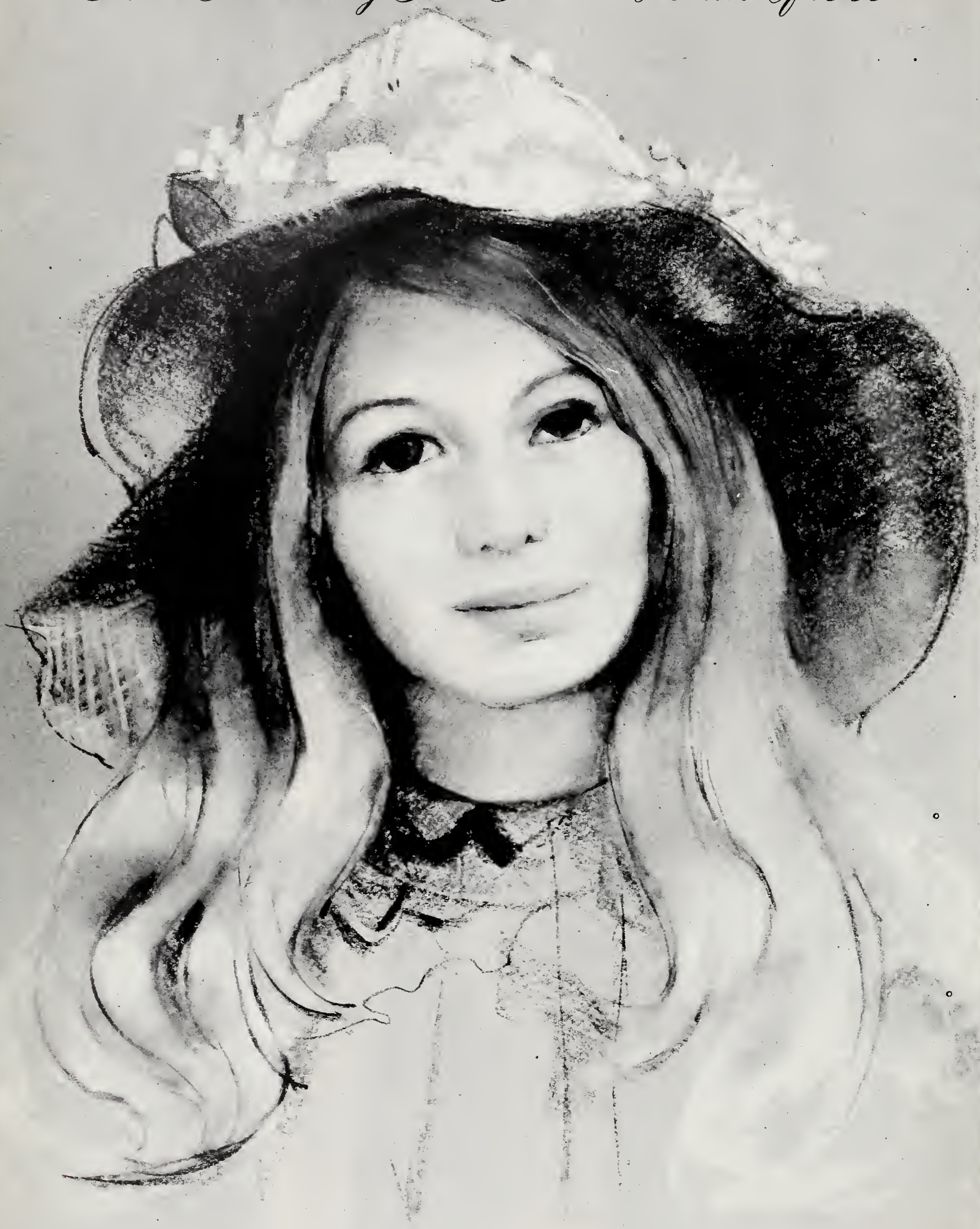
*Most Promising New Female Vocalist Of 1969



Mary Hopkin

*according to the annual cash box survey of the nation's disc jockeys... june, 1969

*most programmed vocal group of 1969
the beatles

*most programmed album of 1969
"the beatles" on Apple

*most programmed single of 1969
"hey jude" by the beatles on apple

*according to the annual Cash Box survey of
the nation's disk jockeys . . . june, 1969

DEE JAY POLL WINNERS 1969 (Cont.)

MOST PROGRAMMED FEMALE VOCALIST

1 **ARETHA FRANKLIN—Atlantic**
2 **DIONNE WARWICK—Scepter**
3 **PETULA CLARK—WB/7 Arts**
4 Vikki Carr—Liberty
5 Mary Hopkin—Apple
6 Nancy Wilson—Capitol
7 Jeannie C. Riley—Plantation
8 Peggy Lee—Capitol
9 Dusty Springfield—Atlantic
10 Judy Collins—Elektra
11 Claudine Longet—A & M
12 Eydie Gorme—RCA
13 Patti Page—Columbia
14 Nancy Sinatra—Reprise
15 Laura Nyro—Columbia
16 Tammy Wynette—Epic
17 Barbra Streisand—Columbia
18 Janis Joplin—Columbia
19 Connie Francis—MGM
20 Marilyn Maye—RCA
21 Lana Cantrell—RCA
22 Astrud Gilberto—Verve
23 Joan Baez—Vanguard

MOST PROMISING UP AND COMING FEMALE VOCALIST

1 **MARY HOPKIN—Apple**
2 **ROSALIND KIND—RCA**
3 **JEANNIE C. RILEY—Plantation**
4 Judy Collins—Elektra
5 Laura Nyro—Columbia
6 Merrilee Rush—Bell
7 Lana Cantrell—RCA
8 Janis Joplin—Columbia
9 Tammy Wynette—Epic
10 Robin Wilson—A & M
11 Jennifer Warren—Parrot
12 Marilyn Maye—RCA

MOST PROMISING UP AND COMING ORCHESTRAS

1 **PAUL MAURIAT—Philips**
2 **PAT WILLIAMS—Verve**
3 **SOUNDS OF OUR TIMES—Capitol**
4 Hugo Montenegro—RCA
5 Nick De Caro—A & M
6 Larry Page—Page 1
7 King Richard's Fluegel Knights—MTA
8 Baja Marimba Band—A & M
9 Young-Holt Unlimited—Decca
10 Raymond LeFevre—Kapp
11 Mystic Moods—Philips
12 Hugh Masakela—Uni

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Microbe ■ Helene Smith

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MOST PROGRAMMED VOCAL GROUPS

1 **THE BEATLES—Apple**
2 **SERGIO MENDES & BRASIL '66—A & M**
3 **THE LETTERMEN—Capitol**
4 The Vogues—Reprise
5 5th Dimension—Soul City
6 Diana Ross & Supremes—Motown
7 Ray Conniff—Columbia
8 Johnny Mann Singers—Liberty
9 Simon & Garfunkel—Columbia
10 Blood, Sweat & Tears—Columbia
11 Gary Puckett & The Union Gap—Columbia
12 Tommy James & The Shondells—Roulette
13 Steppenwolf—Dunhill
14 The Rascals—Atlantic
15 Anita Kerr Singers—Dot
16 The Four Freshmen—Liberty
17 Cream—Atco
18 Classics IV—Imperial
19 Cowsills—MGM
20 Percy Faith Orch & Chorus—Columbia
21 New Colony 6—Mercury
22 Peter, Paul & Mary—WB/7 Arts
23 Sly & The Family Stone—Epic
24 Spanky & Our Gang—Mercury
25 Sandpipers—A & M

MOST PROMISING UP AND COMING VOCAL GROUPS

1 **TIE: CREEDENCE CLEARWATER REVIVAL—Fantasy**
1 **BLOOD, SWEAT & TEARS—Columbia**
2 **CLASSICS IV—Liberty**
3 **THE VOGUES—Reprise**
4 Peppermint Rainbow—Decca
5 Three Dog Night—Dunhill
6 Alan Copeland Singers—Columbia
7 Unifics—Kapp
8 Friends Of Distinction—RCA
9 New Colony 6—Mercury
10 Mercy—Warner Bros./Sundi
11 Guess Who—RCA
12 Arbors—Date
13 5th Dimension—Soul City
14 1910 Fruit Gum Co.—Buddah
15 Sandpipers—A & M
16 Free Design—Project 3
17 Gary Puckett & The Union Gap—Columbia
18 Bill Deal & The Rhondells—Heritage
19 Four Jacks & A Jill—RCA
20 Steppenwolf—Dunhill
21 Sonny Charles & Checkmates Ltd.—A & M
22 Brooklyn Bridge—Buddah
23 Foundations—Uni

MOST PROGRAMMED ORCHESTRAS

1 **PAUL MAURIAT—Philips**
2 **TIE: HERB ALPERT—A & M**
2 **HENRY MANCINI—RCA**
3 **HUGO MONTENEGRO—RCA**
4 Percy Faith—Columbia
5 Bert Kaempfert—Decca
6 Les Elgart—Columbia
7 Pat Williams—Verve
8 Sounds Of Our Times—Capitol
9 Hollyridge Strings—Capitol
10 Lawrence Welk—Ranwood
11 Buddy Rich—World Pacific
12 Billy Vaughn—Dot
13 Baja Marimba Band—A & M
14 Don Ellis—Pzazz
15 Count Basie—Various
16 Andre Kostelanetz—Columbia
17 Trombones Unlimited—Liberty
18 Lalo Schifrin—Dot
19 Glen Miller—RCA
20 Sergio Mendes & Brasil '66—A &
21 Jack Gold—Columbia
22 Larry Page—Page 1
23 Hugh Masakela—Uni

MOST PROGRAMMED INSTRUMENTALIST

1 **BOOKER T & THE MG'S—Stax**
2 **MASON WILLIAMS—WB/7 Arts**
3 **HERB ALPERT—A & M**
4 Paul Mauriat—Philips
5 Floyd Cramer—RCA
6 Chet Atkins—RCA
7 Hugh Masakela—Uni
8 Ventures—Liberty
9 Young-Holt Unlimited—Brunswick
10 Peter Nero—RCA
11 Wes Montgomery—A & M
12 Al Hirt—RCA
13 Roger Williams—Kapp
14 Willie Mitchell—Hi
15 Pete Fountain—Brunswick
16 Cliff Nobles & Co.—Phil-La-of-Sou
17 George Shearing—Capitol
18 Jose Feliciano—RCA
19 Charlie Byrd—Columbia
20 Pete Jolly—A & M
21 Mongo Santamaria—Columbia
22 Ferrante & Teicher—United Artis
23 Ramsey Lewis—Cadet

MOST PROMISING UP AND COMING INSTRUMENTALIST

1 **MASON WILLIAMS—WB/7 Arts**
2 **YOUNG-HOLT UNLIMITED—Brunswick**
3 **METERS—Josie**
4 Hugh Masakela—Uni
5 Paul Desmond—A & M
6 Cliff Nobles—Phil-La-of-Soul
7 Jerry Smith—Hill
8 George Benson—A & M
9 Mongo Santamaria—Columbia
10 Jose Feliciano—RCA
11 Peter Nero—RCA Columbia
12 Watts 103rd St. Band—WB/7 Arts

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MOST PROGRAMMED RECORD

1953—Till I Waltz Again With You—Teresa Brewer—Coral
1954—Secret Love—Doris Day—Columbia
1955—Melody Of Love—Billy Vaughn—Dot
1956—Sixteen Tons—Tennessee Ernie Ford—Capitol
1957—Don't Be Cruel—Elvis Presley—RCA Victor
1958—All The Way—Frank Sinatra—Capitol
1959—Tom Dooley—Kingston Trio—Capitol
1960—Mack The Knife—Bobby Darin—Atco
1961—Exodus—Ferrante & Teicher—United Artists
1962—Moon River—Henry Mancini—RCA Victor
1963—I Left My Heart In San Francisco—Tony Bennett—Columbia
1964—I Want To Hold Your Hand—Beatles—Capitol
1965—Downtown—Petula Clark—Warner Bros.
1966—Satisfaction—Rolling Stones—London/Ballad Of The Green Berets—Barry Sadler—RCA Victor (Tie)
1967—I'm A Believer—Monkees—Colgems/Strangers In The Night—Frank Sinatra (Tie)
1968—Love Is Blue—Paul Mauriat—Philips
1969—Hey Jude—The Beatles—Apple

MOST PROGRAMMED ALBUM

1956—Wee Small Hours—Frank Sinatra—Capitol
1957—Songs For Swinging Lovers—Frank Sinatra—Capitol
1958—Come Fly With Me—Frank Sinatra—Capitol
1959—Come Dance With Me—Frank Sinatra—Capitol
1960—Come Dance With Me—Frank Sinatra—Capitol
1961—G.I. Blues—Elvis Presley—RCA Victor
1962—Modern Sounds in Country & Western Music—Ray Charles—ABC Paramount
1963—First Family—Cadence
1964—Meet The Beatles—Capitol
1965—Beatles '65—The Beatles—Capitol
1966—Whipped Cream & Other Delights-Herb Alpert & The Tijuana Brass—A & M/Rubber Soul—Beatles—Capitol (Tie)
1967—More of the Monkees—Colgems
1968—Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol
1969—Beatles—Apple

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MOST PROGRAMMED MALE VOCALIST

1953—Eddie Fisher—RCA Victor
1954—Eddie Fisher—RCA Victor/Perry Como—RCA Victor (Tie)
1955—Perry Como—RCA Victor
1956—Perry Como—RCA Victor
1957—Frank Sinatra—Capitol
1958—Frank Sinatra—Capitol
1959—Frank Sinatra—Capitol
1960—Frank Sinatra—Capitol
1961—Frank Sinatra—Capitol/Reprise
1962—Frank Sinatra—Reprise/Elvis Presley—RCA Victor (Tie)
1963—Frank Sinatra—Reprise
1964—Frank Sinatra—Reprise
1965—Elvis Presley—RCA Victor
1966—Frank Sinatra—Reprise
1967—Frank Sinatra—Reprise
1968—Frank Sinatra—Reprise
1969—Glen Campbell—Capitol

MOST PROGRAMMED FEMALE VOCALIST

1953—Patti Page—Mercury
1954—Patti Page—Mercury
1955—Rosemary Clooney—Columbia
1956—Jaye P. Morgan—RCA Victor
1957—Doris Day—Columbia
1958—Patti Page—Mercury
1959—Connie Francis—MGM
1960—Connie Francis—MGM
1961—Connie Francis—MGM
1962—Connie Francis—MGM
1963—Connie Francis—MGM
1964—Connie Francis—MGM
1965—Barbra Streisand—Columbia
1966—Petula Clark—Warner Bros.
1967—Petula Clark—Warner Bros.
Nancy Wilson—Capitol
1968—Petula Clark—Warner Bros./Aretha Franklin—Atlantic (Tie)
1969—Aretha Franklin—Atlantic

MOST PROGRAMMED VOCAL GROUP

1953—Four Aces—Decca
1954—Four Aces—Decca/Hilltoppers—Dot (Tie)
1955—Four Aces—Decca/McGuire Sisters—Coral (Tie)
1956—Four Lads—Columbia
1957—Four Lads—Columbia
1958—Four Lads—Columbia
1959—Four Lads—Columbia/Four Freshmen—Capitol (Tie)
1960—Kingston Trio—Capitol
1961—Kingston Trio—Capitol/Everly Bros.—Cadence (Tie)
1962—Kingston Trio—Capitol
1963—Four Season—Vee Jay/Kingston Trio—Capitol (Tie)
1964—Beatles—Capitol
1965—Beatles—Capitol
1966—Beatles—Capitol
1967—Supremes—Motown/Monkees—Colgems (Tie)
1968—Beatles—Capitol/Monkees—Colgems—(Tie)
1969—Beatles—Apple

MOST PROMISING MALE VOCALIST

1953—Bob Manning—Capitol
1954—Lou Monte—RCA Victor
1955—Sammy Davis, Jr.—Decca
1956—Pat Boone—Dot
1957—Johnny Mathis—Columbia/Tommy Sands—Capitol (tie)
1958—Jimmie Rodgers—Roulette
1959—Bobby Darin—Atco/Brook Brenton—Mercury (tie)
1960—Jimmy Jones—Cub/Adam Wade—Coed (tie)
1961—Adam Wade—Coed
1962—Jack Jones—Kapp/George Maharis—Epic (tie)
1963—Jack Jones—Kapp/Bobby Vinton—Epic (tie)
1964—Jack Jones—Kapp
1965—Tom Jones—Parrot
1966—Bob Lind—World Pacific/Frankie Randall—RCA Victor (tie)
1967—Neil Diamond—Bang
1968—Glen Campbell—Capitol
1969—Jose Feliciano—RCA

MOST PROGRAMMED ORCHESTRA

1953—Ralph Flanagan—RCA Victor
1954—Ray Anthony—Capitol
1955—Ralph Marterie—RCA Victor
1956—Benny Goodman—Various Labels
1957—Les Brown—Columbia
1958—Ray Anthony—Capitol
1959—Ray Anthony—Capitol
1960—Les Elgart—Columbia
1961—Lawrence Welk—Dot
1962—Henry Mancini—RCA Victor/Billy Vaughn—Dot/Lawrence Welk—D
Si Zentner—Liberty (Tie)
1963—Lawrence Welk—Dot
1964—Henry Mancini—RCA Victor
1965—Henry Mancini—RCA Victor
1966—Herb Alpert & The Tijuana Brass—A&M
1967—Herb Alpert & The Tijuana Brass—A&M
1968—Herb Alpert—A&M
1969—Paul Mauriat—Philips

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MOST PROMISING VOCAL GROUP

1954—Four Knights—Capitol
1955—Hi-Lo's—Trend/DeCastro Sisters—Abbott (Tie)
1956—Platters—Mercury
1957—Hi-Lo's—Trend/Columbia
1958—Four Preps—Capitol
1959—Kingston Trio—Capitol
1960—Brothers Four—Columbia
1961—Limeliters—RCA Victor
1962—Lettermen—Capitol
1963—J's & Jamie—Columbia
1964—Serendipity Singers—Philips
1965—Seekers—Capitol
1966—Mammas & the Pappas—Dunhill/Lovin' Spoonful—Kama Sutra (Tie)
1967—Buckinghams—Columbia
1968—Union Gap, Featuring Gary Puckett
1969—Creedence Clearwater Revival—Fantasy/Blood, Sweat and Tears—Columbia (tie)

MOST PROMISING FEMALE VOCALIST

1954—Kitty Kallen—Decca
1955—Jay P. Morgan—RCA Victor
1956—Gogi Grant—Era
1957—Betty Johnson—Bally
1958—Connie Francis—MGM
1959—Dodie Stevens—Crystalette
1960—Connie Stevens—Warner Bros.
1961—Linda Scott—Canadian American
1962—Joanie Sommers—Warner Bros.
1963—Little Peggy March—RCA Victor
1964—Barbra Streisand—Columbia
1965—Petula Clark—Warner Brothers
1966—Nancy Sinatra—Reprise
1967—Sandy Posey—MGM
1968—Lulu—Epic
1969—Mary Hopkin—Apple

MOST PROMISING ORCHESTRA

1954—Les Elgart—Columbia
1955—Richard Maltby—VIK
1956—Dick Jacobs—Coral
1957—Ray Conniff—Columbia
1958—Ray Conniff—Columbia
1959—Henry Mancini—RCA Victor
1960—Si Zentner—Liberty
1961—Bert Kaempfert—Decca
1962—Si Zentner—Liberty
1963—Joe Harnell—Kapp
1965—Sounds Orchestral—Parkway
1966—Herb Alpert & the Tijuana Brass
1967—Bob Crewe Generation—Dyno Voio
1968—Paul Mauriat—Philips
1969—Paul Mauriat—Philips

MOST PROMISING INSTRUMENTALIST

1958—Champs—Challenge
1959—Dave "Baby" Cortez—Clock
1960—Bill Black's Combo—Hi
1961—Jorgen Ingmann—Atco
1962—Mr. Acker Bilk—Atco
1963—Chantays—Dot/Bill Pursell—Columbia (Tie)
1964—Pete Drake—Mercury
1965—Horst Jankowski—Mercury
1966—Herb Alpert & the Tijuana Brass—A&M
1967—Walter Wanderly—Verve
1968—Al Hirt—RCA
1960—Percy Faith—Columbia
1961—Billy Vaughn—Dot
1962—Billy Vaughn—Dot
1964—Billy Vaughn—Dot
1958—Roger Williams—Kapp
1959—Duane Eddy—Jamie/Guyden
1960—Duane Eddy—Jamie/Guyden
1961—Duane Eddy—Jamie/Guyden
1962—Floyd Cramer—RCA Victor/Ferrante & Teicher—United Artists (T
1963—Duane Eddy—RCA Victor
1964—Al Hirt—RCA Victor
1965—Al Hirt—RCA Victor
1966—Herb Alpert & The Tijuana Brass—A&M
1967—Roger Williams—Kapp
1968—Ravi Shankar—World Pacific
1969—Mason Williams—WB/7 Arts

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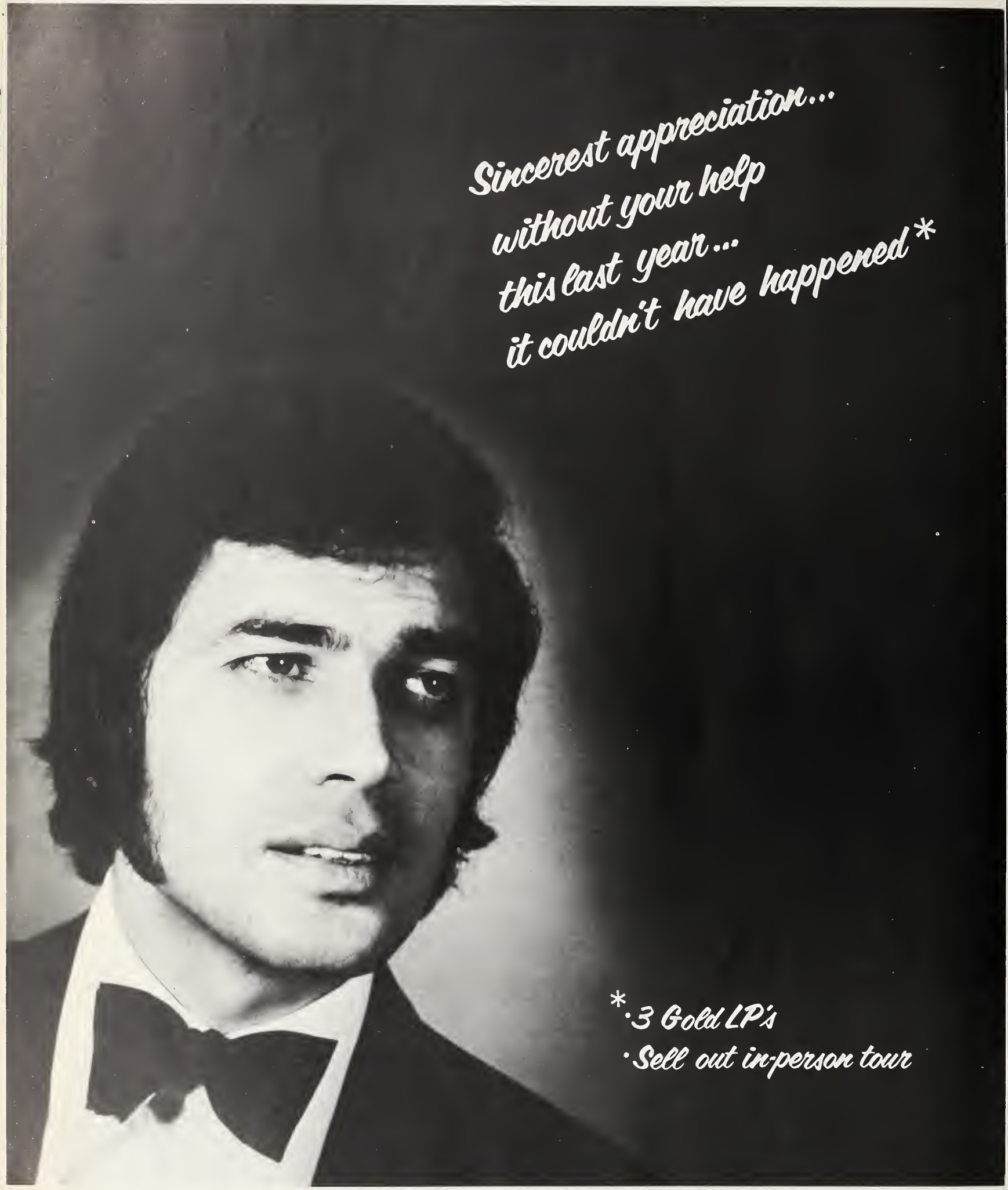

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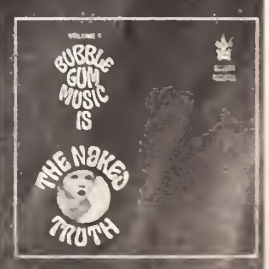

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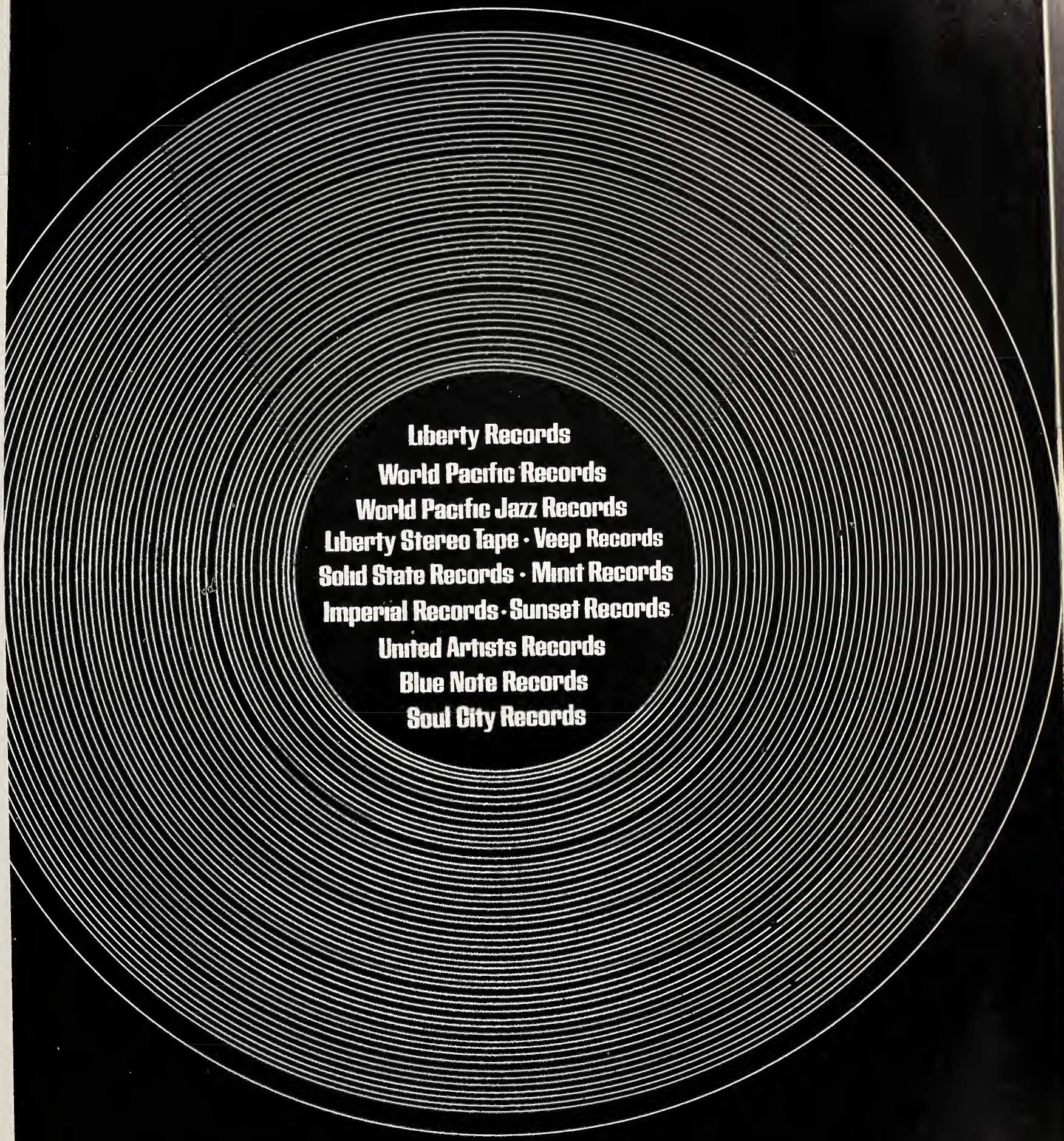
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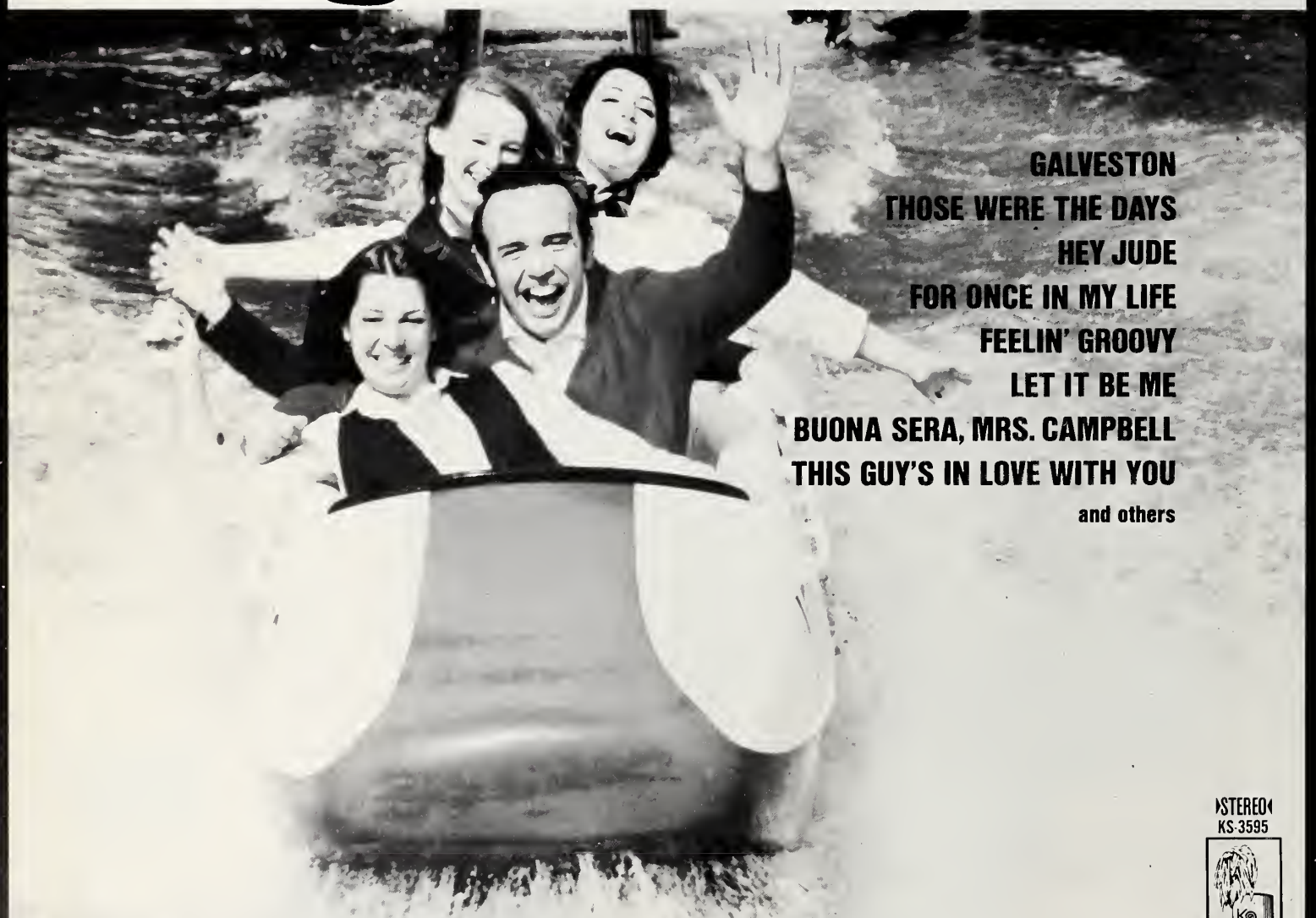

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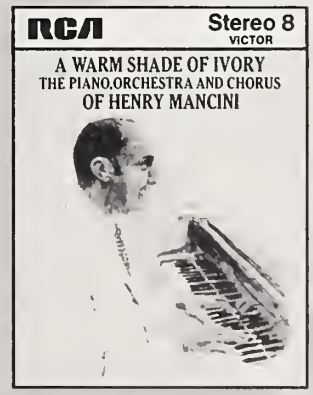

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naka, Kapp, Makaha, M.T.A., Nugget, Old Timey, P
tion, Project 3, Ranwood, Radnor, S.S.S. Int., Sha
Stop, Turnabout, Vanguard, Vox, Wayside, Whiz,
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Project Three, Ranwood)

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cendo, Hickory, Take 6, Tower (Sidewalk-Uptown
dette-Showtown), Philco-Ford Players). TAPE: (Mur

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sart, North American Leisure, Original Sound, Pres
RCA, Savoy, Stax, Vault, Vivid Sound, Whittier.
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Oel Valle, Dooto, Ouble Shot, Fantasy, GRT,
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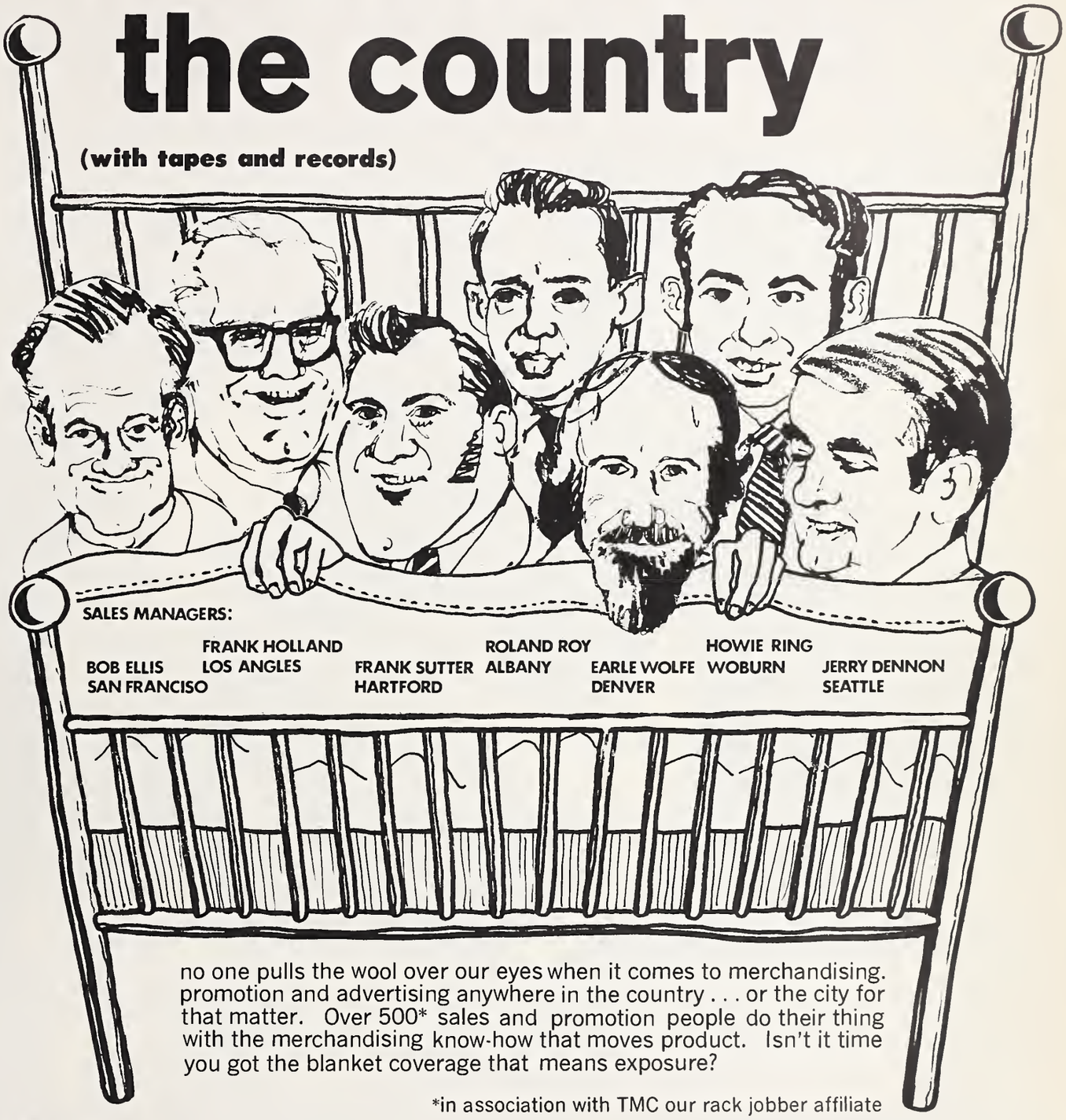

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(Amos, Amy, Atco, Atlantic, Bell, Blue Rock, Cadet, Checker, Chess, Dial, Diamond, Disneyland, Elektra, Enterprise, Excello, Fantasy, Fontana, Gamble, Goldwax, Intrepid, Kent, L.H.I., Limelight, Mala, Mercury, Nashboro, New Voice, Nonesuch, Original Sound, Philips, Philly Groove, Plantation, Rama Rama, Ranwood, Roulette, Savoy, Skye, Smash, S.S. International, Stax, Straight, UNI, Vista, Volt, Vortex, White Whale, Wing). TAPE: (Ampex, Atco, Atlantic, Elektra, GRT, Limelight, Mercury, Original Sound, Philips, Smash)

Transcontinental Distributing Corporation
734 Tolland St.
Richard J. Godlewski 289-8631
(ABC Paramount, Alshire, Archive, Audio Fidelity, Bach Guild, Bang, Bert & I, Bluesway, B.T. Puppy, Buddah, Caedmon, Challenge, Chartmaker, Coliseum, Command, Cotillion, Crescendo, Crossroads, Curtom, Dakar, Deram, Deutsche Grammophon, Dictation Disc, Douglas, Dunhill, ESP Disc, Epic-Classical, Evolution, Epic-Regular, Fiesta, Four Corner, Golden, Grecophon, Gross, Haydn Society, Heliodor, Heritage, Hi Hickory, Hob, Impulse, Jad, Jay Jay, Josie, Jubilee, Kama Sutra, Kapp, King, Laurie, Living Language, Loma, London Group, Loren, Mace, Mainstream, Metromedia, MGM, Monitor, Monument, Motivation, Moira, MTA, Music Guild, Music Minus One, Musicor, Okeh, Parrot, Pavillion, Pickwick, Polydor, Post, Press, Prestige, Royal American, Reprise, Richmond, Scepter, Shout, Sire, Somerset, Super K, Starday, Steady, Stereo Dimension, Stereo Fidelity, Stereodities, Tangerine, Tetragrammaton, Tower, TRX, 20th Century, Vanguard, Verve, Verve Forecast, Wand, Warner Bros., Westminster, Young People). TAPE: (Ampex, G.R.T., Jubilee, Lauri, Fiesta, I.T.C.C., Kapp, Musicor, N.A.L., **Scepter**, Warner Bros, Wand)

DISTRICT OF COLUMBIA

WASHINGTON, D. C.—(202)

Capitol Records Distributing Corp.
1000 Vermont Avenue, N.W.
William H. Dawson 737-3246
(Apple, Angel, Capitol, Capitol of the World, Capitol Classics, Seraphim). TAPE: (Apple, Capitol)

General Distributing Co., Inc.
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Henry Nathanson 628-7584
(See Baltimore for lines handled)

Schwartz Brothers, Inc.
2146 24th Place
James Schwarts 529-5700
(A & M, Abnak, Abbey, AGP, Amaret, Amy, Alegre, Amos, Ashley, Atco, Athena, Atlantic, Auto Fidelity, Avant Garde, Bang, Bell, Bethlehem, Boone, Buena Vista, Blue Thumb, Cadet, Caedmon, Chariot, Chart, Checker, Chess, Community, Compass, Contemporary, Cresendo, DBT, Deutsche, Grammophone, Dial, Dictation Disc, December, Direction, Disneyland, Double Shot, Douglas, Dynovoice, Dynamo, Elektra, Event, Evolution, Fame, ESP, Fontana, Four Corners, 49th State, Forward, Gamble, Golden, Good Time Jazz, GRT, Gordy, GWP, Helidor, Hickory, HIP, Holiday Inn, Hollywood, Independent, Jewel, Kapp, King, Laurie, LHI, Limelight, Living Language, Loma, Mainstream, Mala, Mardi Gras, Mercury, Metromedia, Milestone, Monument, Motown, Mr. G, Musicor, Nashville, New Voice, Nonesuch, PIP, Nugget, Original Sound, Philly Groove, Paula, Page One, Philips, Plantation, Pickwick, Polydor, Project 3, Reprise, Revue, Riot, Roulette, Ronn, Shout, Sidewalk, Show Town, Shamley, Skye, Sound Stage 7 Smash, Soma, Soul, Stereo Diminsion, SSS International, Stax, Starday, Straight, Stereo Fidelity, Stereodites, Sue, Tamla, Tetragammaton, Tico, Time, Tower, TRX, Twinight, UNI, USA, Up Front, Up Town, Vanguard, Val, Vault, Venture, Verve, VIP, Volt, Warner Bros., White Whale, Wing, World Series, Young People) TAPE: (A & M, Atco, Atlantic, Bang, Bell, Buena Vista, Cadet, Chart, Checker, Chess, Cresendo, DGG, Direction, Disneyland, Double Shot, Dynavoice, Elektra, ESP, Fontana, Four Corners, Gamble, Gordy, Goldwax, Heartwarming, Hickory, Hip, Hob, Kapp, Laurie, King, Limelight, Living Language, Loma, Mainstream, Mercury, Metromedia, Monument, Motown, Musicor, New Voice, Original Sound, Paula, Philips, Philly Groove, Plantation, Project-3, Reprise, Roulette, Scepter, SGC, Skye, Smash, Soul, Sound Stage 7, Starday, Stax, SSS International, Tamla, Tetragrammaton, Tower, UNI, Vanguard, Vault, Verve, Volt, Warner Bros. White Whale)

FLORIDA

HIALEAH—(305)

Capitol Records Dist. Corp.
80 East 10th Avenue
Paul Butler 887-4319
(Angel, Apple, Capitol)

Tone Distributors Inc.
495 S.E. 10th Ct.
Henry Stone 888-1685
(Atlantic, Atco, A.B.C., Motown, Tamla, Gordy, War Bros., Reprise, M.G.M., Verve, Chess, Checker, Ca UNI, Kapp, Stax, Volt, Command, Probe, London Gro Scepter, Wand, Duke, Dunhill, King, Laurie, Doug Amy, Mala, Bell, Roulette, Kent, Modern, Date, Als Marlin, G.W.P., Bang, Diamond, Impulse, Jewel, Pa Tetragrammaton, Vanguard, Dial, All Platinum, Turntable, Old Town, Original Sound, Westmins Tone Latino, Tico, 20th Century, Tangerine, Ar Straight, Fame, Evolution, Stereo Dimension, Gamble

MIAMI—(305)

Campus Record Distributing Corp.
7250 N. W. 36th Ave.
Joe Stanzione 691-3140
(Abnak, A & M, Amaret, American Music Mak Power Pack, Ashley, Audio Arts & Audio Gos Bandit, Big Beat Records, Bird Rollins Records, Bl bird, Blue Rock, Blue Onion, Bonanza, Blue Thun Buddah, Bullet, Curtom, Cobblestone, Challen Celebrity Circle, Cotillion, Dakar, Royal Americ Deep City, Double Shot, Dynamo, Dionn, Duo, Delu Epic, Era, Estill, Expo, Fania, Faro, Rampart, Fonta Game, Gator, Gospel, Great American, Harbor, He & Soul, High Country, Highway, Hyperbolic, In Independence, Inperformance, Instant, Jad, Jan Guyden, Jerhart, Jorlei, Josie, Jubilee, K-Ark, Kas, Power, Modern, Lanor, Livingston Audio Prod, Nas Nico, Ninandy, North American Leisure, Open, Orac Peacock, Pete Plato, Post, Power Pack, Ranwood, R fro, Royal Standard, R.P.R., Saadia, Phil la Soul, Phili Mercury, Smash, Mainstream, Malaco, Marquee, Megaphone Metromedia, Metro Video, Minaret, International, M.T.A., Monument, Musicor, Seven Shama, Share, Shelby Singleton, Sidra, Silverfox, S Soulville, Springboard, Starday, King, Steady, St Sundi, Tiki Time, Tower, Transcontinental Ent U.S.A., Twinight, Tripp, Uptight, V.M.C., Vault, Ve Triangle, Voice of Country, White Whale, Zodia TAPES: (A & M, Epic, Monument, Modern, ITCC, Sav Livingston, N.A.L., Buddah, Fontana, Mercury, Phili Smash, Jubilee, Limelight, Musicor, Musicassett Motown) 8 Track (A & M, Bell, Buddah, Curto DynoVoice, Epic Fontana, Four Corners of the Wor Gross, Hob, Jubilee, ernp, Crescendo, Gamble, Ja Kapp, Limelight, Monument, Mercury, Philips, Roulet Smash, Musicor, New Voice, Plantation, Phil La So Scepter, Savoy, Starday, Tetragrammaton, Tow White Whale). CASSETTES: (A & M, ABC, Audio Fid ity, Bluesway, Command, Dunhill, Fontana, GNP, Cre cendo, Hickory, Hi Fi, Impulse, Limelight, Mercu Monument, Philips, Roulette, Smash, TRX, Tico, 20 Century-Fox, United Artists, Vanguard, Veep)

Decca Dist. Corp.
2452 N. W. 77th Terrace
Bert Jones 691-4816
(Decca, Coral, Brunswick, Berlitz, Colonial, Standard TAPE: (Decca, Coral, Brunswick, Berlitz, Colonial, Sta dard)

Liberty/U.A. Record Dist. Co.
561 N. E. 79 St. Suite 225
Jack Mesler 751-1757
(Liberty, Imperial, World Pacific, Blue Note, So (Liberty, Imperial, World Pacific, Blue Note, So State, Minit, Veep, United Artists, Latino, U.A. Intern tional, Sunset). TAPE: (Liberty Stereo)

Music Sales of Florida, Inc.
2450 N. W. 77 Terrace
Donald C. Smith 691-0340
(Accent, Audio Fidelity, Audio Rarities, Boone, Cae mon, Canaan, Carole, Coliseum, Contemporary, Cre cendo, Deram, Dooto, Elektra, Fantasy Fax, Flick Cit Galaxy, GNP, Good Time Jazz, GRT, Hickory, Intern tional Artist, Karate, Laff, London, London Group, Litt Darlin, Living Language, Mr. G., Mainstream, Mileston Mira, Nonesuch, Parallax, Prestige, Project 3, Ric Skye, Soma, Stereoddities, Take 6, TRX, Turnabou Vox, Word). TAPE: (Ampex, Capitol, Decca, Dooto, GRT, ITCC, Liberty, N.A.L., Stereotape (8 Track, Ope Reel, Cassette)

Sea Coast Appliance Dist. Inc.
3575 N. W. 60th St.
J. W. Shockey 635-0951
(Calendar, Chart, Colgems, RCA Victor, RCA Victrol RCA Mexicana, Request). TAPES: (RCA Stereo 8, Whi Whale, Buena Vista, Calendar, Colgems, Crescend Diamond, Prestige, RCA 4 Track Reel to Reel, RC Cassettes)

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Don Comstock 634-6121
(Columbia Records, Epic, Masterwork, Phonos, Columbia Accessories, Ampex Tape Recorders, Roberts Tape Recorders)

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2231 Faulkner Road N.E.
Ed Russell 636-3028
(Berlitz, Brunswick, Caedmon, Coliseum, Coral, Decca, Deram, London, Standard & Colonia, Vocalion). TAPES: (Berlit, Brunswick, Coral, Decca)

Godwin Distributing Company
1270 Tacoma Drive, N.W.
Arthur D. Godwin 351-5110
(Amos, Amy, Bell, Banyon Tree, Challenge, Chisa, Cotique, Dooto, Douglas, Elf, Era, Event, Fantasy, Galaxy, Gamble, Goldwax, Gordy, Gospel, Hickory, Hob, Jaclo, Jad, Kanwic, L.M. Records, Laurie, Le Grande, Loma, Mace, Mala, Metromedia, Motown, MTA, Musicland, Nassau, New Voice, Reprise, Revue, Ruts, Sacred, Savoy, Shamley, Scepter, Sharp, Sidewalk, Soul, Steady, Tamla, Tower, Toddlin Town, Turntable, TRX, UNI, VIP, Wand, Warner Bros., Seven Arts). TAPE: (All Labels)

Liberty/U.A. Record Dist. Co.
1184 Logan Circle NW
Danny Alvino
(Liberty, Imperial, World Pacific, Pacific Jazz, Soul City, Minit, Sunset, Blue Note, Dolton, United Artists, Veep, Solid State)

Lou-Neita Dist. Co.
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Martin C. Haley 766-3641
(C.P.R., Jeff, Liberty, Lou-Neita, NRC, Owl, Pickwick International, R.C.A. Victor). TAPE: (Liberty, Lou-Neita, Pickwick International, R.C.A. Victor)

Main Line Records
1225 Logan Circle N.W.
Chuck Huesman 351-4150
(A & M, Blue Thumb, Command, Command/F
Dictation Disc, Elektra,, GRT Records, Golden, H
warming, Humorsonic, Independence, Mav
Milestone, Nonesuch, Riot, Royal American,
Stereo Dimension-Athena, Evolution, VMC/Vance
sic, Venture, Verve, Verve Forecast, Vox-Candide, V
Master, Turnabout, Vox Boxes-White Whale).
(4 Track-A & M, White Whale) (8 Track-A & M,
mand, Elektra, Heartwarming, Verve, White W
(Cassette-A & M, Verve) (Reel to reel-A & M)

Merrec Dist.
2285 Peachtree Rd. N.E.
Frank Peters 355-0243
(Limelight, Mercury, Philips, Smash, Fontana, W
TAPE: (Same as above)

RCA Dist. Corp.
1500 Marietta Blvd.
Sam Wallace 355-2960
(Calendar, Chart, Colgem, RCA, RCA Camden,
Victrola). TAPE: (Cart. 8-Track-RCA, Camden,
dar, Chart, Colgems, Buena Vista, Diamond,
Crescendo, Gamble, White Whale; Open Reel
Camden, Calendar, Colgems)

Southland Records Dist. Co.
1073 Huff Road, N.W.
Gerald Friedman 351-4821
(ABC, Abnak, Atlantic, Atco, Audio Book, Audio
ity, Bang, Bluesway, Blue Rock, B.T. Puppy, Bu
Cadet, Calla, Canaan, Chess, Checker, Cresc
Chart, Cotillion, Creed, Curtom, Dakar, DGG, Dia
Dictation Disc, Disneyland, Double Shot, Duke,
hill, Dynamo, Impulse, International Artists, J
Guyden, Jewel/Paula, Jubilee, Kama Sutra,
Kent, King, London Group, Living Language,
Mainstream, Monument, Musicor, Nashboro, Or
Sound, Peacock, Plantation, Prestige, Project 3,
wood, Roulette, Shout, Sound Stage, Starday,
Tetragrammaton, 20th Century Fox, USA, Van
Westminster, Zodiac). TAPE: (Same as above
General Recorded Tape, North American Leisure,
Vivid Sounds)

World Wide Record Dist.
1226 Zonolite Rd. N.E.
Jim Wardlaw 876-5731
(Acta, Dot, Steed, Viva, Bravo, Paramount). T
(Dot, Paramount, Steed, Acta)

HAWAII

HONOLULU—(808)

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(Columbia, Epic/Okeh). TAPE: (Columbia, Epic)

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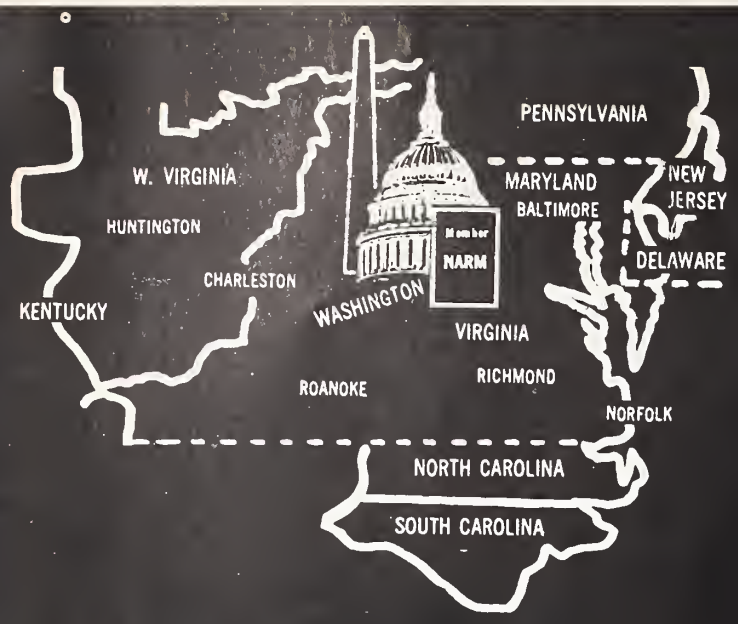

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K & A Distributors
2320-A King St.
Bill Murata 941-4485
(Brunswick, Coral, Decca, Double Shot, Era, Mahalo, Melway, Pete, Vance, Vocalion). TAPE: (Brunswick, Coral, Decca, Era)

Microphone Music Co.
2077 S. Beretania St.
Ken Kaizawa 946-1488
(Atco, Atlantic, Cadet Checker, Chess, Dooto, Disneyland, Dot, Duke, 4 Corners, Golden, Jamie, Josie, Jubilee, Kapp, Kent, Living Language, Monument, Ranwood, Roulette, 'Sceptor, Stax, Tower, Vault, Viva, Volt, Wand). TAPE: (Atlantic, Atco, Dot, Dooto, GRT Catalog, Jubilee, Kapp, Sceptor, Wand)

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636 Queen Street
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Nylen Bros. & Co., LTD.
820 So. Beretania St.
Ed Nielsen 538-1171
(A & M, Audio Fidelity, Blue Thumb, Caedmon, Contemporary, Dolton, Era, Fantasy, Galaxy, Good Time Jazz, Gordy, Hi Fi - Life, Imperial, Lani, Liberty, L.H.I., Makaha, Motown, Music Minus One, Pace, Pacific Jazz, Soul, Soul City, Sunset, Tamla, U.N.I., White Whale, World Pacific). TAPE: (Cartridges & Cassettes - A & M, Fantasy, Galaxy, Liberty, Motown; Open Reel - A & M, American Airlines, Bluenote, Double Shot, Imperial, Liberty, Ranwood, Reprise, Solid State, Soul City, Veep, Warner Bros., World Pacific)

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Jimmy Carvalho 50-6666
(Ansonia, Canomar, La Flor, Columbia-Mexicana, Marvela, Falcon, Bronco, Alvarado, Rapsodia, Lisboa, Starbright, Gema, Montilla, Tropical, Seeco, Belter, Corona, Remo, DLV)

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(Capitol, Hana Ho, Lehua). TAPE: (Capitol)

ILLINOIS

CHICAGO—(312)

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Paul Glass 254-4612
(Abnak, Accent, Alfred, Archive of Folk, Archive of Piano, Artic, Atlantic, Baroque, Bethlehem, Blue Rock, Boone, Cadet, Cadet Concept, Carole, Cetra, Checker, Chess, Coltrane, Concert Disc, Counterpoint, Crimson, Diamond, Dictation Disc, Dionn, Dooto, Enterprise, ESP-Crescendo, GRT, Gordy, Hi Fi, Holiday Inn, Hollywood, Jamie, Jewel, King, Motown, Musicor, Outhouse, Paula, Perion, Phil La of Soul, Pirouette, Plantation, Ronn, Roulette, Scala, Showcase, Specialty, SSS International, Starday, Stax, Thunderbird, Tradition, Twinight, USA). TAPE: (All tape lines)

K.O. Asher Inc.
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K.O. Asher RE 1-1741
(Alector, Apon, Archive of Folk Music, Arhoolie, Asch, B & F, Bartok Belzona, Blues Classic, Bordas, Bornard, Boyes, Broadside, Cable, CMS, Caedmon, Cambridge, Cavalier, Changes, Classic Editions, Composers (CRI), Connoisseur, Conversaphone, Credo, Desto, Dover, Dictation Disc, Dyer-Bennet, Efom, Enrichment, Euphonic, Experience Anonyme, Festival, Folk-Legacy, Folk Lyric, Folkways, GHB, GHP, GMS, Golden Crest, Good Old Jazz, Gregorian Institute, Happy Jazz Band, Harmony, Haydn, Helios, Historical ajazz, Icon, Jazz Crusade, Jazzologie, LVA, Lyrichord, Melodeon, Monitor, Music Guild, Music Library, Motivation, Nessa, Nina/Olympic, Nobility, Norsemen, Old Timey, Olympic, Original Jazz, Pathways, Pearl, Piedmont, Playhouse, Prosceniun, RF & RBF, Qualiton, Raglan, Revelation, Riverboat, Scandinavian, Solo, Songs & Sounds of Nature, Southern, Southland, Spire, Spivey, Spoken Arts, Spoken Word, Stand, Takoma, Testament, Tom, Tradition, Turnabout, Virtuoso, Vocab, Vox, Voix de L'Auteur, Windin' Ball, Westminster, World Library of Sacred Music, Yazoo, Scholastic). TAPE: (Caedmon, Monitor, Nina, Alector)

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Mert Paul
(Columbia, Masterwork Phonographs, Date, Harmony, Ode)

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A. Weiner DE 7-1100
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Warner, Reprise, Loma). TAPE: (Adell, Elektra,
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ord Fixtures, Pickwick, Peter Pan, Power, Ro
Horse, Scripture, Seebro Racks & Cases, Tifton,
kle). TAPE: (Scotch, Melody)

Summit Distributors, Inc.
7447 No. Linder Avenue
Jack White, Seymour Greenspan 677-1621
(Audio Fidelity, Blue Thumb, Boo, Calla, Capa,
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Shot, Duo, Evolution, Fania, Fantasy, Fidelity So
Galaxy, Ganim, Giant, Golden, Good time, Jazz, G
Hickory, IRC, K-ARK, LHI, Little Darlin', Mainstr
Metromedia, Mr. G., Mobile Fidelity, Music Disc,
sic Town, Nugget, Offspring, Para-Lax, Request, Re
Shamley, Skye, Soma, Songee, Soul Clock,
Stereo Oddities, Stop, TRX, UNI, Up Front, Uptite,
Vent, Vista, White Whale, Whiz, Zodiac). TAPE: (A
Audio-Fidelity, Fantasy, Little Darlin, Metromedia,
Vault, Music Disc)

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mo, Excello, Gamble, Gospel, Halo, Hob, Cotillion,
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Regent, Revilot, Savoy, Scepter, Sharp, Songbird
Sureshot, Soul, Tamla, Wand, Sound Stage Seven,
dlin' Town). TAPE: (Ampex, GRT, ITCC, Livington Au
Modern, Motown)

World Wide Record Dist.
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Morry Goldman TA 9-3553
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DES PLAINES—(312)

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Charles L. Schroeder 827-0033
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RCA Mexicana, RCA Italiana). TAPE: (Stereo 8 on
Buena Vista, Calendar, Camden, Colgems, Crescer
Diamond, Gamble, Prestige, RCA, White Whale)

NILES—(312)

Capitol Records Distributing Corporation
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George H. Gerken, John Conner 647-8338
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C & M, Campus, Canary, Cape, Cardinal, Cha
hoochie, C
ma, Cimarron, Clare, Commerce, Con-
tour, Crescendo, Crest, Crossfile, Delden, Dese
DiVenus, Dome, Ebb, Emerald, Empire, Enterprise
Era, Excello, Fax, Film City, Flick, Flo-jo, Ford, Ge
eral American, Golden World, Harvard, HiFi, Hit, Hu
son, Hugo, Injun, Jamie, Kean, Kenco, Lincoln, Lin
Longhorn, Lucky Four, Marvello, Mayhams, Mec
Miracle, Moon, Mosrite, Motif, Motown, Nashbo
Neptune, N-joy, Orbit, Peacock, Petal, Presta, Prir
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Shalomar, Shee, Sylvania, Sims, Spinit, Stard
Tamala, Tamps, Taylor, Twilight, Vanity, Variety, Vi
Wagner, Wedge, Wells-DeSett, Westport, Paramou
ESP 4 Disk, Fuller Carrie, Chytown, Cobra, Alp
Goldstar, Greenco, Infal, A.R.U., Jerry Guy, Lan
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Viscojon, Star, Blue Creek I.G.L., Ro-Ark, Quin
J.R.P. Peachtree, Goldband, Big Beat, Trueston
Tawas, New Frontier, K-Ark)

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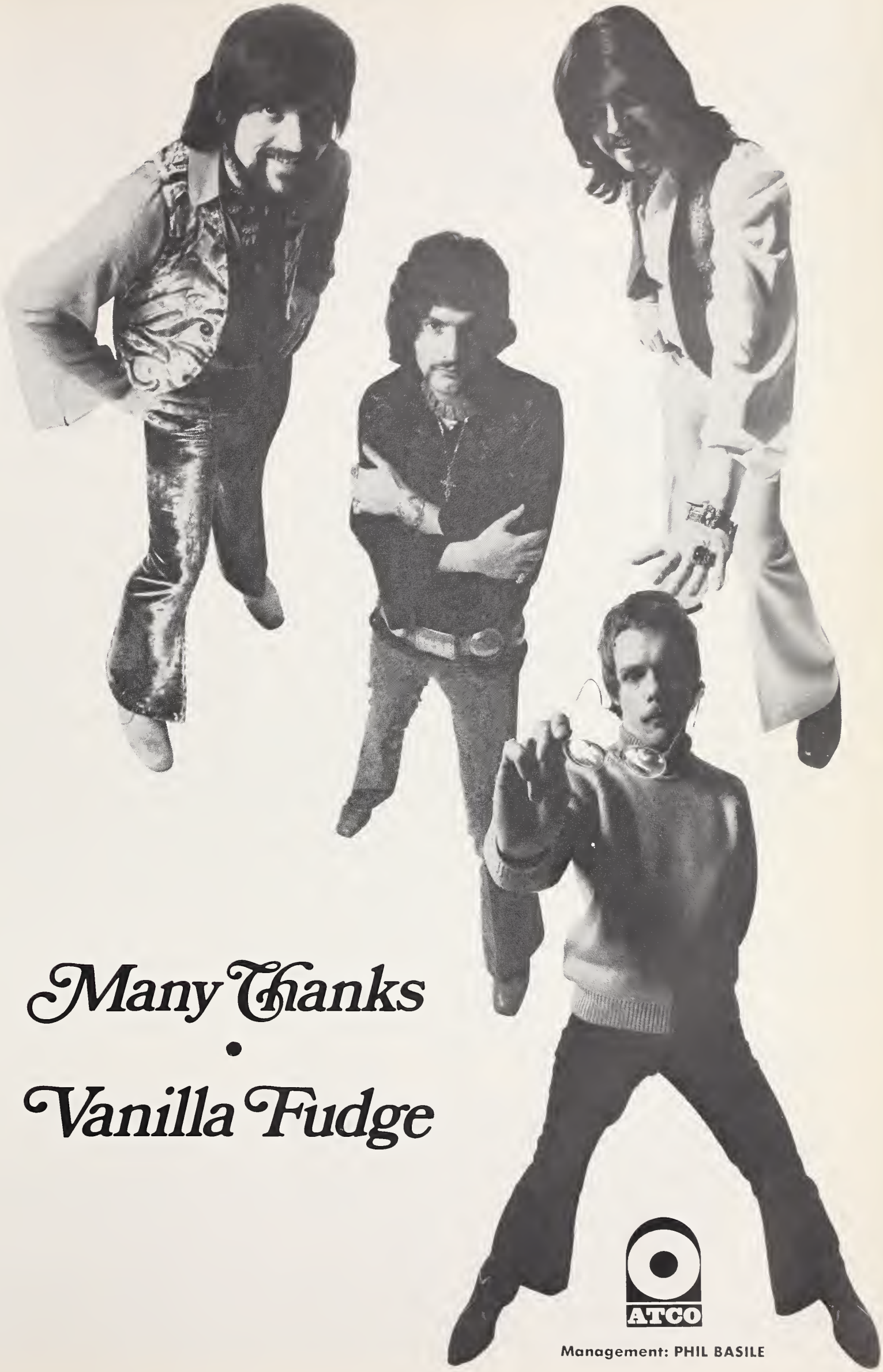

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Sound Classics
333 W. 9th St.
Lynne Jenks 634-2591
(Audio Fidelity, Disneyland, RCA, Camden, Kapp, King, Living Language, Ranwood, RCA Victor, Starday). TAPE: (Ampex, Capitol, Columbia, Deeecca, Disneyland, G.R.T., I.T.C.C., NAL, RCA)

KANSAS

KANSAS CITY—(913

RCA Victor Distributing Corp.
Old Santa Fe Trail — 102 St.
(Shawnee Mission)
Gil Karowoski TU 8-1440
(Red Seal, Victor, Calendar, Kapp, Colgems, Camden). TAPE: (Scepter, Wand, Camden, Diamond, Prestige, Crescendo, White Whale, Red Seal, Calendar, Kapp, Colgems, Buena Vista)

KENTUCKY

LOUISVILLE—(502)

Foster Distributing Co.
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R. M. Foster 584-6207
(Capitol, Ambassador)

LOUISIANA

NEW ORLEANS—(504)

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W. H. Shaler 524-4546
(Columbia, Ode, Immediate, Date, Harmony)

Decca Distributing Corporation
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Stanley Layton 486-6026
(Berlitz, Brunswick, Coral, Colonial, Decca, Deram Elektra, London, Mira, Nonesuch, Richmond, Standard, V. J., Vocalion, Word). TAPE: (Berlitz, Brunswick, Colonial, Coral, Decca, Elektra)

Delta Record Distributing Co., Inc.
1023 Baronne Street
Ed. Walker 575-7104
(Abnak, Academy, Accent, Amy, Archive, Atco, Atlantic, Audio, Arts Audio/Fidelity, Aurora, Bang, Barry, Bell, Big Top, Boone, Bluesville, Bluenote, Bluesway, Brahama, Brent, Bright Star, Bronco, Brooklyn, B.T. Puppy, Buena Vista, Cadet, Canterbury, Carlo, Centra, Charger, Checker, Chess, Chisa, Class, Clarion, Command, Contemporary, Contrast, Crash, Dude, Destination, DGG, Dial, Dictation Disc, Disneyland, Dixie Land, Jubilee, Dollie, Durwich, Dynamo, DynaVoice, Elf, Ember, Everest, Fame, Fat Fish, Fox, Fraternity GNP, Good Time Jazz, Gold Wax, Gordy, Gospel, Grand Award, Gross, Halo, Happy Jazz, Hib, Hi Back, Hickory, Hi-Fi, Hip, Hot Shot, Imperial, Impulse, International Folklore, Jerden, Jerhart, Jetset, Jet Star, Jewel, Josie, Jubilee, Karen, Kel-Mac, Kent, Kenwood, KR, Laurie, Legrand, Life, Like, Living Language, Mainstream, Mala, Maxx, Minit, Modern, Money, Montel-Michael's, Moonglow, Movietone, M-Pac, MTA£ N land, Mustang, New Voice, One-Der-Ful, Paula, Pow, Prestige, Pure Soul, Regent, Riot, Rojac, Roulette, Rust, St. Lawrence, Sansu, Savoy, Sidewalk, Simon Says, Sims, Sama, Soul, Soul Spade, Specialty, Sphere Sound, Stax, Stereod Sue, Sun, Surefire, Symbol, Tangerine, TCF, Th Tico, Time, Toot, Tower, Tuba, Tuff, Uni, Up U.A., Vault, Volt, Westminster, World Pacific)

New Orleans Distributing Co., Inc.
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McDonald Sales Corp.
5500 Jefferson Highway
Milton H. Munch 733-6653
(RCA). TAPE: (Ampex, RCA)

Record Sales Co. Of La., Inc.
800 Central Ave.
Lee Clark 831-2631
(Ascot, Blue Note, Imperial, Liberty, Minit, Solid Sunset, Unart, United Artists, Veep, World Pacific Soul City, Big Deal, Double Shot, Metromedia, Westbound, Zodiac, Giant, Skye, Whiz). TAPE: (Li United Artists 8 Track & 4 Track, Double Shot 8 T 4 Track and Cassettes, Reel To Reel: (Double American Airline Series, Blue Note, Imperial, Li Ranwood, Reprise, Solid State, Soul City, United ists, Veep, Warner Bros., World Pacific)

World Wide Record Dist.
605 Baronne St.
Jim Flattmann 522-3661
(Dot, Acta, Viva, Steed, Paramount, Fiesta, Sta TAPE: (Dot, Paramount, Fiesta)

SHREVEPORT—(318)

Stan's Record Service
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Stanley J. Lewis, Ronnie Lewis 422-7182
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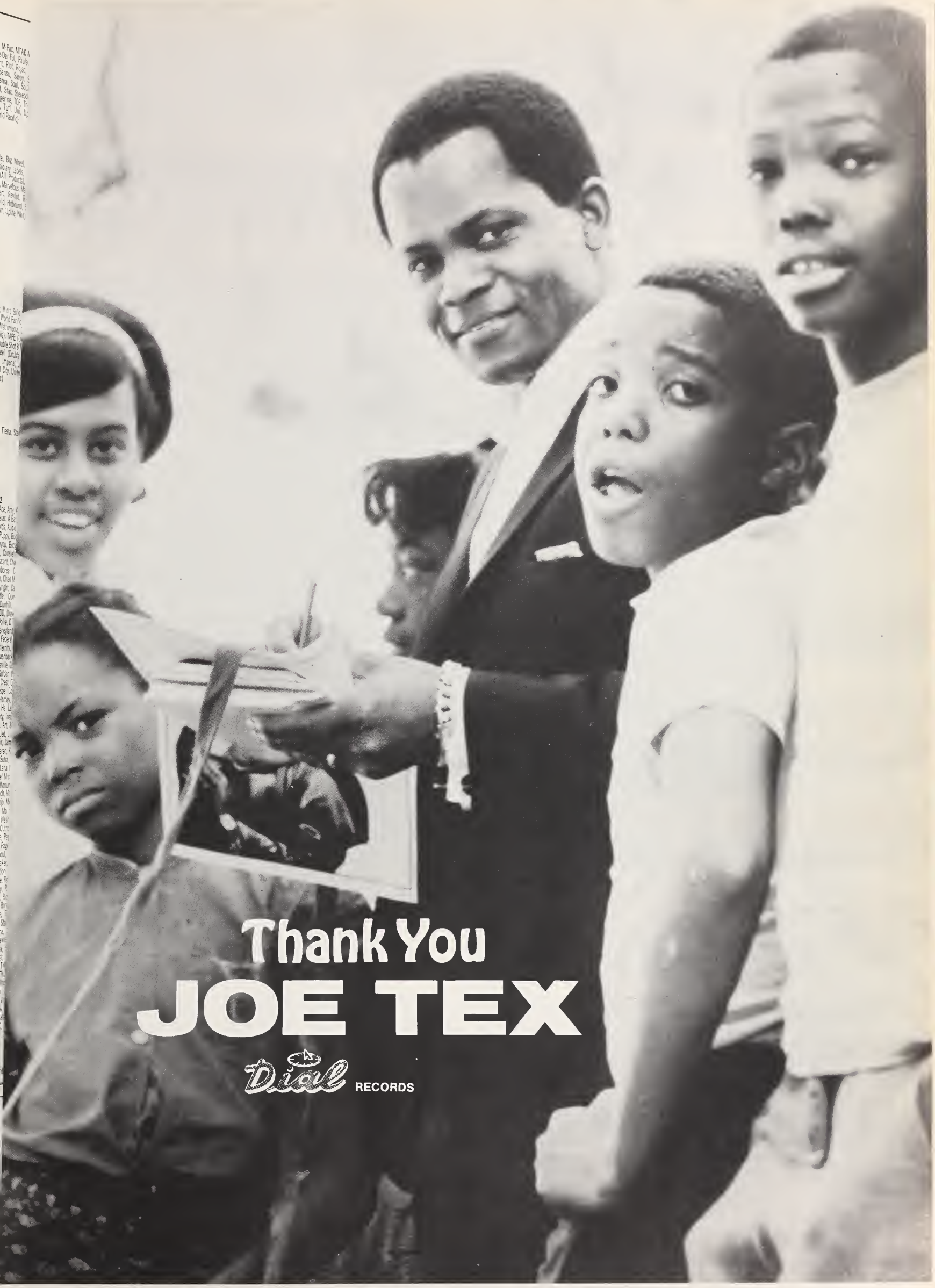
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MARYLAND

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D & H Distributing Co.
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(RCA). TAPE: (Ampex, Capitol, Columbia, Decca, Doo Too, Epic, G.R.T., ITCC, Jubilee, Liberty, Mercury, Modern, Motown, Muntz, N.A.L., Original Sound, RCA, Radiant, Starday)

Decca Distributing Corp.
2921 Alexander Ave.
J. Edward Keelan 367-0710
(Berlitz, Brunswick, Coral, Decca, Colonial, Standard, Bert & I, Gold Star). TAPE: Berlitz, Brunswick, Coral, Decca, Colonial)

General Distributing Company, Inc.
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Marshall-Mangold Distr. Co., Inc.
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SILVER SPRINGS—(301)

Columbia Records Sales
Metropolitan Bldg. - 8720 Georgia Ave.
George N. Deacon 587-5000
(Columbia, Ode, Odyssey, Date, Harmony, Barnaby, Epic, Masterwork Audio Products, Columbia Needles/Accessories, Musical Instruments & Accessories)

MASSACHUSETTS

BOSTON—(617)

Columbia Record Sales
75 Third Avenue
George Ryan 899-3814
(Columbia, Date, Ode, Immediate)

Capitol Records Dist. Corp.
71 Fourth Avenue
Frank McGrath 449-0770
(Capitol, Angel, Seraphim)

Decca Dist. Corp.
900 Providence Highway, Rear
Allan M. Ross 329-1165
(Berlitz, Bert N' I, Brunswick, Colonial, Coral, Decca, Word (Sacred and Canaan). TAPE: (Berlitz, Brunswick, Colonial, Coral, Decca, Decca Home Entertainment Line (Phonos, Radios, Musical Instruments and Accessories)

Disc Distributors Inc.
19 Walnut Street
Jack Sager 327-1234
(All Platinum, Big Yellow, Blue Rock, Boone, Bright Orange, Cookin, Cotillion, Dakar, Dictation Disc, Fort Hill, Gordy, Kenmore, Magic Carpet, Melody, Mira, Mirwood, Motown, Nuggett, Oracle, Pete, Radnor, Soul, Stang, Stop, Sue, Symbol, Tamla). TAPE: (Cotillion, Gordy, Modern, Motown, Soul, Tamla)

Massachusetts Record Distributing Co.
633 Mass. Ave.
Skippy White 266-1002
(Abet, Backbeat, Baysound, Bluestown, Bunky, Carnival, Creed, Duke, Eric, Excello, Fania, Giant, Gospel Premium, Instant, Nashboro, Peacock, Pzazz, Redd Foxx, Rojac, Songbird, Sure Shot,, Up Front, Uptite, Wild, Zodiac). TAPE: (Dooto, ITCC, NAL, Redd Foxx)

Merrec Distributors
375 Elliot Street
(Newton)
John Penney 969-6505
(Fontana, Gre-Gar, Intrepid, Limelight, Mer
Philips, Pulsar, Smash, Wayside). TAPE: ABC, A
Fidelity Inc., Bluesway, Command, Dunhill, Fon
Hickory, Impulse, Limelight, Mercury, Philips, Rou
Smash, Ti Co, TRX, 20th Century, United Artists,
guard, Veep)

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Tetragrammaton, 20th Century Fox, Vanguard, V
Warner Bros.). TAPE: (Ampex, G.R.T., ITCC, W
Bros.)

CAMBRIDGE—(617)

Eastco
620 Memorial Drive
Alan Sack 876-4720
(RCA). TAPE: (RCA)

CANTON—(617)

Liberty/U.A. Dist. Co.
480 Neponset St.
Len Gordon 828-6040
(Liberty, Imperial, Blue Note, World Pacific, V
Pacific Jazz, Soul City, Veep, Minit, Solid State, U
Artists)

EVERETT—(617)

World Wide Record Dist.
1725 Revere Beach Pkwy.
Donald Masters 387-7770
(Acta, Bravo, Dot, Paramount, Steed, Viva).
TAPE: (Dot, Steed, Paramount)

WOBURN—(617)

Transcontinental Distributing Corp.
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Frank Holland 935-4700
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Oldies, Orfeo, Orig. Sound, Pace, Page One, P
Parrot, Path of Sound, Paula, Philles, Philly Gro
Phil La of Soul, Plantation, Pioneer, Poppy, Press, P
peii, Prestige, Project 3, Post, Rejoice, Red Sox, R
wood, RSVP, Regent, Revue, Rhapsodia, Richmond,
ing Sons, Ronn, Roost, Royal American, Roul
S.S.S., Silver Fox, S.G.C., Savoy, Sire, Scepter, Sharr
Sharp, Sidewalk, Servilie, Shout, Skye, Soma, Speci
Soundstage, Sphere Sound, Sonologue, Squire, S
day Shama, Stax, Stereoditties, Stereo Dimens
Sunburst, Super K, TRX, Team, Tap, Thunderbird, T
Track, Time, Toddlin' Town, Tribe, Tomorrow, To
Uni, Union, USA, Vance, Vault, Vegas, Virgo, V
Volt, Vortex, Wand, White Whale, Young People, R
Strobe, Fun, Twilight, Vent, Aphrodisiac, GWP, Su
Blue Pepper). TAPE: (A & M, Atco, Atlantic, Elek
Epic, Fantasy, Gross, Jubilee, Metromedia, Musi
Okeh, Orig. Sound, Prestige, Project 3, Scepter, Stax)

MICHIGAN

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Arc Dist Co.
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Command, Cotillion, GNP Crescendo, Deram,
mond, Douglas, Dunhill, Evolution, Fiesta, Four
ners, Hi, Impulse, Jay Jay, Jubilee, Kapp, King, La
Living Language, London, Motown, Musicor, Nash
Original Sound, Parrot, Project 3, Reprise, R
side, Roulette, Soul, Starday, Tetragrammaton,
Century Fox, Warner Bros., Westminster). TAPE: (A
Command, Cotillion, Dunhil, Fiesta, Jubilee, Kapp,
Muntz, Musicor, Original Sound, Project 3, Rep
Starday, Warner Bros.)

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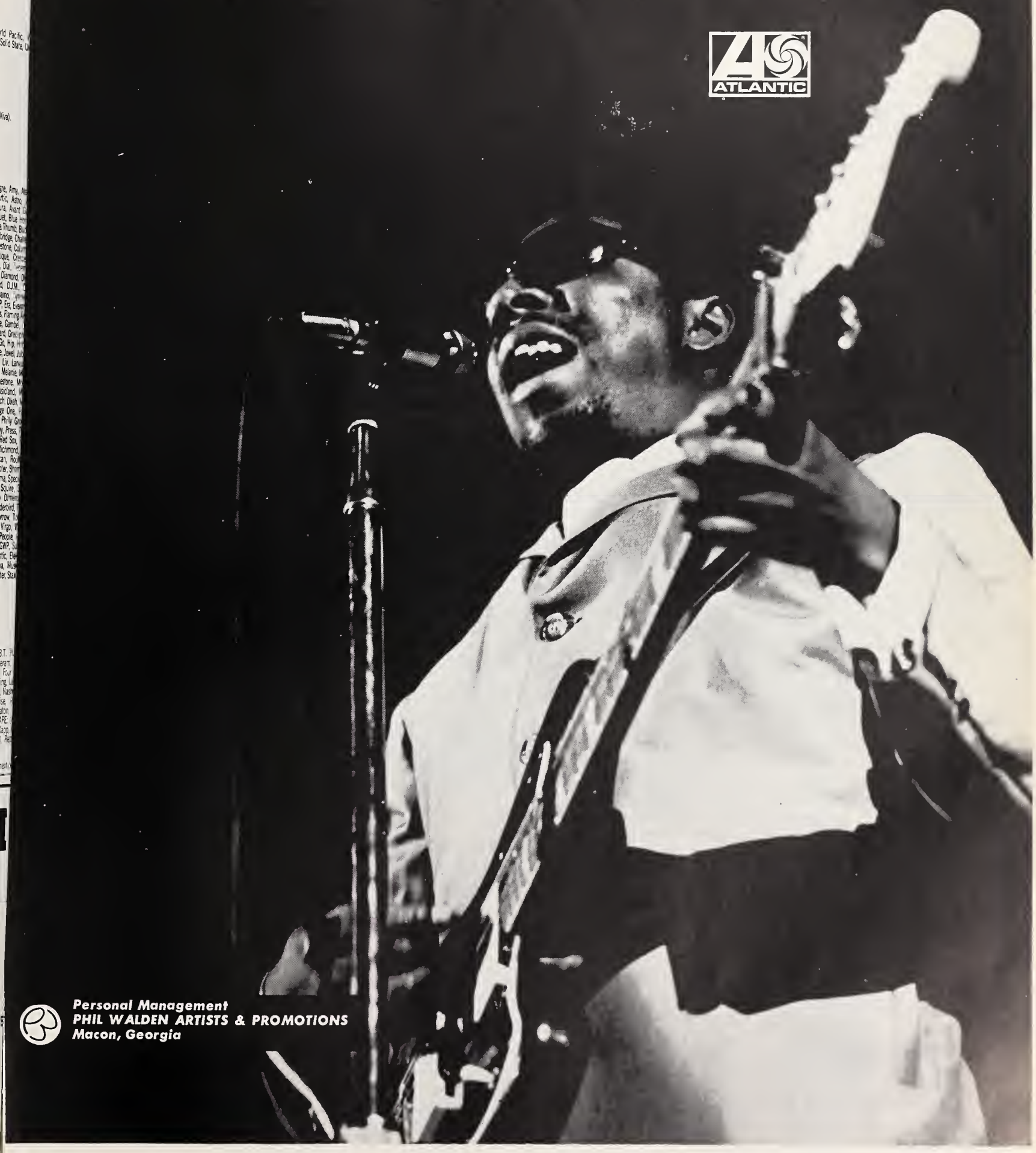

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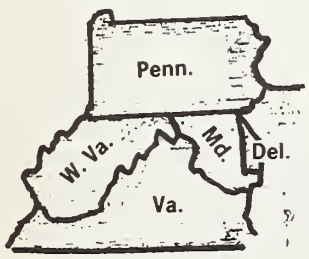

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Decca Dist. Corp.
436 W. Columbia
Jeff Scheible 961-6655
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Kevin Cummings
(Blue Note, Imperial, Liberty, Soul City, World Pacific, World Pacific Jazz, Sunset/Unart, Minit, Veep, Solid State, United Artists). TAPE: (Liberty, United Artists)

Merle Dist. Co.
27222 Plymouth Rd.
Merle Schneider
(Golden, Pickwick, Cabot, Ambassador, Sunset, Contact). TAPE: (Playtape, Pickwick)

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John H. Schlee 863-9119
(A & M, A Square, Audio Book, Amy, Avant Garde, Bamboo, Bell, Big Top, Buena Vista, Bunky, Dance Along, Dearborn, Direction, Disneyland, Elf, Exodus, Fraternity, Flashback, Gold Wax, Gordy, Hickory, Hideout, Hot Line, Listen & Learn, MTA, Mala, Mira, Mirwood, Money, Monument, Music Minus One, New Voice, Oracle, Pacific Jazz, Page One, Pepper, Philly Groove, Request, Rising Son Scepter, Skye, Soul City, Sound Stage 7, Steady Steno Disc, Toddlin' Town, TRX, Tamla, Thunder Bird, VJ, Vip, Vista, Wand, Wild Bird Songs, World Pacific, Yoga (records & books). TAPE: (8-Track — A & M, Adell Int., Gordy, Monument, Motown, Tamla, Scepter/Wand, Soul; Cassettes — A & M, Scepter/Wand; Reel — A & M; 4-Track — A & M)

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Columbia Records Sales
610 F & M Building, Suite 610
Ron Piccolo 338-7001
(Columbia, Epic, Date, Ode, Immediate, Barnaby, Masterwork Audio Products)

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Al Abrams 888-5521
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MISSOURI

KANSAS CITY—(816)

Capitol Records Distributing Corp.
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Dennis White—JE1-0435
(Capitol, Angel/Seraphim)

Choice Records Dist.
321½ South West Blvd.
Harold Hassler—421-2540
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Decca Distr Corp.
2729 Gillham Road
Tom Kelley—471-4030
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ST. LOUIS—(314)

Columbia Records Sales
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Bob Van Metre—647-5101
(Columbia, Date Ode, Immediate, Barnaby, TAPE: (Same as above) (Columbia Masterwork Ph graphs, Radios, & Tape Recorders)

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Alfred L. Chotin—241-8618
(ABC Paramount, A & M, Acta, Amaret, Athena, A Fidelity, Audio Rarities, Bach Guild, Bamboo, Barth, Blue Horizan, Blue Thumb, Bravo, Card Charlie Parker Jazz, Command, Conversaphone, tillion, Crossroads, Dakar, Diamond, Dot, Dunhill, amo, Dynovoice, ESP Disk, Emarcy, Epic, Everyn Event, Evolution, Fantasy, Fiesta, Fontana, GPA, Ga Goodtime Jazz, Gordy, Gospel, Grecophone, GRT ords, Hickory, Hilltop, Hob, Holiday Inn, Humors Impulse, Jad, Jerden, Kent, LHI, Little Darlin' L light, Living Language, Loma, MTA, Mace, Mave Mercury, Mercury Wing, Metromedia, Modern, M Money, Motown, Musicor, Nugget, Okeh, P.I.P., P Paramount, Pat Dixon, Parallax, Philips, Picky Plantation, Probe, Project 3, Pulsar, Ranwood, Rep Risque, Riverside, S.S.S. International, Savoy, Sce Senate, Smash, Soul, Steed, Stereo Oddities, S T.R.X., Tamla, Tangerine, Thunderbird, Toddlin' T Twentieth-Century Fox, Twinight, V.I.P., VMC, Vangu Vegas, Viva, Wand, Warner Brothers, Wayside, West ster, White Whale) TAPE: (Same)

Decca Dist. Corp.
3203 Olive
Max Melton—652-9969
(Decca, Coal, Brunswick, Vocalion, Berlitz, Word, cred, Canaan)

Interstate Supply Company
2218 South Jefferson Ave
R.N. Decker—776-1020
(Caedmon, RCA, RCA Camden) TAPE: (Ampex, De GRT, ITCC, Liberty, Mercury, Modern, Pickwick, RCA Camden)

Liberty/U.A. Distributing Co.
1815 Locust Blvd.
James Saltzman, Don Keil—776-4157
(Blue Note, Imperial, Liberty, Minit, Solid State, City, Sunset, United Artists, World Pacific, Pacific J CHILDREN'S: Tailspinners, Tom Glazers, Unart) TAPE: (Liberty, United Artists)

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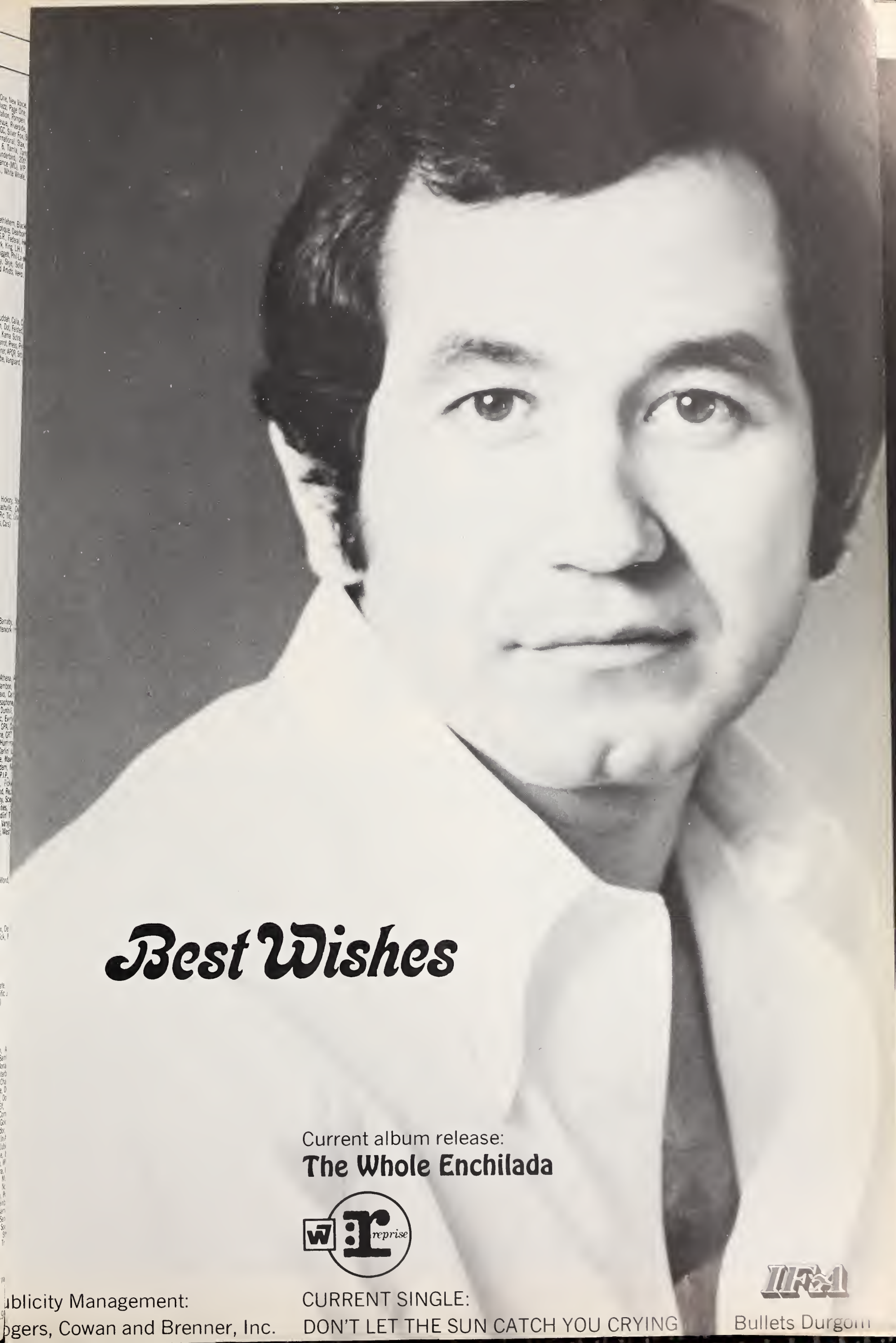

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Apex-Martin Record Sales, Inc.
467 Mundet Place
Joe Martin, Jerry Cohen—923-7474
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(Rochelle Pk.)
Stanley M. Sterling—843-2670
(Ampex, Deutsche Grammophon, GRT, ITCC, Liberty, Mercury, MGM, Philips, Smash, Verve) TAPE: (Ampex, ITCC)

Krich New Jersey Inc.
428 Elizabeth Ave.
Norris Saurman—248-7400
(RCA) TAPE: (RCA)

Laredy Record Distributing Corp.
46 Green St.
Joe Fechner—623-5984
(Amos, Betty White, Dance, Alb, Conversaphone, Disneyland, Evolution, Living Language Sets, Loma, Project 3, Reprise, Stereo Dimension, Sure, Tetragrammaton, Vista, VMC, Warner Bros.) TAPE: (Project 3, Reprise, Warner Bros.)

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Jerry Winston—623-5845
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NEW YORK

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Roland Roy—438-3571
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1790 Main St.
David Colson—882-0427
(ABC, Atlantic,Atco, A & M, Audio Fidelity, Abnak, Arc Sound Ltd., Aphrodisiac, Arctic, Atilo, Autumn, Ardent, Airtown, Ashley, Audio Records, All Platium Artco, Amy, American, Action Aquarius, Amos, Adell Int., Brooklyn, B.T. Puppy, Botanic, Back Beat, Blue River, Bellina, Big Ben, Buena Vista, Bang, Burdett, Baytown, Boom, Big Deal, Banyan Tree, Bell, Barry, Bunky, Buddah, Boone, Blue Onion, Bullet, Buluu, Brotherhood, Bazaar, Blue Thumb, Blue Angel, Command, Current, Checkmate, Challenge, Crusader, Calla, Carnival, Cotillion, Curtom, Crest, Circa, CCM Prod., County Fair, Cobblestone, Crescent, CBM Prod., Congress, Crimson, Chance, Celebrity, Circle, Chartmaker, Cotique, Corby, Douglas, Dunhill, Diamond, Dakar, Dimension, Disneyland, Dynamo, Dooto, Derby City, Deutschegrammophon, Duke, Coubleshot, Dover, Drew, Divenus, Dearborn, Delta, Dunwich, Enterprise, Era, Evolution, Excello, Eurotone, Eldo, Estill, Elbejay, Expo, Earl, Eric, ESP, Event, Four Corners, Fard, Foy, Fiesta, Federal, Fury, Focus, Fortune, Guyden, Groovy, Gross, Gospel, Gamble, Guilford, GRC, GRT, GWP, Grecophon, Gold Wax, Harbour, Hollywood, Hot Line, High Country, Hob, Hot Wax, International Artist, Impulse, Jerden, Jamie, Jay Jay, Jewel, Jubilee, Josie, Jad, Karp, Kent, Karen, Ko Ko, King, Living Language, Little Darling, Laurie, Lemon Line, Lost Night, Like, Modern, Mira, Mothers, Modo, Mala, Mainstream, Monument, Musicor, Money, MTA, Mirwood, Metromedia, Nashville, New Voice, Paula, Pure Soul, Peacock, Pavillion, Philly Groove, Plantation, Phil La Soul, Original Sound, Oren, Probe, Pace, Pepper, Pelnor, Post, Poppy, Pompeii, Queen City, Riverside, Ranwood, Rojac, Rod, RPR, Roulette, Rontom, Royal American, Sew City, Shout, Sphere Sound, Strob, Sure Shot, Songbird, Storday, Savoy, Super K, Stang, Scepter, Suv, Shell, Stax, Stereoddoties, Skye, SSS, Spar, Share, Sahara, Sue, Stereo Dimension, Soma, S & P, Squire, Springboard, Sundown, Steel City, Straight, Tower, Triangle, Take-6, T-Neck, Twinight, Thunderbird, Turntable, Tarp, Tangerene, UNI, USA, Venture, Volt, Vent, Vernell, Vault, White Whale, Weis, Westbound, Wand, Windy C, Wayout) TAPE: (8-Track & Cassette—Ampex, Atco, Atlantic, Capitol, Columbia, Decca, Epic, GRT, ITCC, Jubilee, Kapp, Liverty, Mercury, Motown, NAL, RCA, Scepter)

Decca Distributing Corporation
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Woodview Drive
(Golden)
Jack Riehle—853-2447
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NEW YORK CITY—(212)

ABC Record & Tape Sales
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(con't on next page)

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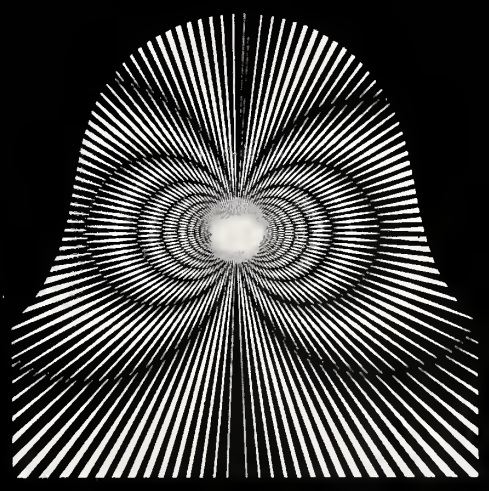
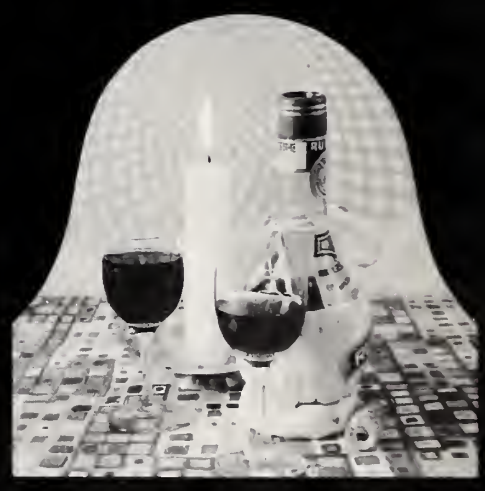
SOUNDTRACKS



UNDERGROUND



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Frank A. Cama 729-6660
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Met Richmond Latin Record Dist.
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L.R. Bernard-Thomas Gonzalez UN6-2469
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(Jericho)
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(Albo, Alshire, Ampol, Bay, Bel-Aire, Chicago, Cindy, Cuca, Dearborn, Delta International, Don-Joe, Dyno, Eastwind Inter-National, Eurotone, Family, Glo, Gold, Halo, International Artist, "J", JB, Jay Jay, Jody, Lemans, Melodia, MGM, Micro, Monitor, Muza, Polka, Polka Tone, Pronit, Rave, Request, Rex, Ridge, S & S, Select, Silverbell, Starr, Steljo, Stella, Sunglow, Tip, Tric, U.S.A., Vicrom, Vista) TAPE: (Delta International, Eurotone, MGM, Starr, Stella)

Stanley-Lewis Record Distributing Co., Inc.
23-80 48th St.
(Astoria)
Harry Lew 726-4343
(Archive, Artia, Audio Arts, Avakian, Baerenreiter, Barclay, Bartok, Biograph, Boite A Music, Broadside/Asch, CMS, CRI, Caedmon, Cambridge, Candide, Connoisseur Society, Conversaphone, Credo, Desto, Deutsche Grammophon, Dover, Dyer-Bennet, EMS, Enrichment, Eterna, Experiences Anonymes, Festival, Flicker, Folkways, Gregorian Institute, Haydn Society, Historical, Lexington, Louisville, Lyrichord, Montilla, Motivation, Musica Sacra, Music Guild, Music Minus One (MMO), Ocora, Orpheum, Parliament, Pathways of Sound, Philips, Proscenium, Satelite, Spoken Arts, Spoken Word, Takoma, Tradition, Turnabout, Veritas, Vogue, Vox, Washington, Westminster) TAPE: (Cassettes — Deutsche Grammophon, Barclay, Monitor, Philips, Fontana)

World Wide Record Dist.
101 West 55th Street
Leonard Chapman 581-2995
(Dot, Viva, Acta, Steed, Paramount)
TAPE: (Paramount)

SYRACUSE (315)

Columbia Record Sales
224 Harrison Street, Suite 700
Irwin Medway 474-2901
(Columbia, Date, Ode, Immediate, Harmony)

Morris Dist. Co. Inc.
1153 W. Fayette St.
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(RCA, Vox) TAPE: (Ampex, Decca, GRT, RCA)

NORTH CAROLINA

CHARLOTTE (704)

Bertos Sales Corp.
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Joe Voynow 372-2032
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Mangold Dist. Inc.
2212 W. Morehead St.
Herb Weisman 334-0866
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CINCINNATI (513)

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Capitol Records Distributing Corp.
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Jack D. Brown 721-4210
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Ohio Appliances, Inc.
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David Wheeler 821-6414
(Disneyland, RCA) TAPE: (A & M, Ampex, Columbia, Decca, GRT, Liberty, RCA, Warner Bros.)

Summit Distributors, Inc.
617 Central Trust Tower
Jack White 241-6361
(A-bet, All Platinum, Aries, Audio Fidelity, Bakersfield, Blue Thumb, Calla, Creed, Crescent, Duo, Era, ESP-Disk, Excello, Folkways, International, Forward, Giant, Golden, Independence, Little Darlin', Mainstream,

(Con't. next column)

Metromedia, Mobile Fidelity, Mr. 6, Nasco, Nashboro, Nugget, Parallax, Revue, Shamley, Show Town, Sidewalk, Songee, Stang, Stop, Together, Tower, UNI, Uptite, Vault, White Whale, Zodiac) TAPE: Audio-Fidelity, Era, Little Darlin', Metromedia, Vault)

Supreme Distributing Co.
1000 Broadway
Al Klayman 421-0747
(ABC, Bluesway, Dunhill, Command, Probe, Impulse, Tangerine, 20th Century Fox, Riverside, Dial, Stax, Bell, Amy, Mala, Goldwax, AGP, Boone, Buddah, Caedmon, Command, Fantasy, Galaxy, Fiesta, Heartwarming, Hickory, Jamie/Guyden, K-Art, MTA, Mercury, Bluerock, Limelight, Wing — Child Craft, Monument, Sound Stage 7, Musicor, Original Sound, SS International, Plantation, Smash, Fontana, TRX) TAPE: (8-Track—Ampex, GRT, Mercury, Smash, Phillips, ABC, Atlantic, Atco)

CLEVELAND (216)

Brothers Record Dist., Inc.
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Donald E. George 696-2133
(A-bet, Ashford, Audio Arts, Bob Joy, Boo, Bunky, Creed, Carnival, Century, Deluxe, Daywood, Don Joe, Excello, Fatback, Giant, King Soul, Magic City, Met, Moon Shot, Nashboro, Riley, Rojas, Silver Fox, Smoke, Soultown, Share, Speed, Summit Records, TNL, Tru Love, Vangee, Valise, Valtone, Wayout, Westbound, Zodiak) TAPE: (ITCC, Nashboro)

Capitol Records
2800 Euclid-Room 225
Jim Johnson 861-9187
(Capitol, Angel, Seraphim)

Columbia Records
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Bud Rieland 431-6300
(Columbia, Harmony, Date, Ode, Immediate, Epic)

Decca Distributing Corporation
1721 Superior Avenue
Wm. Glaseman, W.K. Green 621-9770
(Berlitz, Brunswick, Coral, Decca, Deram, London, Standard & Colonial, Vee-Jay, Vocalion, Word-Sacred, Canon) TAPE@ (Same as above)

Grossman Music Corp.
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Al Diamond 696-1234
(Canaan, Christian Faith, Coronet, Golden Crest, Golden Shield, Grand Award, Music Minus One, Sacred Songs, Sing, Skylite, Word)

Liberty/U.A. Distributing Corp.
7777 Exchange St.
(Valley View)
Byron Giles 524-4230
(Aura, Bluenote, Imperial, Liberty, Minit, Pacific Jazz, Soul City, Sunset, United Artists, Veep, Solid State, World Pacific) TAPE: (Liberty & United Artists (4- and 8-Track, Twin Packs, Cassettes)

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Don Garvey 241-2696
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Chips Distributing Corp.
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PITTSBURGH (412)

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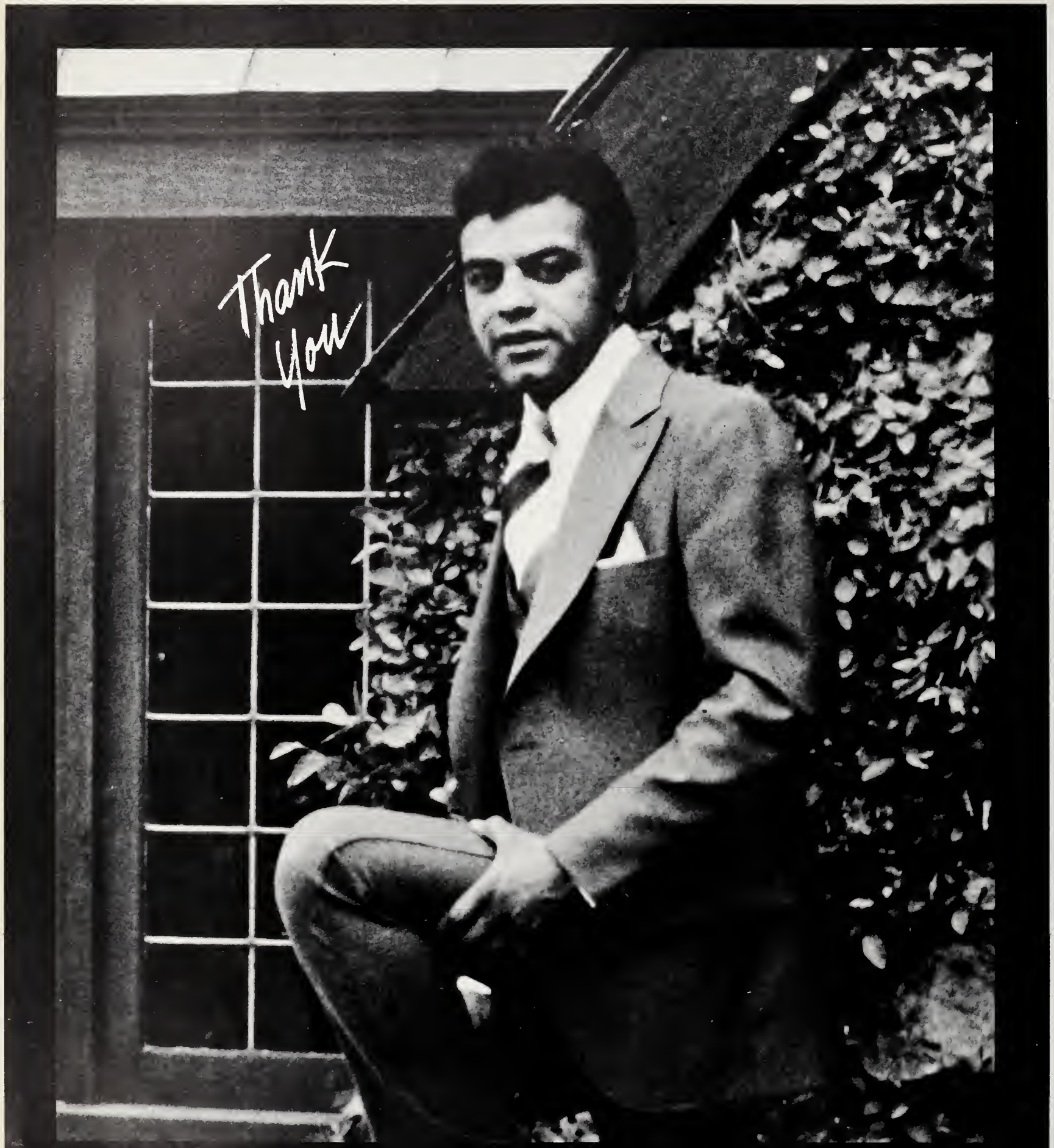

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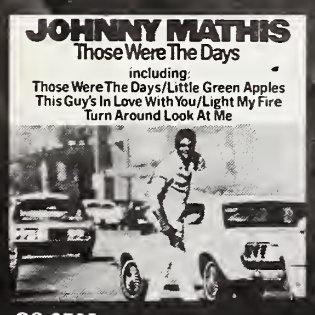

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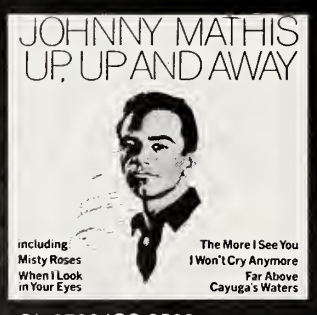

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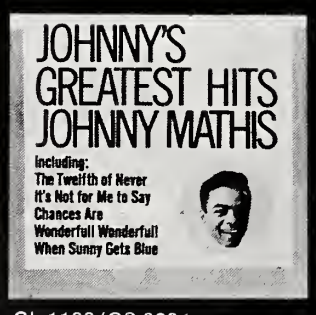

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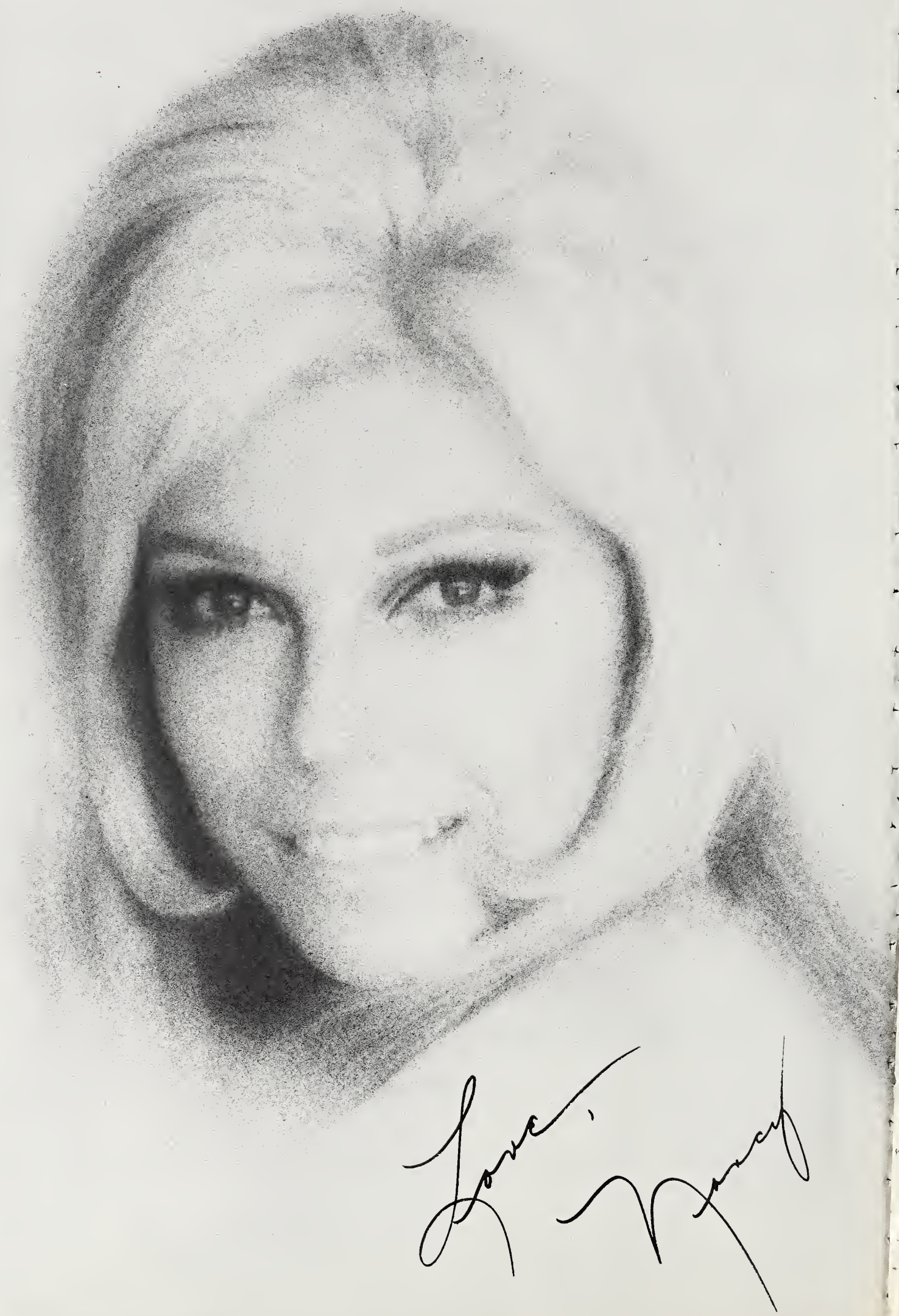
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(Acta, Bravo, Dot, Paramount, Steed, Viva)
TAPE: (Dot, Paramount, Steed)

EL PASO - (915)

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311 South Santa Fe Street
M. B. Krupp, Ruben Irizarry-532-4961
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Sunland Supply Co. Inc.
2227 Texas Avenue
William M. Shapiro, Richard Kalina-533-5901
(London and London Group, King and King Group, Vox, Vanguard, Fiesta, Living Language, Musart, DDG, Peter Pan, Cricket, Ambassador, Crown, Caedman, Folkways, Original Sound, Young Peoples) TAPE: (Ampex, Decca, GRT, Liberty, Muntz, Capitol, Playtape)

HOUSTON - (713)

Art Jones & Co. Inc.
P. O. Box 27
W. L. Whitehead-748-6000
(Calendar, Chart, Colgems, RCA, RCA Camden, RCA Victrola)
TAPE: (Buena Vista, Calendar, Chart, Colgems, Crescendo, Diamond, Gamble, Prestige, RCA, RCA Camden, White Whale)

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Bud or Don Daily-861-6868
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TAPE: (GRT, ITCC, NAL)

Houston Action Record Dist., Inc.
9323 Irvington
Jeanne Hill-697-4756
(Artic, A-Bet, Creed, Chart, Dionn, Excello, Jamie/Guyden, Laff, Nashboro, Rocker, Sundi, Tear Drop, Tonka, Vent)

Liberty/UA Dist. Co.
2701 Louisiana
Murray Habbaz-528-2919
(Liberty, Imperial, World Pacific, World Pacific Jazz, Soul City, Bluenote, Veep, Minit, Solid State, United Artists). TAPE: (Liberty, United Artists)

United Records
1613 St. Emanuel
J. D. Copley-228-8151
(Cadet, Canaan, Checker, Chess, Duke, Federal, Gospel, Hickory, Hob, International Artist, Jewel, Kent, King Monument, Paula, Peacock, Prestige, Revue, Ronn, Savoy, Scepter, Sound Stage 7, Sun, Take 6, TRX, Twinlight, Uni, Wand White Whale, Word). TAPE: (GRT)

SAN ANTONIO - (512)

Consolidated Record Sales Corporation
1390 North Colorado Street
Charles Cole-PE 2-8831 PE2-5841
(Amen, ARV, BCM, Bego, Bernal, Bronco, Buena, Suerte, Capri, Chemiro, Chico, Clown, Cobra, Colonial, Columbia, Cometa, Corona, DDT, Dela, De la Rosa, Del Valle, Del West, Disco, Grande, DLV, El Pato, El Zarape, Epic, Escorpion, Estrella, Falcon, Fama, Garu, Impacto, Jester, Key Loc, Lira, Mex Melody, Musart, Norteno, Nuevo, Orfeon, Oro, Pan Am, Peerless, RCA, Redondo, Relampago, Rival, Rosina, Sombrero, Sunglow, Tear Drop, Texas, TNT, Triangulo, Vallado, Valmon)
TAPE: (ARV, Bernal, Capri, CBS, Del Valle, Disco Grande, Discuba, El Zarape, Falcon, Impacto, Key Loc, Mex Melody, Musart, Musidisc, Norteno, Orfeon, RCA, Rico Vox, Sunglow, Targo, Tomi)

SAN BENITO - (512)

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119 S. Sam Houston Blvd.
John F. Phillips-EX9-1471
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TAPE: (Ideal, Falcon, Del Valle, Impacco, Norteno, Musart, Columbia, RCA Victor, Key Loc, ARV, Zarape)

UTAH

SALT LAKE CITY - (801)

Billinis Dist.
3575 So. 700 W.
John Billinis, Ray Peterson 266-3548
(ABC, Dunhill, Impulse, Riverside, Bluesway, 20th Fox, Tangerine, Probe, Command, Music Guild, Westminister, A&M, Musicor, Motown, Tamla, Gordy, Soul, Kapp, 4 Corners, Disney Buena Vista, Chess, Checker & Cadet, Ranwood, White Whale, MGM, Kama Sutra, Laurie, King, Abnak, GNP Crescendo, Tetragrammaton, Chart)

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Carl C. Cordova-355-0642
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Huish Distributing Co.
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TAPE: (RCA, Camden)

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McLEAN - (703)

Dance Records
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Dick & Sheila Mason-356-4602
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SEATTLE - (206)

Capitol Records Dist. Corp.
1907 15th Ave. W.
Tom Karwacki-AT 3-3550
(Angel, Apple, Capitol, Melodita, Seraphim, 1-2-3-Records, Apple, Crazy Horse, Hanna Ho) TAPE: (Same as above 8 Track Cartridge-Cassette-Reel to Reel)

Consolidated Record Dist.
729-S Fidalgo
Stan Sulman-RO 3-8600
(ABC, A & M, Abnak, Atco, Atlantic, Buddah, Chess, Checker, Cadet, DGG, Disneyland, Dot, Dooto, Dunhill, Elektra, Fantasy, Liberty Group, Jubilee, Laurie, Living Language, London Group, MGM, Verve, Mercury, Musicor, Project 3, Reprise, Roulette, Scepter, Starday, Stax Tetragrammaton, United Artists, Vanguard, Warner Bros.) TAPE: (Ampex, GRT, West Coast, NAL, A & M, Elektra, Warner Bros., Reprise, Atco/Atlantic, Fantasy, Liberty/UA, RCA Victor, Dot, Mercury Family, Stax, Original Sound, Pickwick, Vivid-Sound)

Craig Corp.
540 So. Front St.
Jim Fuscaldo RO 3-2450
(Columbia, Date, Ode, Immediate, Barnaby)

Decca Distributing Co.
3131 Western Avenue
Bob Bianchi-AT 4-8060
(B & I, Berlitz, Brunswick, Canaan, Colonial, Coral, Decca, Sacred, Standard, Vocalion, Ward)

Fidelity Northwest, Inc.
5301 Shilshole Ave. N. W.
Wallis J. Tolles-784-9100
(RCA, RCA Camden, RCA Victrola, Calendar, Chart, Colgems, Poppy, Amos, Artia, Back Beat, Calla, Candide, Conversa-Phone, Duke, Era, Federal, Fontana, GRT, HiFi, Kapp, King, LHI, Little Darlin', MTA, Mercury, Wing, Pacific Jazz, Philips, Prestige, Ranwood, Request, Skye, Smash, Soul City, Stop, Tower, Vance, Vox, White Whale, World Pacific)
TAPE: (RCA Victor, Ampex, Fontana, GRT, ITCC, Kapp, King, Mercury, NAL, Omego, Philips, Prestige, Smash)

Huffine Distributing Company
3131 Western Avenue
Andy Huffine AT 4-8633
(Amy, Audio Fidelity, Bell, Fiesta, GNP Crescendo, Gordy, Hickory, Mala, Monitor, Motown, Music, Minus One, Skye, Soul, TRX, Tamla). TAPE: (Motown, Tamla, Soul, Gordy)

Transcontinental Distributing Corporation
9860 40th Ave. South
Jerry B. Dennon-725-2500
(Forward, Together, Jerden, Piccadilly, Panorama)

WISCONSIN

MADISON - (608)

Tell Music Distributors, Inc.
1019 Jonathon Drive
Rolf V. Voegolin, Jim Higgins 237-4667
(A & M, Abnak, Accent, Amos, Bang, Blue Horizon, Buena Vista, Challenge, Crescendo, Crossroads, Dearborn, Disneyland, Double Shot, Elektra, Epic, Fidelity Sound, GRT, Loma Metromedia, Nashville, Nonesuch, Okeh, Pageant, Ranwood, Reprise, Shout, Starday, Stereodditites, Stereo Dimension, Tetragrammaton, Thunderbird, Warner, White Whale) TAPE: (A & M, Ampex, Elektra, Double Shot, Epic, GRT, ITCC, Loma, Nonesuch, Ranwood, Reprise, Starday, Warner, White Whale)

MILWAUKEE - (414)

Decca Dist. Corp.
325 East Chicago St.
Robert Blie-272-1086
(Decca, Coral, Brunswick, Colonial, Standard, Berlitz)
TAPE: (Brunswick, Coral, Decca, Colonial & Standard)

Merrec Dist. Corp.
4558 North 27th St.
Robert Kratsky-444-2730
(Mercury, Philips, Smash, Fontana, Limelight, Emarcy)
TAPE: (As Above - Cassettes)

Morley Murphy Co.
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(Columbia, Date, Immediate, Ode) TAPE: (Columbia, Date, Immediate, Ode)

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TAPE: (Atlantic, Atco, Gordy, Motown, Stax, Soul, Tamla, Volt)

Taylor Electric Co.
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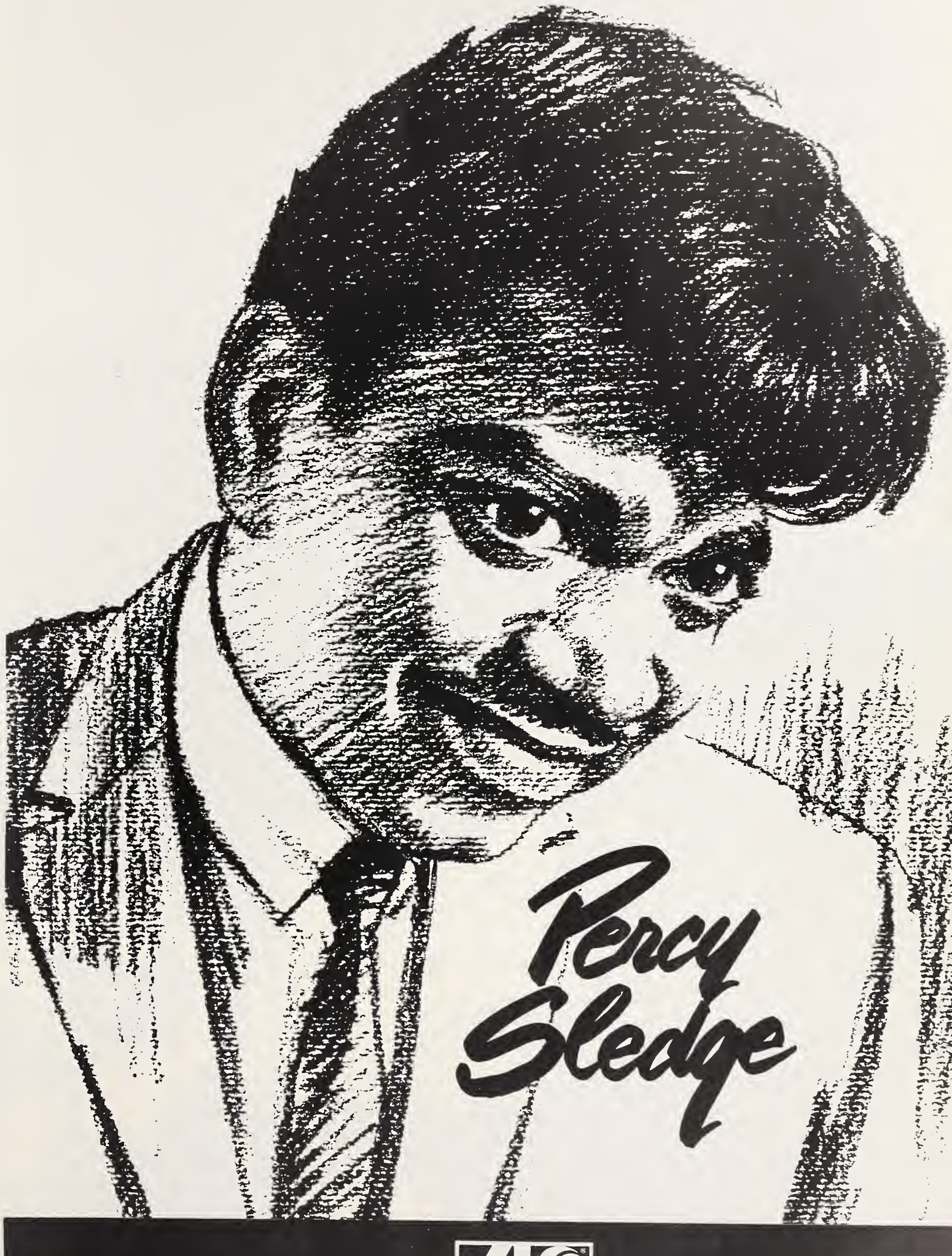

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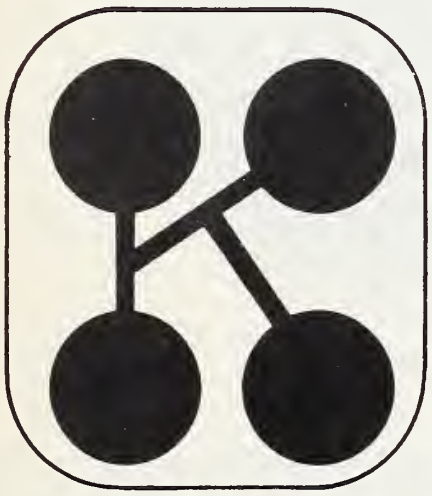

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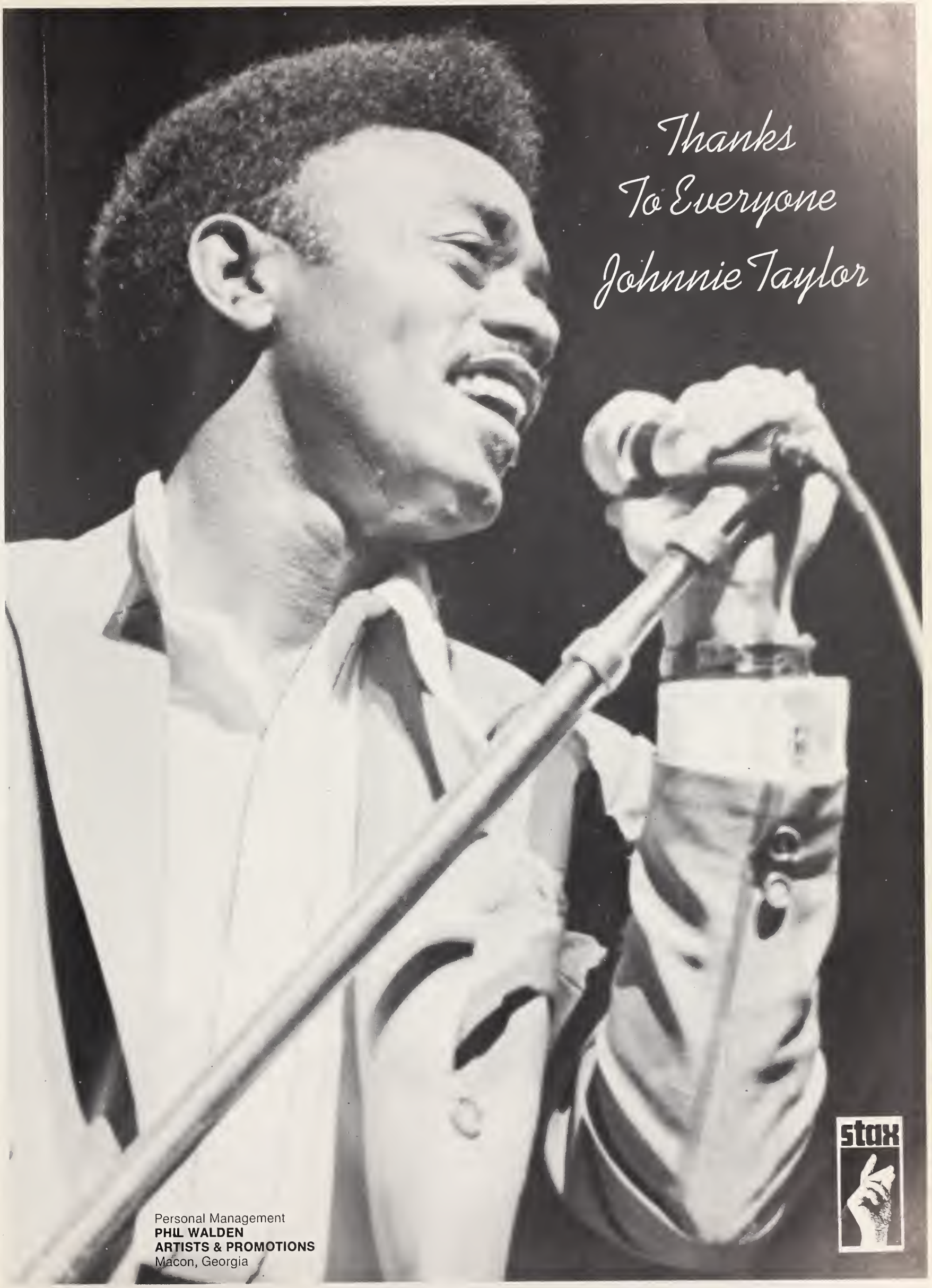
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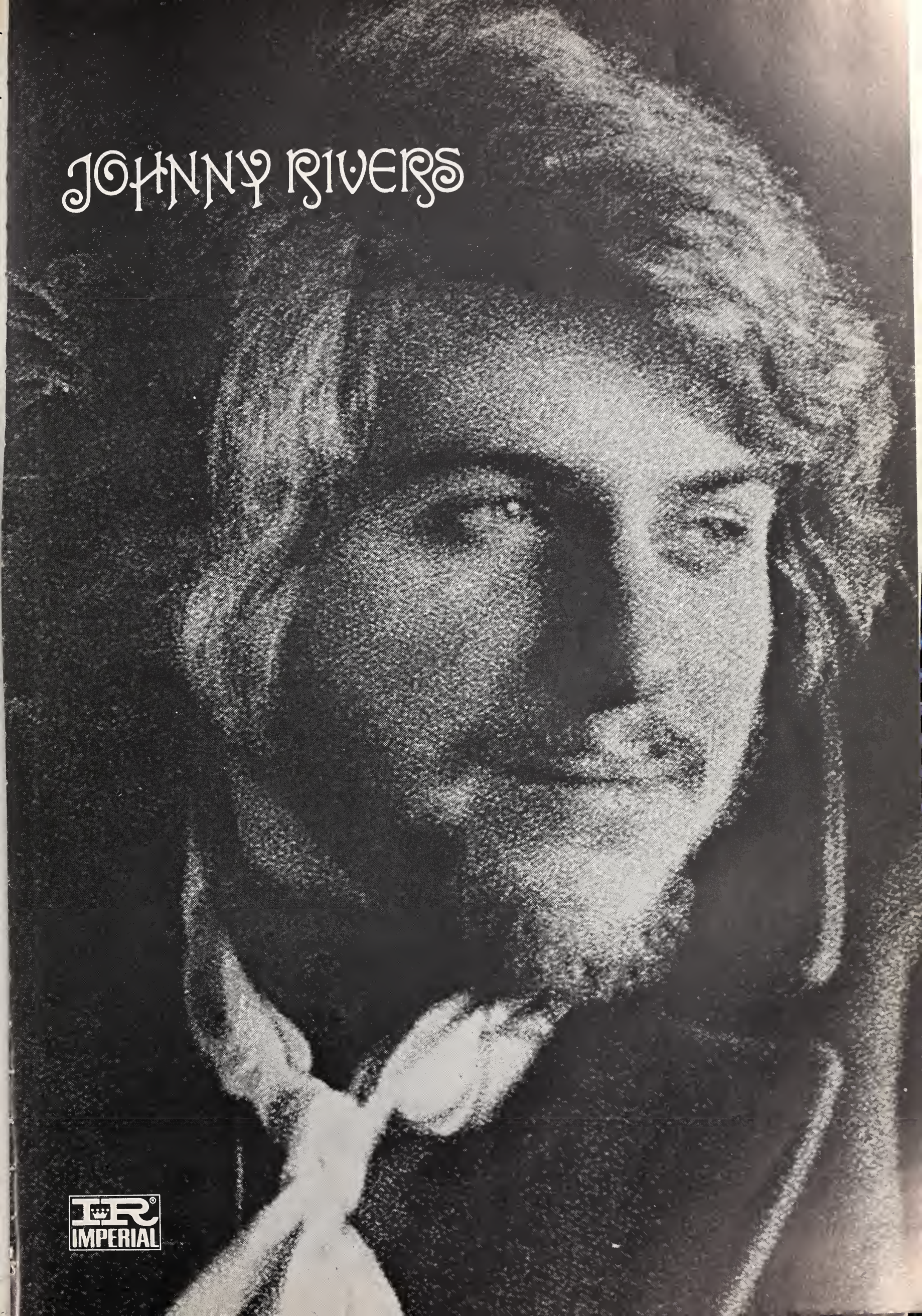

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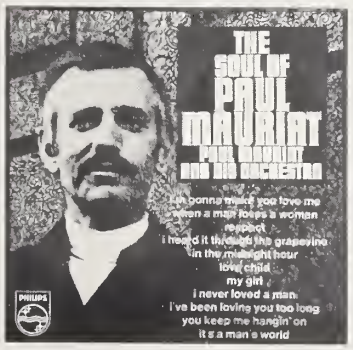

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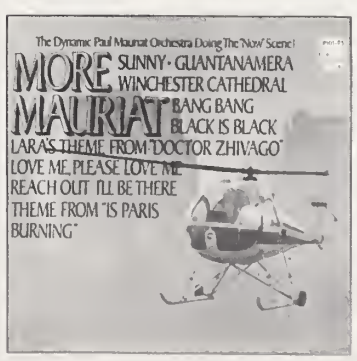

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•Kensington Distributors
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•Transcontinental Music Corp.
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Opa Locka, Florida 33054—Joseph Glaser

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Atlanta, Ga. 30318—Jack Geldbart

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Atlanta, Georgia 30324
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Chicago, Illinois 60613
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Caron Co.
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•Stacey Distributing Co.
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(Con't. on Page 112)

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Hazlet, N. J. 07730

•New Jersey One Stop
Hillside Industrial Center
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Hillside, N. J. 07105
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•National Tape Distributors
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Dante Pugliese

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Brooklyn, N. Y. 11210—Bernard Keil

•Fine Tone Audio Prod.
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•Met Richmond Record Sales
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Ervin Litkei, John Haydu

•Bruno-New York
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New York City, N. Y.
Leon Hartstone, Howard Weingrow

•Win Records
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George & Sam Weiss

•NMC Corporation
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Manchester Rd.
Poughkeepsie, N. Y. 12603—Lou Kustas

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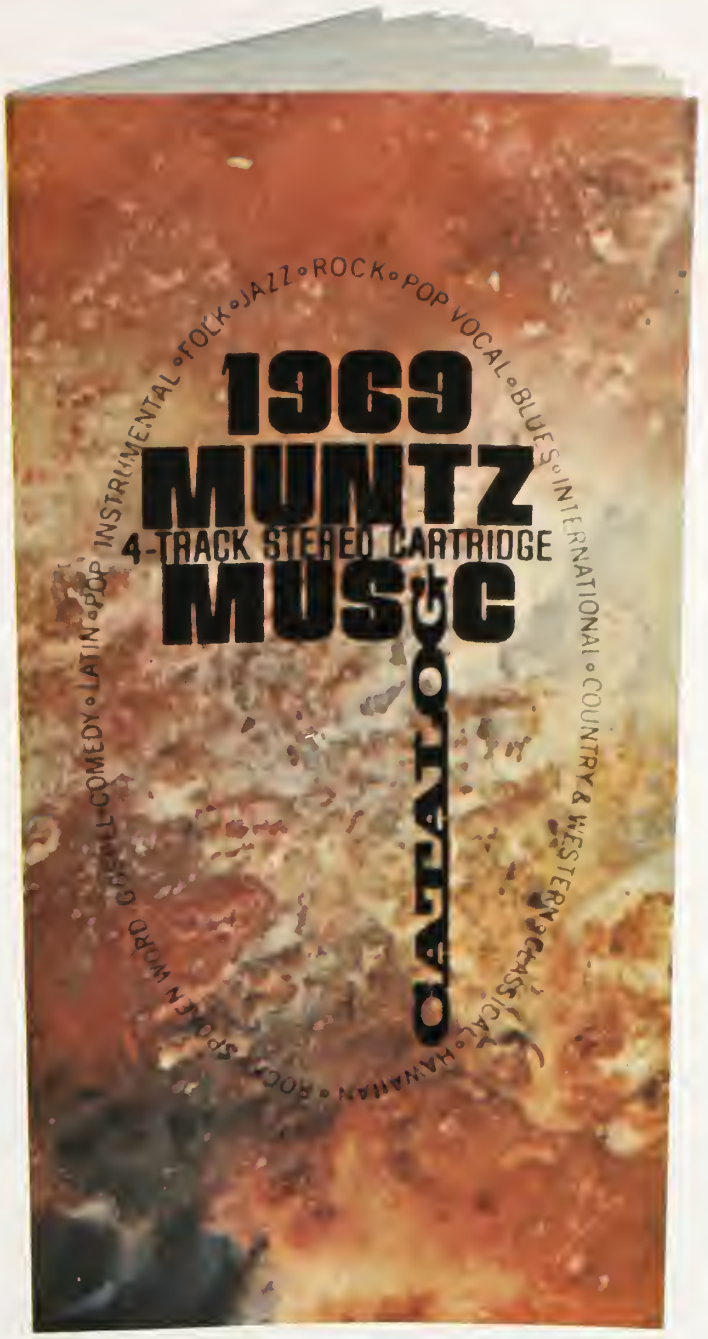

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Miami
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Southern Record Services
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Hialeah
(305) 885-4625

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Tape Town
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W. Palm Beach
(305) 832-1769

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Tampa
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Clarkesville
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Atlanta
(404) 351-4821

Godwin Dist.
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Atlanta
(404) 876-5719

Handleman
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Atlanta
(404) 938-9467

L & F Record Service
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Atlanta
(404) TR 5-5565

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(404) 355-0243

RCA Dist. Corp.
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(404) 355-2960

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Honolulu
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Hit Records, Inc.
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Chicago
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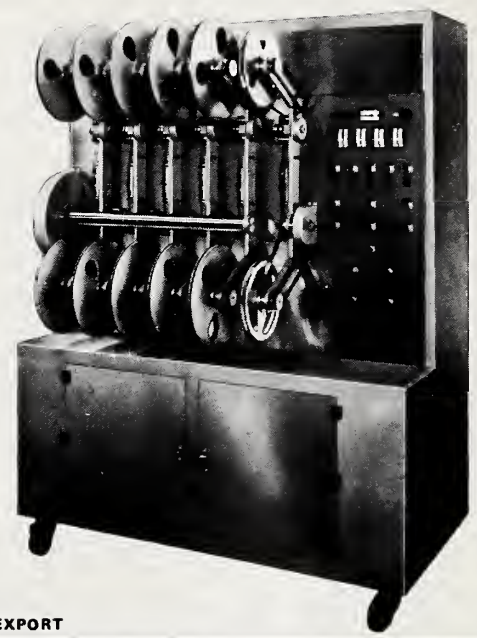

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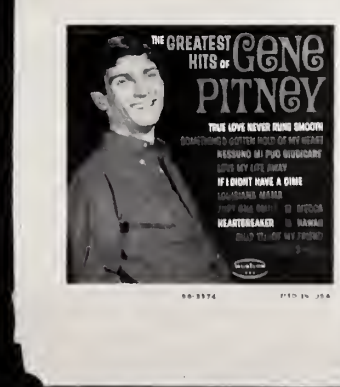

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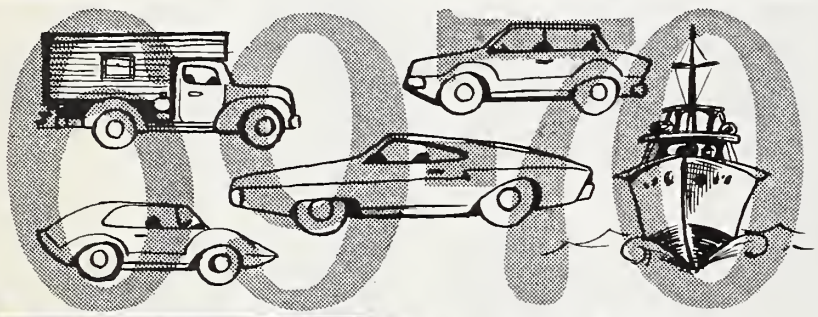

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249-9545

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Bill Moore, Robt. Anderson

•Major Record Service
902 N. W. 49th St.
Seattle, Washington
Wally Tolles

•Souvall Dist. Co.
804 6th Ave. S.
Seattle, Wash.—Harry Bradley

•Transcontinental Music Corp.
9860 40th Ave. South
Seattle, Wash. 98119
Al Zangrillo

United Record Supply
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Seattle 3, Wash.

Austin Brothers Inc.
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Spokane, Wash.
Bill Austin—Bob Clark

Randle-Brewer Co.
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Yakima News Agency
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WEST VIRGINIA

Handleman Co.
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H. B. Dist.
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Arrow Racks
417 S. Barstow St.
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Rapid Sales Co.
2702 Monroe
Madison, Wisc.—Rolf Voeglin

National Tape Distributors
530 North 22nd Street
P. O. Box 3808
Milwaukee, Wisc.
James Tiedjens

•Record City Record Racks
5600 West North Ave.
Milwaukee, Wisc.—Harold Rietz

•Midwest Tape Distributors
5401 West State St.
Milwaukee, Wisc. 53208
James Tiedjens

Fidelity Northwest Inc.
5301 Shilshole Drive N. W.
Seattle
(206) SU 4-9100

WISCONSIN

Merrec Distributors
4558 North 27th St.
Milwaukee
(414) 444-2730

Modern Rack Sales, Inc.
5825 North 96th Street
Milwaukee
(414) 462-8030

National Tape
530 N. 22nd St.
Milwaukee
(414) 342-8422

Rapid Sales Co. Inc.
1017 Johnathon Drive
Madison
(608) 257-3088

Taylor Electric Co.
4080 N. Port Washington
Milwaukee
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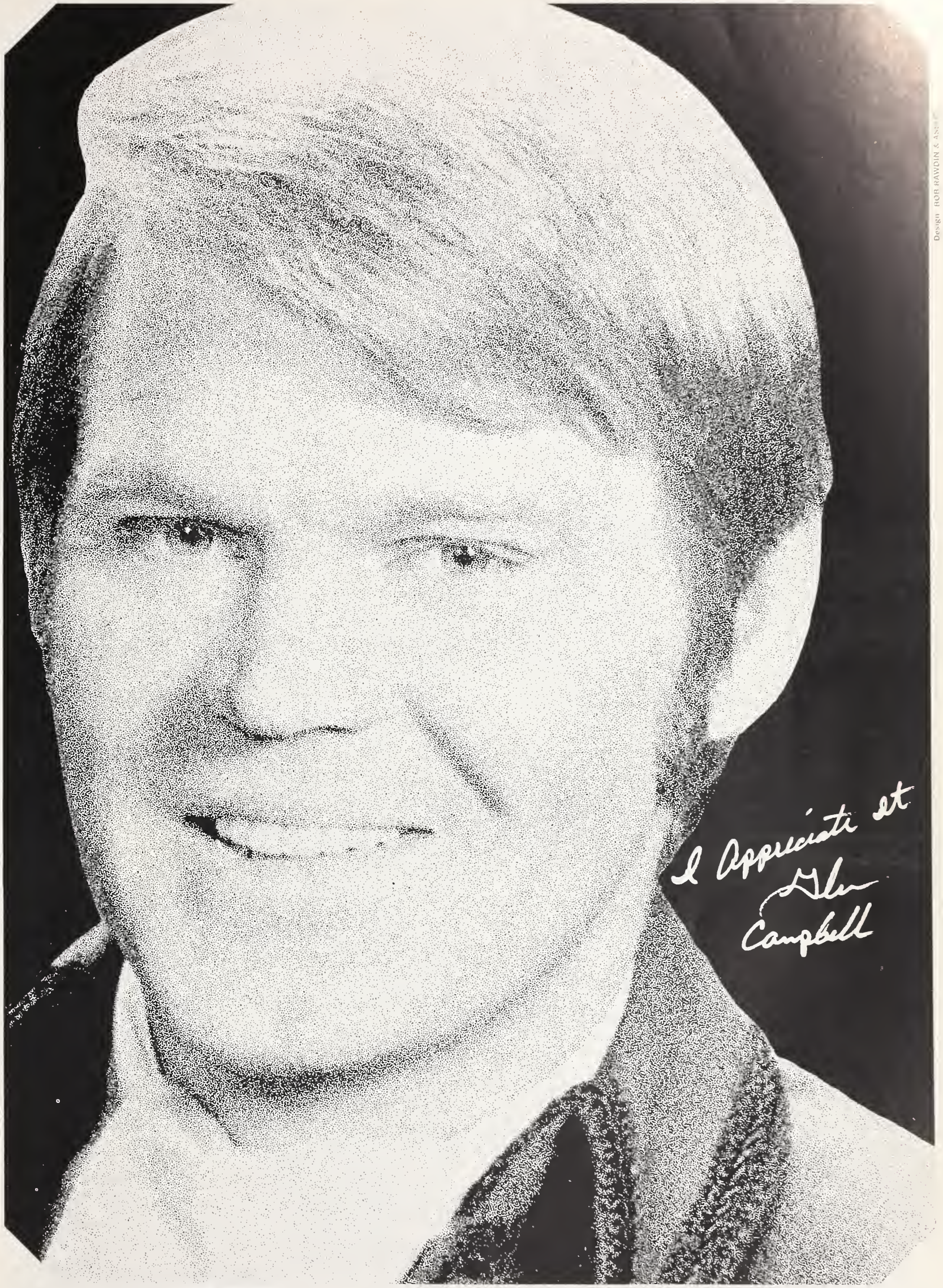
Public Relations Direction
MIKE MERRICK CO., INC.

Million-Sellers

SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES
*SIGNIFIES RIAA-CERTIFIED MILLION SELLER

Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968
American Breed	*Bend Me, Shape Me	Acta 1968
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Association	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	*Windy	Warner Bros. 1967
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1950
Avalon, Frankie	Venus	Chancellor 1958
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Beatles	*I Want To Hold Your Hand	Capitol 1964
	*Can't Buy Me Love	Capitol 1964
	She Loves You	Swan 1964
	*A Hard Day's Night	Capitol 1964
	*I Feel Fine	Capitol 1964
	*Help!	Capitol 1965
	*Eight Days A Week	Capitol 1965
	*Yesterday	Capitol 1965
	*We Can Work It Out	Capitol 1966
	*No Where Man	Capitol 1966
	*Paperback Writer	Capitol 1966
	*Yellow Submarine	Capitol 1966
	*Penny Laine	Capitol 1967
	*All You Need Is Love	Capitol 1967
	*Hello Goodbye	Capitol 1968
	*Lady Madonna	Capitol 1968
	*Hey Jude	Apple Corps 1968
Bell, Archie & Drells	*Tighten Up	Atlantic 1968
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black's Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Bonds, Gary U.S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Box Tops	*The Letter	Mala 1967
Boyd, Jimmy	I Saw Mamma Kissing Santa Claus	Columbia 1952
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969
Brown, Arthur	*Fire	Atlantic 1969
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Buchanan & Goodman	Flying Saucer	Luniverse 1956
Butler, Jerry	*Only The Strong Survive	Mercury 1969
Byrnes, Edd	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin Jive'	Columbia 1939
Campbell, Glen	*Wichita Lineman	Capitol 1969
Carter, Clarence	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cavallaro, Carmen	Polonaise (by Chopin)	Decca 1945
Champs	Tequila	Challenge 1958
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
Checker, Chubby	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	*Lightnin' Strikes	MGM 1966
Clark, Petula	*Downtown	Warner Bros. 1965
Classics IV	*Stormy	Imperial 1969
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy	Captiol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Contours	Do You Love Me	Gordy 1962
Cooke, Sam	You Send Me	Keen 1958
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Cowsills	*The Rain, The Park & Other Things	1968
	*Hair	MGM 1969
Cramer, Floyd	Late Date	RCA 1961
Cream	*Sunshine Of Your Love	Atco 1968
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ral	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
with Andrew Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Decca 1950
with Fred Waring	Whiffenpoof Song	Capitol 1957
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1960
Davis, Tyrone	*Can I Change My Mind	Dakar 1969
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	*Big Bad John	Columbia 1961
Dee, Joey & Starliters	The Peppermint Twist	Roulette 1961
Del-Vikings	Come Go With Me	Dot 1957
Denny,Martin	Quiet Village	Liberty 1959
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
	*Abraham, Martin & John	Laurie 1969
Doggett, Bill	Honky Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Bluberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Doors	*Light My Fire	Elektra 1967
	*Hello I Love You	Elektra 1969
	*Touch Me	Elektra 1969
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1960
	True Love, True Love/Dance With Me	Atlantic 1960
	Save The Last Dance For Me	Atlantic 1961
Duke Of Earl (Gene Chandler)	Duke Of Earl	Vee Jay 1962
Eckstine, Billy	I Apologize	MGM 1951
Edwards, Tommy	It's All In The Game	MGM 1958
Elegants	Little Star	APT 1958
Eva, Little	The Loco-Motion	Dimension 1962

(Con't. from Page 132)



Design ROB RAWDIN & ASSOC.

Personal Management: NICK SEVANO

Public Relations: litvor/levinson

Million-Sellers

SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES
*SIGNIFIES RIAA-CERTIFIED MILLION SELLER

Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fifth Dimension	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley	Soul City 1969
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Fontane Sisters	Hearts of Stone	Dot
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Foundations	*Build Me Up Buttercup	Uni 1969
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/ Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Tears Ago	MGM 1961
	Where The Boys Are	MGM 1961
Franklin, Aretha	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969
Freberg, Stan	St. George And The Dragonet	Capitol 1958
Fred, John & Playboys	*Judy In Disguise	Paula 1968
Gentry, Bobbi	*Ode To Bilie Joe	Capitol 1967
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Goldsboro, Bobby	*Honey	United Artists 1968
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Grass Roots	*Midnight Confessions	Dunhill 1969
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Harris, Phil	The Thing	Victor 1950
Harrison, Wilbert	Kansas City	Fury 1959
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Hebb, Bobby	*Sunny	Philips 1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
	*There's A Kind Of A Hush	MGM 1967
Highwaymen	Michael	United Artists 1961
Hilltoppers	P.S. I Love You	Dot
Holly, Buddy	Peggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.	*It's Your Thing	T. Neck 1969
James, Harry	Ciribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
James, Sonny	Young Love	Capitol 1957
James, Tommy & the Shondells	*Hanky Panky	Roulette 1966
Jenkins, Gordon with The Weavers	Maybe You'll Be There	Decca 1947
	Goodnight Irene	Decca 1950
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Phillips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
King, Claude	Wolverton Mountain	Columbia 1962
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	*Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
LaRosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night of the Year	Victor 1951
Lawrence, Steve	Go Away Little Girl	Columbia 1963
Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lewis, Gary	*This Diamond Ring	Liberty 1967
Lemon Pipers	*Green Tambourine	Buddah 1968
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot of Shakin' Going On	Sun 1958
Lombardo, Guy with Andrews Sisters	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	*He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Lovin Spoonful	*Summer In The City	Kama Sutra 1966
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Lulu	*To Sir With Love	Epic 1967
Maddox, Johnny	Crazy Otto	Dot
Mamas & Papas	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
Mangano, Sylvana	Anna	MGM 1953
Marterie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
Martin, Freddy	Piano Concerto in B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Masekala, Hugh	*Grazing In The Grass	Uni 1968
Mauriat, Paul	*Love Is Blue	Philips 1968
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McGuire, Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Miller, Roger	*King Of The Road	Smash 1965
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952

(Con't on Page 134)

Thank You
For Another
Beautiful Year
EPIC
Bobby Vinton

Million-Sellers

SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES
*SIGNIFIES RIAA-CERTIFIED MILLION SELLER

Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Monkees	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Me, A Little Bit You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968
Monroe, Vaughn	Racing With the Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Monte, Lou	Pepino	Reprise 1963
Mooney, Art	Four Leaf Clover	MGM 1948
Morgan, Russ	Cruising Down The River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
McCoy, Clyde	Sugar Blues	Decca 1946
Music Explosion	*Little Bit Of Soul	Laurie 1967
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
	Travelin' Man/Hello Mary Lou	Imperial 1961
New Vaudeville Band	*Winchester Cathedral	Fontana 1966
1910 Fruitgum Co.	*Simon Says	Buddah 1968
	*Indian Giver	Buddah 1969
Nobles, Cliff & Co.	*Horse	Phil. LA. Of Soul 1968
Ohio Express	*Yummy Yummy Yummy	Buddah 1968
	*1, 2, 3, Red Light	Buddah 1968
	*Chewy Chewy	Buddah 1969
O'Kaysions	*Girl Watcher	ABC 1969
Orbison, Roy	Only The Lonely	Monument 1960
	*Oh, Pretty Woman	Monument 1964
Page, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie In The Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over the Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
Patience & Prudence	Tonight You Belong To Me	Liberty 1956
Paul & Paula	*Hey Paula	Philips 1960
Paul, Les & Mary Ford	How High The Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting For the Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Penguins	Earth Angel	Dooto 1957
Phillips, Phil	Sea Of Love	Mercury 1959
Pickett, Bobby	Monster Mash	Garpax 1962
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
	Smoke Gets In You Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
	*Patricia	Victor 1958
Presley, Elvis	Heartbreak Hotel	Victor 1956
	I Want You, I Need You, I Love You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring Around Your Neck	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	*Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
	Stuck On You	Victor 1959
	It's Now Or Never	Victor 1960
	Are You Lonesome Tonight	Victor 1960
	Surrender	Victor 1961
	*Can't Help Falling In Love	Victor 1961
	Good Luck Charm	Victor 1962
	Return To Sender	Victor 1962
Preston, Johnny	Running Bear	Mercury 1960
Price, Lloyd	Stagger Lee	ABC Par 1959
	Personality	ABC Par 1959
? Question Mark & the Mysterians	96 Tears	Cameo 1966
Rascals	*Groovin	Atlantic 1967
	*Beautiful Morning	Atlantic 1968
	*People Got To Be Free	Atlantic 1968
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Redding, Otis	*(Sitting On The) Dock Of The Bay	Volt 1968
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Righteous Bros.	*Soul & Inspiration	Verve 1966
Riley, Jeannie C.	*Harper Valley PTA	Plantation
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Roe, Tommy	*Sheila	ABC 1969
	*Dizzy	ABC 1969
	*Sweet Pea	ABC 1969
Rolling Stones	*Satisfaction	London 1965
	*Ruby Tuesday	London 1967
Rooftop Singers	Walk Right In	Vanguard 1963
Rose, David	The Stripper	MGM 1962
Royal Guardsmen	*Snoopy Vs The Red Baron	Laurie 1967
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
S Sgt. Barry Saddler	*Ballad Of The Green Berets	RCA Victor 1966
Sakomoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham & The Pharoahs	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seekers	*Georgy Girl	Seekers 1967
Seville, David	Witch Doctor	Liberty 1958
	Chipmunk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Shirelles	Soldier Boy	Scepter 1962
Shore, Dinah	Buttons And Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
Sinatra, Frank	Young At Heart	Capitol 1954
Sinatra, Nancy	*These Boots Are Made For Walking	Reprise 1966
Sinatra, Nancy & Frank	*Something Stupid	Reprise 1967
Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
Sly & The Family Stone	*Everyday People	Epic 1969
Sonny & Cher	I Got You Babe	Atco 1965
Smith, Kate	Rose O'Day	Columbia 1941
Smith, O.C.	Little Green Apples	Columbia 1968
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol
Starr, Kay	Wheel Of Fortune	Capitol 1952
Steppenwolf	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
Stevens, Dodie	Rock And Roll Waltz	RCA Victor 1955
Stoloff, Morris	Pink Shoelaces	Crystalette 1958
	Moonglow & Picnic Theme	Decca 1956
Storm, Gale	I Hear You Knockin'	Dot
Strawberry Alarm Clock	*Incence & Peppermints	UNI 1968
Taylor, Johnnie	Who's Making Love	Stax 1968
Teddy Bears	To Know Him Is To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
Thomas, B. J.	*Hooked On A Feeling	Scepter 1969
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turtles	*Happy Together	White Whale 1967
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Union Gap	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969
Valens, Ritchie	Donna	Del-Fi 1958
Valli, Frankie	*Can't Take My Eyes Off You	Philips 1967
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
Vaughn, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie with Jimmy Wakely	The Tree In The Meadow	Capitol 1948
	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Wooley, Sheb	Purple People Eater	MGM 1958
Young Holt Unlimited	*Soulful Strut	Brunswick 1969
Zombies	*Time of the Season	Date 1969

Dear Cashbox,
Anybody who has been around as long as I have & is still hear, really deserves a Congratulations & Happy Second Birthday. Nilsson

RCA

KITTYHAWK

Golden Albums

THE LIST OF ALBUMS BELOW REPRESENTS THOSE RELEASES THAT THE RECORD INDUSTRY ASSOCIATION OF AMERICA (RIAA) HAS CERTIFIED AND AUDITED AS HAVING EACH SOLD AN AMOUNT WORTH AT LEAST $1 MILLION AT FACTORY PRICES. THEY CONSTITUTE, NEEDLESS TO SAY, THE EVERGREEN CATALOG OF LP MERCHANDISE—IN ALL PHASES OF MUSIC—CURRENTLY AVAILABLE. THERE IS ALWAYS CONSUMER INTEREST IN THEM, AND WISE IS THE DEALER WHO CAN IMMEDIATELY FULFILL THE REQUEST FOR MOST, IF NOT ALL OF THE GOLD-DISK ALBUMS. DISPLAY OF THIS SHEET ALONG SIDE A BROWSER CALLED "GOLDEN ALBUMS" COULD INCREASE SALES.

1969

ARETHA NOW — Aretha Franklin — Atlantic
IN — A — GADDA — DA — VIDA — Iron Butterfly — Atco
FRESH CREAM — Atco
TIME HAS COME — Chambers Bros. — Columbia
JUNGLE BOOK — Soundtrack — Disneyland
BEATLES — Apple
HERB ALPERT'S CHRISTMAS ALBUM — A & M
HARPER VALLEY P.T.A. — Jeannie C. Riley — Plantation
FUNNY GIRL — Soundtrack — Columbia
BEGGERS BANQUET — Rolling Stones — London
THE SEA — San Sabastian Strings — Warner Bros.
THE STORY OF MARY POPPINS — Disneyland
HEY LITTLE ONE — Glen Campbell — Capitol
THE CHRISTMAS SONG — Nat King Cole — Capitol
THE LETTERMAN . . . AND LIVE — Capitol
WILDFLOWERS — Judy Collins — Elektra
ALBUM 1700 — Peter, Paul & Mary — Warner Bros.
GENTRY & CAMPBELL — Bobbie Gentry & Glen Campbell — Capitol
DEAN MARTIN'S GREATEST HITS VOL. 1 — Reprise
YELLOW SUBMARINE — Soundtrack — Apple
STEPPENWOLF THE SECOND — Dunhill
WHO WILL ANSWER — Ed Ames — RCA
BDOTS WITH STRINGS — Boots Randolph — Monument
DIONNE WARWICK'S GREATEST HITS PART 1 — Scepter
A MAN WITHOUT LOVE — Engelbert Humperdinck — Parrot
THE LAST WALTZ — Engelbert Humperdinck — Parrot
THE ASSOCIATION'S GREATEST HITS — Warner Bros./7 Arts
WEDNESDAY MORNING 3: AM — Simon & Garfunkel — Columbia
WONDERLAND BY NIGHT — Bert Kaempfert — Decca
BERT KAEMPFERT'S GREATEST HITS — Decca
200 M.P.H. — Bill Cosby — Warner Bros./7 Arts
HAIR — Original Cast — RCA
IT MUST BE HIM — Ray Conniff — Columbia
YOUNG GIRL — Gary Puckett & Union Gap — Columbia
HIS HAND IN MINE — Elvis Presley — RCA
BLOOD, SWEAT & TEARS — Columbia
GALVESTON — Glen Campbell — Capitol
FREEDOM SUITE — Rascals — Atlantic
GOODBYE — Cream — Atco
DONOVAN'S GREATEST HITS — Epic
2001 A SPACE ODYSSEY — Original Soundtrack — MGM
SOULIN — Lou Rawls — Capitol

1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692
HERB ALPERT'S NINTH—A&M 134/SP 4134
MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835
BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros W/WS 1393
INSIGHT DUT—Association—Warner Bros. W/WS 1696
BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463
LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358
STRANGE DAYS—Doors—Elektra EKS 74014
DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123
GUANTANAMERA—Sandpipers—A&M 117/SP 4117
FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025
HDW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758
DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542
BLODMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248
DR. DOLITTLE—Soundtrack—20th Century Fox DTCS 5101
BEST OF BUCK OWENS—Capitol T/ST 2105
BYRDS GREATEST HITS—Columbia CL 2716/CS 9561
THE GRADUATE—Soundtrack—Columbia OS 3180
JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604
WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258
HDUSTON—Dean Martin—Reprise R/RS 6181
ARE YOU EXPERIENCED—Jim Hendrix—Reprise RS 6261
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—ABC/ABCS 435
RAY CHARLES GREATEST HITS—ABC/ABCS 415
LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515
TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115
THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109
GIGI—Soundtrack—MGM E/SE 3641 ST
BOOKENDS—Simon & Garfunkel KCS 9529
LOVE ANDY—Andy Williams—Columbia
DORIS DAY'S GREATEST HITS—Columbia
DISRAEL, GEARS—Cream—ATCO
MERRY CHRISTMAS—Andy Williams—Columbia
BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M
WHEELS OF FIRE—Cream—ATCO
VANILLA FUDGE—ATCO
TD RUSSELL, MY BRDTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros.
SOMEWHERE MY LOVE—Roger Williams—Kapp
GLENN MILLER—RCA
WAITING FOR THE SUN DODRS—Electra
THE GOOD, THE BAD AND THE UGLY—Soundtrack U. A
A MAN AND HIS SOUL—Ray Charles—ABC
LADY SOUL—Aretha Franklin—Atlantic
LOOK AROUND—Sergio Mendes & Brasil '66 A&M
THE YOUNG RASCALS—Atlantic
THE RASCAL'S GREATEST HITS/Time peace—Atlantic
CAMELOT—Stout Track—W. B.
FELICIANO—Jose Feliciano—RCA
AXIS BDLD AS LOVE—Jimi Hendrix Experience—Reprise
CHEAP THRILLS—Big Brother & Holding Co.—Columbia
MY LOVE FORGIVE ME—Robert Goulet—Columbia
JOHNNY CASH AT FOLSOM PRISON—Columbia
HONEY—Andy Williams—Columbia
HONEY—Bobby Goldsboro—United Artists
WICHITA LINEMAN—Glen Campbell—Capitol
STEPPENWOLF—Dunhill
ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise
KINK'S GREATEST HITS—Reprise
DEAN MARTIN'S CHRISTMAS ALBUM—Reprise
PURPLE ONION—Smother's Bros.—Mercury

1967

I NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2653
JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251

(Con't. in next column)

MORE OF THE MDNKEES—Colgems—COM/COS 102
S.R.D.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119
GDT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493
TILL—Roger Williams—Kapp KL/KS 1081
SONGS OF THE FABULOUS FIFTIES, PART I—Kapp KL 1209/KS 3209
SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS 3210
ROGER WILLIAMS GREATEST HITS—Kapp KL 1260/3260
YAKETY SAX—Boots Randolph—Monument
THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020
LOU RAWLS LIVE—Capitol T/TS 2459
THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675
BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499
MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308
THDROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 1500/71500
THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693
AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415
BEST OF THE BEACH BOYS—Capitol T/DT 2545
WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774
SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL 2595/CS 9395
MAMAS & PAPAS DELIVER—Dunhill D/S 50014
BORN FREE—Roger Williams—Kapp KL 1501/KS 3501
MAME—Original Cast—Columbia KOL 6600/KOS 3000
HEADQUARTERS—Monkees—Colgems COM/COS 103
MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LPS 3774
STRANGERS ON THE SHORE—Mr. Acker Bilk—Atco
REVENGE—Bill Cosby—Warner Bros. W/WS 1691
PARSLEY, SAGE, ROSEMARY & THYME—Simon & Garfunkel—Columbia CL 2463/CS 9363
BORN FREE—Andy Williams—Columbia CL 2680/CS 9480
THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056
THEMES FOR YOUNG LOVERS—Percy Faith & Orch.—Columbia CL 2704/CS 9504
I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990
SURREALISTIC PILLOW—Jefferson Airplane—RCA Victor LPM/LSP 3766
FLOWERS—Rolling Stones—London LL 3509/PS 509
A MAN AND A WOMAN—Soundtrack—United Artists UAL 4147/UAS 5174
EBB TIDE—Earl Grant—Decca DL/DL 7 4165
BLUE MIDNIGHT—Bert Kaempfert—Decca DL/DL7 4569
SOUNDS LIKE—Herb Alpert & Tijuana Brass—A&M LP 124/SP 4124
SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116
SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269
PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462
BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S 841
HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189
BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128
THE DOORS—Elektra EK 4007/EKS 74007
2ND VAULT OF GOLDEN HITS—Four Seasons—Philips PHM 200-221/PHS 600-221
ODE TO BILLIE JOE—Bobbie Gentry—Capitol T/ST 2830
TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2373/CS 9173
PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104
SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019
THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702
THEIR SATANIC MAJESTY'S REQUEST—Rolling Stones—London NP/NPS 2
RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354
GOLDEN HITS—Roger Miller—Smash 27073/67073
BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547
ROY ORBISON'S GREATEST HITS—Monument—8000/18000
LIVING LANGUAGE SPANISH—Young People's—
LIVING LANGUAGE FRENCH—Young People's—
COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278
I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170
BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1
OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004
SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M SP/SP-108
THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101
WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114
HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103
MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466
SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040
IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006
YESTERDAY & TODAY—Beatles—Capitol T/ST 2553
THE BEST DF JIM REEVES—RCA Victor LPM/LSP 2890
THE BEST OF THE ANIMALS—MGM E/SE 4324
DANG ME—Roger Miller—Smash MPS 27049/FRS 67049
GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196
AFTERMATH—Rolling Stones—London LL 3476/PS 4776
DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST
THINK ETHNIC—Smothers Bros.—Mercury MG 20777/SR 60777
STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017
REVOLVER—Beatles—Capitol T/TS 2576
THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185
SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319
THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299
THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309
I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567
WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634
WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606
BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! Warner Bros W/WS 1518
JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA Victor LPM/LSP 1738
PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 600
THE MONKEES—Colgems COM/SOC 101
ELVIS PRESLEY—RCA Victor LPM/LSP 1254
ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075
ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765
JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097
JOAN BAEZ—Vanguard—VRS 9078/USD 2077
JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122
SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001
MAMAS AND PAPAS—Dunhill D/S 50010

(Con't. on next page)

Records:
(Soon to be Released)

I TAKE A LOT OF PRIDE

IN WHAT I AM- Reprise

Films:

AIRPORT - Universal

Television:

THE DEAN MARTIN SHOW-NBC-TV

Golden Albums

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1966 (Con't.)

THE MONKEES—Colgems—Com/Cos 101
MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209
THE BEST OF HERMAN'S HERMITS—MGM 4315/S-4315
DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451
SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016
A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016

1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093
PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555
EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130
WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-8839
BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954
RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853
BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198
ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110
SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LSP-2965
PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015
THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005
TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093
GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545
BEATLES VI-Capitol T-2358/ST-2358
DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138
HELP!—The Beatles—Capitol MAS-2386/SMHS-2386
INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282
HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295
MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252
RETURN OF ROGER MILLER—Smash 27061/67061
GREAT SONGS FROM MY FAIR LADY—Andy Williams—Columbia CL-2205/CS-9005
GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Columbia CL-1349/CS-8158
LOOK AT US—Sonny & Cher—Atco 177
THE BEACH BOYS TODAY—Capitol T-2269/ST-2269
THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795
OUT OF OUR HEADS—The Rolling Stones—London 3429/429
FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093
SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981
SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890
SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010
WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423
MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136
THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140/S-6140
GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/ST-4112
WHIPPED CREAM AND OTHER DELIGHTS—Herb Alpert's Tijuana Brass—A&M LP/SP-110
RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015
JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CXF 402099
CAROUSEL—Film Soundtrack—Capitol—W 694/SW 694
THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740
RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793
MEET THE BEATLES—The Beatles—Capitol T 2047/ST 2047
HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733
THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080
THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854
HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087
HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364
THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937
CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139
VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335
SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108
THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280
UNFORGETTABLE—Nat King Cole—Capitol T-357/DT-357
RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855
THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807
FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059
JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS-8396
COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917
THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887
CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS-8971
MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600
BEATLES '65—Capitol T-2228/ST-2228
THE BEATLES STORY—Capitol TBO-2222/STBO-2222
MARY POPPINS—Soundtrack—Vista 4026/S-4026

1963

WEST SIDE STORY — Original Soundtrack — Columbia OL-5670/OS-2070
GLORIOUS SOUND OF CHRISTMAS — Eugene Ormandy — Philadelphia Orchestra — Columbia ML-5769/MS-6369
1812 OVERTURE-TSCHAIKOVSKY — Antal Dorati and The Minneapolis Symphony — Mercury MG-50054/SR-90054
EXODUS — Original Soundtrack — RCA Victor LOL-1058/LSO-1058
CALYPSO — Harry Belafonte — RCA Victor LPM-1248/LSP-1248
G. I. BLUES — Elvis Presley — RCA Victor LPM-2256/LSP-2256
SEASON'S GREETINGS FROM PERRY COMO — Perry Como — RCA Victor LPM-2066/LSP-2066
VIVA — Percy Faith — Columbia CL-1075/CS-8038
THE MUSIC MAN — Soundtrack — Warner Bros. B-1459/BS-1459
TIME OUT — Dave Brubeck Quartet — Columbia CL-1397/CS-8192
I LEFT MY HEART IN SAN FRANCISCO — Tony Bennett — Columbia CL-1869/CS-8669
ELVIS' CHRISTMAS ALBUM — Elvis Presley — RCA Victor LOC-1035/LPH-1951
GIRLS, GIRLS, GIRLS — Elvis Presley — RCA Victor LPM-2621/LSP-2621
BELAFONTE RETURNS TO CARNEGIE HALL — Harry Belafonte — RCA Victor LOC-6007/LSO-6007
BELAFONTE — Harry Belafonte — RCA Victor LPM-1150
JUMP-UP-CALYPSO — Harry Belafonte — RCA Victor LPM-2388/LSP-2388

(Con't. in next column)

1963 (Con't.)

MOVIN' — Peter, Paul & Mary — Warner W/WS 1473
EXODUS — Mantovani — London LL-3231/PS-224
DAYS OF WINE AND ROSES — Andy Williams — Columbia CL-2015/CS-8815
MOON RIVER & OTHER GREAT MOVIE THEMES — Andy Williams — Columbia CL 1809/CS 8609
HANDEL'S MESSIAH — Eugene Ormandy & Philadelphia Orch. — Columbia M2L 263/M2S 607
CHRISTMAS WITH CONNIFF — Ray Conniff — Columbia CL 1390/CS 8185
THE LORD'S PRAYER — Mormon Tabernacle Choir — Columbia ML 5386/MS 6068
PORGY AND BESS — Original Sound Track — Columbia OL 5410/OS 2016
FOLK SONG SING ALONG — Mitch Miller — Columbia CL 1316/CS 8118
IN THE WIND — Peter, Paul & Mary — Warner Bros. WB 1507/WS 1507
SINGING NUN — Soeur Sourire — Philips PCC 203/PCC 603

1962

PARTY SING ALONG WITH MITCH — Mitch Miller — Columbia CL-1331/LS-8138
MORE JOHNNY'S GREATEST HITS — Johnny Mathis — Columbia CL-1344/LS-8150
WEST SIDE STORY — Original Cast — Columbia OL-5230/OS-2001
CAMELOT — Original Cast — Columbia KOL-5620/KOS-2031
FLOWER DRUM SONG — Original Cast — Columbia — OL-5350/OS-2009
THEME FROM A SUMMER PLACE — Billy Vaughn — Dot 3276/25276
BLUE HAWAII — Billy Vaughn — Dot 3165/25165
SAIL ALONG SILVERY MOON — Billy Vaughn — Dot 3100/25100
BOB NEWHART BUTTON DOWN MIND — Bob Newhart — Warner Bros. W-1379/WS-1379
SATURDAY NIGHT SING ALONG WITH MITCH — Mitch Miller — Columbia CL-1414/CS-8211
MEMORIES SING ALONG WITH MITCH — Mitch Miller — Columbia CL-1542/LS-8342
SENTIMENTAL SING ALONG WITH MITCH — Mitch Miller — Columbia CL-1457/LS-8251
STAR CAROL — Ernie Ford — Capitol T-1071/ST-1071
NEARER THE CROSS — Ernie Ford — Capitol T-1005/ST-1005
FRANK SINATRA SINGS FOR ONLY THE LONELY — Frank Sinatra — Capitol W-1053
NICE 'N' EASY — Frank Sinatra — Capitol W-1417
SONGS FOR SWINGIN' LOVERS — Frank Sinatra — Capitol W-653
STRING ALONG — Kingston Trio — Capitol T-1407
MUSIC, MARTINIS AND MEMORIES — Jackie Gleason — Capitol W-509
MUSIC FOR LOVERS ONLY — Jackie Gleason — Capitol W-352
JUDY AT CARNEGIE HALL — Judy Garland — Capitol WBO-1568
HAPPY TIMES SING ALONG — Mitch Miller — Columbia CL-1568/CS-8368
MEMORIES ARE MADE OF THIS — Ray Conniff — Columbia CL-1574/CS-8374
CONCERT IN RHYTHM — Ray Conniff — Columbia CL-1163/CS-8022
'S MARVELOUS — Ray Conniff — Columbia CL-1074/CS-8037
MODERN SOUNDS IN COUNTRY & WESTERN MUSIC — Ray Charles — ABC Paramount ABC-410/ABCS-410
BREAKFAST AT TIFFANY'S — Henry Mancini — RCA Victor LPM-2362/LSP-2362
THIS IS SINATRA — Frank Sinatra — Capitol T-768
BOUQUET — Percy Faith Strings — Columbia CL-1322/CS-8124
SO MUCH IN LOVE — Ray Conniff — Columbia CL-1720/CS-8520
FAITHFULLY — Johnny Mathis — Columbia CL-1422/CS-8219
SWING SOFTLY — Johnny Mathis — Columbia CL-1165/CS-8023
OPEN FIRE, TWO GUITARS — Johnny Mathis — Columbia CL-1270/CS-8056
PETER, PAUL AND MARY — Peter, Paul and Mary — Warner Bros. W-1449/WS-1449
MY SON THE FOLK SINGER — Allan Sherman — Warner Bros. W-1475/WS-1475
THE FIRST FAMILY — Vaughn Meader — Cadence CLP-3060

1961

CALCUTTA — Lawrence Welk — Dot DLP-3359/ST-25359
COME DANCE WITH ME — Frank Sinatra — Capitol W-1069/WS-1069
SOLD OUT — Kingston Trio — Capitol T-1352/ST-6352
GLENN MILLER STORY — Glenn Miller Orchestra — RCA Victor LPM-1192
CHRISTMAS CAROLS — Mantovani — London LL-913/PS-142
THEATRE LAND — Mantovani — London LL-1219/PS-125
FILM ENCORES VOL. 1 — Mantovani — London LL-1700/PS-124
GEMS FOREVER — Mantovani — London LL-3032/PS-106
STRAUSS WALTZES — Mantovani — London LL-685/PS-118
SPIRITUALS — Ernie Ford — Capitol T-818
ELVIS' GOLDEN RECORDS — Elvis Presley — RCA Victor LPM-1707
BELAFONTE AT CARNEGIE HALL — Harry Belafonte — RCA Victor LOC-6006/LSO-6006
TCHAIKOVSKY CONCERTO — Van Cliburn — RCA Victor LM-2252/LSC-2252
ENCORE-GOLDEN HITS — The Platters — Mercury MG-20472/SR-60243
BLUE HAWAII — Elvis Presley — RCA Victor LPM-2426/LSP-2426
HOLIDAY SING ALONG WITH MITCH — Mitch Miller — Columbia CL-1701/LS-8501

1960

STUDENT PRINCE — Mario Lanza — RCA Victor LM-1837
60 YEARS OF MUSIC — Honoring 30 Great Artists — RCA Victor LM-6074
ELVIS — Elvis Presley — RCA Victor LPM-1382
PAT'S GREAT HITS — Pat Boone — Dot 3071/25071
KINGSTON TRIO AT LARGE — Kingston Trio — Capitol T-1199
KINGSTON TRIO — Kingston Trio — Capitol T-996
MORE SING ALONG WITH MITCH — Mitch Miller — Columbia CL-1243/CS-8043
HEAVENLY — Johnny Mathis — Columbia CL-1351/CS-8152
WARM — Johnny Mathis — Columbia CL-1078/CS-8039
LOVE IS THE THING — Nat King Cole — Capitol W-824
HERE WE GO AGAIN — Kingston Trio — Capitol T-1258
FROM THE HUNGRY I — Kingston Trio — Capitol T-1107
SOUND OF MUSIC — Original Cast — Columbia KOL-5450/KOS-2020
MERRY CHRISTMAS — Johnny Mathis — Columbia CL-1195/CS-8021
STILL MORE SING ALONG — Mitch Miller — Columbia CL-1283/CS-8099

1959

HYMNS — Ernie Ford — Capitol T-256
JOHNNY'S GREATEST HITS — Johnny Mathis — Columbia CL-1133
MUSIC MAN — Original Cast — Capitol WAO/SWAO-990
SING ALONG WITH MITCH — Mitch Miller — Columbia CL-1160/CS-8004
SOUTH PACIFIC — Rodgers & Hammerstein — RCA Victor LOC/LSO-1032
PETER GUNN — Henry Mancini — RCA Victor LPM/LSP-1956

1958

OKLAHOMA — Gordon MacRae — Capitol WAO-595

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THE doors

PRODUCERS OF TOP 100 HITS JANUARY THRU JUNE 1969

A

Adler, Lou
c/o Dunhill Records
449 S. Beverly Dr.
Beverly Hills, Calif.

Allison, Joe
for Singin T
4011 Hopevale Dr.
Sherman Oaks, Calif.

Alpert, Herb
c/o A&M Records
1416 N. La Brea Ave.
Hollywood, Calif.

Amato
for ABQ
401 S. 3rd
Las Vegas, Nev.

Amigos de Musica
c/o Smash Records
35 E. Wacker Dr.
Chicago, Ill.

Anderle, David
c/o Elektra
1855 Bway
New York, N.Y.

Archie Lee Hill
c/o UNI Records
8255 Sunset Blvd.
L.A. Calif.

Argent, Rod
c/o Date Records
51 W. 52nd St.
New York, N.Y.

Ashford, N
c/o Tamla/Motown
2457 Woodward Ave.
Detroit, Mich.

Atkins, Chet
c/o RCA Victor Records
800 17th Ave. So.
Nashville, Tenn.

B

B & C Prod.
4231 Blaine St. N.E.
Washington D.C.

Barrett, Art
c/o Desert Sound
Phoenix, Ariz.

Bacharach, Burt
c/o Fred E. Ahlert, Jr.
15 E. 48th St.
New York, N.Y.

Barri, Steve
c/o Dunhill Records
449 S. Beverly Dr.
Beverly Hills, Calif

Barry, Jeff
300 E. 74th St.
New York, N.Y.

BBC
2020 M. St. N.W.
Washington, D.C.

Bees Gees, The
67 Brook St.
London, England

Belloc, Don
Chicago, Ill.

Bergstrom, Gunnar
for Sonet Grammaphon
Artemisgatan 9,
Stockholm, Sweden.

Berniker, Mike
c/o Decca Records
445 Park Ave, NYC.

Bickerton, Wayne
c/o British Decca
9 Albert Embankment
London SE1, England

Bledsoe, Ron
c/o Liberty Records
6920 Sunset Blvd.
Hollywood, Calif

Bonafede, Carl
Chicago, Ill.

Botnick, Bruce
c/o Elektra
1855 Bway,
New York, N.Y.

Bowen, Jimmy
Amos Prod.
6565 Sunset Blvd.
L.A. Calif.

Boyce, Tommy
c/o A&M Records
1416 La Brea Ave,
Hollywood, Calif.

Boylan, John
c/o Warner Bros./7 Arts
4000 Warner Blvd.
Burbank, Calif.

Bristol, J
c/o Tamla/Motown
2457 Woodward Ave,
Detroit, Mich.

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Bones Howe

MR·BONES MUSIC PUBLISHING, INC.

GAY FRENCH
GENERAL MANAGER

MR·BONES PRODUCTIONS, INC.

ANN McCLELLAND
PRODUCTION CO-ORDINATOR

PRODUCERS OF THE TOP 100 HITS

Brown, James
1540 Brewster Ave,
Cinn, Ohio.

Buie, Buddy
c/o Bill Lowery
P.O. Box 9687
N. Atlanta, Ga.

Burke, Sonny
c/o Reprise Records
4000 Warner Blvd.
Burbank, Calif.

Burton, Lorri
for Deman Prod.
211 E 53rd St.
New York, N.Y.

Butta, Joe
1619 Bway,
New York, N Y

C

Cabot, Gil Entrp.
P.O. Box 7229
Tampa, Fla.

Canned Heat
9118 Sunset Blvd.
L.A. Calif.

Carroll, Don
925 Cherokee Trail
Smyrna, Ga.

Carter, Calvin
c/o Checker Records
320 E 21st St.
Chicago, Ill.

Cashman, Terry
for Guardian Prod.
c/o Event
201 W 54th St.
New York, N.Y.

Catalano, Tom
c/o UNI Records
8255 Sunset Blvd
L.A. Calif.

Cicala Roy
for Deman Prod.
211 E 53rd St.
New York, N Y

Clarke, Tony
c/o Decca House
London, England.

Claunch, Quinton
2445 Chelsea
Memphis, Tenn.

Cogbill, Tom
c/o Atco Records
1841 Bway,
New York, N.Y.

Cordell, Ritchie
c/o Roulette Records
1631 Bway,
New York, N Y.

Cosby, Henry
c/o Tamla/Motowwn
2457 Woodward Ave,
Detroit, Mich.

Costa, Don
8961 Sunset Blvd.
L.A. Calif.

Cowsill, Bill
c/o Akbestal
888 8th Ave.
New York, N.Y.

Cowsill, Bob
c/o Akbestal
888 8th Ave,
New York N.Y.

Crewe, Bob
1841 Bway,
New York, N.Y.

Cropper, Steve
c/o Volt Records
926 E. McLemore Ave.
Memphis, Tenn.

Cymbal, Johnny
c/o Bang Records
1650 Bway,
New York, N.Y.

D

Darin, Bobby
for Direction
c/o Bell Records
1776 Bway,
New York, N Y

David, Hal
c/o Fred E. Ahlert Jr.
15 E 48th St.
New York, N.Y.

Davies, Roy
c/o White Whale
8961 Sunset Blvd.
L.A. Calif.

Davis, Carl
c/o Brunswick Records
445 Park Ave,
New York, N.Y.

Davis, Don
c/o Stax Records
926 E. McLemore Ave.
Memphis, Tenn.

Daylight Prod.
c/o April/Blackwood Music
1650 Bway,
New York, N Y.

DeLory, Al
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Diamond, Neil
c/o UNI Records
8255 Sunset Blvd.
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Dennis
for ABQ
401 S. 3rd
Las Vegas, Nev.

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Dorough, Bob
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Dowd, Tom
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Draper, Guy
1629 K St. N.W.
Washington, D.C.

E

Evans, Rick
c/o Mgt. 3 Ltd.
136 E 55th St.
New York, N.Y.

F

FGG Prod.
c/o Bobby Feldman
1619 Bway,
New York, N.Y.

Farrell, Wes
39 W 55th St.
New York, N.Y.

Ferguson, Bob
c/o RCA Records
806 17th Ave S.
Nashville, Tenn.

Finiz, Bob
1619 Bway,
New York, N.Y.

Florez, John
c/o RCA Records
1133 Ave of the Americas,
New York, N.Y.

Fogelsong, Jim
c/o RCA Records
1133 Ave of the Americas,
New York, N.Y.

Fogerty, Jon
c/o Fantasy Records
1281 30th St.
Oakland, Calif.

Foster, Fred
c/o Monument Records
530 W. Main St.
Hendersonville, Tenn.

Frazier-McKay Prod.
c/o Atlantic Records
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New York, N.Y.

Friedman, Michael
c/o Screen Gems/Columbia
711 5th Ave.
New York, N.Y.

Fuller, Jerry
c/o Columbia Records
51 West 52nd St.
New York, N.Y.

Fugua, Harvey
c/o Tamla/Motown
2457 Woodward Ave.
Detroit, Mich.

Futterman, Lew
for Concert House Prod.
162 W. 56th St.
New York, N.Y.

G

Gamble, Kenny
250 S. Broad St.
Philadelphia, Pa.

Gant, Don
c/o Hickory Records
2510 Franklin Rd.
Nashville, Tenn.

Garfunkel, Arthur
c/o Columbia Records
51 West 52nd St.
New York, N.Y.

Garrett, Snuff
c/o Liberty Records
6920 Sunset Blvd.
L.A. Calif.

Gaudio, Bob
Presented by Bob Crewe
150L Bway,
New York, N.Y.

Gernhard, Phil
c/o Laurie Prod.
165 W 46th St.
New York, N.Y.

Gilmore, Voyle
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Glasser, Dick
6760 Hill Park Dr.
L.A. Calif.

Goldsboro, Bobby
722 17th Ave S.
Nashville, Tenn.

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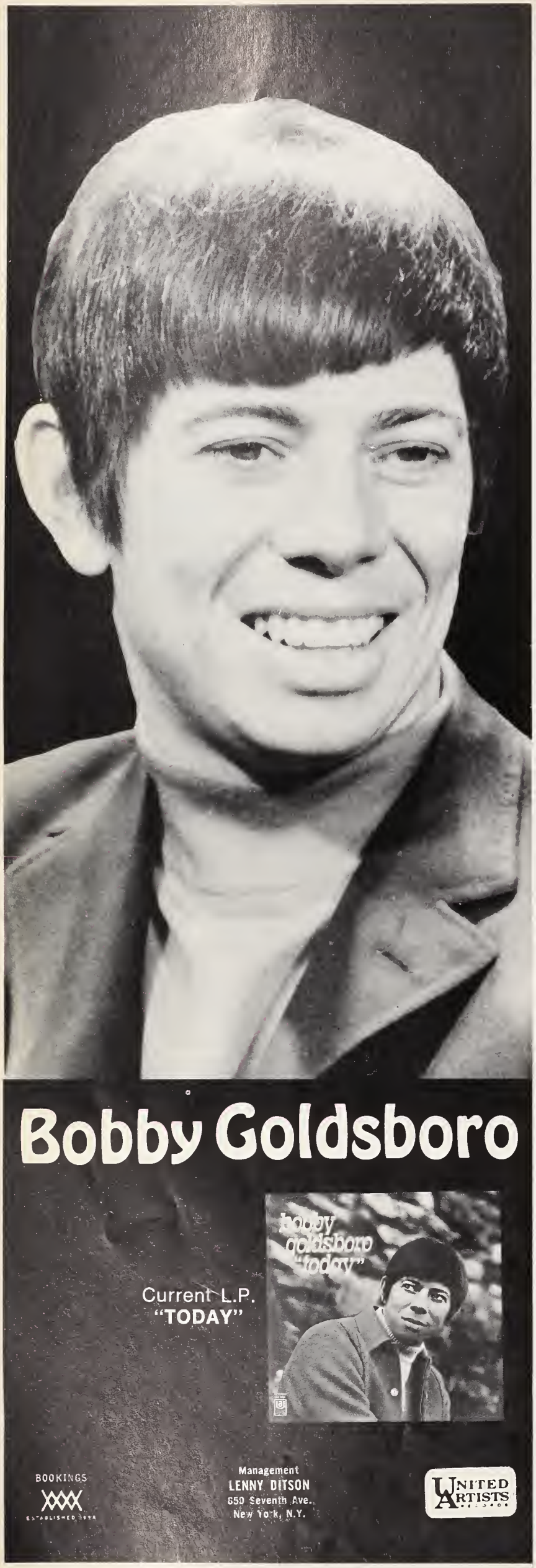

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Gordon, Kelly
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Gordy, Berry Jr.
c/o Tamla/Motown
2457 Woodward Ave,
Detroit, Mich.

Grean, Chas. R
120 E. Hartsdale Ave,
Hartsdale, N.Y.

Greene, Marlin
c/o Norala Recording Corp.
102 E. 2nd St.
Sheffield, Ala.

Grill, Hy
c/o Kapp Records
136 E. 57th St.
New York, N.Y.

Guercio, Bob
c/o Columbia Records
51 W. 52nd St.
New York, N.Y.

Guydra Productions
c/o Miefus Copyright Mgt.
10 E. 44th St.
New York, N.Y.

H

Hall, Rick
603 E. Avalon
Muscle Shoals, Ala.

Halle, Michael
c/o Columbia Records
51 W 52nd St.
New York, N.Y.

Hart, Bobby
c/o A&M Records
1416 N La Brea Ave,
Hollywood, Calif.

Hayes, Isaac
c/o Stax Records
926 E. McLemore Ave
Memphis, Tenn.

Helm, Carl
c/o Bell Records
1776 Bway,
New York, N.Y.

Henderson, Willie
c/o Dakar
2203 Spruce St.
Philadelphia, Pa.

Herston, Kelso
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Hilton, Jim
c/o York Pala
7715 Sunset Blvd.
L.A. Calif.

Holland, Brian
c/o Tamla/Motown
2457 Woodward Ave,
Detroit, Mich.

Holland, Eddie
c/o Tamla/Motown
2457 Woodward Ave,
Detroit, Mich.

Holzman, Jac
c/o Elektra Records
1855 Bway,
New York, N.Y.

Howe, Bones
8833 Sunset Blvd
L.A. Calif.

Huff, Leon
250 S. Broad St.
Philadelphia, Pa.

Hunter, B
c/o Tamla/Motown
2457 Woodward Ave,
Detroit, Mich.

Hyman, Dick
c/o Command Records
1330 Ave of the Americas,
New York, N.Y.

J

J. R. Enterprises Inc.
P.O. Box 6128
Nashville, Tenn.

James
c/o Columbia
51 West 52nd. Street
New York, N.Y.

James, Jesse
c/o Jamie/Guyden Records
919 North Broad Street
Philadelphia, Pa.

James, Tommy
c/o Roulette Records
17 West 60th Steet
New, York, N.Y.

Jarrard, Rick
c/o RCA Victor Records
1133 Ave. of the Americas
New York, N.Y.

Jay & the Americans
for Jata Enterprises
1619 Broadway
New York, N.Y.

Johnson, Varnell
c/o Bell Records
1776 Broadway
New York, N.Y.

Johnston, Bob
c/o Columbia Records
51 West 52nd Street
New York, N.Y.

Jones, Booker T.
c/o Stax Records
926 McLemore Avenue
Memphis, Tennessee

Justiss, Bill
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New York, N.Y.

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Winner of Grammy Award for Best Arrangement "MacArthur Park" -1968
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Canopy Films
Canopy Music

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—John Mendelsohn, Byrds in Concert at Rose Palace, Los Angeles Times, May 19, 1969.

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—Pete Johnson, Ash Grove Benefit Held at Pilgrimage, Los Angeles Times, June 9, 1969.

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Kapralik, David
25 Central Pk. W
New York, N Y

Kasenetz, Jerry
200 West 57th Street
New York, N Y.

Katz, Jeff
200 West 57th Street
New York, N Y

Killen, Buddy
c/o Tree Music
905 16th Avenue South
Nashville, Tenn.

L

Lambert, Baron
58 Old Compton Street
London 1, England

Lawrence, Derek
c/o B. Feldman & Co.
64 Dean Streen
London W4, England

Leka, Paul
for Heather Prod.
c/o Decca Records
445 Park Avenue
New York, N Y

Levine, Joey
c/o Super K Prod.
250 West 57th Street
New York, N Y

Levine, Stewart
c/o Chisa Records
2217 Crest Way
Hollywood, Calif

Lindsay, Mark
9125 Sunset Blvd
Los Angeles, Calif.

Long, Shorty
c/o Tamla/Motown
2457 Woodward Avenue
Detroit, Mich.

Lorber, Alan
c/o Interval
15 West 72nd Street
New York, N Y

Mc

McCartney, Paul
c/o Capitol for Apple
1750 North Vine
Hollywood, Calif.

Mc Clusky, Bob
c/o Hickory Records
2510 Franklin Road
Nashville, Tenn.

McRee, Bob
366 Belmont Blvd.
Nashville, Tenn.

M

Macaulay, Tony
c/o Pye Records
Great Cumberland Place
London, England.

Madera, John Ent.
250 South Broad Street
Philadelphia, Pa

Maher
for ABQ
401 South 3rd
Las Vegas, Nev.

Mardin, Arif
c/o Atlantic Records
1841 Broadway
New York, N.Y.

Martin, George
c/o EMI Ltd.
Blythe Road
Hays, Middlesex
London W1, England

Mayfield, Curtis
c/o Camad
8543 Coney Island Av.
Chicago. Ill.

Mekler, Gabriel
1826 Laurel Canyon Blvd
Hollywood, Calif

Mendes, Sergio
c/o A & M Records
1416 North La Brea
Hollywood, Calif.

Merenstein, Lewis
3 East 57th Street
New York, N.Y.

Meyers, Jerry
875 Main Street
Buffalo, N.Y.

Miller, Bobby
c/o Cadet Records
320 East 21st Street
Chicago, Ill.

Mitchell, Willie
306 Poplar
Memphis, Tenn.

Moman, Chips
827 Thomas Street
Memphis, Tenn.

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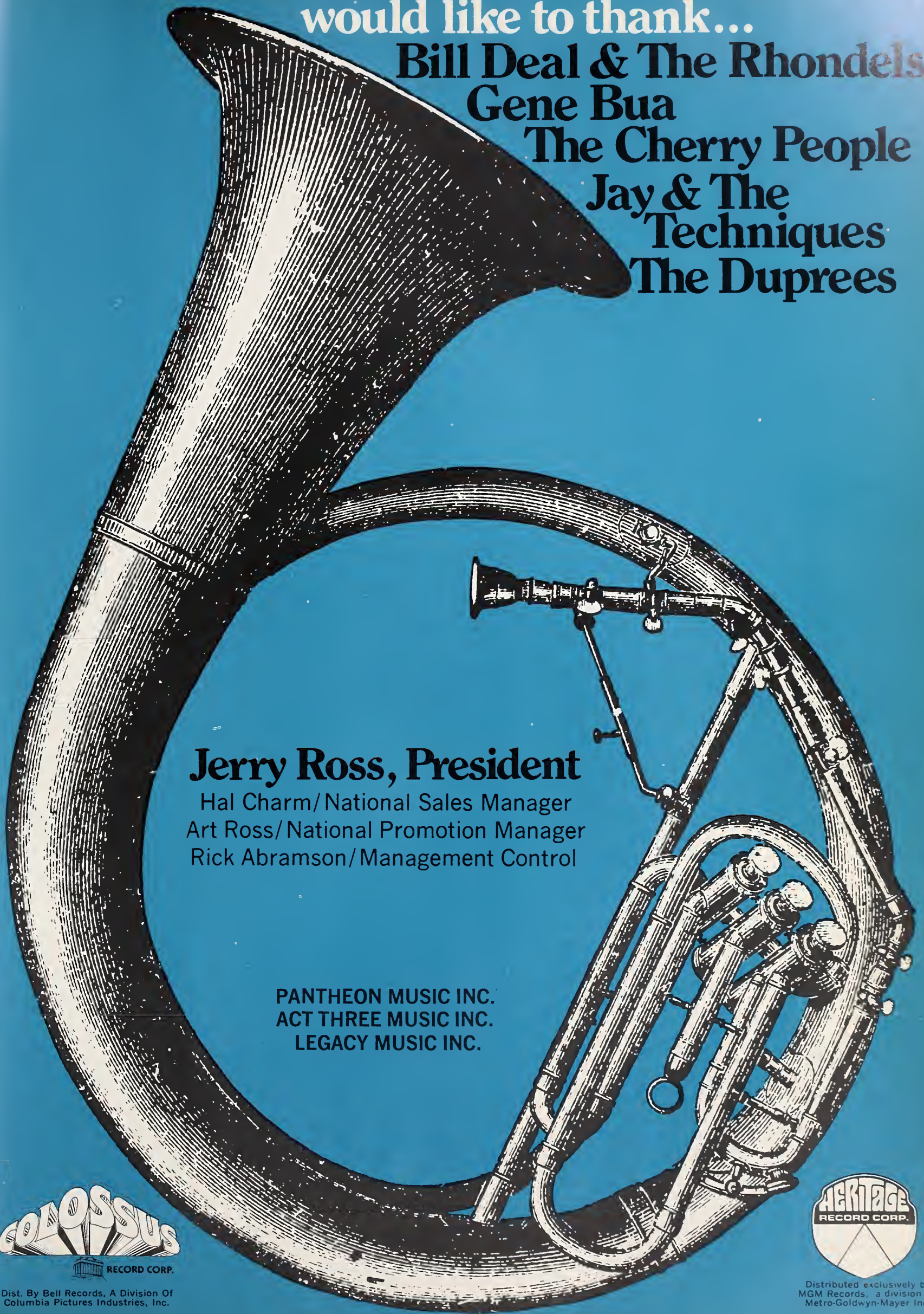

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(Con't. from Page 104)

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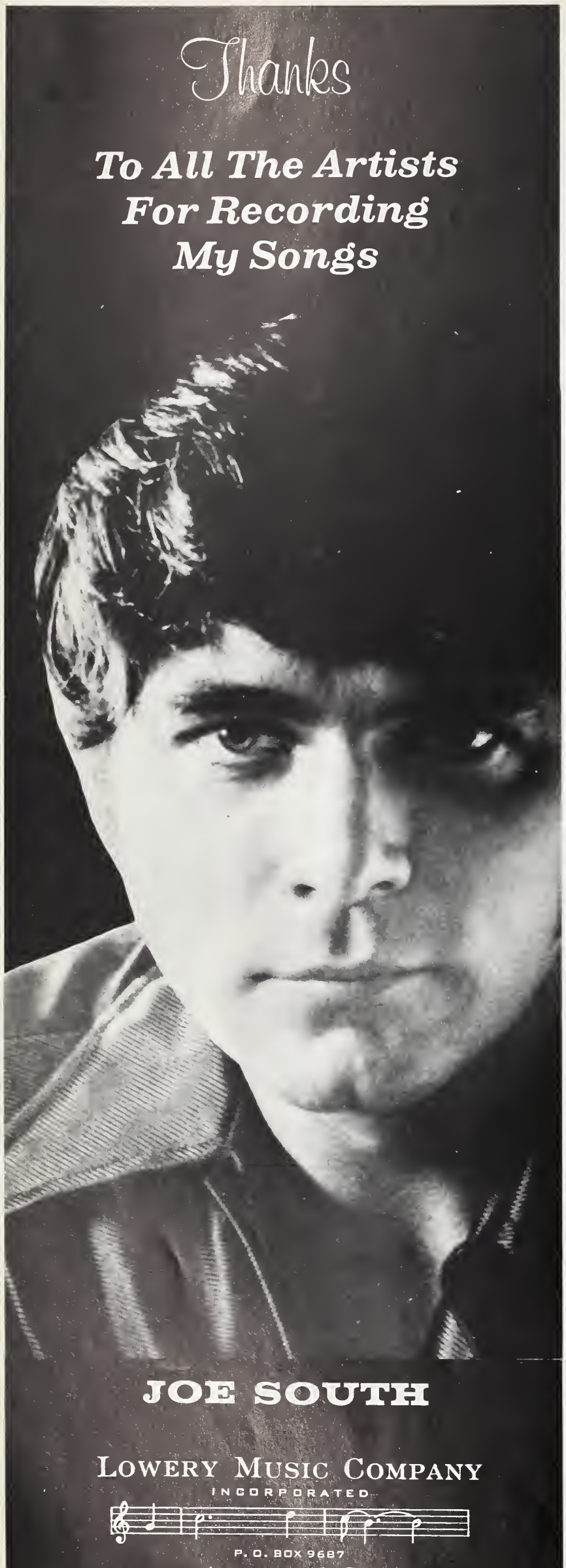

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ALBUM OF THE YEAR (Awards to the Artist and A&R Producer) **BY THE TIME I GET TO PHOENIX** — Glen Campbell — A & R Producer: Al de Lory **(CAPITOL)**

SONG OF THE YEAR (Songwriters' Award) — **LITTLE GREEN APPLES** — Songwriter: Bobby Russell **(COLUMBIA)** (Publisher — Russell-Cason Music, Inc.)

BEST NEW ARTIST OF 1968 (Artist or Organized Group who first achieved national recognition during the Eligibility Year as the result of a recording.) **JOSE FELICIANO (RCA)**

BEST INSTRUMENTAL ARRANGEMENT (Arranger's Award for a single or album track) **CLASSICAL GAS** — Mason Williams — Arranger: Mike Post **(WARNER BROS.)**

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) (Arranger's Award for a single or album track) **MACARTHUR PARK** — Richard Harris — Arranger: Jim Webb **(DUNHILL)**

BEST ENGINEERED RECORDING (OTHER THAN CLASSICAL) (Engineer's Award) — **WICHITA LINEMAN** — Glen Campbell — Engineers: Joe Polito, Hugh Davies **(CAPITOL)**

BEST ALBUM COVER (Awards to the Art Director, Photographer and/or Graphic Artist) — **UNDERGROUND** — Thelonius Monk — Art Directors: John Berg and Richard Mantel **(COLUMBIA)** Photography: Horn/Griner Studio

BEST ALBUM NOTES (Annotator's Award) **JOHNNY CASH AT FOLSOM PRISON** Annotator: Johnny Cash **(COLUMBIA)**

BEST CONTEMPORARY-POP VOCAL PERFORMANCE, FEMALE — DO YOU KNOW THE WAY TO SAN JOSE — Dionne Warwick **(SCEPTER)**

BEST CONTEMPORARY-POP VOCAL PERFORMANCE, MALE — LIGHT MY FIRE — Jose Feliciano **(RCA)**

BEST CONTEMPORARY-POP PERFORMANCE, VOCAL DUO OR GROUP — MRS. ROBINSON — Simon & Garfunkel **(COLUMBIA)**

BEST CONTEMPORARY-POP PERFORMANCE — CHORUS — MISSION IMPOSSIBLE/NORWEGIAN WOOD — Alan Copeland Singers **(ABC)**

BEST CONTEMPORARY-POP PERFORMANCE — INSTRUMENTAL — CLASSICAL GAS — Mason Williams **(WARNER BROS.- 7 ARTS)**

BEST RHYTHM & BLUES VOCAL PERFORMANCE — FEMALE — CHAIN OF FOOLS — Aretha Franklin **(ATLANTIC)**

BEST RHYTHM & BLUES VOCAL PERFORMANCE — MALE — (SITTIN' ON) THE DOCK OF THE BAY — Otis Redding **(VOLT)**

BEST RHYTHM & BLUES PERFORMANCE BY A DUO OR GROUP — VOCAL OR INSTRUMENTAL — CLOUD NINE — The Temptations **(SOUL/GORDY)**

BEST RHYTHM & BLUES SONG (Songwriters' Award) **(SITTIN' ON) THE DOCK OF THE BAY** Songwriters: Otis Redding & Steve Cropper **(VOLT)** (Publisher: East Memphis Music Time)

BEST COUNTRY VOCAL PERFORMANCE — FEMALE — HARPER VALLEY P.T.A. — Jeannie C. Riley **(PLANTATION)**

BEST COUNTRY VOCAL PERFORMANCE — MALE — FOLSOM PRISON BLUES — Johnny Cash **(COLUMBIA)**

BEST COUNTRY PERFORMANCE, DUO OR GROUP — VOCAL OR INSTRUMENTAL — FOGGY MOUNTAIN BREAKDOWN — Flatt & Scruggs **(COLUMBIA)**

BEST COUNTRY SONG (Songwriters' Award) **LITTLE GREEN APPLES** — Songwriter: Bobby Russell **(SMASH)** (Publisher: Russell-Cason Music)

BEST SACRED PERFORMANCE (Non-classical recordings) **BEAUTIFUL ISLE OF SOMEWHERE** — Jake Hess **(RCA)**

BEST GOSPEL PERFORMANCE — THE HAPPY GOSPEL OF THE HAPPY GOODMANS — Happy Goodman Family **(WORD)**

BEST SOUL GOSPEL PERFORMANCE — THE SOUL OF ME — Dottie Rambo **(HEARTWARMING)**

BEST FOLK PERFORMANCE — BOTH SIDES NOW — Judy Collins **(ELEKTRA)**

BEST INSTRUMENTAL THEME (Composer's Award) **CLASSICAL GAS** — Composer: Mason Williams **(WARNER BROS./7 ARTS)** (Publisher: Irving Music, Inc.)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (Composer's Award — for the actual sound track recording or the re-recording for album release.) **THE GRADUATE** — Composer: Paul Simon **(COLUMBIA)** (Publisher: Charing Cross Music)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (Awards to the Composer and A & R Producer) **HAIR** — Composers: Gerome Ragni, James Rado, Galt MacDermot — A & R Producer: Andy Wiswell **(RCA)** (Publisher: United Artists Music Co., Inc.)

BEST COMEDY RECORDING — TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH — Bill Cosby **(WARNER BROS. - 7 ARTS)**

BEST SPOKEN WORD RECORDING (Spoken word, documentary or drama recordings) **LONESOME CITIES** (Album) — Rod McKuen **(WARNER BROS. - 7 ARTS)**

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BEST INSTRUMENTAL JAZZ PERFORMANCE — LARGE GROUP OR SOLOIST WITH LARGE GROUP — AND HIS MOTHER CALLED HIM BILL — Duke Ellington (RCA)

BEST CLASSICAL PERFORMANCE — ORCHESTRA (Conductor's award) **BOULEX CONDUCTS DEBUSSY** (La Mer, Apres-midi d'un Faune, Jeux) Pierre Boulez conductor, New Philharmonic Orchestra (COLUMBIA)

BEST CHAMBER MUSIC PERFORMANCE — GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS & ORGAN E. Power Biggs with Edward Tarr Brass Ensemble & Gabrieli Consort (COLUMBIA)

BEST OPERA RECORDING (Awards to the Conductor and A & R Producer) **MOZART: COSI FAN TUTTE** — Erich Leinsdorf conductor, New Philharmonic Orchestra and Ambrosian Opera Chorus/Principal soloists: Leontyne Price, Tatiana Troyanos, Judith Raskin, Sherrill Milnes, George Shirley, Ezio Flagello — A & R Producer: Richard Mohr (RCA)

BEST PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA) — HOROWITZ ON TELEVISION (Chopin Scriabin, Schumann, Scarlatti, Horowitz) — Vladimir Horowitz (COLUMBIA)

BEST CHORAL PERFORMANCE (OTHER THAN OPERA) (Awarded to the conductor and choral director) **THE GLORY OF GABRIELE** — Vittorio Negri conductor/Gregg Smith Singers/Texas Boys Choir — George Bragg, director/Edward Tarr Ensemble (with E. Power Biggs) (COLUMBIA)

BEST VOCAL SOLOIST PERFORMANCE — ROSSINI RARITIES — Montserrat Caballe (Cillario conductor, RCA Italian Opera Orchestra and Chorus) (RCA)

BEST ENGINEERED RECORDING — CLASSICAL (Engineer's Award) **MAHLER: SYMPHONY NO. 9 IN D MAJOR** — George Solti conductor, London Symphony Orchestra — Engineer: Gordon Parry (LONDON)

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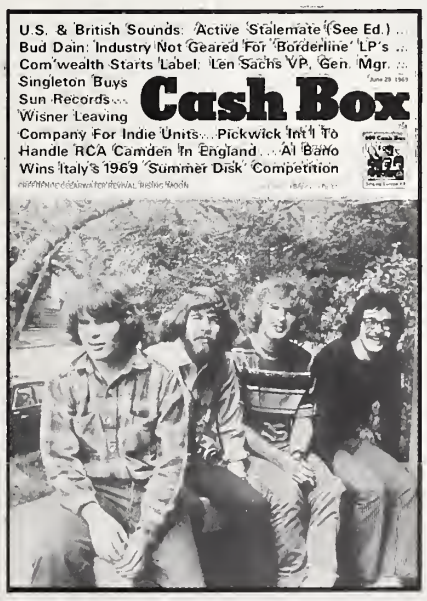

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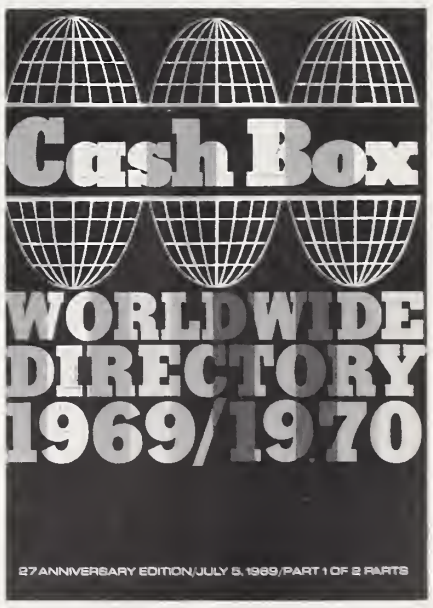

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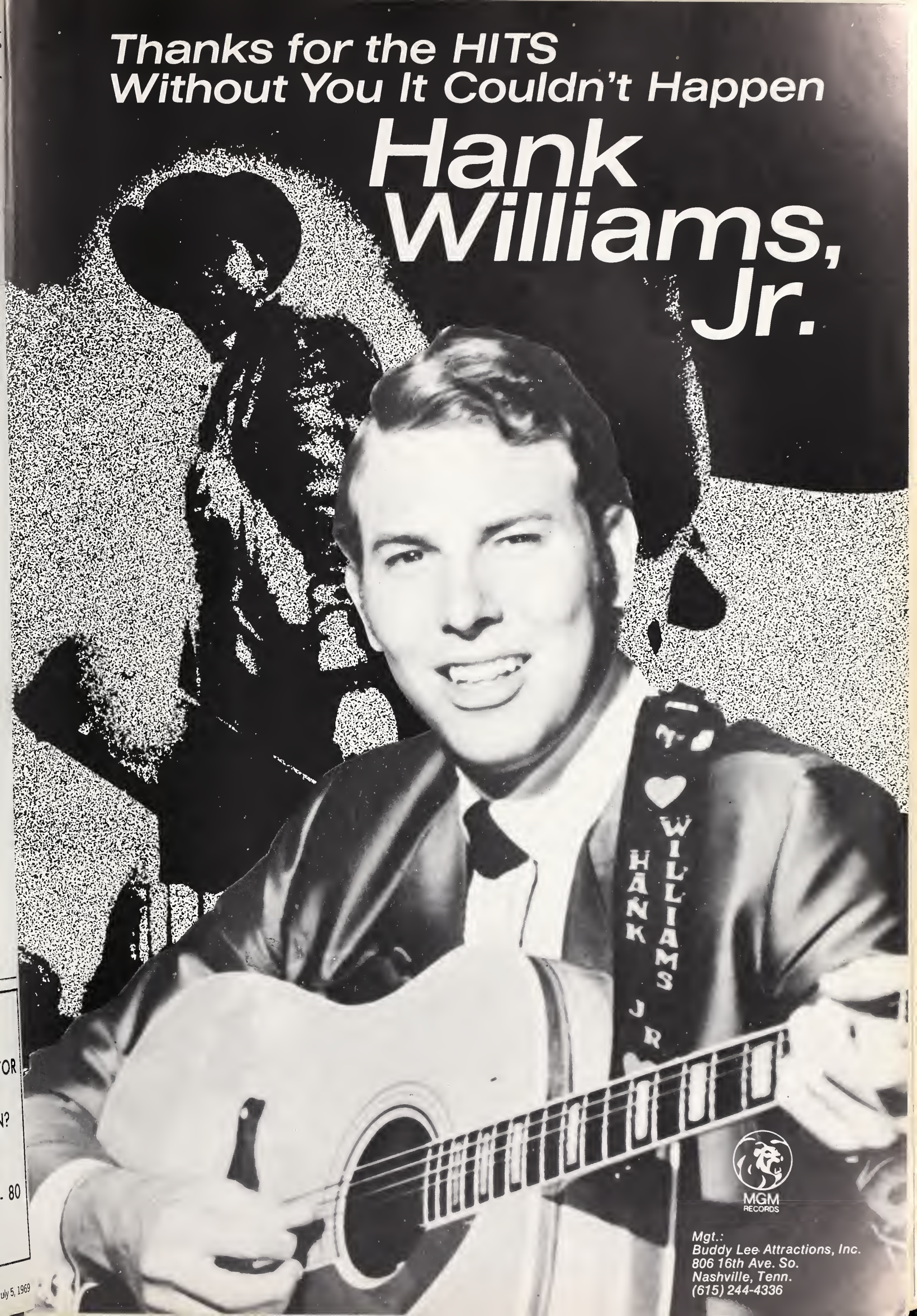

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Hitting Top 100 During Past 12 Months

A

Act Three BMI, c/o MRC Music, 110 W 57th. NYC.
Acuff Rose BMI, 2510 Franklin Rd., Nashville, Tenn.
Adams Vee & Abbott BMI, 216 S. Wabash, Chicago, Ill.
Ahab BMI, c/o Roy Stevens, 114 Lincoln Court, Nashville, Tenn.
Akbestal BMI, 888 8th Ave, NYC.
Alarm Clock ASCAP, 2854 Paraiso Way, La Cresenta, Calif.
Almanac ASCAP, 10 Columbus Circle, NYC.
Almo ASCAP, 1416 N. La Brea Ave., Hollywood, Calif.
Ampco ASCAP, 1330 Ave. of Americas, NYC.
Andjun ASCAP, c/o William Morris Agency, 1350 Ave. of Americas, NYC.
Andover ASCAP, 10 Columbus Circle, NYC.
Angel BMI, 756 7th Ave., NYC.
Anne-Rachel ASCAP, 1619 Bway, NYC.
Apple ASCAP, c/o Mitchell Silberberg Knupp, 6380 Wilshire Blvd., L.A. Calif.
April ASCAP, 1650 Bway, NYC.
Arc BMI, 1619 Bway, NYC.
Argent BMI, c/o T.M. Music, 1619 Bway, NYC.
Arnold J ASCAP, c/o Arnold Copitanelli, 300 W 55th St. NYC.
Asa ASCAP, 1556 N. La Brea Ave., L.A. Calif.

B

Barmour BMI, P.O. Box 1227, Long Island, N.Y.
Earl Barton BMI, 1121 S. Glenstone, Springfield, Mo.
Beaik BMI, 600 Fulton St., Greenwood, Miss.
Beaver ASCAP, 1650 Bway, NYC.
Beechwood BMI, 1750 N. Vine, L.A. Calif.
Bella Godiva BMI, 444 Madison Ave, NYC.
Bellboy BMI, c/o Thomas Bell, 5904 Oxford St. Phila, Pa.
Ben Ghazi BMI, c/o Jack Pearl, 515 Madison Ave, NYC.
Betalbin BMI, c/o ABKCO Industries, 1700 Bway, NYC.
Big Bopper BMI, P.O. Box 849, Beaumont, Texas.
Big Seven BMI, 17 W 60th St. NYC.
Big Sky ASCAP, P.O. Box 27, Prince St. Station, NYC.
Birdees ASCAP, 1501 Bway, NYC.
Black Hills ASCAP, c/o Frank Slay & Bill Holmes, 6362 Hollywood Blvd., Hollywood, Calif.
Blackwood BMI, 1650 Bway, NYC.
Blending Well ASCAP, c/o Publisher's Licensing 40 W 55th St. NYC.
Blimp BMI, 8961 Sunset Blvd. L.A. Calif.
Blue Cheer BMI, c/o Mercury, 35 E Wacker Drive, Chicago, Ill.
Blue Crest BMI, P.O. Box 162, Madison, Tenn.
Blue Seas ASCAP, c/o Fred E. Ahlert Jr., 15 E 48th St. NYC.
Bluff City BMI, 157 W 57th St. NYC.
B-n-B ASCAP, 9000 Sunset Blvd., L.A. Calif.
Boom BMI, 250 N. Canyon Dr., H'wood, Calif.
Boone BMI, Box 200, Des Moines, Iowa
Bowery BMI, P.O. Box 9687, Atlanta, Ga.
BRC BMI, c/o MC, 445 Park Ave., NYC.
Brent BMI, 1290 Ave. of Americas, NYC.
Brittany BMI, c/o Hill & Range, 1619 Bway, NYC.
Broken Soul BMI, 1841 Bway, NYC.
Brothers BMI, 1654 N. Ivor Ave., H'wood, Calif.
Brothers Three BMI, Isley Bros., c/o Buddah Records, 1650 Bway, NYC.
James Brown & Sons BMI, 850 7th Ave., NYC.
B.R.S. BMI, c/o Max Rosenberg, 527 Madison Ave., NYC.
Burdette BMI. P O. Box 1326, Seattle, Washington

C

Callee ASCAP, 15 E 48th St. NYC.
Camad BMI, c/o R.M. Shelton, 79 W. Monroe St., Chicago, Ill.
Canopy ASCAP, c/o Wingate Music, 1313 Ave. of Americas, NYC.
Cape Ann BMI, P.O. Box 6128, Nashville, Tenn.
Captain Marvel BMI, 3 Primrose Lane, Fords, N.J.
Casserole BMI, c/o Copyright Service Ltd., 221 W 5th St. NYC.
Catalogue BMI, 40 E 49th St. NYC.
Cedarwood BMI, 815 16th Ave. S., Nashville, Tenn.
Central Songs BMI, 1014 17th Ave. S., Nashville, Tenn.
Chappell ASCAP, 609 5th Ave, NYC.
Chardon BMI, 1650 Bway Suite 1201, NYC.
Charing Cross BMI, c/o M. Wolman & Co., 521 5th Ave, NYC.
Cherio BMI, c/o Lee V. Eastman, 39 W 54th St. NYC.
Chevis BMI, c/o Cadet Records, 320 E 21st St. Chicago, Ill.
Chisa BMI, 9155 Sunset Blvd. Suite 4 L.A. Calif.
Chi-Sound BMI, c/o R.M. Shelton, 79 W Monroe St. Chicago, Ill.
Cintom ASCAP, 745 5th Ave, NYC.
Claridge ASCAP, c/o Frank Slay & Bill Holmes, 6362 H'wood Blvd., H'wood, Calif.
Clockus BMI, P.O. Box 380, Thousand Oak, Calif.
Coconut Grove BMI, 5455 Wilshire Blvd. L.A. Calif.
Combine BMI, 530 W Main St., Hendersonville, Tenn.
Comet ASCAP, 16027 Sunburst, Sepulveda, Calif.
Connelly Robbins ASCAP, c/o Harry Fox, 460 Park Ave, NYC.
Conrad BMI, 1449 S Michigan Ave., Chicago, Ill.
Cotillion BMI, 1841 Bway, NYC.
Croma ASCAP, 37 W 57th St. NYC.
Curtom BMI, c/o Richard M Shelton, 79 W Monroe St. Chicago, Ill.
Cymto BMI, c/o Cymbal-Tobin, 9000 Sunset Blvd. L.A Calif.

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D

Dakar BMI, 2203 Spruce St., Phila, Pa.
Daly City BMI, c/o Copyright Service Ltd., 221 W 57th St. NYC.
Damila ASCAP, 40 W 55th St. NYC.
Dandelion BMI, c/o Jamie Music, 919 N. Broad St. Phila, Pa.
Danel BMI, c/o Alouette Prod. Suite 1002, 1650 Bway, NYC.
Den BMI, 930 F. St. N.W., Washington, D.C.
Destination BMI, 25 E Chestnut St. Suite 4G, Chicago, Ill.
Detail BMI, 729 7th Ave, NYC.
Dino, Desi, Billy BMI, c/o Martin-Hensche, 327 N. Beverly Dr., Beverly Hills, Calif.
Dlief BMI, c/o Theodore White, 1721 Field St. Detroit, Mich.
Don BMI, 2809 Erastus St., Houston, Texas
Don C BMI, c/o Jack Pearl, 515 Madison Ave, NYC.
Double Diamond BMI, c/o Gamble Huff, 250 S Broad St. Phila, Pa.
Downstairs BMI, c/o Gamble Huff, 5412 Osage Ave. Phila, Pa.
Downstairs BMI, c/o Robert Barria, 2620 Bond Ave E St. Louis, Ill.
Drive-In-Westward BMI, c/o Original Sound, 7120 Sunset Blvd., L.A. Calif.
Duchess BMI, c/o MCA, 445 Park Ave, NYC.
Dunbar BMI, 1650 Bway, NYC.
Dundee BMI, c/o Norman Petty, P.O. Box 926, Clovis, N.Y.
Dwarf ASCAP, c/o Pryor Braun & Cashman, 640 5th Ave, NYC.
Dynatone BMI, 1540 Brewster Ave, Cinn. Ohio.

E

East Lake ASCAP, P.O. Box 509, Montclair, N.J.
East/Memphis BMI, c/o Sidney Herman, 1501 Bway, NYC.
E.B. Marks BMI, 136 W 52nd St. NYC.
Eden BMI, 1697 Bway, NYC.
Edmy BMI, P.O. Box 115, Lafayette Hills, Pa.
E.H. Morris ASCAP, 31 W 54th St. NYC.
Ensign BMI, 1501 Bway, NYC.
Eric Burdon BMI, 241 W 72nd St. NYC.
Erva BMI, 200 W 57th St. NYC.
Essex ASCAP, 10 Col. Circle, NYC.
East BMI, 926 E McLemore Ave, Memphis, Tenn.

F

Fabulous BMI, 206 S 13th St., Phila, Pa.
Faithful Virtue BMI, 1619 Bway, NYC.
Fame BMI, c/o Rick Hall, P.O. Box 2238, Muscle Shoals, Ala.
Famous ASCAP, 1619 Bway, NYC.
Leo Feist ASCAP, 1540 Bway, NYC.
Felsted BMI, c/o London Records, 539 W 25th St., NYC.
First Edition BMI, c/o Total, 10 Columbus Circle, NYC.
Flomar BMI, 254 W 54th St. NYC.
Four Star BMI, 9220 Sunset Blvd., L.A. Calif.
Fourteenth Hour BMI, c/o Ted White, 1721 Field, Detroit, Mich.
Sam Fox ASCAP, 1841 Bway, NYC.
Frederick BMI, 1323 S. Michigan, Chicago, Ill.

G

Al Gallico BMI, 101 W 55th St. NYC., Gambi BMI, c/o All Platinum, 106 W. Palisades Ave., Englewood, N.J.
Ganga ASCAP, c/o Tetragrammaton Records, 359 N. Canyon Dr., Beverly Hills, Calif.,
Gavadima ASCAP, 1501 Bway, NYC.
Gear ASCAP, 28175 Franklin Rd. S, Field, Mich.
Genius ASCAP, 1841 Bway, NYC.,
Gideon BMI, c/o ABKCO Indus., 1700 Bway, NYC.
Gladys ASCAP, 1619 Bway, NYC.
Glaser BMI, 801 16th Ave. S., Nashville, Tenn.
Golden Egg ASCAP, c/o American Mech. Richts 250 W 57th St. NYC.
Golden Voice, P.O. Box 263, 700 W Main St., So. Pekin, Ill.
Great Honesty BMI, 1414 Ave of the Americas, NYC.
Great Montana BMI, 6922 H'wood Blvd. Suite 503 H'wood, Calif.
Green Light BMI, 1697 Bway, NYC.
Green Owl ASCAP, c/o SSS Int'l, 3106 Belmont Rd. Nashville, Tenn.
Greyhound BMI, 1619 Bway, NYC.
Groovesville BMI, c/o Donald Davis, 19767 Ardmore, Detroit, Mich.
Guydra BMI, c/o Mietus Copyright Mgmt., 10 E 44th St. NYC.

H

Hargrove BMI, c/o Pilgrim Mgmt., 200 W 58th St. NYC.
Hastings BMI, 7033 Sunset Blvd., L.A. Calif.

(Con't. on Page 186)

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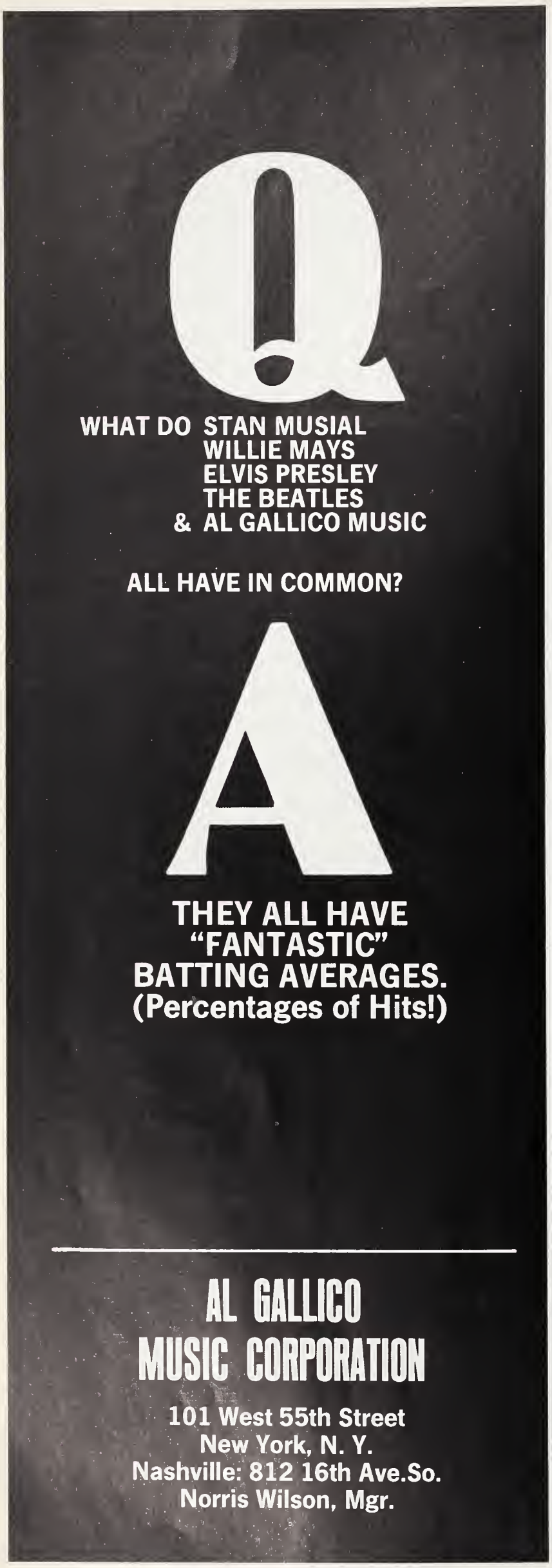

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Hitting Top 100
During Past 12 Months

H

Hawkins ASCAP, c/o Buddah Records, 1650 Bway, NYC.
Hi-Count BMI, c/o ABKCO INDUS., 1700 Bway, NYC.
Hill & Range BMI, 1619 Bway, NYC.
Hollenbeck BMI, 2423 Benedict Canyon, Beverly Hills, Calif.
Holy Bee BMI, 1655 Peachtree St., Atlanta, Ga.
Honest John ASCAP, c/o Sterling Gilmore, 15300 Ventura Blvd., Sherman Oaks, Calif.

I

Inherit BMI, 57 W 56th St. NYC.
Interval BMI, c/o Alan Lorber, 15 W 72nd St. NYC.
Irving BMI, c/o A&M Records, 1416 N La Brea Ave, L.A. Calif.
Ishmael BMI, 8490 Sunset Blvd., L.A. Calif.
Itasca BMI, c/o ATM, Union Bank Plaza-Suite 916, 15233 Ventura Blvd., Sherman Oaks, Calif.

J

Jac ASCAP, c/o Fred E Ahlert Jr., 15 E 48th St. NYC.
Jalynne BMI, 2203 Spruce St., Phila, Pa.
Ja-Ma ASCAP, 2552 W 5th St., L.A. Calif.
Dick James BMI, 1780 Bway, NYC.
January BMI, 25 W 56th St. NYC.
Jec BMI, c/o Willie Mitchell, 306 Poplar, Memphis, Tenn.
Jerycho ASCAP, 31 W 54th St. NYC.
Joachim BMI, 130 W 57th St. NYC.
Jobete BMI, 2457 Woodward Ave., Detroit, Mich.
Jon Dora BMI, c/o Fantasy Records, 1281 30th St. Oakland, Calif.

K

Kags BMI, 6425 H'wood Blvd, H'wood, Calif.
Kahoona Tunes BMI, 200 W 57th St. NYC.
Kama Rippa ASCAP, c/o Buddah Records, 1650 Bway, NYC.
Kaskat BMI, 200 W 57th St. NYC.
Kenwood BMI, c/o Louis Zinman, 135 E 44th St. NYC.
Don Kirschner BMI, 655 Madison Ave, NYC.

L

Larry Shayne ASCAP, 6290 Sunset Blvd., H'wood, Calif.
Lazy Day BMI, 1595 Bway, NYC.
Leeds ASCAP, c/o MCA, 445 Park Ave., NYC.
Little Darlin' BMI, c/o M. Cooper, 1409 Claridge Dr. Beverly Hills, Calif.
Little Fugitive BMI, 231 N Justine, Glendale, Calif.
Lois BMI, 1540 Brewster Ave, Cinn, Ohio.
Lollypop BMI, 255 W 36th St. NYC.
Lovely ASCAP, c/o Don Sterling, Valley Freeway, 15300 Center Bldg., Ventura Blvd., Sherman Oaks, Calif.
Lowery BMI, c/o Bill Lowery, P.O. Box 9687, Atlanta Ga.
Low-Sal, P.O. Box 9687, Atlanta, Ga.
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Low-Twi BMI, P.O. Box 9687, Atlanta, Ga.
Ludix BMI, 10 E 44th St. NYC.
Lyn-Lou BMI, 1518 Chelsea, Memphis, Tenn.

M

Maclen BMI, c/o Dick James, 1780 Bway Suite 1200 NYC.
Mainstay BMI, c/o Al Gallico, 101 W 55th St. NYC.
Maribus BMI, c/o Walter Hofer, 221 W 57th St. NYC.
Mark VII ASCAP, P.O. Box 708, Encino, Calif.
Marsaint BMI, c/o Marshall E Sehorn, 1211 Phillips St. New Orleans, La.
McLoughlin BMI, c/o Meitus Copyright, 10 E 44th St. NYC.
Meager BMI, 315 W 57th St. NYC.
Melrose ASCAP, 31 W 54th St. NYC.
Melstan BMI, 447 N. 60th St., Philadelphia, Pa.
Metric BMI, 729 7th Ave, NYC.
Miller ASCAP, 1350 Avenue of Americas, NYC.
Mojave BMI, 713 18th Ave, So., Nashville, Tenn.
Moss Rose BMI, 806 16th Ave, So. Nashville, Tenn.
Mother Bertha BMI, 9130 Sunset Blvd. L. A. Calif.
MRC,110 W 57th St., NYC.

N

National Generation ASCAP, 56 Ferry St. Newark, N.J.
Nel Shell BMI, c/o Lawrence Williams, 4742 Don Miguel Drive, L.A. Calif.
Nemperor BMI, c/o Walter Hofer, 221 W 57th St., NYC.
New Colony BMI, c/o Peter H Wright, 185 N Wabash Ave., Chicago, Ill.
Newkeys BMI, 1531 Demonbreau, Nashville, Tenn.
New Life BMI, 1619 Bway, NYC.
New Research BMI, c/o Nicholas A Pukish, 37 Club Grounds, N. Drive, Florissant, Mo.
Nickel Shoe BMI, 285 S 52nd St., Philadelphia, Pa.
Nina BMI, Div. of the Dyna Co., 1855 Bway, NYC.
Nipper ASCAP, 1855 Bway, NYC.
Noma BMI, 241 W 72nd St. NYC.
North State Musical Prod. ASCAP, P.O. Box 183, Goldsboro, N.C.
Notable ASCAP, 161 W 54th St. NYC.
Novice BMI, c/o Lonnie Hewitt, 988 42nd St., Oakland, Calif.

O

Ohil River Valley Songs BMI, c/o Richard Hodge 2602 Scramento St., San Francisco, Calif.
125th Street BMI, c/o J. Kurz, 1619 Bway, NYC.
Our Children's BMI, c/o Wand Records, 254 W 54th St. NYC.

(Con't. on Page 190)

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P

Painted Desert BMI, 666 5th Ave, NYC.
Pamco BMI, 1330 Ave of the Americas, NYC.
Pamelarosa BMI, c/o L.F. Music, 162 W 56th St., NYC.
Pamper BMI, 1192 Mile Pike, Good Lettersville, Tenn.
Papa Joe's ASCAP, 612 Vanoke Drive, Madison, Tenn.
Parabut BMI, c/o Ensign, 1501 Bway, NYC.
Paradox BMI, 1855 Bway, NYC.
Partner BMI, 1518 Chelsea, Memphis, Tenn.
Patricia BMI, c/o Kahoona Tunes, 17 W 60th St. NYC.
Pecos BMI, 911 Brooklyn Ave, San Antonio, Texas.
Peer Int'l BMI, 1619 Bway, NYC.,
Pepamar ASCAP, 488 Madison Ave, NYC.
Peyoti BMI, 359 N Cannon Drive, Beverly Hills, Calif.
Piccadilly BMI, 135 W 50th St. NYC.
Piligree BMI, c/o Mickey Shapiro, 8447 Wilshire Blvd., H'wood, Calif.
George Pincus & Sons ASCAP, 1650 Bway, NYC.
Plan Two ASCAP, 1619 Bway, NYC.
Pocket Full of Tunes ASCAP, c/o Wes Farrell 39 W 55th St., NYC.
Pomona BMI, 666 5th Ave, NYC.
Post ASCAP, c/o Walter Hofer, 221 W 57th St. NYC.
Press BMI, 905 16th Ave. S., Nashville, Tenn.
Progressive BMI, 241 W 72nd St, NYC.
Prosody BMI, c/o Buddah Records, 1650 Bway, NYC.

Q

Quintet BMI, 241 W 72nd St, NYC.

R

Racer ASCAP, 2107 W. Washington Blvd., L.A. Calif.
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Razzle Dazzle BMI, c/o S. Mountain, 300 W 57th St. NYC.
Redwal BMI, 535 Cotton Ave., Macon, Ga.
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Siquomb BMI, c/o Harold A Thau, 55 Liberty St. NYC.
Slacsar ASCAP, c/o Stephen H Weiss, 444 Madison Ave, NYC.
Sounds of Lucille BMI, 1330 Ave of the Americas, NYC.
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Sweco BMI, c/o Copyright Ltd., 221 W 57th St. NYC.

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CRITERION AUGMENTS PUBLISHING ACTIVITIES; PRODUCING POP RECORDS GLOBALLY

Criterion Music Corporation has diversified into an international publishing organization, with a record producing division and selling agency service with offices in Los Angeles, New York and Paris and agency agreements in England, Japan, Australia and South America. Through this set-up copyright acquisition is now world wide with Michael H. Goldsen, president, administering from Los Angeles, Joseph Goldfeder in New York and Jack Robinson in Paris handling the continent.

Since the trend is for publishers to go beyond making demos and actually produce masters, Criterion has successfully developed its own stable of artists which it leases to record companies. Gary Joe Cooper was placed on Polydor throughout the world. Deal was set in Paris by Jack Robinson, who also co-produced the first two sides, "WOULDN'T YOU REALLY RATHER HAVE ME?" and "LOVIN' IS BELIEVIN." Cooper records in Hollywood at Criterion's own studios, but discs are "sweetened" in Paris at CBE Studios, 8 track outfit associated with Mandy Music, Paris affiliate. Other French productions by Robinson are Eileen (pub's daughter) on Disc AZ and also Gilles Marchal on Capitol in U.S. and Hubert, famed Parisian disc jockey who records on Disc AZ. (Co-produced with Mandy Music's George Chatelain and Bernard Estardy.) Robinson also co-produced an L.P. for Lee Hazlewood for his own label, LHI.

In Hollywood, Criterion produced the Supachief, who are being signed by Polydor of France. L.P. is set for fall release with Don Drowty handling production. Jim Durst, folk oriented balladiscer has signed as writer and artist to produce his own L.P. Durst has original slant on social commentary in song which should create attention for package, which will be offered to other companies for release.

The Latin-American market has been opened with the lease of a company owned L.P. to Capitol, of BRAZIL '69, featuring Os Tres Brasileiros, Rio de Janeiro based outfit. First package has 6 standards and 6 originals. Second L.P. is now being recorded in Rio for fall distribution. Sonny Skylar was co-producer on deal.

The Polynesian market is still a strong specialty for Criterion with Hawaiian artists helping to develop standards. Recent blockbusters have been "TINY BUBBLES" and "PEARLY SHELLS" by Leon Pober, and launched by Don Ho and Haunani. Ho has disced about 12 tunes in his best selling Reprise L.P.'s. Island favorites in catalog number about 100 which are performed regularly by local artists, and hundreds currently on records.

Currently, Buddy Fo, who has the most spectacular group in Hawaii, is cutting Pober's "KISSES & WINE," a powerful novelty, for Capitol. Jeff Apaka's first release on same label is "BIG SUR COUNTRY (Close to Monterey Bay)." Other tunes being launched by Jeff and Ed Kenney are "LONELY DRIFTWOOD" by Arthur Hamilton ("Cry Me A River") and "LANTERN LIGHTS," Hal Spina sing-a-long, both broadcast on Webley Edwards global radio show, Hawaii Calls. The Hawaiian Surfers have "Misty Rainbow" as title tune in their new Decca LP.

Criterion's label REO TAHITI has 15 packages of authentic music and has scheduled a summer release of new L.P., "I LEFT MY HEART IN TAHITI," featuring a dozen hits from French Oceania by local chanters and musicians. Some of its best selling items are "DRUMS OF BORA BORA" and "BEAT OF TAHITI." Distribution in U.S. and Tahiti handled by parent company, while overseas sales set on various titles with Disc AZ for France and Vogue for Germany.

New material in contemporary style is created by staff writers under contract, including Gary Joe Cooper, John Gallie, Red West, Jim Durst, Don Drowty and Supachief, who pen most of their tunes. Cooper and West have had such hits as "I'M A FOOL," "SO MANY WAYS," "POWER OF LOVE," etc.

Since the trend toward artists and record companies going into publishing without a staff, Criterion offers its facilities to handle publication and collections. Servicing other publishers has been a policy of company for over twenty years. The selling agency department, operated out of New York, handles publication and distribution for such hits as "LOVE IS BLUE," "MARRY ME, MARRY ME," "FRIEND, LOVER, WOMAN, WIFE," "MUSIC TO WATCH GIRLS BY" and such folios as Rod McKuen's, Barney Kessel's THE GUITAR, etc. Sales, publication and production are part of complete publishing operation, with over 100 books and thousands of copyrights handled by Criterion's own staff.

Jack Robinson has acquired the French territory rights to such hits as Creedence Clearwater Revival's "PROUD MARY," "BORN ON THE BAYOU," "BAD MOON RISING," and "LODI;" also such standards as "SO FINE," "MOJO WORKOUT," The Canned Heat tunes, "BIG ROAD BLUES," & "THE ROAD SONG," and the important Lee Hazlewood catalog including the hit "SOME VELVET MORNING" just breaking again by The Vanilla Fudge. Some of the local Parisian recorded tunes are "LE LADY SCOTT," "VIVE LA SOCIETE," "DEPECHE-TOI BABY" (French version of HURRY ON DOWN), "LA P'TITE FLUTE," by Eddy Marnay and Emil Stern, winners of The Eurovision Song Contest of 1969, all recorded by Eileen on Disc AZ. Also, Gilles Marchal's "CRY NO MORE MARIA" (Ne Pleure Pas Ma Mie), Hubert's "MADEMOISELLE LOU," Rika Zarai's "THE WHISTLER," and "QUATRE CHEVAUX" by Eddy Marnay & Jeff Davis.

Criterion's standards are constantly being revived, with "DREAM," Johnny Mercer's all-timer being featured in Bob Hope's new film "HOW TO COMMIT MARRIAGE." Song recently disced by Mills Bros. for Dot and Sajid Khan for Colgems. Some of the highlights of the catalog are ACROSS THE ALLEY FROM THE ALAMO, BAJA (Lee Hazlewood), BERNIE'S TUNE, THE CHAMP, DEAR JOHN, DREAM, THE END, EVENING RAIN, FRIDAY'S CHILD, GEE BABY, AIN'T I GOOD TO YOU, HE'S A REAL GONE GUY, HOUSE OF BAMBOO, HOUSTON, HOW DOES THAT GRAB YOU DARLIN'?, HURRY ON DOWN, I'M A FOOL, IN THE PINES, INTERMISSION RIFF, INVITATION TO THE BLUES, I STAYED TOO LONG AT THE FAIR, IT HAPPENED ONCE BEFORE, IT'S A GOOD DAY, JUMPIN' WITH SYMPHONY SID, LAZY MOOD, LET THE GOOD TIMES ROLL, LOOK IN MY EYES, MANANA, MARINA, MOONLIGHT IN VERMONT, MOUNTAIN HIGH, VALLEY LOW, THE M.T.A. SONG, MY SUGAR IS SO REFINED, NOT THE LOVIN' KIND, OFF SHORE, OKLAHOMA HILLS (Woody Guthrie), PEARLY SHELLS, PHILADELPHIA LAWYER (Woody Guthrie), PRETENDING, QUANDO LA LUNA, QUIET VILLAGE, ROBBINS NEST, SAND (Lee Hazlewood), SAVE THE BONES FOR HENRY JONES, SHADES, SHOO FLY PIE (And Apple Pan Dowdy), SONG OF INDIA (Johnny Mercer lyrics), SUGAR TOWN, SUMMER WINE (Lee Hazlewood), TAILGATE RAMBLE, TAMPICO, THESE BOOTS ARE MADE FOR WALKIN', TINY BUBBLES, THRU FOR THE NIGHT, TOUCH OF THE MASTER'S HAND, WALKIN' SHOES (Gerry Mulligan), WHAT MORE CAN A WOMAN DO (Peggy Lee), WHEN THE WORLD WAS YOUNG, and 30 Charlie Parker tunes, 48 Gerry Mulligan originals, etc.

Criterion maintains offices in Los Angeles in their own building at 6124 Selma Avenue; in New York at 150 West 55th Street; and in Paris at 27, Boulevard des Italiens.

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U

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V

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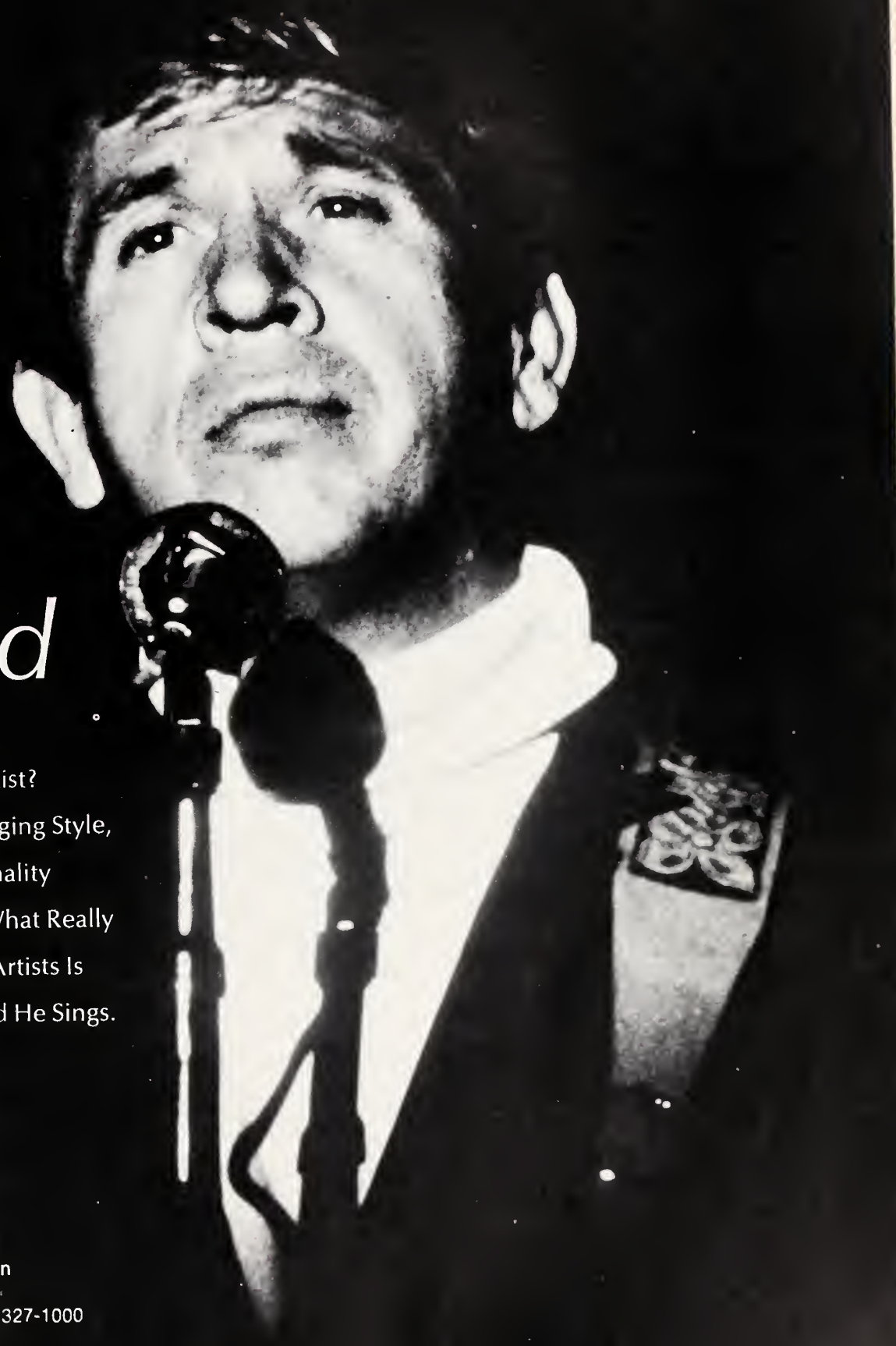

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18. Undo The Right—Johnny Bush—Stop
19. Another Time, Another Place—Jerry Lee Lewis—Smash
20. Jim Reeves On Stage—Jim Reeves—RCA

MOST PROGRAMMED MALE VOCALIST

1. **GLEN CAMPBELL—CAPITOL**
2. **BUCK OWENS—CAPITOL**
3. **MERLE HAGGARD—CAPITOL**
4. Johnny Cash—Columbia
5. Charley Pride—RCA
6. Sonny James—Capitol
7. Jerry Lee Lewis—Smash
8. Eddy Arnold—RCA
9. Bill Anderson—Decca
10. George Jones—Musicor
11. Jim Reeves—RCA
12. Waylon Jennings—RCA
13. Jack Greene—Decca
14. Willie Nelson—RCA
15. David Houston—Epic
16. Conway Twitty—Decca
17. Johnny Bush—Stop
18. Marty Robbins—Columbia
19. Roger Miller—Smash
20. Ray Price—Columbia
21. Porter Wagoner—RCA
22. Wynn Stewart—Capitol
23. Hank Thompson—Dot
24. Dave Dudley—Mercury
25. Sheb Wooley—MGM

MOST PROGRAMMED FEMALE VOCALIST

1. **TAMMY WYNETTE—EPIC**
2. **LORETTA LYNN—DECCA**
3. **JEANNIE C. RILEY—PLANTATION**
4. Lynn Anderson—Chart
5. Connie Smith—RCA
6. Dottie West—RCA
7. Dolly Parton—RCA
8. Skeeter Davis—RCA
9. Liz Anderson—RCA
10. Wanda Jackson—Capitol

MOST PROGRAMMED BANDS

1. **THE BUCKAROOS—CAPITOL**
2. **THE NASHVILLE BRASS—RCA**
3. **THE STRANGERS—CAPITOL**
4. The Po' Boys—Decca
5. The Texas Troubadours—Decca
6. Brazos Valley Boys—Capitol
7. Cherokee Cowboys—Columbia
8. The Texas Playboys—Kapp

MOST PROGRAMMED VOCAL GROUPS

1. **TOMPALL & THE GLASER BROS. — MGM**
2. **WILBURN BROTHERS — DECCA**
3. **PORTER WAGONER & DOLLY PARTON—RCA**
4. Johnny & Jonie Mosby—Capitol
5. Osborne Brothers—Decca
6. Statler Brothers—Columbia
7. Browns—RCA
8. Carl Butler & Pearl—Columbia
9. Jim & Jesse—Epic
10. Gosdin Brothers—Bakersfield Int'l.
11. Archie Campbell & Lorene Mann—RCA
12. Campton Brothers—Dot

MOST PROGRAMMED INSTRUMENTALISTS

1. **CHET ATKINS—RCA**
2. **FLOYD CRAMER—RCA**
3. **LLOYD GREEN—CHART**
4. Buckaroos—Capitol
5. Jerry Smith—Hilltop
6. Boots Randolph—Monument
7. Jimmy Dempsey—ABC
8. Nashville Brass—RCA
9. Buck Trent
10. Roy Clark—Dot
11. Jimmy Bryant—Imperial
12. Merle Travis—Capitol
13. Don Rich—Capitol
14. Tom Brumley—Capitol

MOST PROMISING UP & COMING VOCAL GROUPS

1. **DOTTIE WEST & DON GIBSON — RCA**
2. **JOHNNY & JONIE MOSBY — CAPITOL**
3. **COMPTON BROTHERS — DOT**
4. Porter Wagoner & Dolly Parton — RCA
5. The Geezinslaw Brothers — RCA
6. Archie Campbell & Lorene Mann — RCA
7. The Sanland Brothers — Capitol
8. Jerry Lee Lewis & Linda Gail Lewis — Smash
9. Mee & Ewe — Pompeii
10. Johnny Darrell & Anita Carter — United Artists

MOST PROMISING UP & COMING INSTRUMENTALIST

1. **JIMMY DEMPSEY — ABC**
2. **JERRY SMITH — ABC**
3. **LLOYD GREEN — CHART**
4. Phil Baugh
5. Jerry Reed — RCA
6. Hargus Robbins — Chart
7. Roy Clark — Dot
8. Cecil Null
9. Jimmy Bryant — Imperial
10. Don Rich — Capitol

MOST PROMISING UP & COMING MALE VOCALIST

1. **JOHN WESLEY RYLES I — COLUMBIA**
2. **JOHNNY BUSH — STOP**
3. **FREDDIE WELLER — COLUMBIA**
4. Johnny Darrell — United Artists
5. Van Trevor — Royal American
6. Jerry Reed — RCA
7. Browning Bryant — Dot
8. Tom T. Hall — Mercury
9. Les Seevers — Decca
10. David Rogers — Columbia

MOST PROMISING UP & COMING FEMALE VOCALIST

1. **BILLIE JO SPEARS — CAPITOL**
2. **LAWANDA LINDSEY — CHART**
3. **JEANNIE C. RILEY — PLANTATION**
4. Lynn Anderson — Chart
5. Peggy Little — Dot
6. June Stearns — Columbia
7. Linda Gail Lewis — Smash
8. Connie Eaton — Chart
9. Leona Williams — Hickory
10. Arlene Hardin — Columbia

MOST PROMISING UP & COMING BANDS

1. **NASHVILLE BRASS — RCA**
2. **STRANGERS — CAPITOL**
3. **PO' BOYS — DECCA**
4. Shrimpers — Paula
5. Wagonmasters — RCA
6. Lloyd Green — Chart
7. Waylors — RCA
8. Persuaders — Epic
9. Jones Boys — Musicor
10. Jerry Smith — ABC

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ANNUAL

WORLD WIDE

DIRECTORY

27th Anniversary Edition

1969-1970

INTERNATIONAL SECTION

GREAT BRITAIN - The Past 12 Months

The year beginning April 1st 1968 looked like one of despair at that time. The Budget proposals announced the previous month by Chancellor Roy Jenkins had inflicted savage blows without precedent on the leisure and entertainment industry — blows which several experts feared would cause its partial disintegration and a pile of bankruptcy business for the Official Receiver. Fortunately subsequent events showed that level of gloom to have been excessive, and proved beyond doubt the indomitable resilience and tenacity of the entertainment trade in riding and absorbing all the low punches thrown beneath a belt that has to be taken in several notches after every Budget.

The Purchase Tax

Chancellor Jenkins' spring Budget decision to classify records of every kind as luxury goods slapped on a 50% purchase tax impost and a whole new host of iniquitous anomalies. These latter are exemplified by the fact that you can buy the novel "Gone With The Wind" or see the movie version without paying a penny in taxation, but if you want the movie soundtrack album, the Chancellor's into your pocket for 50%. Repeated pleas from the industry that classical and educational disks at least should be exempt from this swingeing penalty have fallen on deaf governmental ears.

The Jenkins juggernaut rolled the price of a single up to eight shillings and fourpence, a full-price pop LP to 36 shillings and sixpence, and a full-price classical album over the £2 mark to 42 shillings and ninepence. However, the booming budget lines — most of them under £1 and the pacemakers of LP supremacy — gleaned an additional bonanza from the misfortunes of their higher-priced brethren, and are responsible for most of the lion's share of the market now cornered by the long-playing record. An increasing amount of budget repertoire is on a technical and artistic par with full-price material and its packaging is equally attractive and elaborate. Small wonder, then, that the public is veering more and more to a budget LP costing in most cases less than double the price of a single and less than half the price of a first-line LP.

The major record companies with budget lines of their own have welcomed the business, of course, though they glance askance at their full-price range which is also suffering from the budget boom. Significantly product at full-price is reappearing in some cases in budget form with great celerity. Singles by the elite minority of consistent hit artists still score and so do the periodic, unexpected flukes, but in lesser sales quantity than before. The year has marked a saner approach to the single in terms of policy. The old theory that if you throw sufficient semolina at the wall often enough, some of it must stick is being discarded gradually in favor of weekly release lists of more sensible and viable proportions. The single is increasingly the trail-blazing promotion vehicle for a parent album, a useful ploy for a radio programming setup that offers far more opportunity for single plugs as opposed to LP extracts.

Classical recording is an expensive proposition at the best of times with ever-rising overheads without taking into account a debilitating 50% purchase tax imposition. The classical market is a loyal one and showing slow signs of growth, but its smallness and the high cost of serving it are daunting problems, although it is safe to assume that the majors at least will continue active participation and production if only for reasons of prestige and cultural balance.

Tapes Suffer, Too

If records went reeling from that 50% flagellation, then pre-recorded tapes ended up virtually flat on their backs. Previously they had carried no purchase tax liability at all, but even then a musicassette, for instance, was seven shillings and sixpence dearer than its equivalent LP. Now, with the 50% penalty, it costs over 18 shillings more than the related LP, and inevitably it will be years before pre-recorded tapes can claim general public acceptance and any appreciable share of the music market. Philips had mounted a massive musicassette campaign with its own product and material from other majors, but this bludgeoning bombshell burst before a widespread breakthrough was achieved. Philips since has been adopting a grin-and-bear-it attitude, but a fledgling concern like University Recording took a shattering blow from the tax cudgel, and its present financial difficulties reveal the full extent of the crippling wound.

EMI Racks

EMI decided to continue its rack-jobbing operations after an experimental period of 18 months, and later announced the formation with Decca of a joint enterprise called Record Merchandisers Ltd., in which CBS and Pye are also participants. Racking seems to be progressing with less pain and acrimony than was expected, and with the general growth of the supermarket syndrome in all British retail areas, it is certainly here to stay. The concept of specialist disk dealers providing personal service and expert assistance to those purchasers who want it in music centers and racking operations catering for the more casual buyer appears to be the right and proper one for the future, and should lead to a sizeable expansion in turnover. The exact pattern and direction in retailing in the industry depends largely on the eventual findings of the Restrictive Practises Court on resale price maintenance in the record business.

The year was notable for some high-level wheeling and dealing which turned on the City stock pages of the national newspaper to what was happening in show business. EMI, encouraged by the acquisition of the Warner Brothers-Seven Arts 25% interest in the Associated British Picture Corporation, made a bid for the whole company, but flunked out initially on the question of ABPC's majority interest in Thames TV which would have clashed with EMI's own Grade Organisation agency interests in the adjudicating eyes of the Independent Television Authority. EMI returned to the fray again, however, and finally triumphed in January this year by a small margin.

Northern Songs Bid

The most notable takeover tussle of all, still unresolved at the time of writing, has centered on Northern Songs, publishers of the Beatle copyrights. Northern under managing director Dick James thwarted Sir Lew Grade and Associated TeleVision in a bid battle for the Lawrence Wright Music catalog, rich in moneyspinning standards, but then James and Northern chairman Emmanuel Silver made over their Northern holdings to ATV in return for cash and ATV stock. This led to an ATV offer to Northern shareholders, and a counter bid from The Beatles, indignant at these big business designs on their publishing outlet.

The Beatles were headline hoggers throughout the year on both professional and personal fronts. They launched their Apple Corps enterprise in the historic and palatial premises in Savile Row once tenanted by the late Jack Hylton. Things were soon swinging with their multi-million single "Hey Jude" and their double album and Mary Hopkin's runaway smash "Those Were The Days." But, in a genuine desire to foster artistic freedom and enterprise, The Beatles cast too much undiscerning bread on hippie waters, and the fiscal apples flowed out by the bushel. The arrival of Allen Klein as business adviser heralded a massive reorganization of purge proportions, and Apple now seems to be finding an even keel as a business organisation instead of being a hippie haven and hostel. Nevertheless the ordinary non-show biz mortals amongst the Northern Songs stockholders may be more impressed by the prospect of Sir Lew Grade, knighted for his ATV exports like "This Is Tom Jones," as the future Northern helmsman rather than by any nominee of "long-haired eccentrics" who appear in bed in public or meditate in sacks.

No Definite Trends

A notable feature of the year has been the continuing absence of any definite and dominant trend in pop music. Evidence of this dearth in direction lies in the spate of reissued single hits from a few years ago, regarded in some quarters as an indictment of the industry's present indecision and lack of creative imagination that finds public response. Underground is a word that has been bandied about frequently over the twelve months, and there have been determined efforts to get it off the ground like the launch of EMI's Harvest label. But, although London is still swinging (albeit with some audible creaks these days), there is so far no groundswell of interest in progressive rock in the provinces beyond the university campuses, and consequently the genre shows no signs of breaking beyond the bounds of a minority cult.

Where Joe and Josephine Public are concerned, it is still the less pretentious and more straightforward forms with basic ethnic roots that ring the cash registers. Hard rock, rhythm and blues, soul. The new old-style Elvis Presley, the late Otis Redding, Aretha Franklin, the Tamla Motown stable. Country and western is getting a fair crack of the whip via the MCA, RCA and CBS catalogs and generous BBC radio airtime. Venues like the Nashville Room in west London have opened to present the idiom, and Mervyn Conn's country music festival at Empire Pool, Wembley, attracted 10,000 people to the auditorium. But country music has yet to break big beyond its own corral into the charts, apart from fringe cases like "Gentle On My Mind" by part-time cowboys like Dean Martin or Glen Campbell's "Wichita Lineman."

As stated earlier, established favorites continued to draw custom, although not with the complete predictability of earlier years. Pop tours were in decline as a general rule, but their status and pulling power could probably be restored if a definite and universal trend emerged with suitably attractive and commercial exponents. The Beatles are forever, it seems, and so too are probably The Rolling Stones, in spite of them being dormant for most of the year under review. The Cream finally curdled, and went their separate ways, with the world at present waiting to sample their new super groupings to see if they will exert the same Creamy influence. The Shadows and The Seekers disbanded to the regret of antedivulians over twenty-five who admire polished professionalism, and Seeker Judith Durham started a promising solo career.

The BBC

The BBc continued shouldering the Atlas burden placed upon it of providing an alternative radio service to the pop-laden fare of the outlawed offshore pirate stations. Being all things to all men in radio terms isn't easy, especially when there are additional handicaps like slender financial resources and an intransigent Musicians Union strictly curtailing the amount of disk airplay. Robin Scott, the man midwife at the birth of Radios 1 and 2, moved on to the well-deserved quieter pastures of the Corporation's BBC 2 TV channel, and his place was taken by Douglas Muggeridge.

Various investigations on cost ef-

(Con't on Page 16)

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PRE-1961 GOLD DISK AWARDS

Diana	Paul Anka	Columbia
Let's Have A Party	Winifred Atwell	Philips
Petite Fleur	Chris Barber	Pye
Mary's Boy Child	Harry Belafonte	RCA
O Mein Papa	Eddie Calvert	Columbia
Limelight	Frank Chacksfield	Decca
What Do Tou Want To Make Those Eyes At Me For	Emile Ford	Pye
Rock Around The Clock	Bill Haley	Brunswick
We Will Make Love	Russ Hamilton	Oriole
Harry Lime Theme	Anton Karas	Decca
He's Got The Whole World In His Hands	Laurie London	Parlophone
Auf Wiederschen	Vera Lynn	Decca
Charmaine	Montovani	Decca
It's Now Or Never	Elvis Presley	RCA
Living Doll	Cliff Richard	Columbia
Freight Train	Nancy Whiskey	Oriole
Cara Mia	David Whitfield	Decca

1961-1962

Apache	The Shadows	Columbia
Are You Sure	The Allisons	Fontana
Does Your Chewing Gum Lose Its Flavor	Lonnie Donegan	Pye
Midnight In Moscow	Kenny Ball	Pye
Stranger On The Shore	Acker Bilk	Columbia
The Young Ones	Cliff Richard	Columbia

1962-1963

I Remember You	Frank Ifield	Columbia
Telstar	The Tornadoes	Decca
Lovesick Blues	Frank Ifield	Columbia

1963-1964

A World Without Love	Peter & Gordon	Columbia
Bachelor Boy/The Next Time	Cliff Richard	Columbia
Bits & Pieces	Dave Clark Five	Columbia
Can't Buy Me Love	The Beatles	Parlophone
Diane	The Bachelors	Decca
Glad All Over	Dave Clark Five	Columbia
I Want To Hold Your Hand	The Beatles	Parlophone
Lucky Lips	Cliff Richard	Columbia
Lovesick Blues	Frank Ifield	Columbia
Little Children	Billy J. Kramer	Parlophone
Needles And Pins	The Searchers	Pye
She Loves You	The Beatles	Parlophone

L.P. awarded to The Beatles for million sales of their Parlophone L.P. "With The Beatles."

1964-1965

Do Wah Diddy Diddy	Manfred Mann	H.M.V.
Downtown	Petula Clark	Pye
Have I The Right	The Honeycombs	Pye
I'll Never Find Another You	The Seekers	Columbia
I Feel Fine	The Beatles	Parlophone
My Boy Lollipop	Millie	Fontana
You Really Got Me	The Kinks	Pye

1965-1966

Glad All Over	Dave Clark Five	Columbia
Tears	Ken Dodd	Columbia
The Carnival Is Over	The Seekers	Columbia
We Can Work It Out	The Beatles	Parlophone

1966-1967

A Groovy Kind Of Love	The Mindbenders	Fontana
Bend It	Dave, Dee, Dozy, Beaky, Mick and Tich	Fontana
Green Green Grass Of Home	Tom Jones	Decca
Puppet On A String	Sandie Shaw	Pye
Release Me	Engelbert Humperdinck	Decca
Send It On Home To Me	Spencer Davis	Fontana
Wild Thing	The Troggs	Fontana
Winchester Cathedral	New Vaudeville Band	Fontana
You Don't Have To Say You Love Me	Dusty Springfield	Philips

1967-1968

Baby, Now That I've Found You	The Foundations	Pye
Georgy Girl	The Seekers	Columbia
Lady Godiva	Peter and Gordon	Parlophone
Massachusetts	The Bee Gees	Polydor
Mighty Quinn	Manfred Mann	Fontana
Puppet On A String	Sandie Shaw	Pye
The Last Waltz	Engelbert Humperdinck	Decca
Silence Is Golden	The Tremeloes	CBS

1968-1969

Build Me Up Buttercup	The Foundations	Pye
Ballad Of Bonnie & Clyde	Georgie Fame	CBS
Congratulations	Cliff Richard	Columbia
Delilah	Tom Jones	Decca
It's Not Unusual	Tom Jones	Decca

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BRITISH ARTISTS & COPYRIGHTS TO ENTER AMERICAN TOP 100

Title	Artiste	British Publisher	American Publisher	British Label	American Label
American Boys	Petula Clark			Pye	Warner Bros.
Anyone for Tennis	The Cream	Dratleaf	Atco	Reaction	Atco
All Along The Watchtower	Jimi Hendrix	Feldman	Dwarf	Track	Warner Bros.
Albatross	Fleetwood Mac	Fleetwood Immediate	Lovely	Blue Horizon	Epic
Atlantis	Donovan	Southern	Peer International	Pye	Epic
Baby Come Back	The Equals	Kassner	Piccadilly	President	RCA
Build Me Up Buttercup	The Foundations	Immediate/Welbeck Schroeder	January	Pye	Uni
Badge	The Cream	Dratleaf/Apple	Casserole	Polydor	Atco
Crossroads	The Cream	Get Away Songs	Noma	Polydor	Atco
Don't Forget About Me	Dusty Springfield	Screen Gems	Screen Gems/Columbia	Philips	Atlantic
Don't Let Me Down	The Beatles	Northern	Maclen	Parlophone	Capitol
Elenor Rigby	Ray Charles	Northern	Maclen		ABC Paramount
Eloise	Barry Ryan	Carlin	Valley	MGM	MGM
Emmaretta	Deep Purple	Feldman & Co.	Ganja	Parlophone	Tetragrammaton
Fire	Arthur Brown	Essex Mark	New Action	Track	Atlantic
First of May	Bee Gees	Abigail	Casserole	Polyodor	Atco
Get Back	The Beatles	Northern	Maclen	Apple	Capitol
Goodbye	Mary Hopkin	Northern Songs	Maclen	Apple	Apple
Good Times Bad Times	Led Zeppelin	Super-Hype Music	Superhype Music	Atlantic	Atlantic
Hush	Deep Purple	Lowery	Lowery	Parlophone	Tetragrammaton
Help Yourself	Tom Jones	Valley	Famous	Decca	Parrot
Hurdy Gurdy Man	Donovan	Donovan	Peer International	Pye	Epic
Hey Jude	Wilson Pickett	Northern	Maclen	Atlantic	Atlantic
Happy Heart	Petula Clark	Donna	Miller	Pye	Warner Bros.
	Andy Williams	Donna	Miller	CBS	Columbia
Indian Reservation	Don Farden	Acuff-Rose	Acuff-Rose	Pye	G.N.P.
I Don't Want To Hear It Any More	Dusty Springfield	Metric	Metric	Philips	Atlantic
I Gotta Get A Message To You	Bee Gees	Abigail	Casserole	Polydor	Atco
Ice In The Sun	Status Quo	Valley	Duchess	Pye	Cadet
In The Bad, Bad Old Days	The Foundations	Schroeder/Welbeck	January	Pye	Uni
Israelites	Desmond Dekker	Sparta	Kenwood	Pyramid	Uni
Jumping Jack Flash	Rolling Stones	Mirage	Gideon	Decca	London
Kentucky Woman	Deep Purple	Ardmore & Beechwood	Tallyrand	Parlophone	Tetragrammaton
King Croesus	World of Oz	Sparta	Kenwood	Deram	Deram
Lalena	Donovan	Donovan	Peer International	Pye	Epic
Les Bicyclettes de Belsize	Engelbert Humperdinck	Donna	Donna	Decca	Parrot
McArthur Park	Richard Harris	Carlin	Canopy	RCA	Dunhill
Monterey	Eric Burdon & Animals	Schroeder/Slamina	Slamina	MGM	MGM
Man Without Love	Engelbert Humperdinck	Shapiro Bernstein	Leeds	Decca	Epic Parrot
My Name Is Jack	Manfred Mann	Feldman	Callee	Fontana	
Morning Dew	Lulu		Nina	Columbia	Epic
Magic Bus	The Who	Fabulous	Fabulous	Decca	Decca
Never Comes The Day	The Moody Blues	Tyler	Andover	Deram	Deram
Ob-La-Di Ob-La-Da	Arthur Conley	Northern	Maclen	CBS	Atco
Please Stay	Dave Clark		Rachel-Walden	Columbia	Epic
Pictures of Matchstick Men	Status Quo	Valley	Northern	Pye	Cadet
Pinball Wizard	The Who	Fabulous	Track	Track	Decca
Revolution	The Beatles	Northern	Maclen	Apple	
Ride My Seesaw	Moody Blues		Felsted	Deram	Deram
River Deep — Mountain High	Deep Purple	Carlin	Trio	Parlophone	Tetragrammaton
Shame Shame	Magic Lanterns		4 Stars	Camp	Atlantic
Sleepy Joe	Herman's Hermits	Carter-Lewis	Hermits	Columbia	MGM
Sky Pilot	Eric Burdon	Slamina/Schroeder	Rachel-Walden	MGM	MGM
She Wears My Ring	Solomon King	Acuff-Rose	Acuff-Rose	Columbia	Capitol
Step Inside Love	Cilla Black	Northern	Maclen	Parlophone	Bell
Sunshine Girl	Herman's Hermits	Monique	Peer International	Columbia	MGM
Street Fighting Man	Rolling Stones	Mirage	Gideon	Decca	London
Son of a Preacher Man	Dusty Springfield			Philips	Atlantic
Sunshine of Your Love	The Cream	Dratleaf	Dratleaf	Polydor	Atco
Sorry Suzanne	The Hollies	Schroeder	January	Parlophone	Epic
She's Not There	The Road	Northern	Al Gallico		Kama Sutra
Those Were The Days	Mary Hopkin	Essex	Trio	Apple	Apple
The Yard Went On For Ever	Richard Harris	Carlin	Canopy	RCA	Dunhill
Tuesday Afternoon	Moody Blues	Essex	Essex	Deram	Deram
To Susan on the West Coast Waiting	Donovan	Southern	Peer International	Pye	Epic
Time of the Season	Zombies	Marquis	Mainstay	Decca	Date
The Way It Used To Be	Engelbert Humperdinck	Maribus	Maribus	Decca	Parrot
This Bird Has Flown	Deep Purple	Feldman		Parlophone	Tetragrammaton
Windmills of your Mind	Dusty Springfield	United Artists	United Artists	Philips	Atlantic
White Room	The Cream	Abigail	Casserole	Polydor	Atco
With A Little Help From My Friends	Joe Cocker	Northern	Maclen	Regalphone A&M	MGM
White Houses	The Animals			Columbia	
Where Do You Go To My Lovely	Peter Sarstedt	Mortimer	Unart	United Artists	World Pacific
You Can Cry If You Want To	The Troggs	Dick James	Dick James	Page One	Fontan

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My Little Lady	The Tremeloes	CBS
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People	The Tymes	CBS
Rainbow Valley	Love Affair	CBS
Race With The Devil	The Gun	CBS
Suddenly You Love Me	The Tremeloes	CBS
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Heartache	Roy Orbison	London
I Can't Let Maggie Go	Honeybus	Deram
I Want You To Be My Baby	Billie Davis	Decca
Jesamine	The Casuals	Decca
Jumpin' Jack Flash	The Rolling Stones	Decca
Les Bicyclettes de Belsize	Engelbert Humperdinck	Decca
Ride My See-Saw	The Moody Blues	Deram
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Hey Jude	Beatles	Apple
If I Were A Carpenter	Four Tops	Tamla Motown
I Pretend	Des O'Connor	Columbia
I'm A Tiger	Lulu	Columbia
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Something's Happening	Herman's Hermits	Columbia
Surround Yourself With Sorrow	Cilla Black	Parlophone
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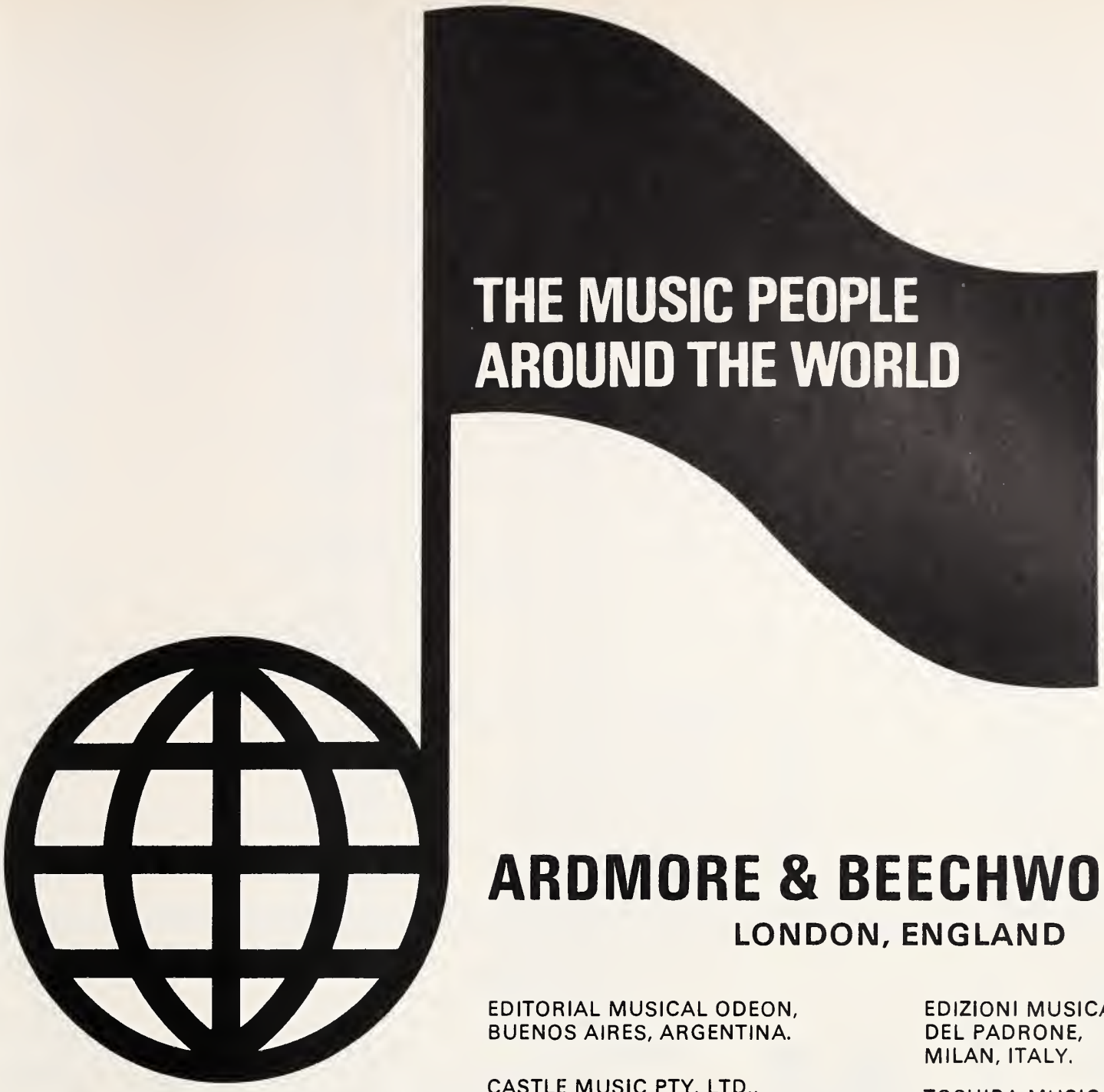

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GREAT BRITAIN — THE PAST 12 MOS.

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fectiveness and Parliamentary enquiries were initiated into the functioning of the BBC, and their outcome is awaited to determine the future of sound broadcasting. Efforts have been made to obtain greater separation of program content between pop Radio 1 and middle-of-the-road Radio 2, hampered by shortage of funds and the relentless stranglehold of the Musicians Union. The latter distinguished itself during the year by causing the cancellation of a Sammy Davis TV series due to its refusal to permit him to use some of his own key musicians with a British orchestra, and banned The Nazz from recording here on sessions which would have also booked British musicians.

The MU has shown no sign of allowing more desperately required needle time to enable the BBC to discharge its radio responsibilities more adequately. The same threadbare justification is given — that more records will mean less work for MU members, but with no conclusive evidence to support this contention. It is an ironical fact that the BBC has well over 300 musicians on its payroll — by far the largest number employed by any public or broadcasting organisation in the world. The MU's right and authority to stultify programming and policy will inevitably be challenged ultimately — possibly when a Conservative Government implements its threat or promise (depending on your viewpoint) to introduce a minimum of 50 commercial radio stations. For the time being, the Socialist administration dogmatically defeated every attempt to inaugurate commercial radio on any scale on the grounds that the BBC's experiments in local radio at public expense should be given more time and scope. Radio Luxembourg's British beamings continued smoothly and happily, with a larger accent on live shows.

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MIDEM '69

MIDEM 1969 won general plaudits throughout the British music industry which was well represented at Cannes, especially the publishing sector. The event is established as an international market place of growing importance, and many major deals and transactions owe their origin to many music men of many nations congregating at the Hotel Martinez. Considerably more than an exchange of views, theories and seminar addresses on industry topics emerges from Midem, and this year's vastly improved star galas constituted an excellent showcase for international talent as well as presenting established celebrities. Next year's Midem with its additional accommodation and facilities promises to be the best yet.

Eurovision

The Eurovision Song Contest reached its customary hundreds of millions of televiewers in several continents, but generally left a feeling of growing discontent in most of the competing countries, including Britain. Four joint winners was an inconclusive result, to say the least, and underlined the need for some final adjudicating authority in the event of future ties. The whole Eurovision system requires an overhaul if the number of countries taking part is not to diminish still further. Here in Britain there is considerable disapproval of the method of BBC TV in conjunction with various industry advisers making arbitrary choices of songwriters to contribute a short list for the UK's entry and also naming the artist to perform it. As far as the final contest itself is concerned, too many juries vote according to current political and nationalistic prejudices and alignments rather than by any musical criteria, and Eurovision cannot claim to represent the best songs of the countries involved any more than the eventual winner can be said to represent the best song in the contest. "Love Is Blue," now an international hit standard, proved the latter point by finishing fourth in the 1967 tourney.

Musical Stage

The London musical stage sustained more expensive casualties during the year than it scored box office triumphs. Exceptions to the dismal rule were the tribal rock musical "Hair" and "Mame" starring Ginger Rogers, whose arrival in Britain was surrounded by ballyhoo approaching prewar excesses. "Hair" has been a vibrant, revolutionary dose of theatrical adrenalin, but it is doubtful whether the London stage could support another similar show, even if it was as different and original. Cynics aver that "Hair" owes much of its success and certainly most of its useful initial publicity to the celebrated nude scene on the grounds that human beings used to seeing each other habitually clothed will always pay money to see some of their kind unclothed, no matter how momentarily. London's booming strip joints and cinemas specialising in exposures of the human anatomy tend to substantiate the theory.

Death took its usual sad toll during the year. Songwriter Michael Carr of "South Of The Border" fame; bandleaders Lew Stone and Billy Cotton; singers Edric Connor and Joy Marshall; Crazy Gangleader Bud Flanagan; showman Carroll Levis; vaudeville veteran Randolph Sutton, on the brink of renewed disk activity. And Lady Maisie Lewis, wife of Decca chairman Sir Edward Lewis, who took a staunch and dedicated interest in her husband's firm much appreciated by all its employees over nearly four decades.

The prospects for the next year are fair and challenging, subject to no distributing upheavals in the fiscal and economic areas or the country's overseas creditors getting uptight. America is exhibiting encouraging confidence in the British scene, judging by the growing trend of U. S. labels like A&M and Warner Brothers setting up independent operations here. Small operators like Sonet, Chapter One, DJM, Aurora and Taboo are joining earlier enterprises such as Page One, Island and Immediate to prove there is room and scope for lively minnows in amongst the mammoths. It's not size that's necessary, but what you do and the way that you do it.

E.M.I.

E.M.I. Records has had a very successful year during 1968-69. In a chart analysis carried out at the end of 1968 it emerged as top singles and albums company with an average of 29.9% of the singles charts and 31.6% of the album charts. Awards were presented for these achievements to E.M.I. Records' managing director Ken East in February 1969. Success in both mar-

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BRITISH TAPE MFRS

A. E. G. (GREAT BRITAIN) LTD.
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London W.C.2

AMPEX (GREAT BRITAIN) LTD.
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BASF UNITED KINGDOM LTD.
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London N.5

E.M.I. TAPE LTD.
Blyth Road
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Middlesex

FERROGRAPH CO. LTD.
84, Blackfriars Road
London S.E.1

GEVASNOR LTD.
Great West Road
Brentford
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GRUNDIG (GREAT BRITAIN) LTD.
Newlands Park,
Sydenham, London S.E.26

KODAK LTD.
Kodak House
Kingsway
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Poyle Trading Estate
Colnbrook, Bucks.

MINNESOTA MINING & MFG. CO. LTD.
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PHILIPS LTD.
Century House
Shaftesbury Avenue
London S.W.1

R.C.A. (GREAT BRITAIN) LTD.
Lincoln Way
Windmill Road
Sunbury, Middlesex.

TELEFUNKEN
AEG (Great Britain) Ltd.
27, Chancery Lane
London W.C.2

GREAT BRITAIN — THE PAST 12 MOS.

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kets has meant the growth of the E.M.I. popular record catalogue that is second to none. During the year, the fantastic success of the American Tamla Motown label in the U.K. has been absolutely staggering. Diana Ross and The Supremes, The Isley Brothers, Stevie Wonder, Marvin Gaye, Tammi Terrell and Martha Reeves and the Vandellas are just a few of the artistes who have had best selling singles and albums released by E.M.I. A tremendous number of entries were received for the Tamla Motown competition "Win a Motown Mini" which ran from 10th January to 28th February. Visiting artistes from abroad who have appeared on tour and on British television have included Mireille Mathieu, Diana Ross and the Supremes, The Beach Boys, Chris Bartley, Liberace, Edwin Starr, Mama Cass, John Lee Hooker, Stevie Wonder, Carla Thomas, Reginc, Buck Owens, Marv Johnson, Jim Webb, Richard Harris, Johnny Nash, Gene Pitney, Wallace Collection, B.B. King, Bruce Channel, Lou Rawls, Bobbie Gentry, Oscar Toney Jr and Bob Thiele. American executives visiting E.M.I.'s Manchester Square headquarters in London have included Barney Ales (Tamla Motown); David Berger and Larry Newton (ABC Records); Muriel Gaynor and Jay Lasker (Dunhill Records); Kelly Gordon, Stanley Gortikov, Bob Klein, Brown Meggs, Ken Nelson and Charles Phipps (Capitol Records); Seymour Stein (Sire Records); Larry Uttal (Bell Records) and Larry Weiss (Saturday Music). Four new labels were introduced. The first of these was the famous Impulse jazz label launched in June 1968, with such artistes as Zoot Sims, John Coltrane, Chico Hamilton, Dizzy Gillespie, Shirley Scott and Gabor Szabo. In July the Command label was issued by E.M.I. and the first release on this stereo-only label was "And Paris Listens To The Magic" by Benny Goodman. The Stax label was released by E.M.I. in October with an instant hit by Judy Clay and William Bell "Private Number". November heralded the Dunhill label released here under the Stateside/Dunhill logo. Top selling recording stars for this label include Richard Harris, Steppenwolf, Mamas and the Papas, Mama Cass and Three Dog Night. At the June Sales Conference a new campaign was announced under the title "Assignment Athens" — a follow-up to the highly successful "Fly To The Sun" campaign organized during the previous year. Top British singer Cliff Richard and his group The Shadows were honoured at a special reception in September 1968. The occasion marked their tenth anniversary in the recording industry. A special album featuring 14 new Shadows compositions was released on the Columbia label "Established 1958". In the 1968 Eurovision Song Contest Cliff Richard was placed second with "Congratulations". His recording went to the top of the charts in many countries and earned Cliff a Gold Disk for sales of over one million. For the second year running an E.M.I. artiste was chosen to represent Britain in the Eurovision Song Contest. Held in Madrid Lulu was placed joint first with "Boom Bang-a-Bang" and her recording went on to become a best seller in most countries of Europe. Columbia's Studio Two Stereo series went from strength to strength and in December a new series "Nights at the Theatre" was introduced which included new recordings of such famous shows as "The Dancing Years"; "Perchance to Dream"; "Glamorous Night"; "The Count of Luxembourg" and "The Arcadians". The new Music Centre Concept introduced by Sales Director John Fruin in March becomes operational in July. The Beatles continued their fantastic, unbroken line of success. E.M.I. gave permission for The Beatles to use their own name on the Apple label although they are still contracted to E.M.I. Records. Singer/comedian Des O'Connor provided E.M.I. with one of its best selling singles with "I Pretend" (Columbia) which sold nearly half a million in the U.K. alone. The Scaffold also sold half a million copies of their "Lily The Pink" single. Louis Armstrong scored with "What a Wonderful World" which also sold half a million and won an award as the Best Single of 1968. At E.M.I.'s recording studios in Abbey Road, a new 24-channel mixer was installed in Studio 2 and new 8-track recording machines were added to the recording apparatus. An E.M.I. subsidiary company, World Record Club, had the honour of gaining first and third places in the popular section of the New Musical Express LP sleeve design competition. First prize was awarded to "The Andrew Sisters Sing The Roaring Twenties" and third place to "Laughing Waters" by The Kontikis. Appointments during the year included Colin Hadley, EMI's former Manager of Marketing and Planning Services, becoming General Manager of World Record Club. His place at E.M.I. was taken by Cliff Busby. D.Sinclair became Marketing Manager of W.R.C. and A.F. Bennett took charge of W.R.C.'s outward licensing. Gordon Collins, formerly, Distribution Manager with E.M.I. Records, became Managing Director of the Columbia Gramophone Company of Greece Ltd. Mr. Collins was succeeded by his former assistant Kerry Humphries. Miss Patricia Pretty became Press Officer for E.M.I. Records' Popular Repertoire. E.M.I's music publishing company, Ardmore & Beechwood, had an extremely successful year. They renewed their distribution arrangement with the American owned Saturday Music; signed a new agreement with Dorallo Music and were responsible for publishing Andy Williams hit song "Can't Take My Eyes Off You". The Hayes factory has just completed the first stage in the installation of automatic presses. 48 of the new presses are now operational. Overseas sales of British made records have been most spectacular. Disks by Cliff Richard, Lulu, The Beatles, Graham Bonney, Dave Clark Five, Herman's Hermits and Pepe Jaramillo have all achieved considerable sales around the world. Future plans for E.M.I. Records include the release and distribution of the Paramount Records label. First issue on the new label the soundtrack from Richard Attenborough's spectacular film "Oh What a Lovely War".

DECCA RECORDS

Decca launched its "World Of . . ." LP series during the year under review, and it proved an instant success with artists represented including Val Doonican, Lulu, Kenneth McKellar, Frank Chacksfield, Vera Lynn, Julie Felix and Roberto Mann.

The emergence of The Moody Blues as a prime and highly original act in the context of LP planning, programming and performance continued with international success. "In Search Of The Lost Chord" and "On The Threshold Of A Dream," which hit the No. 1 mark within a week of its release, followed the group's initial LP hit "Days Of Future Passed."

Mantovani enjoyed another outstandingly successful year at home and abroad on all his LP product, and "Beggars' Banquet" by The Rolling Stones sold heavily after a protracted dispute about the design and contents of its sleeve.

February this year marked an unprecedented Boots Randolph promotion month launched in conjunction with Monument Records. Four Randolph albums and a single were released during the month for the campaign, the first staged by Monument outside America.

The "Demand Performance" series of reissues was inaugurated, producing two repeat hits in "River Deep Mountain High" by Ike and Tina Turner and "You've Lost That Lovin' Feeling" by The Righteous Brothers.

Decca began distributing product from Les Reed's Chapter One label, and acquired Jimmy Bowen's Amos label for release. Songwriter and author Jonathan King joined the company as a producer and talent scout.

Decca's classical activities maintained their usual pace and acclaim.

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WHERE TRENDS BEGIN

GREAT BRITAIN — THE PAST 12 MOS.

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In December 1968 the four recordings making up the company's issue of Wagner's complete "Ring" cycle, together with a set of three records containing the analysis by Deryck Cooke of the musical structure of the "Ring," were issued in a magnificent presentation box. The initial issue has been heavily oversubscribed, and continues to achieve a high level of sales.

The set of the complete symphonies of Sibelius by the Vienna Philharmonic Orchestra under Lorin Maazel was completed with the issue of the 3rd, 4th and 6th Symphonies.

The death early in 1969 of the octogenarian Swiss conductor Ernest Ansermet ended a long exclusive and successful association with Decca with a rich legacy of music by a wide variety of composers. The company will be issuing a suitable tribute in due course. The Academic Charles Cros made a special "In Memoriam" award to Ansermet.

Other honors won by Decca group classical repertoire during the year were as follows. Decca: Audio Awards for Berwald's 3rd and 4th Symphonies by the London Symphony Orchestra under Sixten Ehrling and Benjamin Britten's "Billy Budd" opera with a cast and the London Symphony Orchestra conducted by the composer; the Italian Critics' Award for Britten's "A Midsummer Night's Dream" with the composer conducting the cast and the same orchestra; an Edison Award for Haydn's "The Creation" with a cast and the Vienna Philharmonic Orchestra conducted by Karl Munchinger, a version which also received an "In Honorem" award from the Academie Charles Cros; Grand Prix du Disque de L'Academie Charles Cros for Mozart's 20th and 6th piano concertos by Vladimir Ashkenazy and the London Symphony Orchestra under Hans Schmidt-Isserstedt and Mozart's opera "La Clemenza Di Tito" with a cast and the Vienna State Opera Orchestra under Istvan Kertesz; and a Montreux International Recording Award for Straus's "Elektra" with a cast and the Vienna Philharmonic Orchestra conducted by Georg Solti.

Argo: Audio Awards for Gerhard's Concerto for Orchestra and Rawsthorne's 3rd Symphony by the BBC Symphony Orchestra under Norman del Mar and Wilfrid Owen: Poetry And Letters; Edison Awards for Mozart's Divertimenti in D, B and F and Serenata Notturna by the Academy of St. Martin-in-the-Fields Orchestra conducted by Neville Marriner and Shaw's "St. Joan" (spoken word).

The Telefunken recording of Telemann's "Der Getreue Music Meister," an Archive production, received an Edison Award, and the Decca Phase 4 "Wagner Festival" received the Grand Prix du Disque de L'Academie Charles Cros.

PYE RECORDS

Louis Benjamin, managing director of Pye Records reports that the year has been another successful one for the company but, regardless of the success, attention has been paid to the consolidation and reorganization of the Pye Records group of companies in view of the increased competition in the UK market brought about by the advent of newly formed record companies in their own right. New licenses for the pressing, distribution and sale in the UK of important American product such as that of the Metromedia organization have been successfully negotiated, and continuing agreements operate to press and distribute the UK releases of A&M. Current negotiations are being finalized for pressing and distribution of Warner-Reprise, following eight years of success as licensee. Pye's direct distribution scheme has paid handsome dividends by way of agreements for pressing and distributing repertoire emanating from the Walt Disney catalogue, Dick James Music (DJM), Tepee and Head Records. In order to achieve maximum impact on the UK market, Pye Records diversifications strengthened in April this year. Pye purchased the remaining equities of the Alex Strickland chain of 15 retail shops, and thus assumed 100% control. The reasoning behind this was that, by having full ownership of retail outlets, the management felt they were able to keep their finger on the pulse of the market at all times. In order to face the increasing output of records by the industry at large, Pye Records has invested heavily in the further modernization of its pressing plant at Mitcham. This modernization will not only accelerate the output of pressings, but also allow Pye to play its part in the growing competitive field of custom pressing. Similarly, in regard to the studios, 8-track facilities have now been installed in both main studios, together with a specially designed new mixing console. By so doing, Pye has retained, and continues to build, its outside work which has resulted in many Top 10 hits on competitive labels. Welbeck Music, Pye's publishing division, again has enjoyed a year of success, and currently arrangements are being made to develop this important division on a more autonomous basis than previously. During the year further development of the vital overseas link — which is becoming more important to UK companies each day — was achieved by new catalog deals in Japan with Nippon Columbia; in Canada with Phonodisc, Italy with Ricordi, and other licenses were renewed in various other territories of the world. The 9th annual conference was attended by leading figures of the record industry from twenty countries, and cordial personal relationships were cemented and strengthed by this two-day tour de force, at which speakers from different countries and from various related activities (BBC, commercial radio, publishing, artiste representation etc.) gave their own points of view at a most stimulating session. Chart successes during the year included home grown singles by Donovan, The Paper Dolls, Sue Nicholls, Status Quo, Long John Baldry, Jimmy James and The Vagabonds, Val Doonican, The Foundations, Sandie Shaw, The Kinks, and Jackie Trent whilst American artistes who notched up successes here included Dionne Warwick, 1910 Fruitgum Co., Ohio Express, Pigmeat Markham, Dean Martin, Herb Alpert and Frank Sinatra. On the album front, twenty or so popular releases went into the year's best selling charts. These included Val Doonican, Donovan, Tony Hatch and Jackie Trent, The Kinks, Petula Clark and Geno Washington and the Ram Jam Band — all of whom had **two** separate chart achieving albums. Nancy Sinatra and Lee Hazlewood's album went high, as did her father Frank's "Greatest Hits". Similar success was attained by Dean Martin, Dionne Warwick, The Family and "The Stars of 68" but the most consistently successful albums of the year were by Herb Alpert, who registered with no less than four. A number of Pye Records' British artistes have also had considerable success overseas, including The Montanas, Status Quo, Jimmy James and The Vagabonds, The Foundations, and Long John Baldry, whose "Mexico" single was widely used on radio and TV in connection with the 1968 Olympic Games. The new Marble Arch stereo double-packs, under the generic title of "Stereo 2" which presented two 12-inch albums in an attractive pack at an original price of 27 shillings and sixpence (later raised by the tax increase to 28 shillings and twopence) proved a most worthwhile innovation besides providing the lowest-priced quality stereo on the British market. Due to the heavy increases in British purchase tax on gramophone records, the term "Budget Label" took on an added significance during the year. With singles priced (retail) at the 8 shillings and sixpence mark (just over one dollar) the importance of low-priced albums selling at less than double that price (even allowing for tax) has become apparent, and the range of the Marble Arch label in particular has been widened still further to include a full spectrum of entertainment. At the same time, the Marble Arch sleeves were re-designed to achieve an even better point of sales impact, and the records became 100% exchangeable to the trade. On the Pye Golden Guinea series, regional etchnic interests were fully served with Welsh and Scottish albums selling well, whilst other nations were represented by albums of music from Germany, Hawaii, Greece, Israel and Ireland. Some of the biggest and most popular selling lines are the brass and military bands (especially in the North of England) and this year Pye's Golden Guinea label has done particularly well in catering for this market. In addition to featuring some of Britain's well-known bands, a contrast was provided by the album "Sousa Plays Sousa" taken from original cylinders of some fifty years ago, and the National Youth Brass Band of Great Britain album "Voices of Youth". In the latter connection Pye Records instituted an annual trophy in the form of a silver cup to be presented to the most promising young musician of this band. A wide range of classicial music is also represented on Golden Guinea as well as on the Virtuoso series which features comparative rareties performed by leading exponents in the musical world. Particularly successful was the stereo triple album set of the eighteen Chorales of J.S. Bach played by Ralph Downes at the organ of the Royal Festival Hall, London. The beginning of 1969 saw the inauguration of Pye's 10th anniversary of association with its parent company Associated Television and a special "10 year" logo was designed for the occasion for use of advertisements, posters and other literature. A new house magazine has been started to highlight pressings, personalities and personnel and this was well received by the press and industry at home and abroad. New marketing ideas resulted in the setting-up of an informal marketing committee within the company at which present and future problems are discussed and plans for the individual promotion, publicity and presentation of the product are made. A

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WEST BROTHERS PRINTERS LTD.
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BRITISH GRAMOPHONE RECORD DISTRIBUTORS

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London W.10

E.M.I. RECORDS
(THE GRAMOPHONE CO. LTD.)
80, Blyth Road, Hayes, Middlesex
4a, Ford Park Lane, Mutley, Plymouth, Devon

KEITH PROWSE (WHOLESALE) LIMITED
117B Fulham Road
Chelsea
London S.W.3

PHILIPS RECORDS (SALES) LTD.
P.O. Box 90, 17, Beddington Farm Road,
Croyden, Surrey.
P.O. Box 450, 18, Lloyd Street, Manchester 2
Highland House, 58, Waterloo Street, Glasgow C.2,
Scotland

POLYDOR RECORDS LTD.
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London WIN OBL

PYE RECORDS (SALES) LTD.
132, Western Road, Mitcham, Surrey.
Ralli Buildings, Salford 3
9a, Upper Accommodation Road, Leeds 9
Nest Factory, Unit No. 21C, Carbrain Industrial Estate, Cumbernauld, Glasgow.
1a, Dora Road, Small Heath, Birmingham.
24, Mountjoy Square, Dublin 1

SELECTA
(A Division of Decca Record Co. Ltd.)
50, Southwark Bridge Road, S.E.1
Pollokshaws, Glasgow S.3
Failsworth, Manchester
Earl Shilton, Leicester

SOLOMON & PERES
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2, Dame Street, Trinity Lane, Eire, Ireland

H.R. TAYLOR (BIRMINGHAM) LTD.
34, Pershore Street,
Birmingham 5

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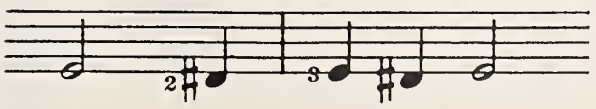
	Disneyland Record Manufacturer and/or Licensee	Walt Disney Music Company/ Wonderland Music Co., Inc. Publishing Affiliates
Buenos Aires, ARGENTINA	Phonogram S.A.I.C.	Editorial Musical Korn S.A.I.C.
Sydney, AUSTRALIA	E.M.I. Australia Ltd.	Walt Disney Productions Pty. Ltd.
Sao Paulo, BRAZIL	RCA Electronica Brasileira	Edicoes Musicais Victor Ltda.
Toronto, CANADA	Walt Disney Music of Canada Ltd. Distributor: Capitol Records (Canada) Ltd.	Walt Disney Music of Canada Ltd.
Santiago, CHILE	Corporacion de Radio de Chile S.A.	Editorial Musical Korn, S.A.I.C., Buenos Aires
Bogota, COLOMBIA	Discos Orbe Ltda.	Brambila Musical Mexico S.A.
Copenhagen, DENMARK	Electric & Musical Industries (Dansk-Engelsk) A/S	Musikforlaget Imudico A/S Kobenhavn, Copenhagen
El Salvador, C.A.	Discos Centroamericanos S.A.	
London, ENGLAND	Walt Disney Productions Ltd. Distributor: Pye Records Ltd.	Walt Disney Productions Ltd.
Helsinki, FINLAND	EMI-Suomen	Edition Odeon, Stockholm Sweden
Paris, FRANCE	Walt Disney Productions (France) Distributor: A.D.E.S., S.A.	Walt Disney Productions (France)
Frankfurt, GERMANY	Walt Disney Micky Maus Gmbh Distributor: Electrola Gmbh	Walt Disney Musikverlag Gmbh
Athens, GREECE	General Publishing Co., Ltd.	
Haifa, ISRAEL	Hataklit Limited	Israzemer Music Publishers
Milan, ITALY	Creazioni Walt Disney S.A.I. Distributor: Carosello	Edizioni Curci S.R.L.
Kawasaki, JAPAN	Nippon Columbia Co. Ltd.	Walt Disney Enterprises of Japan Ltd., Tokyo
Mexico D.F., MEXICO	CBS/Columbia Int'l S.A.	Brambila Musical Mexico S.A.
Heemsted, NETHERLANDS	Bovema	Anagon Music Publishers
Wellington NEW ZEALAND	E.M.I. Manufacturing Ltd.	Walt Disney Productions Pty. Ltd., Sydney
Oslo, NORWAY	Carl M. Iversen A/S	Musikforlaget Imudico A/S Kobenhavn, Copenhagen
Lima, PERU	El Virrey S.A.	Editorial Musical Korn, S.A.I.C., Buenos Aires
Manila, PHILIPPINES	Dyna Products, Inc.	
Rio Piedras, PUERTO RICO	Kelvinator Sales of Puerto Rico, Inc.	
Johannesburg, SOUTH AFRICA	Gallo (Africa) Ltd.	
Madrid, SPAIN	Hispavox S.A.	Ediciones Musicales Hispavox, S.A.
Stockholm, SWEDEN	Electric & Musical Industries Ltd.	Edition Odeon
Caracas, VENEZUELA	Venevox, c.a.	Brambila Musical Mexico S.A., Mexico
Belgrade, YUGOSLAVIA	Radio-Television Belgrade	Edizioni Curci S.R.L., Milan



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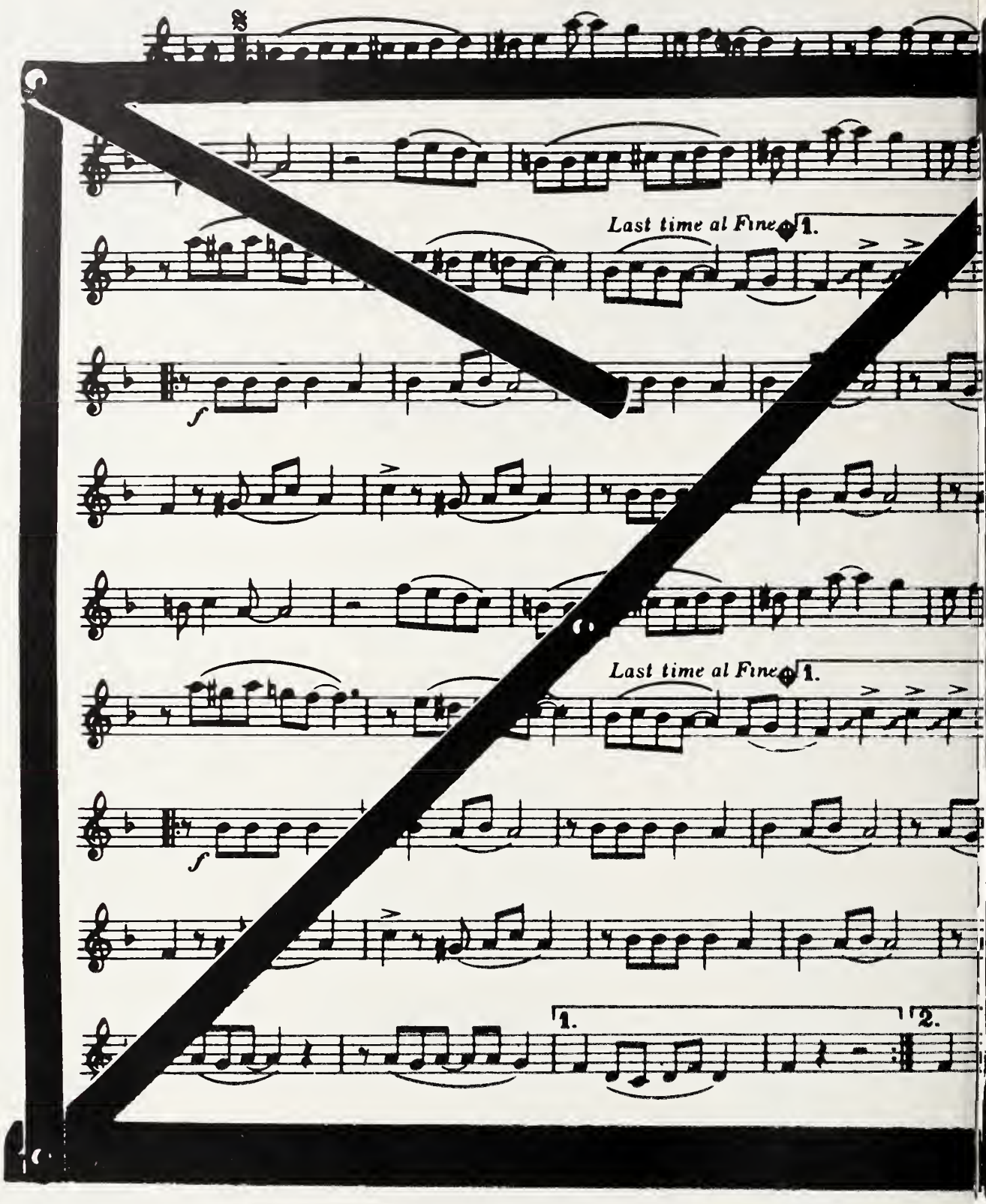

PHILIPS

MUSIC - MELODY OR MARKETING ?

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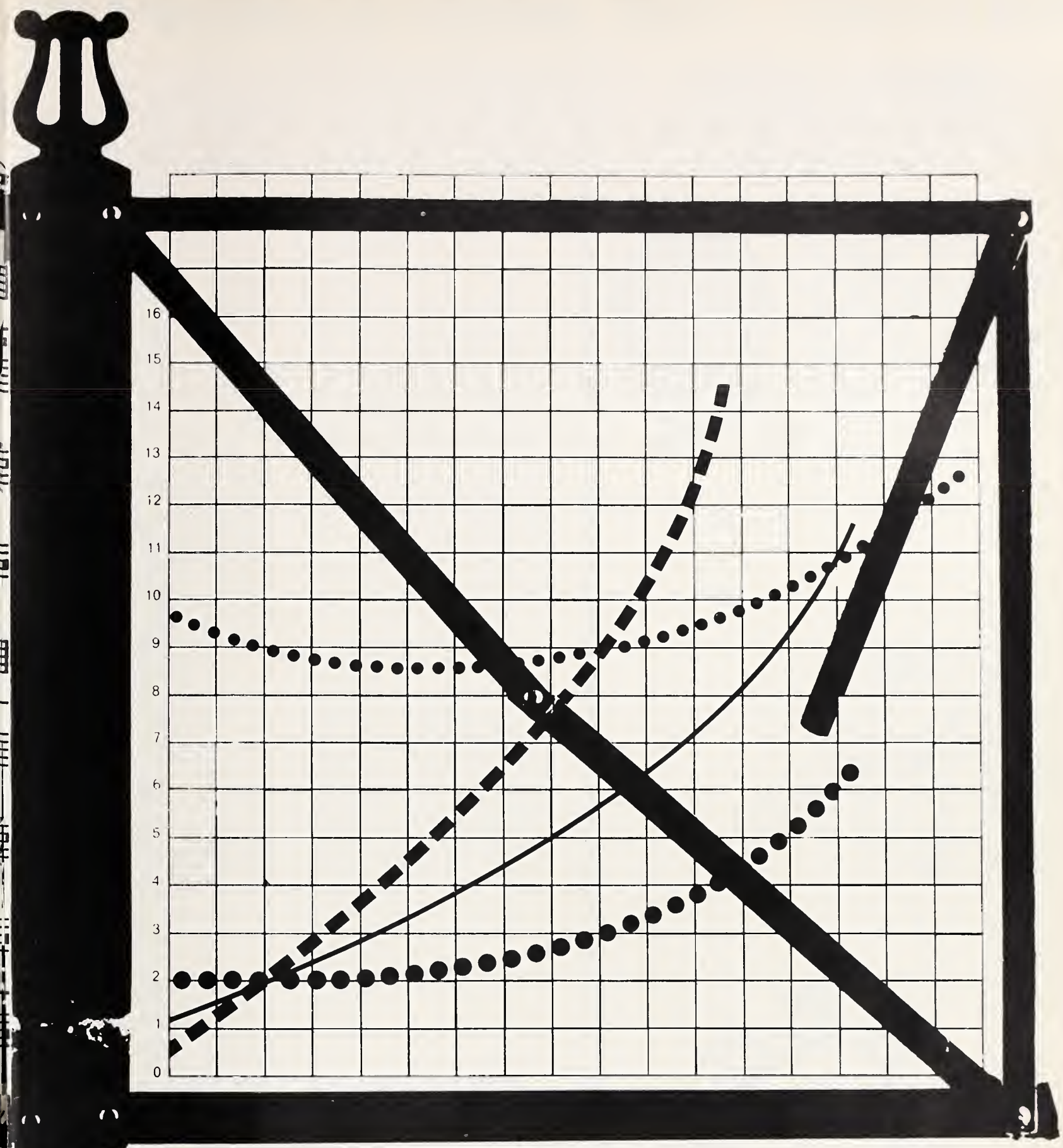

To some, music is melody and nothing else. To others, music is marketing as well. International marketing. To Philips, for instance. Philips are represented in over 60 countries. With recording companies of their own. With marketing specialists of their own. With a distribution network of their own. If you want to go international, go it with Philips.

PHILIPS

HOLLAND - THE PAST 12 MONTHS

On August 27th 1968 the brand-new offices of N. V. PHONOGRAM were officially opened by the Lord Mayor of Amsterdam, Dr. I. Samkalden. The new office combines all the various departments, which were spread all over Amsterdam in the past, and holds a fine photo-studio, a large reception-hall, a computer-room, a roof-terrace, etc. etc. As usual, N.V. Phonogram had the biggest part of the hit-singles in the last year, which increased the company's share in the TV- and radio world. Among the many, many artists visiting Holland to promote their records on TV were: Spooky Tooth, Bob & Earl, The Free (Island), Honeybus, John Mayall, The Moody Blues, The Flirtations, Dave Berry, The Web, The Casuals, Timebox, Hildegard Knef (Decca/Deram), Enrico Macias, Alexandra, Alexis Korner, Marty Wilde, Madeline Bell, Dave Dee, Dozy, Beaky, Mick & Tich, The Herd, Dusty Springfield, Rika Zarai, Elis Regina, Colosseum (Philips/Fontana), Felice Taylor and The Equals (President). Also the co-operation with promoters and agents was very satisfying, since big artists as John Mayall, Bill Haley, Enrico Macias, The Moody Blues, Ike & Tina Turner, Blue Cheer, Fairport Convention, Group Therapy, Juliette Greco, Traffic and many others were in Holland for concert-appearances. Most of last year's publicity stunts from the well-known "Phonogram promotion team" resulted in excellent sales. This promo trio did campaigns for Blue Cheer, Bill Haley, the Phonogram Country & Western repertoire, Hugh Masekela, stereo LPs (Living Presence and Phase 4 series), the Island label, Mantovani, Jimi Hendrix' PPX recordings and an impressive campaign for 14 "White Blues" LPs. Phonogram's John Ros did excellent work for many Dutch artists in various countries. The recognition which several local records have found abroad was mainly the result of Ros' tremendous efforts and enthusiasm for the Dutch talent. Records of o.a. Frankie & The Timebreakers, Zen, Mike Tingley, After Tea, The Motions and Cuby & The Blizzards were released in the United States, while England was interested in After Tea, The Free and Cuby & The Blizzards. Eurovision Song Contest winner Lenny Kuhr's record "The Troubadour" was released in almost every European country and also John Woodhouse's name should be known in several countries, since many Philips organizations released LPs of the MIDEM Trophee winner. Dutch singer Shirley Martin signed with the Stigwood/Gunnell organization to start a career in England. In the past year N.V. Phonogram acquired the rights for the classical German Harmonia Mundi label, the British Beacon label, the US underground label ESP Disk' and for Bam-Bam Productions, London. One of the most interesting classical projects in the Berlioz-year was without doubt the remarkable first release in the Philips Berlioz cycle under the famous conductor Colin Davis. A two record set of the fascinating "Romeo et Juliette" was introduced by Colin Davis in January during a successful Phonogram press-reception. Within two months time N.V. Phonogram sold more than 10,000 copies of a Bernard Haitink promotion album at budget line price. The young Irish tenor Frank Patterson signed an exclusive contract with Philips and recorded his first LP with Purcell songs. Mozart interpreter par excellence Ingrid Haebler reached the first place in sales with the Mozart complete piano concertos (12 LPs) in the Philips subscription campaign. The British chamber orchestra The Academy of St Martin in the Fields is quite well-known now in Holland, because of Phonogram's promo-activities and the release of a great number of Argo and Decca LPs. A promotion album of The Academy was last year's absolute winner in quality and sales figures. A very impressive item on the Dutch record market was the special Decca presentation box (22 LPs!) of Wagner's complete Ring of Nibelungs.

Bovema's progress in the season 1968/69 is proved by the tremendous growth of the turnover which increased the marketpercentage of this EMI-subsidiary. Better methods have been developed for the marketing of the fabulous repertoire. Different kinds of music were brought together in a range of series with one recognizable presentation. The "Bovema Success Series" which started in September, was supported with tremendous publicity and promotion material in an amount and quality which was unknown so far in the history of Bovema. Among the big releases we mention: Country & Western action, a series with the international top talents, Jazz-repertorie Campaign and a special series with Grand Gala artists. The same idea of uniformity and pushing salespower behind a certain group of records was followed in the classical-label department. In the autumn 1968 and the spring 1969 some big subscription actions were launched with a.o. the most successful luxurious box of the Dutch ensemble for medieval music Syntagma Musicum of Kees Otten. The last subscription action was prepared and produced in wonderful co-operation with the EMI-branches in the European community Significant for the strong classical repertoire of Bovema were the five Edison-awards for Bovema records. This amount has been the greatest ever awarded to one company. The trailer of record business is the hit position of the company. In the last year Bovema increased its share of the Top Forty Veronica-list to about 25%. Top ten hits were: Hey Jude & Ob La Di, Ob La Da & Get Back — by the Beatles; Congratulations & Good Times — by Cliff Richard; Do It Again & Blue Birds Over The Mountain & I Can Hear Music — by the Beach Boys; Those Were The Days & Goodbye — by Mary Hopkin; Lazy Sunday — by the Small Faces; Listen To Me & Sorry Suzanne — by the Hollies; Camp — by Sir Henry & The Butlers; If I Only Had Time — by John Rowles; With A Little Help From My Friends — by Joe Cocker; Angel Of The Morning — by Merrilee Rush; On The Road Again — by Canned Heat; Lily The Pink — by the Scaffold; Games People Play — by Joe South; Boom-Bang-A-Bang — by Lulu; Dizzy — by Tommy Roe. From the Dutch productions we mention the many hits of the Cats, The Buffoons, Gloria and Brainbox. In the last season a trend was shown to a bigger share of American repertoire in the total pop market. The progressive pop was responsible for big sales in albums, like that of the Band with their music from Big Pink. Bovema is very happy to get the distribution rights for the Dunhill/Command label. Bovema followed the increasing cartridges-market by releasing not only imported material but even by producing a range of Dutch productions for this purpose. The promotion-department took its advantages of a better organization and a younger team to penetrate in the world of press, radio and television. Many foreign artists came to Holland to promote their records. Under which Lou Rawls, Ray Charles, Beach Boys, John Rowles, Mary Hopkin, the Hollies, Joe Cocker, Cliff Richard, Lulu, Gilbert Becaud, Buck Owens, Amalia Rodrigues, Deep Purple, 5th Dimension, John Lennon and Yoko Ono and some artist-packages from the States like those of the Newport Jazz Festival and the American Blues Festival. Press-conferences were organized on ships, in planes and clubs. The introduction of the Apple-label has been one of the most successful. The Bovema delivery-centre introduced new methods to streamline the handling of the orders, so that the records can be delivered to the shops within six hours from the demand. A special Import Service (SIS) has been set up for connoisseurs' repertoire. The most important re-organization of Bovema was certainly the new set-up of the label department, working now under general management of Roel Kruize together with commercial-manager Ben J. van den Berg. The studio-facilities of Gramophone House were enlarged by the building of two new studios, which opened new possibilities for the Dutch production-team. This branch of Bovema expanded considerably by contracting a group of producers each handling a part of the repertoire. Specialists are now in charge of religious repertoire, Folk repertoire and Pop repertoire. The children repertoire has got some wonderful material from the Walt Disney catalogue, like the Jungle Book album. The Disneyland records were reproduced in the Dutch language. In the new set-up the Dutch production-team can easily face the competition. The taking over of the Iramac company brought some very interesting Dutch artists under Bovema contract.

In many ways, the period of June 1968 until May 1969, emphasized the continuing growth of CBS HOLLAND again. Besides some enormous hit-singles, such as Andy Williams' "Battle Hymn Of The Republic", of which royalties will be donated to the Robert Kennedy Memorial Fund, CBS has had The Tremeloes (My Little Lady), Marmalade (Ob La Di), Gary Puckett & The Union Gap, O.C. Smith, Cupids Inspiration, etcetera. Currently Simon & Garfunkel's "The Boxer" is in the charts. The ever-increasing sales of Pop-Albums in all categories as well as the CBS "Rock Machine" concept with artists such as Blood, Sweat And Tears, Bob Dylan, The Byrds, Spirit, Electric Flag, Janis Joplin, Moby Grape, Al Kooper and Mike Bloomfield, Simon & Garfunkel, Grace Slick, Leonard Cohen and many others have proved that CBS is one of the best labels in the Underground, Rock, and U.S.A. Scene. Further best-selling Albums include: Iwan Rebroff, Barbra Streisand's "Funny Girl" and Simon & Garfunkel's "The Graduate", Ray Conniff and so on. CBS artists who visited Holland during the past period: The Peddlers, Chambers Brothers, Moby Grape, Janis Joplin, Clive Sands, Marmalade, The Tremeloes, Love Affair, Dave Brubeck & Gerry Mulligan and Paul Revere & The Raiders. In the local scene CBS has produced two more Albums by the world-famous group The Kilima Hawaiians, entitled "Tropical Breeze" and "Terang Bulan". In the classical field, the most important event of the past period has been CBS' Leonard Bernstein's Grand Gala Du Disque appearance with the New York Philharmonic as well as the Edison Award for his Mahler interpretations. Generally speaking there still is a considerable increase in classical sales, also thanks to names as Pierre Boulez, Eugene Ormandy, George Szell, Igor Stravinsky and many others. Also CBS started with the series: "Modern Music Of Our Time" including works by Berio, Stockhausen, Boulez, Carter and so on. Peter Nero and Luciano Berio will appear at the Holland Festival.

The season 1968/69 NEGRAM-DELTA reigned the Dutch underground scene. A long string of Elektra, Warner Brothers & Reprise underground albums were released, backed by a heavy promotion. Groups like The Doors, Family, Paul Butterfield Blues-band, Eclection a.o. visited Holland to broaden their impact here. Another section of the record industry in which Negram has played an important role, is the soul-field. In 1968 the company released its first Stax-singles; now just one year later a series of 27 new albums is issued and numerous Stax, Volt & Hip singles have gained good sales. Most successful Stax artists proved to be Booker T. & The M.G.'s. In the operetta field Negram led the way by a very fast expansion of its Ariola/Eurodisc repertoire. Most important albums released on the label are "Pariser Leben", "Schon Ist Die Welt", "Friederika", "Paganini" and "Giuditta". The formula Rudolf Schock-Margit Schramm-Robert Stolz has proved to be the most successful team making Operetta albums. Ariola singles and albums by Peter Alexander and Udo Jurgens have gained strongest sales in the east part of the country. Udo Jurgens visited Holland a few times for radio & T.V. promotion and will return in the autumn for a concert tour. The Negram represented Pye label has offered the Dutch public a number of hits by a new discoveries like Consortium, The Flying Machine, Status Quo and Foundations. Of course Sandie Shaw, Chris Andrews, Dave Davies and The Kinks took care of even more hits. A strong promotion was given to Pye's Marble Arch line. A sampler was released, dealer campaigns were organised, folders were printed, all kinds of display material were made and a long series of strong albums were issued. Like every year Sammy Davis, Dean Martin, Nancy and Frank Sinatra were responsible for the most consistent sales of the Warner and Reprise catalogue. Thanks to a magnificent appearance at the Grand Gala Du Disque all albums and the single "I Shall be Released" by Miriam Makeba stirred up great sales figures. New recording artists Van Morrison, Family, Tiny Tim and newly signed Fugs and Mothers Of Invention were more successful with their albums than in the single-field. Quite surprising was the sudden come-back of good old Fats Domino, who scored a tremendous hit with "Lovely Rita". This year Elektra singer Judy Collins was awarded an Edison by the C.C.G.C. for her superb album "Wildflowers". The complete Elektra catalogue got a strong push by the highly successful sampler "Elektrifying". New groups Rhinoceros, David Peel, Dillards, newly signed Nico, David Ackles and Lonnie Mack were launched, whilst the Doors were responsible for most Elektra sales. This season Negram launched a new series entitled "Presenting . . . " in which next to local material Kapp and Dot Albums were issued. Rather successful albums in the series were those by Pat Boone, Del Shannon, Eartha Kitt and Louis Armstrong. On the Kapp label the LP "Cream Of Country" was launched to

(Con't on Page 25)

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Tel.: 319250
Telex: 41051 Argram Hlm
President: Bill C. Slinger
Label: CBS

CNR
Rembrandtstraat 17-23
Leiden
Tel.: 44244
President: Hans van Zeeland
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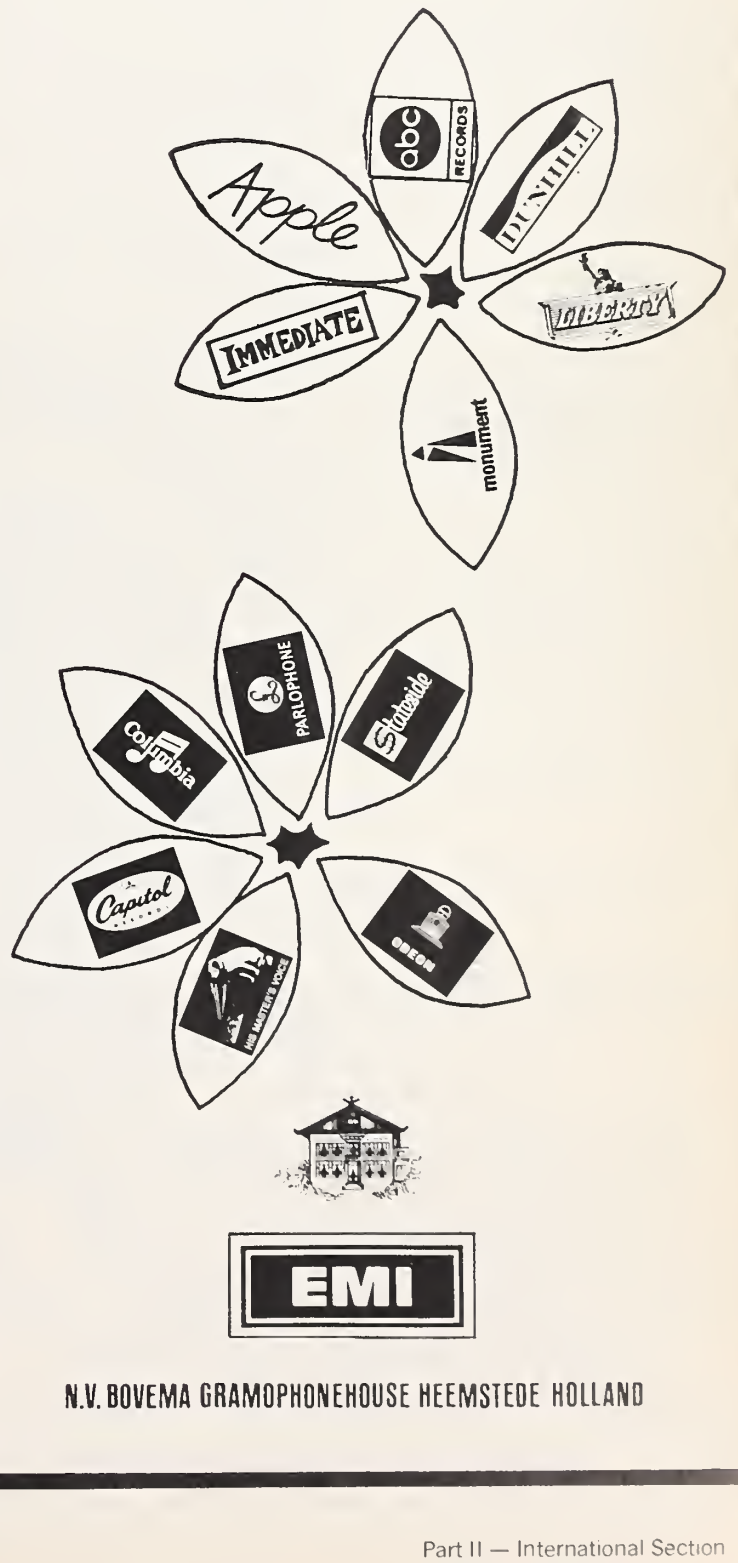

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Seasons In The Sun — The Fortunes — United Artists
Here Comes The Judge — Shorty Long — Motown
Honey — Bobby Goldsboro — UA
Love Child — Diana Ross & The Supremes — Motown
25 Miles — Edwin Starr — Motown
Arrivederci Hans — Rita Pavone — Ricordi
Albatros — Fleetwood Mac — Blue Horizon

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Reach Out — The Four Tops — Motown
The Tamla-Motown Sound — Various Artists — Motown
Johnny & Rijk — Johnny & Rijk — Artone
Greatest Hits — The Supremes — Motown

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Azzurro — Adriano Celentano — Park
Bada Bambina — Little Tony — Durium
Green Sleeves — Nini Rosso — Durium
Il Silenzio — Nini Rosso — Durium
Verjaardagsplaatje — Kinderkoor De Merels — Europhon
Goodbye My Love — The Honest Men — Park
Congratulations — Kon.Militaire Kapel — Europhon
St. Louis Blues — Fausto Papetti — Durium
Hurrah For The Army — Roek's Family — Park

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Vorstelijke Melodieen — Kon. Militaire Kapel — Europhon
I Remember No. 2 — Fausto Papetti — Durium
Nini Rosso In Germany — Nini Rosso — Durium

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Lea — The Cats — Imperial
Goodbye — Mary Hopkin — Apple
Lily The Pink — Scaffold — Parlophone
Why — The Cats — Imperial
Get Back — The Beatles — Apple
Sorry Suzanne — The Hollies — Parlophone
Lazy Sunday — Small Faces — Immediate
Hey Jude — The Beatles — Parlophone
Those Were The Days — Mary Hopkin — Apple
Do It Again — Beach Boys — Capitol

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The Beatles (double album) — The Beatles — Parlophone
Cats — The Cats — Imperial
Ogden's Nut Gone Flake — Small Faces — Immediate
Bravo Becaud — Gilbert Becaud — H.M.V.
Crescendo — Fr. Pourcel — H.M.V.

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Ob La Di, Ob La Da — The Marmalade — CBS
The Boxer — Simon & Garfunkel — CBS
Young Girl — Gary Puckett/Union Gap — CBS
Son Of Hickory 'Holler's Tramp — O.C. Smith — CBS
One Road — The Love Affair — CBS
Time Of The Seasons — The Zombies — CBS
Mrs. Robinson — Simon & Garfunkel — CBS
You've Made Me So Very Happy — Blood, Sweat & Tears — CBS

BEST SELLING LP'S FROM CBS
Na Sdarowje/Moskauer Nachte — Ivan Rebroff — CBS
Nashville Skyline — Bob Dylan — CBS
Welcome To Europe — Ray Conniff — CBS
The Graduate-Soundtrack — Simon & Garfunkel — CBS
Rock Machine-I Love You — Underground, etc. — CBS

BEST SELLING SINGLES FROM CNR
Ich Bau' Dir Ein Schloss — Heintje — CNR
Mama — Heintje — CNR
Ensemble — Mireille Mathieu — Barclay
Oh Happy Day — Edwin Hawkins Singers — Buddah
Geen Rozen Zonder Doornen — Gert & Hermien — CNR
Ik Kan Geen Kikker Van De Kant Afduwen — Lowland Trio — CNR
Hold Me Tight/Cupid — Johnny Nash — Injection
Droombeeld — Gert & Hermien — CNR
Hinter Den Kulissen Von Paris — Mireille Mathieu — Barclay
Yama, Yama, Hey — Ferre Grignard — Barclay

BEST SELLING LP'S FROM CNR
Heintje — Heintje — CNR
Dit Is Heintje — Heintje — CNR
Gert & Hermien Show III — Gert & Hermien — CNR
Kamarinskaya — Famous Russian Choirs — Melodia
Tschaikowsky's 1st Piano Concerto — USSR State Symphony Orchestra — Melodia

BEST SELLING LP'S FROM DURECO
Voorwaarts Christenstrijders — Diverse Koren — Te Deum
24 Geliefde Geestelijke Liederen — Urker & Kamper Mannenkoor — Te Deum
Het Wonderbaarlijke De Cap Orgel — "Napoleon" — Omega
Viva Harpa Paraguaya — Luis Bordon — Omega
Bach — Raymond Guiot — Omega

BEST SELLING SINGLES FROM DURECO
Heintje, Baue Ein Schloss Fur Mich — Wilma — Carpenter
Delilah — Fred Jasper — Carpenter
De Laatste Dans — Anja — Omega
Camp — Sir Henry & Butlers — Metronome
De Chinees Doet Veel Meer Met Vlees — De Butlers — 11 Provincien
Mona Lisa — Ben Cramer — Omega
Have My Love — Pepper & Soul — Pink Elephant
Alouette — Gilles Dreu — Disc AZ
Long And Lonesome Road — Shocking Blue — Pink Elephant
Hallo Mijnheer Den Uil — De Uilen — Omega

BEST SELLING SINGLES FROM INELCO
Ain't Got No, I Got Life — Nina Simone — RCA
La Bambola — Patty Pravo — RCA
To Love Somebody — Nina Simone — RCA
McArthur Park — Richard Harris — RCA
Michaela — Dominos — RCA
Light My Fire — Jose Feliciano — RCA
Born To Be Wild — Steppenwolf — RCA
Be-In/Frank Mills — Original Cast "Hair" — RCA
De Toeteraar — Connie Vink — RCA
If I Can Dream — Elvis Presley — RCA

BEST SELLING LP'S FROM INELCO
He'll Have To Go — Jim Reeves — RCA
Hair — Original Cast — RCA
Nuff Said — Nina Simone — RCA
Chopin — Artur Rubinstein — RCA
Sound Of Music — Soundtrack — RCA

BEST SELLING SINGLES FROM MUNNIKENDAM
Proud Mary — Creedence Clearwater — America
Suzie Q — Creedence Clearwater — America
Put A Spell On You — Creedence Clearwater — America
Part Time Love — Little Johnny Taylor — America

BEST SELLING LP'S FROM MUNNIKENDAM
Bayou Country — Creedence Clearwater — America
Suzie Q — Creedence Clearwater — America
Jerusalem Of God — The Feenjon Group — Monitor
Rika Zarai Chante Israel — Rika Zarai — Bel Air
Frula — Yugoslav Folk Ensemble — Monitor

BEST SELLING SINGLES FROM NEGRAM-DELTA
Ik Ben Met Jou Niet Getrouwd — Tony Bass — Delta
Red Red Wine — Peter Tetteroo — Tee Set Records
Wonderboy — Kinks — Pye
Honest Pappa's Love Their Mamma's — Fats Domino — Reprise
Hello, I Love You — Doors — Elektra
Soul Limbo — Booker T. — Stax
Israelites — Desmond Dekker — Greenlight
This Rose In My Hand — TeeSet — TeeSet Records
Build Me Up Buttercup — Foundations — Pye
All The Love In The World — Consortium — Pye

BEST SELLING LP'S FROM NEGRAM-DELTA
Elektrifying — Various Artists — Elektra
Stax Soul Supplement — Various Artists — Stax
Ewig Junger Franz Lehar — Schock, Stolz, Schramm — Eurodisc
The Board Of Directors — Mills Brothers — Dot
Frank Sinatra's Greatest Hits — Frank Sinatra — Reprise

BEST SELLING SINGLES FROM PHONOGRAM
Hair — Zen — Philips
Jerushala'im — Rika Zarai — Philips
Summertime Blues — Blue Cheer — Philips
Don Juan — Dave Dee, etc. — Fontana
Jumping Jack Flash — Rolling Stones — Decca
Rain And Tears — Aphrodites Child — Philips
The 5th — Ekseption — Philips
Baby, Won't You Leave Me Alone — The Web — Deram
Street Fighting Man — Rolling Stones — Decca
Abergavenny — Marty Wilde — Philips

BEST SELLING LP'S FROM PHONOGRAM
John Woodhouse Wereldsuccessen — John Woodhouse — Philips
Gala Concert — Mastreechter Staar — Philips
Beggars Banquet — Rolling Stones — Decca
Pastorale — Liesbeth List — Philips
In Search Of The Lost Chord — Moody Blues — Deram

BEST SELLING SINGLES FROM POLYDOR
Eloise — Barry Ryan — MGM
Dong-Dong-Di-Ki-Di-Gi-Dong — Golden Earrings — Polydor
Just A Little Bit Of Peace In My Heart — Golden Earrings — Polydor
Only One Woman — Marbles — Polydor
Callow-La-Vita — Raymond Froggatt — Polydor
Spooky's Day-Off — Swinging Soul Machine — Polydor
First Of May — The Bee Gees — Polydor
I Started A Joke — The Bee Gees — Polydor
I've Got Dreams To Remember — Otis Redding — Atlantic
I've Gotta Get A Message To You — The Bee Gees — Polydor

BEST SELLING LP'S FROM POLYDOR
James Last Op Klompen — James Last & Orchestra — Polydor
Idea — Bee Gees — Polydor
Trumpet A GoGo — James Last & Orchestra — Polydor
Bee Gees' First — The Bee Gees — Polydor
Kapt'n James Bittet Zum Tanz — James Last & Orchestra — Polydor

HOLLAND — PAST 12 MOS.

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kick of the complete Kapp C & W series. Especially Mel Tillis has since become a renown country artist. Quite successful on the Kapp label was the new discovery Silver Apples, of which two albums were issued. Negram has been emphasizing this year the importance of Dot as a specific Easy Listening label. Strong promotion was given to newly released album by the Mills Brothers, Luiz Bonfa, Billy Vaughn, Anita Kerr Singers a.o. June will be Negram's Billy Vaughn month. Negram's managing director Hans I. Kellerman is very content with the results of the season 1968/69. Sales figures are still rapidly rising and the foreign labels furnish Negram with splendid material, promising an even better season 69/70. Strong attention will be paid to Negram's chart-postion, currently secured by Desmond Dekker, Jefferson, Kinks, Tee Set, Chris Andrews and Sandie Shaw. Negram's Promotion department will give even more attention to the Easy Listening Repertoire of the company. Negram's label chiefs, promo men and managing director Hans Kellerman are raving about the tight contacts with all foreign affiliates, which they hope to continue in the future.

For BASART RECORDS INTERNATIONAL the past year has been marked by increased activity in the field of signing and recording local artists. Artists signed to the label include top group Roek's Family, the records of which have been placed in many territories throughout the world, Song festival-participant Linda Ross, Franky Franken and the female vocal act The Hearts of Soul. Foreign exploitation of these artists and those previously signed to Basart's labels is in full swing. Catalogue deals have been set up with Clan Celentano in Italy, with Espectra in Spain, numerous incidental deals have been concluded with Philipston and Metronome in Germany and Scandinavia, Barclay in France, Tangerine and Major Minor in England, Dates-CBS, Jamie Records, Tamla-Motown and Musicor Records in the U.S. Highlights in Basart's pop repertory were Adriano Celentano's Azzurro and Roek's Family's Get Yourself a Ticket, both longtime charters, and the introduction of the Turnette-label, offering budget-priced records of high quality. In the classical field continued success for the Turnabout-series and great interest in the newly-introduced Vox-Candide label assure a steady increase of sales. The Royal Military Band, during the first year of its contract to the Basart Company having recorded one concert album and several popular singles, is now preparing an album containing a Promenade Concert, release of which is to coincide with the Band's 140th anniversary in July of this year. Summarizing Basart Records International is continually improving its position on the Dutch record market, clearly shown by a 35% increase of gross receipts compared to the previous yearly period of June 1967 to June 1968.

In the beginning of the season 1968/69 DURECO started with the new pop-label "Pink Elephant". The first release was "Lucy Brown Is Back In Town" of shocking Blue. Up till now all Pink Elephant-productions reached the Top-40. On the occasion of the 1000-years existence of the place Urk, Dureco released an LP, "1000-years Urk" by the Urker Manchoir, of which 5,000 copies were sold in one month. In June 1968 "Camp" from Sir Henry and The Butlers was a great hit. In July Ben Cramer had a great success with his performance at the Knokke-festival. In August Dureco obtained the representation for Holland of the "Disk-A.Z."-label, first hit on this label was "Alouette" by Gilles Dreu. In September Dureco got the Dutch distribution for the new English label "Morgan Records". Dureco's producer Gert Timmerman discovered the wonderchild Wilma. Her single "Heintje Baue Ein Schloss Fur Mich" stirred up to sales-figures of 200,000 in the Netherlands, Germany, Austria and Belgium. Owing to this success many TV-performances were realized in Germany, Belgium and Austria. In October Ben Cramer obtained a first and special price during the "Coupe d'Europe Musicale" in Innsbruck, Austria; he also acted during the MIDEM-festival in Cannes. In January Dureco obtained the sole representation for JAD-records; first releases: "Hold Me Tight" LP and "Cupid". During the "Grand Gala Du Disque" the Dimitrievitch Family were most successful. Dureco was the first on the Dutch market with "Casatchok". On May 16th Dureco signed a contract with Peter Schroder for the distribution of the Olga-records in Holland. A big Dureco-hit was "Big Bamboo" by the Merrymen.

Inelco Holland released in October last year an LP, entitled: "The American Tribal Love-Rock Musical Hair", on RCA Victor. Many established artists took songs from the musical and had hits, hits and hits. The original Cast on RCA Victor, the "mother of hits 1969", became a bestseller for Holland and later also for America and many other countries. Nina Simone reached for the first time the first position in the Dutch Top 40 with, of course, a song from "Hair": "Ain't Got No — I Got Life". She remained for five weeks in first position. Nina Simone's sensational LP "Nuff said" with "Ain't Got No — I Got Life" and many other great songs, became a bestseller; she became very popular in Holland. She was in Holland in June 1968 and in March '69 with lots of success. A television show of Nina, with of course "Ain't Got . . ." was interrupted by a direct reportage of the sensational "Apollo 8 flight" on Christmas day, when the complete Dutch population watched television; without any doubt the best publicity for moon, Apollo 8 and Nina Simone. During the last four months of '68 Inelco had special well-planned campaigns for the most important records: a campaign for all the records of famous Mr. Arthur Rubinstein, who was three times in Holland during the last year (June '68, October '68 and April '69)' with as special promotion a low-priced LP with works of Chopin. This record became one of the best sold LP's at Inelco's during the last year. Also Inelco's campaign for Amadeo, Amanda and Amphora was quite a success. Wie Schon Ist Doch Musik" is the title of a special album (4 records) on Elite: very good sales. In 1967 Inelco was the first with a campaign for Country & Western, and Country & Western became very popular. The '68 campaign for C & W of Inelco was a very successful follow-up. Also jazz needed publicity and a special album came on the market (low-priced), so RCA-Jazz got the right attention. And during these campaigns new hits entered the Dutch Top 40. In August '68 Richard Harris reached Top 10 with his fabulous "MacArthur Park". "Two Lovely Blue Eyes" of Marius Monkau, Dutch local promising artist, almost became a big hit. Steppenwolf's "Born To Be Wild" and their LP "Steppenwolf" were a hit (Top 20) and a best-seller. "Michaela" of the local group De Domino's reached Top 20. Patty Pravo's "La Bambola", released six months before, became a real big hit and Jose Feliciano, who was to receive the Dutch Edison 1969 for his fantastic LP "Feliciano!", scored his first smasher with "Light My Fire". At the moment Jose Feliciano has a very big hit again with "Marley Purt Drive"/"Old Turkey Buzzard". Also hits for Holland were a.o.: "Ain't Got No — I Got Life" by Nina Simone, and her "To Love Somebody" and "Revolution", Shelly Plimpton's "Frank Mills". Also on the local market Inelco was successful with Conny Vink (she reached the hit-parade with "De Toeteraar"), Harry Verbeke, Ad Vanderhood, Sandor Vidak, Annette Roco, De Domino's, Marius Monkau, Lex Goudsmit (who was very successful in Anatevka, the Dutch "Fiddler On The Roof") and many others. Inelco Holland had the opportunity to welcome many famous artists and groups. Among them were first of all Mr. Arthur Rubinstein who even was three

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It is CNR that scores in the * BENELUX *

In '68/'69 we presented 6 golden records to OUR artists.

We should be very happy if we could present some to YOUR artists.

C N R Record Co. - Postbox 420 Leiden - Holland

We're the people,
that people like us get movin'...
sometimes.

Too bad we're not infallible. We've made campaigns that flopped, for records that didn't measure up. Still we didn't catch any rockets.

Because most times we make hits. Big hits. Like Blue Cheer's "Summertime blues". Became number one on the charts after the heaviest campaign ever held for one record.

Like "Pearls Before Swine". Both albums are the best-selling underground albums in Holland.

We could give you more examples. But we don't want you to think that we're infallible after all.

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People agree with us... sometimes.

Send your material to the people that get other people movin'...:
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HOLLAND — PAST 12 MOS.

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times in Holland during the last year and Mr. Benny Goodman who was in Holland during the Holland Festival in June last year. Peggy March was very successful during her visits (she was here twice). Especially at the Dutch Grand Gala Du Disque in March '69 she was great. During this Grand Gala Du Disque for RCA Victor also were in Holland: Chet Atkins, Harry Secombe (who sings in "Oliver") and Miriam Makeba. In August '68 Charley Pride was contracted for Holland, but he had to go to a hospital with a nervous breakdown. Jefferson Airplane did Holland in September last year and had very good concerts in Amsterdam. The group "fell in love" with Holland and stayed for a week (" to enjoy Holland"). For Vanguard, Country Joe And The Fish visited our country to promote their latest LP's and, as you can understand: they succeeded! Nilsson, who was here in October made television recordings. At the moment he has many fans among the d.j.'s of Holland. Mr. Julian Bream received a Dutch classical Edison during the Grand GalaClassique '68 September. South-African group Fou Jacks and A Jill are getting popula in Holland after their visit. The television show they made has been on television for even four times! In March of this year Inelco welcomed Mrs. Mary Reeves. She was in Holland to discuss publicity and release policy about the records of her late husband, Jim Reeves, is five years after his tragic death still the best selling artist of RCA in Holland!

In May '68 Hans van Zeeland, CNR's president, came back from his business visit to the U.S.A. He acquired the distribution rights for the Moonshot, Abnak and Calla labels and for Johnny Nash's hit "Hold Me Tight". Ten months later this record appeared to be a double hit, because the flip "Cupid", also jumped into the Dutch Top ten. CNR was the lucky company to present 6 gold records to her artists in the period '68-'69. One of those "Gold-artists" is 13 year old boy-singer Heintje, "Holland's wonderboy of pop". In Holland, Germany, Switzerland, Belgium, and the Scandinavian countries Heintje broke all records with his hits: "Ich Bau Dir Ein Schloss" (I'll Build You A Castle), "Heidschi Bumbeidschi" and "Ich Sing Ein Lied Fur Dich" (I sing A Song For You). Heintje also received two times Radio Luxemburg's "gold lion" as Germany's most popular artist. He was also starring in two German movies. Whether Heintje will last as long as indestructible Gert Timmerman (Gerry Carpenter for English speaking countries) he will have to prove. Mostly with own compositions Gert and his wife Hermien are topping the bill since '63. In May of this year they received their 12th gold record in the presence of 35,000 fans. This celebration was organised in the Amsterdam Olympic Stadium. The classical market was seriously penetrated this year by a new name in the Western record world: Melodia. As you know it is the trade mark under which all Soviet Union artists record. CNR did some efforts to have their piece of the classical pudding and we might say that the slice not only was very neatly cut, it is also bigger than they expected. Dutch dealer magazine Fonografiek awarded

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HOLLAND'S GOLD RECORDS 1968/69

Battle Hymn Of The Republic — Andy Williams — CBS
Cinderella Rockefella — Esther & Abi Ofarim — Philips
De Kat Van Ome Willem — Wim Sonneveld — Philips
Dit Is Heintje (LP) — Heintje — CNR
Eloise — Barry Ryan — MGM
Gert & Hermien Show III — Gert & Hermien — CNR
Hair — Zen — Philips
Heintje (LP) — Heintje — CNR
Heintje, Baue Ein Schloss Fur Mich — Wilma — Carpenter
Ich Bau' Dir Ein Schloss — Heintje — CNR
Il Silenzio — Nini Rosso — Stribbe/Durium
James Last Op Klompen — James Last Orchestra — Polydor
Ja Zuster, Nee Zuster III (LP) — Various Artists — Decca
Jezus Ga Ons Voor (LP) — Kamper Mannenkoor "D.E.V." — Te Deum
John Woodhouse Wereldsuccessen (LP) — John Woodhouse — Philips
John Woodhouse Verzoekprogramma (LP) — John Woodhouse — Philips
Kom Uit De Bedstee M'n Liefste — Egbert Douwe — Philips
Lea — The Cats — Imperial
Mama — Heintje — CNR
Swiebertje — Joop Doderer — Philips

HOLLAND — PAST 12 MOS.

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her prize for the best campaign to Melodia. As result of this campaign over fifty Belgian and Dutch dealers went to Moscow. CNR's and Belgian's Barclay staff and the dealers visited a.o. the Melodia studio's, the Bolshoi theatre and the Kremlin. Contrary to the Moscow trip, many foreign artists visited Holland and with big results! CNR got the distribution rights of the French Barclay and Erato labels, and it was Mireille Mathieu who really opened the Dutch market for French compositions with her visit to the Amsterdam record gala last March. Mireille's singles and LP's are running wild. Other Barclay artists who visited Holland and did successful television here were Jean Christian Michel, Nicoletta, Dave, Les Enfants Terribles, Claude Reva and Jean Ferrat. A very hearty welcome in CNR's house was given to the American Buddah label. Their first release of this hot label was "Chewy Chewy" by they Ohio Express. Do you imagine a better start? And they'll never forget Buddah's Melanie. The first press-conference given in a Dutch T.V.-studio was for this fantastic girl singer. CNR is very happy that Melanie is coming back to our country in July of this year. Also German Telefunken artists visited Holland. The brass band "Ernst Mosch und seine original Egerlander Musikanten" arrived here in November and did three shows. At the same time CNR released a new album by this band: "Lieblings-melodien". In January last Norwegian girl singer Kirsti (Telefunken) was filmed for the "Pick-up" television program. This record magazine showed the singer's big hit: "Du Darfst Nicht Weinen". In May Hans van Zeeland opened the new CNR offices in the town of Leiden, Holland's oldest university city, just between Amsterdam and Rotterdam. Mr. van Zeeland reckons that the new premises will give sufficient room up till the 80's.

Artone Records in Benelux report a period of remarkable progress during which the company's concern with constant readjustment to changing market conditions has resulted in an overall increase of 30 per cent. New local LP productions which have proved very successful include packages by The Reunion Jazz Band, Louis van Dyke Trio, Ann Burton, Freddy Golden and Willy Schobben. The marketing of a special series of boxes record-sets likewise has been very well received. Following the announcement of the 1968 Edison Awards in the Popular category, Artone stood out as the top label for Pop Albums, with six awards out of eighteen being selected for product produced or distributed by the company. In the classical field, Artone further expanded their highly rated line of "Artone Classics" with new recordings by renowned Dutch artists Albert de Klerk, Hans Henkemans and Piet Kiel Jr. Several of these local productions have now been scheduled for release in the German speaking countries through the Barenreiter-Verlag in Germany. During the past season Artone further has managed to effect the complete break through of its Tamla-Motown releases in the Benelux market. Ever since The Four Tops and Gladys Knight & The Pips starred at the Grand Gala Du Disque Populaire, and Diana Ross & The Supremes did their 50-minute TV spectacular, the Tamla-Motown Sound has soared high in this territory. Album sales were doubled if not tripled, whilst artists such as Diana Ross & The Supremes, Shorty Long, Stevie Wonder, and Edwin Starr also scored in the singles picture. During the past 12 months, Artone likewise has been strong sales action on behalf of their local releases from the United Artists catalogue. Special effort was made to get local single releases supported by the artists' TV exposure, either by the showing of film-clips or by personal appearances. A policy which helped make Bobby Goldsboro, The Easybeats, The Fortunes, and Peter Sarstedt into Top Ten artists. Original Motion Picture Sound tracks were released in conjunction with the local showings of the movies and in addition sales-drives were launched on the label's Gospel (Veep) and C & W lines. Shirley Bassey's UA albums are drawing lots of attention ever since she was awarded the coveted Edison prize late last year. Another line which has been selling successfully since its introduction in this territory is the series of Solid State albums, of which the superb stereo quality has proved to be a strong selling point. Artone as distributor for Epic Records continued to do very well with their releases of Donovan material. His "Atlantis" recording became one of the company's biggest sellers in the singles field.

Editions Altona reports, that their most outstanding feature was the success of titles from "Hair"-Musical. Their local version by Zen was six weeks in the Top-Ten, after that Nina Simone's version "Ain't Got No" remained also for six weeks in the Top Ten. A big result for the exploitation of their UA Music-catalogue. Other Top Ten-entries of Altona in the past period were: "If I Only Had Time" (Je n'aurai pas le temps), a very successful version in Dutch on an American copyright entitled "Kom Uit De Bedstee", that brought a golden record, "Baby Come Back" in the version by the Equals, the Dutch original title "Prikkebeen" by Boudewijn de Groot, "Window Of My Eyes" by famous Cuby & The Blizzards and "Green Tambourine" by the Lemon Pipers. Very successful exploitations were also: "Rain And Tears" by Aphrodite's Child and "Walk Away Rence" by the Four Tops. Altogether, the past period was very satisfactory as manager Wim Van Vught informs us.

Wim Landman of UNIVERSAL SONGS HOLLAND N.V., reports a very satifactory year for the company; representing Francis-Day Muziekuitgevers N.V. for the first year turnover of Francis Day was raised with appr. 30%. Since the first of January 1969 also Trident Muziekuitgeverij N.V. is

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SCANDINAVIA - 1969 IN REVIEW

January

Butterfield Blues Band to Scandinavia on tour in the beginning of the year as part of Metronome's great promotion campaign for Elektra Records and artists . . . Swedish group Hoods on a Danish tour in January . . . Stoa, a new independent Danish label, debutes . . . Wilhelm Hansen, another new Danish label, debutes on the market . . . British label Beacon reaches the Scandinavia market via Polar Records in Stockholm . . . Ten Years After, a British group, on tour in Scandinavia.

February

Stan Getz to Scandinavia for concerts at the beginning of the month . . . Reports saying LP albums are growing saleswise in Sweden, 3.9 million against 2.8 (in 1967) were sold in 1968 . . . Agnetha Faltskog, Cupol recording songbird, to Berlin and Hamburg for a promotion tour . . . HB Artist, a new local Swedish label, debutes at the market . . . Moby Grape and Group Therapy on Scandinavian tour, so was Wilson Pickett.

March

Scandinavians pick out songs for the Eurovision Song Contest in Madrid later in the month. Sweden goes for "Judy, min van" performed by Tommy Korberg, Norway takes "Oj, oj, oj, sa glad jeg skal bli" performed by Kirsti Sparboe, Finland prefers "Kuin silloin ennen" with Jarkko and Laura, Denmark is no longer joining this spectacle . . . In Norway, a storm grows around the LP album "The New Sound of Edvard Grieg", where Dizzie Tunes has 'modernized' the tunes of this national composer . . . Chamber Brothers in Scandinavia for a tour . . . Esther & Abi Ofarim here for TV . . . Rascals in Scandinavia for concerts . . .

April

Swedish TV reports its decision to stay outside future Eurovision Song Contests, but officials of the coming second Swedish TV channel indicates that they might feel otherwise about this . . . In Denmark, Dansk Grammofonpladeforlag moves to new address and joins distribution organisation GDC . . . Johnny Nash in Stockholm for promotion . . . Swedish songbird Anita Berggren to Germany on a promotion trip . . .

May

Shirley Bassey in Stockholm for concerts and TV . . . Songs from the local Song Festivals are doing very well at the charts in their countries, but top selling names in Scandinavia are still a British group known as Beatles . . . B. B. King, Peter Sarstedt, Zizi Jeanmaire and Janis Joplin are some names touring Scandinavia this month, Chants, Udo Jurgens, are other names doing the same . . . Arne Bendiksen expanding his Norwegian company by building Norway's first 8-track cartridge studio . . . British group Hollies on tour in Sweden.

June

Mahalia Jackson appears at the Stockholm Tivoli during her Swedish tour . . . Arne Lamberth, Danish bandleader and trumpet player, on tour in the U.S.S.R. . . . The Philips Musicasettes has turned out an unexpected sales success in Sweden it is reported . . . Norway's Inger Lise Andersen, who made a sensation with her two debut singles, is back at the charts with her third single . . . "Get Back" with Beatles is topping the charts week after week in Denmark, Norway and Sweden.

A STATISTICAL LOOK AT SWEDEN

Area: 173,378 sq. miles (449,733 sq. kilometres)

Population: 7,773,000 inhabitants.

Record market: Sweden is an importing market, with only a limited number of its songs and records having chances at the world market. However, in recent year, it seems as export of Swedish songs and records has been growing, particularly to the other Scandinavian countries. It's a teenagers market, with single records now dominating, while only a few years ago EPs dominated the sale. Sales of LP albums has also been steadily increasing in the last two years.

Language: Local language is Swedish. A few years ago, recordings (of pop music) in Swedish was considered a waste of time and money, while English-language records did extremely well. However, the growing number of teenage pop groups who often have recorded old local standard tunes, has changed this and a good Swedish-language record today offers a very good competition to foreign-language records.

Radio & TV: Broadcasts and TV is under government control, strictly non-commercial. As far as radio programmes is concerned, the listener has three different program channels to choose among, and the long awaited second channel in TV has just started on an experimental basis. The TV P2 is expected to operate in full scale as 1970 starts. Color TV programs appear very often in Sweden by now.

A STATISTICAL LOOK AT NORWAY

Area: 124,064 sq. miles (mainland —323,917 sq. kilometres) to which is added Spitsbergen (Svalbard), a group of mountainous islands in the Arctic Ocean of 23,957 sq. miles (62,050 sq. kilometres) and some mainly uninhabited Arctic possessions.

Population: 3,700,000 inhabitants.

Record market: Norway is an importing market, now slowly shifting from mainly an adult's market to a teenager's market. According to trade people, record sales seems to have been most satisfactory. As in most countries, a growing LP sale is reported, while EPs have a limited market in Norway compared with singles.

Language: Local language is Norwegian, but foreign-language records in general and English and Swedish language records in particular have no difficulties in the competition.

Radio & TV: Broadcasts and TV are handled by non-commercial government-controlled stations.

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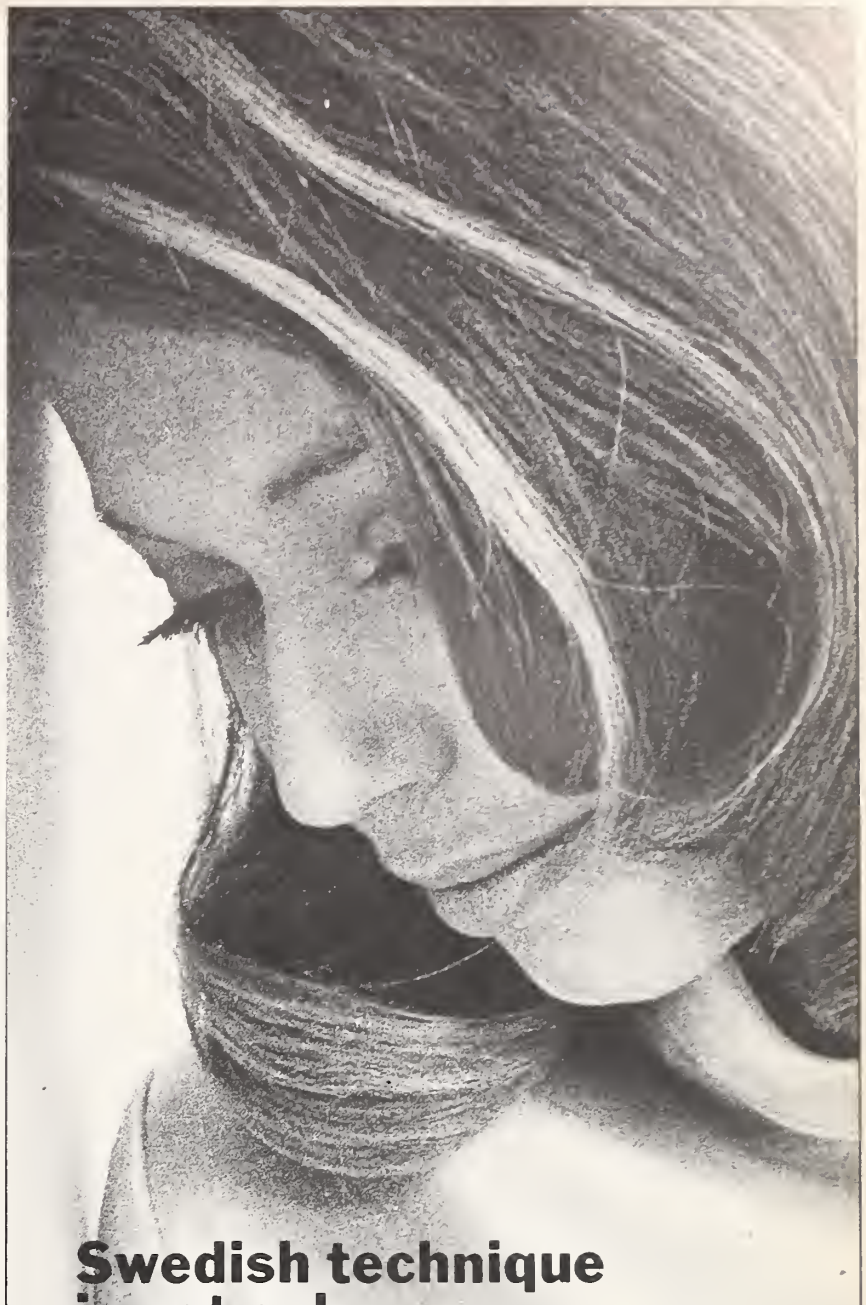

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MULTITONE AB — Storangsvagen 27 — 115 34 STOCKHOLM
Phone: 61 13 16
Cable: MULTITONE STOCKHOLM
Presidents: Mr. Borje Ekberg & Mr. Anders Burman

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Phone: 714 06 77
President: Mr. Uno Ullven

MUSIKALISKA MAGAZINET — Orottninggatan 65 — 111 36 STOCKHOLM
Phone: 11 62 40
Cable: EUROPASONG STOCKHOLM
President: Mr. Ake Gerhard-Larsson

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Cable: NOMECO STOCKHOLM
President: Mr. Lennart Reuterskiold

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President: Mr. Lennart Reimers

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Phone: 61 75 30
Cable: SWEDENMUSIC STOCKHOLM
President: Mr. Stig Anderson

PLATINA MUSIKFORLAG c/o Edition Odeon — Oxenstiernsgatan 37 — 115 27 STOCKHOLM
Phone: 22 45 80
Cable: TURNTABLE STOCKHOLM
Managing director: Mr. Bengt Sundstrom

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(Jungfrugatan 18 — 114 44 Stockholm)
Phone: 61 75 30 & 60 22 87
Cable: SWEDENMUSIC STOCKHOLM
President: Mr. Stig Anderson

(Con't on Page 32)

A STATISTICAL LOOK AT FINLAND

Area: 130,165 sq. miles (337,009 sq. kilometres)

Population: 4,600,000 inhabitants.

Record market: Finland is an importing market, and also an adult's market, while it seems to becoming more and more of a teenager's market in those days. LP sales, usually of less importance, has been going up while EPs are still of less importance compared with the singles. Record sale in general went down in 1965, but has since then been steadily going up. As major problems is mentioned "too much pop music being aired over local radio stations" as well as a growing sale of tape recorders.

Language: Local language is Finnish, but great parts of the country, particularly in southern and western Finland are both Finnish and Swedish speaking territories. Recordings in Finnish are still offering strong, perhaps sometimes too strong, competition to foreign-language records. However, during the last two years more and more artists, particularly the teenage-groups, are recording also local songs in English with a good sales result.

Radio & TV: Broadcasts are non-commercial via the government controlled stations. As far as TV is concerned, a private-operated commercial station competited with the government-controlled non-commercial stations. The other year, the government station bought the private company and has since then continued operation of both stations.

FINLAND'S RECORD MANUFACTURERS

AKKUTEOLLISUUS Oy — Neitsytpolku 1 B — HELSINKI
Phone: 11 912
Cable: NIFE HELSINKI
President: Mr. Ernst Wallner
Publicity: Mr. Harald Stahle
Labels (domestic): Corona
Labels (others): Cupol

Oy OISCOPHON Ab — Takomontie 3 — HELSINKI 37
Phone: 45 16 27
Cable: DISCOY HELSINKI
President: Mr. Bengt G. Liljeroth
A & R man: Mr. Johan Vikstedt
Labels (domestic): RCA Victor
Labels (others): RCA Camden, RCA Victrola.

E. M. I. LTO. SUOMEN OSASTO c/o Teledict — Kuortaneemkatu 13 — HELSINKI 51
Phone: 77 44 50
Cable: GRAMMOPHON HELSINKI
Supervisor: Anders Holmstedt
Manager: Mr. Reino Backman
Labels (domestic): Columbia, HMV, Odeon
Labels (others): ABC, Acta, Amy, Angel, Bell, Buena Vista, Capitol, Command, Delyse, Diamond, Dot, Electrola, Encore, Gloria, Grand Award, Hilltop, Immediate, Imperial, Impulse, Jubilee, Liberty, Motown, Pathe, Platina, Regal, Sidealk, Soul, Stateside, Sunset, Svensk-American, Tamla, Tower, United Artists, Uptown, VIP, Volksplatte, Waverly, Westminster, Whitehall.

Oy FINNOISC Ab — Simonkatu 10 — HELSINKI
Phone: 64 48 77, 64 49 66
Cable: FINNDISCOY HELSINKI
President: Mr. Rolf Kronqvist
Labels (domestic): Safir
Labels (others): Blue Note, Nashville.

FINNLEVY Oy — Valimontie 2 — HELSINKI 37
Phone: 45 31 36
Cable: FINNLEVY HELSINKI
President: Mr. Roger Lindberg
A & R and Sales managers: (former Fazer group) Mr. Osmo Ruuskanen, (former Fintone group) Mr. Henrik von Denffer
Labels (domestic): CBS, Decca, Fontana, Philips, Polydor, Rytmi, Savel
Labels (others — former Fazer group): Artone, Barclay, Brunswick, Coral, Deram, Felsted, London, Mercury, Pye.
(former Fintone group): Amadeo, Archiv-Produktion, Cameo/Parkway, Capri, Command, Deutsche Grammophon, Elektra, Heliodor, Joker, Kama, Sutra, Karusell, MGM, Nonesuch, Olga, Primula, Riverside, SweDisc, Vee Jay, Verve.

FORSAMLINGSFORBUNOET SIRUS — Ratakatu 29 — HELSINKI
Phone: 58 177
President: Mr. Bjarne Boije
Labels (others): Sirius
Religious Music

IBRA RAOIO LAHETYS R. y. — Pengerkatu 9 — HELSINKI
Phone: 77 98 54
President: Mr. Kaj Antturi
Labels (domestic): Ibra
Religious music

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Phone: 68 81 49
Cable: LEVYTUKKU HELSINKI
President: Mr. Niilo Erik Saarikko
Labels (domestic): Broadway, Manhattan, Triola

MUSIIKITALO WESTERLUNO Oy — Pohjoinen Esplanaadikatu 37 — HELSINKI
Phone: 10 396
Cable: PIANOWESTERLUND HELSINKI
President: Mr. Martti Hynynen
Prod. mgr.: Mr. Erkki Talli
Labels (domestic): Star
Labels (others): Ember, Everest, HB-Artist, Premiere, Vedette.

PELASTUSARMEIJAN KAUPPAOSASTO — City-kaytava 16-17 — HELSINKI
Phone: 62 57 52
President: Mr. Hellin Lindstrom
Labels (domestic): Pelastussointuja
Labels (others): Festival
Religious music — Salvation Army

POHJOISMAINEN SAHKO-Oy — Vuorikatu 14 — HELSINKI
Phone: 12 651
President: Mr. Oskar Rokkanen
Manager, Music Dept.: Mr. Martti Piha
Labels (domestic): Blue Master, Finlandia, Top Voice
Labels (others): AZ, Contrepoint, Elite Special, Erato, Mode, Orphee, Pacific, Pop, Reality, Riviera, Saga, Vogue.

SCANDIA-MUSIIKKI Oy — Arinatie 8C — HELSINKI 37
Phone: 45 84 01
Cable: SCANDIAMUSIC HELSINKI
President: Mr. Harry Orvomaa
A & R man: Mr. Jaakko Salo
Publicity: Mr. Paavo Einio
Labels (domestic): Scandia, Metronome, Sonet
Labels (others): Argo, Ariola, Athena, Atco, Atlantic, Baccarola, Chess, Checker, Cadet, Durium, Electra, Epic, Europa, Eurodisc, Folkways, Gazell, Grand Prix, Hansa, Island Records, Knappupp, Major Minor, Megafon, Polar, Roulette, Scan-Disc, Snurrskivan, Somerset, Specialty, Storyville, Supraphon, Transatlantic, Vanguard, Xtra.

SAHKOLIIKEIOEN Oy — Takomontie 3 — HELSINKI 37
Phone: 45 44 01
Cable: SLOY HELSINKI
President: Mr. Eino Hietanen
Publicity: Mr. Johan Vikstedt
Labels (domestic): Telefunken
Labels (others): Reprise, Warner Bros.

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SWEDEN — TOP 3 MONTH BY MONTH DURING 1969

January

1 Arrivederci Frans (Arrivederci Hans) (Ann-Louise Hansson/Philips) Sweden Music AB, Sweden
2 The Beatles (Beatles/Apple, 2 LP)
3 Let's Dance (Ola & Janglers/Gazell) Edwin H. Morris Nordiska AB, Sweden

February

Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musikforlag AB, Sweden
Det var en ding-don rena rama sing-song mimi-mini flower-power dress (Flower Power Kleid) Wenche Mydre/Polydor) Multitone AB, Sweden
The Beatles (Beatles/Apple, 2 LP)

March

Gunga, gunga (Where Did Our Love Go) (Lasse Berghagen/Karusell) Reuter & Reuter AB, Sweden
One Way Ticket (Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden
Da Doo Ron Ron (Claes Dieden/Olga) Belinda (Scandinavia) AB, Sweden

April

1 *Judy, min van (Tommy Korberg/Sonet) Sonet Music AB, Sweden
2 *Hej clown (Jan Malmsjo/CBS) Sonora Musikforlag AB, Sweden
3 Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden

May

1 *Du skanker mening at mitt liv (Ola Hakansson/Gazell) Amigo Musikproduktion AB, Sweden
2 Nana (Arne Lamberth/Polar) Polar Music AB, Sweden
3 Get Back (Beatles/Apple-Parlophone) Sonora Musikforlag AB, Sweden

June

1 Get Back (Beatles/Apple-Parlophone) Sonora Musikforlag AB, Sweden
2 *Man ska leva for varandra (Trio me' Bumba/Columbia) Edition Odeon, Sweden
3 Goodbye (Mary Hopkin/Apple) Sonora Musikforlag AB, Sweden

*Local copyright.

SWEDEN'S RECORD MANUFACTURERS

(Con't from Page 29)

NYA BOKFORLAGS AB—P.O. Box 5020—102 41 STOCKHOLM 5
(Sibyllegatan 18—114 42 Stockholm)
Phone: 67 01 55
President. Mr. Karl-Erik Hellberg
Labels (domestic): Angelica
Religious music—Methodists

***AB PHILIPS—SONORA—Fack—100 55 STOCKHOLM 10**
(Banergatan 43—115 22 Stockholm)
Phone: 67 05 40
Cable: SONORA STOCKHOLM
President: Mr. Boo Kinntorph
Publicity mgr.: Mr. Ingvar Eriksson
Labels (domestic): CBS, Conserton, Discofon, Dux, Fontana, Mercury, Philips, Sonora, Svenska Ljud.
Labels (others): Amadeo, Amanda, Date, Delta, Golden Guinea, Hallmark, Harmony, Limelight, Marble Arch, Mira, Musicor, Negram, Odyssee, Page One, Party, Piccadilly, Pye, Realm, Rytmi, Smash, Wing.
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President: Mr. Evert Jakobsson
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Phone: 63 79 70
Cable: SWEDENMUSIC STOCKHOLM
President: Mr. Bengt Bernhag
Labels (domestic): Polar, Septima
Labels (others): Beacon, Jad
Records distributed by GDC

POPULAR MELODI—Norrbackagatan 5, 1—113 41 STOCKHOLM
Phone: 30 16 96
President: Mr. Allan Ehwert
Labels (domestic): Pop

AB RECORD—MATERIAL—Norrbackagatan 1—113 41 STOCKHOLM
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Cable: RECOPRESS STOCKHOLM
President: Mr. Knut Vestman
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Cable: SCANDISCO STOCKHOLM
President: Mr. Lennart Hanning
Labels (domestic): Pep, Polka, Scan-Disc
Records distributed by GDC

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Phone: 63 79 70
Cable: SWEDENMUSIC STOCKHOLM
President: Mr. Bengt Barnhag
Labels (domestic): Septima
Records distributed by GDC

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President: Mr. Charlie Wedin & Mr. Jan Sundin
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President: Mr. Gunnar Bergstrom
Int'l & Sales Mgr.: Mr. Dag Haggqvist
Labels (domestic): Gazell, Grand Prix, Sonet, Storyville
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Phone: 34 96 80
President. Mr. Bertil Johansson
Labels (domestic): Signatur, Sirius, Solist
Religious Music
Records distributed by GDC

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(Oxenstiernsgatan 2—115 27 Stockholm)
Phone: 63 10 00
Cable: BROADCAST STOCKHOLM
Labels (domestic): Sveriges Radio
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Presidents: Mr. Roland Ferneborg & Mr. Sture Wahlberg
Labels (domestic): Swe-Disc
Records distributed by Karusell/GDC

SWERECO AB—Fack—121 06 JOHANNESHOV 6 (Bergsradsvagen 44—121 58 Johanneshov)
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Cable: SWEGRAMO STOCKHOLM
President: Mr. Arne Setterwall
Labels (others): Ambassador, Archiv of Folkmusic, Arhoolie, Belzona, Blues Classics, jcustom, Everest, Fidelity, Historical Jazz, Kent, Milestone, Modern, Musidisc, Nonesuch, Saga, Savoy, Time, Tradition.

SWE-TONE RECORDS c/o Pergeman—Snickarvagen 25—190 51
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President: Mr. Alf Pergeman
Labels (domestic): Swe-Tone
Records distributed by Cupol AB

TELEFUNKEN FORSALJNINGS AB—P.O. Box 1178—171 23 SOLNA 1
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Phone: 82 04 80
Cable: TEFUNK SOLNA
General Mgr.: Mr. Sixten Eriksson
A & R men: Mr. Hans Englund, Mr. Sven Agren (pop music) & Mr. Frank Hedman (classical)
Publicity mgr.: Mr. Gosta Linderholm
Labels (domestic): Decca, Telefunken
Labels (others): Ace of Clubs, Ace of Diamonds, Ace of Hearts, Argo, Brunswick, B. T. Puppy, Bunky, Challenge, Chapter One, Coliseum, Coral, Davon, Decca American Series, Deram, Hi, Jamie, Laurie, L'Oiseau-Lyre, Loma, London, London Globe, LuPine, MCA, Nashville, Phil-L.A. of Soul, Pompeii, Reprise, Seven Arts, Starday, Sun, Turnabout, Valiant, Vox, Warner Bros., White Whale.

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Religious music

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Labels (others): ABC, Acta, Amy, Angel, Bell, Buena Vista, Capitol, Command, Diamond, Dot, Electrola, Encore, Erato, Gloria, Immediate, Impulse, Jubilee, Liberty, Motown, Pathe, Platina, Regal, Stateside, Svensk-American, Tamla, Tower, Volksplatte Waverly, Whitewall.

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Labels (others): Hemmets Harold.
Religious music — The Pentecostal Movement

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President: Mr. Sigurd Johannessen
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Labels (others): ABC-Paramount, Ace of Clubs, Ace of Diamonds, Ace of Hearts, Archiv-Produktion, Atco, Atlantic, Beltona, Brunswick, Cameo/Parkway, Command, Commodore, Carol Deram,Deutsche, Grammaphone, Felsted, Heliodov, Impulse, Joker, London, MGM, New Jazz, L'Oieau-Lyre, Prestige, Starday, Swe-Disc, Turnabout, United Artists, Verve, Vocation.

NORSK GRAMMOFONKOMPANI A/S — Wergelandsveien 1 — OSLO 1
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Cable: NOGRAKO OSLO
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Labels (domestic): Barneplaten Harmoni
Labels (others): Embassy, Music Minus One, Speed-Up, Manhattan.

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Cable: TROLLMUSIC OSLO
Manager: Mr. Jorg-Fr. Ellertsen
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Assistant mgr.: Mr. Vilhelm Hoy
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Cable: HENIGRAM COPENHAGEN
President: Mr. Ove Hede Nielsen
General manager: Mr. Leif Risell
Publicity: Mr. Leif Risell
Labels (domestic): RCA Victor
Labels (others): LHI, Loma, Monument, RCA Camden, RCA Victrola, Reprise, Warner Bros.

KORSETS EVANGELIUMS FORLAG — Kronprinsensgade 7 — 1114 COPENHAGEN K
Phone: PAlae 3808
Manager: Mr. Sv. Aage Svendsen & Mr. W. Hagstrom
Labels (domestic): Korsets Evangelium
Labels (others): Hemmets Harold, Klango.
Religious music — The Pentecostal Movement

METRONOME RECORDS A/S — Vibevej 31 — 2400 COPENHAGEN NV
Phone: AEGir 8112
Cable: METRORECORDS COPENHAGEN
President: Mr. Bent Fabricius-Bjerre
Labels (domestic): Anders And, Metronome
Labels (others): Ariola, Athena, Atco, Atlantic, Baccarola, Bang, Cameo/Parkway, Carla, Clarion, Dial, Don, Elektra, Eurodisc, Golden 12, Hansa, Impulse, Joker, Karusell, Midnight Sun Records, Nonesuch, Shout, Snurrskivan, Stax, SweDisc, Toubadour, Volt.

MORKS MUSIKFORLAG — Vesterport 247 — 1614 COPENHAGEN V
Phone: 11 50 00
Cable: MUSICMORK COPENHAGEN
President: Mrs. Agnes Mork
Publicity: Mr. Ivan Meldgaard
Labels (domestic): Triola
Labels (others): Abnak, Austroton, California, Elite Special, Golden Guinea, Hickory, Kapp, Knappupp, Marble Arch, Piccadilly, Project 3, Pye, Ranwood.

NORDISK POLYPHON AKTS — Emdrupvej 115 — COPENHAGEN NV
Phone: 69 25 22
Cable: POLYPHON COPENHAGEN
Managing director: Mr. Werner Hamburger
Labels (domestic): CBS, Philips, Polydor, Polyphon
Labels (others): Ace of Clubs, Ace of Diamonds, Ace of Hearts, A & M, Archiv-Produktion, Buddah, Decca, Deram, Deutsche Grammophon, Fontana, Kama Sutra, London, Mercury, MGM, Page One, Riverside, Verve, Vocalion.

OKTAV MUSIK — Hellerupsvej 90 — 2900 HELLERUP
Phone: HEllerup 9305
President: Mr. Borge Binderup
Publicity: Mr. Jorgen Kleinert
Labels (domestic): Oktav
Labels: (others): ZAC

TONO GRAMMOFONPLADER A/S — Dortheavej 1 — 2400 COPENHAGEN NV
Phone: 10 76 80
Cable: TONORECORDS COPENHAGEN
General manager: Mr. Svend Hansen
Label manager: Mr. C. Elgstrom
Labels (domestic): Teener, Tono
Labels (others): Allegro, Amadeo, Audio Fidelity, Barclay, Fonit, Mode, Riviera, Scepter, 20th Century Fox, Vanguard, Vogue.
Records distributed by GDC.

WILHELM HANSEN, MUSIK-FORLAG — Gothersgade 9 — 1123 COPENHAGEN K
Phone: 11 78 88
Cable: MUSICHANSEN COPENHAGEN
Presidents: Mrs. Hanne & Lone Wilhelm Hansen
Labels (domestic): Wilhelm Hansen Edition, Artist.

FINLAND RECORDING STUDIOS

ELECTRO-VOX STUDIO
Neitsytpolku 1 B—Helsinki
Phone: 11 912
Cable: Nife Helsinki
President: Mr. Ernst Wallner

FINNVOX OY
Arinatie B—Helsinki 37
Phone: 45 45 21
President: Mr. Kurt Juuranto

POHJOISMAINEN SAHKO OY
Vuorikatu 14—Helsinki
Phone: 12 651
Cable: Nea Helsinki
Manager: Mr. Mortti Piha

SCANDIA STUDIO
Sturenkatu 4—Helsinki
Phone: 76 86 36
Manager: Mr. Jaakko Ealo

Oy R. E. WESTERLUND Ab
Pohjoinen Esplanaadikatu 37—Helsinki
Phone: 10 396
Cable: Pianawesterlund Helsinki
President: Mr. Robert Westerlund
Studio manager: Mr. Reino Backman

Publisher Of The Big Hits

Musikförlaget ESSEX AB

Regeringsgatan 45 111 56 Stockholm Sweden

A STATISTICAL LOOK AT DENMARK

Area: 16,619 sq. miles (43,044 sq. kilometres), to which is to be added the Faroe Islands in the North Atlantic, about 300 miles northwest of the Shetlands (540 sq. miles), and Greenland, a huge island between the North Atlantic and the Polar Sea (827,300 sq. miles)—making the total area of Denmark 844,459 sq. miles (2,200,000 sq. kilometres).

Population (Incl. Faroe Islands and Greenland): 4,830,000 inhabitants.

Record market: Denmark is mainly an importing market, and also a teenager's market. Sales of LPs is going up, there is a limited market for EPs, while singles are dominating. Stereo is doing very good, and if both stereo and mono versions ar available, only stereo is released i most cases.

Language: Local language is Da ish, which does not hurt the sale c foreign-language records, preferabl those in English language. For th native population at Greenland, a ce tain production of records in the Esk mo language exists.

Radio & TV: Broadcasts and T are government-owned non-commercial stations. Special radio stations at Greenland offers programs in Danish as well as Eskimo language.

SWEDEN'S MUSIC PUBLISHERS

(con't from Page 30)

PROGRESSIVE AB — Storangsvagen 27 — 115 34 STOCKHOLM
Phone: 61 13 16
Cable: Multitone STOCKHOLM
Presidents: Mr. Borje Ekberg & Mr. Anders Burman

REUTER & REUTER FORLAGS AB — Regeringsgatan 45 — 111 56 STOCKHOLM
Phone: 23 49 85
Cable: NOMECO STOCKHOLM
President: Mr. Lennart Reuterskiold

ROBERT MELLIN (SCANDINAVIA) AB — P.O. Box 5222 — 102 45 STOCKHOLM 5
(Skeppargatan 48 — 114 58 Stockholm)
Phone: 63 54 91
Cable: BELINDSONG STOCKHOLM
President: Mr. Sture Borgedahl

SCALA MUSIKFORLAG AB — Regeringsgatan 45 — 111 56 STOCKHOLM
Phone: 23 49 85
Cable: NOMECO STOCKHOLM
President: Mr. Lennart Reuterskiold

SCHLAGERFORLAGET MUSIK AB — Hantverkargatan 54 — 112 31 STOCKHOLM
Phone: 53 53 00
President: Mr. Yngve Stoor

SCREEN GEMS MUSIKFORLAG AB — P.O. Box 5265 — 102 45 STOCKHOLM 5
(Jungfrugatan 18 — 114 44 Stockholm)
Phone: 67 75 30
Cable: SWEDENMUSIC STOCKHOLM
President: Mr. Stig Anderson

SEVEN BROTHERS MUSIC INC., c/o Edition Odeon — Oxenstiernsgatan 37 — 115 27 STOCKHOLM
Phone: 22 45 80
Cable: TURNTABLE STOCKHOLM
Managing director: Mr. Bengt Sundstrom

THE SHADOWS MUSIC (SCANDINAVIA) AB — P.O. box 5222 — 102 45 STOCKHOLM 5
(Skeppargatan 48 — 114 58 Stockholm)
Phone: 63 54 91
Cable: BELINDSONG STOCKHOLM
President: Mr. Sture Borgedahl

SONET MUSIC AB — P.O. Box 39062 — 100 54 STOCKHOLM 39
(Artemisgatan 8 — 115 42 Stockholm)
Phone: 67 05 40
Cable: SCANDICORD STOCKHOLM
President: Mr. Rune Ofwerman

SONORA MUSIKFORLAGS AB — P.O. Box 5222 — 102 45 STOCKHOLM 5
(Skeppargatan 48 — 114 58 Stockholm)
Phone: 63 54 91
Cable: SONORA STOCKHOLM
President: Mr. Sture Borgedahl

SOUTHERN MUSIC AB — Grevturegatan 38 — 114 38 STOCKHOLM
Phone: 67 99 10
Cable: SOUTHMUSIC STOCKHOLM
President: Mr. Lennart Hanning

SPANKA MUSIC — P.O. Box 5265 — 102 45 STOCKHOLM 5
(Jungfrugatan 18 — 114 44 Stockholm)
Phone: 61 75 30
Cable: SWEDENMUSIC STOCKHOLM
President: Mr. Stig Anderson

STARTON MUSIK AB — Bondegatan 4 — 116 23 STOCKHOLM
Phone: 43 67 67
President: Mr. Helge Roundquist

STOCKHOLMS MUSIKPRODUKTION — Drottninggatan 55 — 111 21 STOCKHOLM
Phone: 21 69 97
Cable: STOCKHOLMSMUSIK STOCKHOLM
President: Mrs. Felix Stahl

SUCCEMELODIER AB — Drottninggatan 55 — 111 21 STOCKHOLM
Phone: 21 69 97
Cable: STOCKHOLMSMUSIK STOCKHOLM
President: Mr. Felix Stahl

SWEDEN MUSIC AB — P.O. Box 5265 — 102 45 STOCKHOLM 5
(Jungfrugatan 18 — 114 44 Stockholm)
Phone: 61 75 30
Cable: SWEDENMUSIC STOCKHOLM
President: Mr. Stig Anderson

TAGEMUSIK c/o Edition Odeon — Oxenstiernsgatan 37 — 115 27 STOCKHOLM
Phone: 22 45 80
Cable: TURNTABLE STOCKHOLM
Managing director: Mr. Bengt Sundstrom

THORE EHRLING MUSIK AB — Linnegatan 9-11 — 114 47 STOCKHOLM
Phone: 62 05 30
Cable: EHRLINGMUSIK STOCKHOLM
President: Mr. Thore Ehrling

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(Jungfrugatan 18 — 114 44 Stockholm)
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Cable: SWEDENMUSIC STOCKHOLM
President: Mr. Stig Anderson

UNITED ARTISTS MUSIKFORLAG AB — P.O. Box 5265 — 102 45 STOCKHOLM 5
(Jungfrugatan 18 — 114 44 Stockholm)
Phone: 61 75 30
Cable: SWEDENMUSIK STOCKHOLM
President: Mr. Stig Anderson

WESSMAN & PETTERSSON — Adelsgatan 5 — 621 00 VISBY
Phone: 101 11
President: Mr. Hans Pettersson

FINLAND—PRESSING PLANTS

Oy AIRAM Ab
Pursimiehenkatu 29-31—Helsinki
Phone: 11 431
Cable: Airam Helsinki
President: Mr. Hendik Bergroth

AKKUTEOLLISUUS Oy
Sahatie 2—Helsinki
Phone: 11 912
Cable: Nife Helsinki
President: Mr. Ernst Wallner

FINLAND—GALVANIC INDUSTRIES

AKKUTEOLLISUUS OY
Neitsytpolku 1 B—Helsinki
Phone: 11 912
Cable: Nife Helsinki
President: Mr. Ernst Wallner

HOLLAND — PAST 12 MOS.

(con't from Page 27)

represented which means that the material of the Big three is going through Vossiusstraat 52 in Amsterdam. The representation of the various publishing affiliates as Dunbar Inc. Sunbury Inc. Dunbar and Sunbury Ltd., RCA — Italiana, RCA — Spain resulted in local covers that gained important positions on our local charts and reported strong sales. Sheet- and folio sales augmented with a good 25%.

Bospel Music N.V. can look back to a successful season 1968/69, that started in the summer of 1968 with big hits like "Young Girl", "Lady Willpower", "Over You", "MacArthur Park". These songs dominated the jukeboxes during the summer and for a long time after in radio and TV-programs, which resulted in a big record- and sheetmusic sale. In the meantime Bospel Music Belgium SprL was founded and the results of this new department surpassed the expectations. The Paris establishment largely satisfied to the desired expectations. As a close co-operation and further co-ordination was realised Bospel Organization, which consists of 5 music publishers and 3 record company's, became one of the most important concerns in the Benelux-countries and France. The MIDEM festival '69 in Cannes was a very successful event for Bospel; the large stand in hotel Martinez proved to be an outstanding business-centre. The relations with business-associates were strengthened and numerous cover-versions were realised of Bospel's copyrights with a.o. Bovema (EMI), Phonogram, Telgram, Decca, Polydor etc. The first months of 1969 different copyrights of Bospel came in into the charts such as: "Ring Of Fire", "Mona Lisa", "Long Lonesome Road", "De Laatste Dans", "Big Bam-

(Con't on Page 37)

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AND THE COMPANY THAT MAKES IT

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JAPAN—THE PAST 12 MONTHS

The World Fair "EXPO '70" will be held in Osaka next year. This coming big event is, more or less, exciting to every industry in Japan. Along with the development of Japanese industry in Asia, the music industry is also making a remarkable advance in various points.

New Copyright Law

Since summer 1968, there are some new movements relating to the proposed revision of Copyright Law, anti- or pro-. Discussion of the bill of the new copyright law, which had been a long-pending matter, has been again shelved at the present session and carried over to the next session. The present Diet extending to June will take up the problems of Okinawa, Vietnam and other important affairs for the Government, prior to the deliberation of the said bill.

However, the revision of the Law was already discussed at the Executive Board of Liberal Democratic Party, Government Party, and the bill is only required to go through Houses of Representatives and Councilors. Approval is expected this year, at the latest in the beginning of next year. The enforcement promises an advantageous position to music copyright owners.

Remarkable Development in Music Tape Industry

Nippon Hoso (JOLF), one of the largest private broadcasting services in Tokyo, started 8-track cartridge and cassette tape with the label called Pony. Their Bunka Hoso (JOQR) is engaged in the tape business with the Apolion label. TBS, another broadcasting service, started Tomy.

Following this, major record companies also entered into the music tape industry. Remarkable development of the car industry, rise of standard of living, completion of main highways have created a new demand for car music. (con't on next page)

HOLLAND — PAST 12 MOS.

(Con't from Page 32)

boo", "Ragamuffin Man", "Monday To Friday" and "Never Grow Old". For this year Bospel expects to be able to attract some important funds and representations for which negotiations are already going on. In May the pubbery existed exactly 30 months (2½ years) and has been satisfying ascertained that Bospel can be ranged among the four most important music publishers in the Benelux-countries.

The BASART PUBLISHING GROUP reports continued success for all catalogues represented by them in the Dutch or Benelux territory. 100 New chart entries in the period covered by the report indicate successful promotional activity, which made way for an impressive list of publications in all forms. Song folios on the various catalogues and special arrangements for accordion, electronic organ and recorder were added to the usual piano copy publications and sales went up tremendously, quite contrarily to the present trend of decreasing interest of the public in printed music. New acquisitions of the group this year were the representation of Mike Collier's Mother Mistro Music Group, negotiations of which were started at and finished after this year's MIDEM, where the Basart Group was represented by three of its topexecs, and the catalogue of Shelby Singleton. Wonderful year again for Benelux' foremost music publishing firm.

After becoming independent of the Artone concern 3 months ago, Joop Portengen is very happy with the development of his and Holland's youngest publishing company: PANDA PRODUCTIONS, which — for instance — has a tremendous hit already in Desmond Dekker's "The Israelites". Panda, being in charge already of the exploitation in Holland of the catalogues of the World Music group, Sonet-Stockholm, Blue Jeans Music (Herman Brauer) and many Sleeping Bunny and Peter Meisel-copyrights, obtained an important series of local covers in addition to recordings of orginal copyrights. Panda's expansion requires new offices, which will be in Amsterdam, Nic. Maesstraat 41, near by the famous Concertgebouw.

Holland Music N.V. (Peer-Southern Organization) has been very successful this last year with, of course, Donovan, who was in the Hit parade for several weeks with "Atlantis" & "To Susan On The West Coast Waiting", to mention just two titles of him. Furthermore the Tom Jones/Ben Cramer success "Help Yourself"/"Dans Met Mij" and we must not forget the phenomenal success of the film song "Un Homme Et Une Femme". Moreover the new title by Herman's Hermits: "My Sentimental Friend".

Intermusic had an excellent first year. One month after establishing (June 1st '68) the company got the Benelux representation of two English publishers: Immediate Music and Morgan Music. Late followed by Active Music, Robbyland Music and R&R Music. From August '68 until May '69 the average chart-share was 11%. In the field of the so-called "Whiteblues" Intermusic became the most successful publisher in this area with titles by Fleetwood Mac, Ten Years After, Chicken Shack and the OQSCAR Benton Blues Band. The Album of the underground-musical "Agemo's Trip To Mother Earth" recorded by Group 1850 on Philips had a world-wide release. Big chart-busters were: "Albatross", "The Universal", "In The Beginning" and "Lazy Sunday". For the next year Intermusic has big expectations of Oscar Benton's Blues Band, Humble Pie, Fleetwood Mac & The Amen Corner, which all will record material controlled by the company.

Editions "Actueel", independent publishing and production firm owned by Jan Van Schalwijk, started its activities in November 1968. Up to now it is a very successful start. Beside an intensive own local production Actueel was successful in placing songs abroad. Between the start and now pubbery has managed to release about twenty local-versions of sub-titles among which "Het Saunabad" (Das Ist Zu Schon Um Wahr Zu Sein) sung by Tony Bass/Negram, "Long Long Road For The Broken Hearts" (De Man Met De Grote Trom) Irene on CNR, "Mijn Hart Zegt Ja" (Mein Herz Sagt Oui) Trix van Balen/Philips, "Its A Litte Word" Ronny Tober/Philips, and now Actueel is high on the charts with "Hinter Den Kulissen Von Paris", Mireille Mathieu/Barclay and a local version by Joyce Suma CNR. Actueel is representing for Benelux: Edition Montana (Udo Jurgens-Alexandra-Olarims-Camillo), Ed. Wiener Boheme Benelux, Altus International (copyrights from famous writer Horst Jankowsky), Ed Furioso, Ed. Literatoon, Ed. Capriole, Storm Dew Publishers Company Canada for Benelux-Germany-Austria and Switzerland.

Muziekuitgeverij J. Portengen N.V., since end January 1969 under new professional management of Frans van Tongeren, this season again showed to be a steadily growing pubbery with strong local production (a.o. Nathalie and Nina by Mo and Po, Puur, Pure Natuur by John Lamers) and with much success for sub-published material: Casatchok, the pubbery's biggest hit of the past 12 month with 4 different versions in the top-40, Son Of A Preacher Man by Dusty Springfield, Think by Aretha Franklin and The World Of Oz hits I Am A Muffin Man and King Croesus. The growth of the April and Blackwood publishing groups all over the world with a constant stream of excellent material, and contacts with other publishing houses such as Nashville-Tree, Sparta of London and Aean Kluger of Brussels have fruitful and profitable results warranting our trust in a continueing rise of activities.

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Akasaka 2—10—8,
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JAPAN — THE PAST 12 MOS.

(con't from preceding page)

The following figures given by The Japanese Society of Rights of Authors and Composers (JASRAC), shows copyright royalty collected concerning uses in tape. The amount is the total of cartridge and cassette, on imported matrices and local masters.

1966	Y5,400,000	($15,000)
1967	Y77,000,000	($213,888)
1968	Y290,000,000	($805,555)

The rapid increase surprises not only tape manufacturers but all those in music concerned.

Now, major electric makers have come into the tape business. The future of the music tape field will be observed with particular attention and much interest.

Folk Song Still Favored

Universities in Japan are facing serious problems. Student organization known as Zengakuren expresses their dissatisfaction with the administration system of university and the policy of the Government. In these circumstances, folk songs of anti-war mood are specially favored by young generation.

Bob Dylan or Simon & Garfunkel's works are sung more than before. Not only folk songs of foreign origin but Japanese original songs of folk type have been successively presented. Some of them are charted. For instance, those single records as "Toki Niwa Haha No Nai Ko No Yoh Ni" (Motherless Child) on CBS/Sony, "Chiisana Nikki" (Little Diary) and "Kaze" (Winds) on Toshiba or Philips's "Kinjirareta Koi" (Unpermitted Love) and "Aisuru Hito Ni Utawase Naide" (Don't Let Me Sing for Your Lover) represent the trend.

Among many talented artists in the folk song boom, Ryoko Moriyama (Philips) has the image of 'the Goddess of Folk Song'.

Decline of Local Groups

When one speaks of the first stream of music in Japan, one can say that the Japanese popular song prevailed in the country for a long time; the second stream will be the music of imported records from America and European countries, and the third stream music of local groups, sung and produced by young Japanese. After a five year 'golden' period, local groups have lost popularity among teenagers. The main reason is troubles and changes in groups. The Tigers, which can be compared with The Beatles or The Rolling Stones, has troubles among its members. Another popular group, The Ox, has lost its top star, as has the Village Singers,

On the contrary, R & B is gaining popularity. Local works of this type have been gradually introduced. A representative one is "Goodnight Baby," a Grammophon release.

Teens in Japan are changing their interest. They pay more attention to music itself rather than to the looks or atmosphere of groups. It is said sounds completed in U.S.A. or in England will be more welcomed than local sounds.

At record shops, records of new rock and white blues are displayed in the windows. This indicates fans of this sort of music are increasing. The record industry also has already recognized that LP sales are at a new peak in Japan.

ENGLAND — PAST 12 MOS.

(Con't from Page 18)

central marketing office meets the need for promotion pressings, background material and photographs etc. whilst the art and print department supply special visual aids as well we continuing responsibility for album sleeves and the typography and layout of the house magazine. In all, it has been a year of challenge which the company has met on many fronts, and made strides forward with commitments for the future. The liveliness and personal contacts of the company are still its unrivalled assets, whilst the speed and mobility of its unique nationwide delivery service have once again proved invaluable.

PHILIPS

Philips Records managing director Leslie Gould summed up the year under review as "quite a good one". The group's share of hit singles did not decrease, but overall single sales did, and classical sales showed no major increase. LP results other than classical were very good, both in the full price category and especially in the budget field where sales trebled. Philips had its best ever year in terms of exports, particularly in respect of Japan, the U.S.A. and Germany. Spearheading the overseas sales success was the Living Presence Stereo series of albums. Artistes recorded in Britain who proved highly popular abroad included Dusty Springfield, Scott Walker, Dave Dee, Dozy, Beaky, Mick and Tich, Manfred Mann and Madeline Bell. The 1968 Budget which imposed 50% purchase tax on records and tapes, followed by an additional 5% in the fall, hampered progress, notably in the musicassette area. "Musicassettes have done much better than I expected in those circumstances" remarked Gould. "The machine range is becoming bigger, including some economically priced ones from Japan, and the car machines will have a good effect on sales. I anticipate that the tape market will grow to about 25% of the total". The Budget imposition that raised the price of a classical LP over the £2 mark kept that branch of the market static, and budget repertoire made further inroads. Gould voiced the injustice of such a penal level of tax on classical music and spoken word records, but pointed out that Philips is one of the few companies doing more in these spheres than five years ago. Colin Davis had started the formidable Berlioz cycle of recordings with various orchestras, and Bernard Haitink was active with

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ENGLAND — PAST 12 MOS.

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the London Philharmonic Orchestra. The English Chamber Orchestra is also being recorded, and Philips makes the use of as many British orchestras as possible a major plank in its classical policy. Gould remarked on the absence of a definite pop trend during the year and instanced the variety of disks with chart ratings. He does not expect underground product to become more of a major sales influence. As far as country & western repertoire is concerned, Philips has been gratified during the year by the success of its product in this idiom which proves there is a place and appreciable market for this type of music. Philips did well in the British market with foreign artistes like Esther and Abi Ofarim, Paul Mauriat, Nana Mouskouri, Cuby

(Con't on Page 42)

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ENGLAND — PAST 12 MOS.

(Con't from Page 40)

and the Blizzards, and Aphrodite's Children. Gould sees the single losing still more ground in future months, but disagrees with the prediction that it will eventually become a promotion vehicle for parent LPs. Philips finds there are artistes who sell well on singles but not in album form and vice versa and Gould believes these two distinct markets will continue. Philips will continue in its confidence and support for the normal disk dealers which Gould regards as "the backbone of the

(Con't on Page 54)

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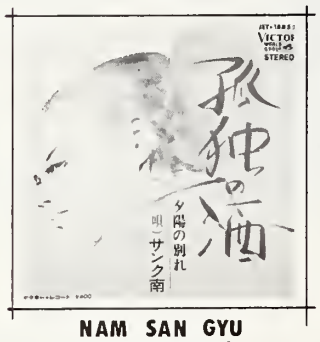

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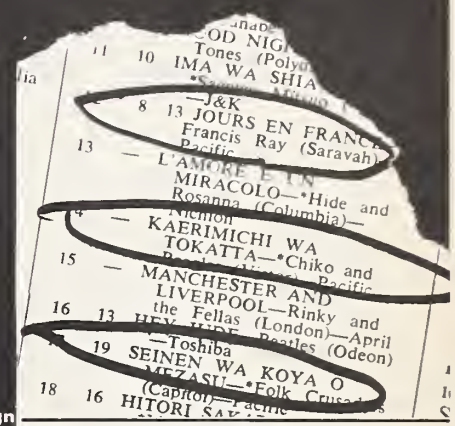

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Bill To Modernize Japanese Copyright Law

The Government has recently introduced in the Diet a bill for a drastic revision of the current Law which has remained almost unchanged only with local revisions ever since its enactment in 1899. It was after the ruling Liberal-Democratic Party's policy board gave it formal approval.

The proposed amendment is intended to bring the 70-year old Law up-to-date in order to meet the requirements of the times to provide greater and more extensive protection for the rights of creative artists which have not been adequately protected in the country.

Seven years have already passed since the Ministry of Education commissioned the Copyright System Council in May, 1962 to make a thorough study of the outdated Law for a sweeping revision.

It all goes well, the revised law will be put into force as of January 1, 1970.

Actually, it is a modified version of an earlier Cabinet-approved bill, based on the recommendations of the Council resulting from four years of its studies, which the Government was not able to introduce in the Diet last year because of seriously conflicting interests among creative artists, broadcasting and film producing industries and other circles.

Among the few modifications made by the ruling conservative Party is exemption, for the time being, of ordinary coffee shops, bars, stores and other business establishments from payment of copyright royalties for the use of recorded music.

But those coffee shops which are designed exclusively for customers to listen to music, and night clubs and theaters, giving musical presentations, are not exempted.

Although the original bill called for payment of royalties for every commercial use of recorded music by all these establishments, it was modified by hard pressure of operators of about 70,000 coffee shops and numerous businesses throughout Japan, which provide recorded music in their premises.

Primary Aims

The proposed bill primarily aims at the following:

1. Extension of the post-mortem duration of copyrights from 37 years to 50 years to bring the protection period up to the international level prevailing in most West-European countries. This is in response to the long-standing demand from artistic creators and copyright owners as well as to the Government need for bringing the copyright system up to the modern international level.

2. Institution of "neighboring rights," the quasi-copyrights of singers, performers, phonograph record manufacturers and broadcasting stations. From these rights a performing artist, for example, will benefit in that anyone wishing to record his performance of a copyrighted work will have to pay some fee in addition to the conventional copyright royalty for the work.

If it is passed by the Diet, as proposed, it will represent the materialization of a considerable elevation of the standard of copyright legislation in Japan by eliminating a number of anachronistic aspects, for which creators and copyright owners both at home and abroad have long been anxiously waiting, and, further, will qualify Japan to participate in the 1948 Brussels Convention which sets the minimum post-mortem duration of copyrights at 50 years.

The debate on the bill is expected to stir up far-reaching repercussions because it greatly concerns the interests of the music, film and broadcasting industries of the nation.

In anticipation of bitter arguments over the bill in both Houses, once it is put to debate, the Government will not seek much more than enough processing of the bill for it to be retained for continued study in the next ordinary session, opening at the end of this year.

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2	2	Hatsukoi-No Hito, Tomoko Ogawa (Toshiba)	
3	5	Kimi-Wa Kokoro-No Tsuma Dakara, M. Tsuruoka & Tokyo Romantica (Teichiku)	
4	3	Shiranakatta-No, Yukari Itoh (King)	
5	4	Ai-No Kiseki, Hide & Rosanna (Columbia)	Nichion
6	6	365-Ho No March, Kiyoko Suizenji (Crown)	
7	7	Toshiue-No Hito, Shinichi Mori (Victor)	
8	10	Kyoto, Kobe, Ginza, Yukio Hashi (Victor)	Nichion
9	8	Nagasaki Blues, Mina Aoe (Victor)	
10	9	Namida-No Kisetsu, Pinky & Killers (King)	

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GERMANY - THE PAST 12 MONTHS

Business is healthy and a tremendous increase in sales was noted for the year 1968 in Germany. Total sales rose about 20% over the previous year and close to 125 million dollars worth of product was sold.

Total sales of 69 million records set a new record which will be hard to top in the future. In 1968 the LP sales were more in number for the first time than the small 45 RPM records. Not only pop LP's increased in popularity. Classical LP sales rose a whopping 14% to 8.2 million records for about ¼ of the total dollar volume. This is compared to a classical sale of about 10% of all product in the U. S. A. and 20% for other European countries. Low priced LP's continued to dominate sales with 14.6 million records selling for $2.50 or less sold. 14.2 million LP's sold for over the $2.50 mark. EP's and small LP's continue to diminish in importance and are dying out very quickly. The important product are the 12 inch LP's and singles. LP's are almost exclusively released in stereo here with the exception of historic recordings and re-releases of older productions. Export sales also rose considerably with 12 inch LP's export increase by over 20% over 1967. Production figures increased about 10% and the total picture shows the production of 84.7 million records, import of 2.6 million records and total sales here and exported of 85.8 million disks. Here are the statistics:

(See chart below)

SALES

Category	% Increase	1968 In Millions	1967 In Millions
Singles	+ 6.6	37.1	34.8
EP's	— 40.00	3.6	6.0
10″ LP's	— 71.4	0.4	1.4
12″ LP's	+ 32.6	44.7	33.7
LOCAL SALES			
Singles	+ 17.3	31.9	27.2
EP's	— 37.3	3.2	5.1
10″ LP	— 55.6	0.4	0.9
12″ LP	+ 37.4	33.4	24.3
EXPORTS			
Singles	— 31.6	5.2	7.6
EP's	— 55.6	0.4	0.9
10″ LP	—100.00	0.0	0.5
12″ LP	+ 20.2	11.3	9.4
IMPORTS			
Singles	— 23.3	0.33	0.43
EP's	— 66.7	0.04	0.12
10″ LP	+—0.	0.01	0.01
12″ LP	+ 2.7	2.25	2.19

On the singles scene, 89 records made the top 10 in the last 12 months compared to 104 songs the year before. Just about half of the songs listed were German original songs as 44 German tunes made the top 10 compared to 40 foreign copyrights. 5 of the songs made the charts in 2 different versions. 53 of the records were sung in German with 35 English language songs making the grade and 1 instrumental record. As in the year before, record sales in large cities accounted for most of the English language volume with the kids all over the country favoring the foreign product. Juke boxes continued to push German language production.

Although the major labels Polydor/D. G. G., Phonogram, Teldec, Electrola and Ariola completely dominated the LP market with Dave Miller's low price product for Miller International cutting into sales, the singles hits market saw 9 distributors dividing the cake. Polydor/D. G. G. lead the way with 20 hits followed by Electrola with 16, Teldec with 14, Ariola with 11, Phonogram and CBS with 10 each, Metronome with 6, Vogue and Bellaphon each had 1 top 10er.

(Con't on Page 56)

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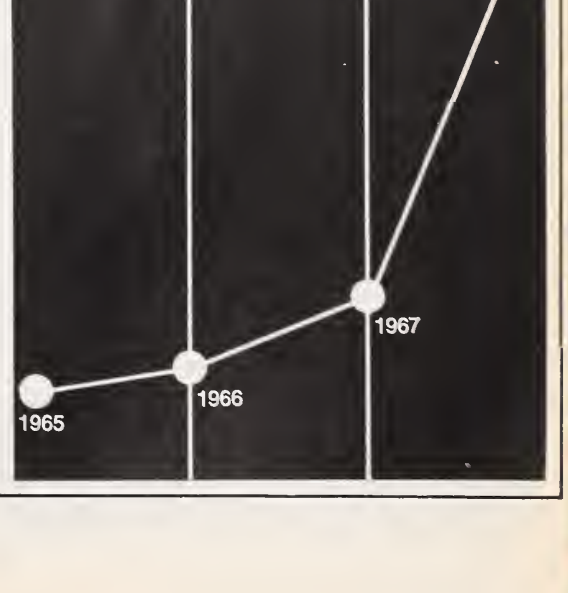

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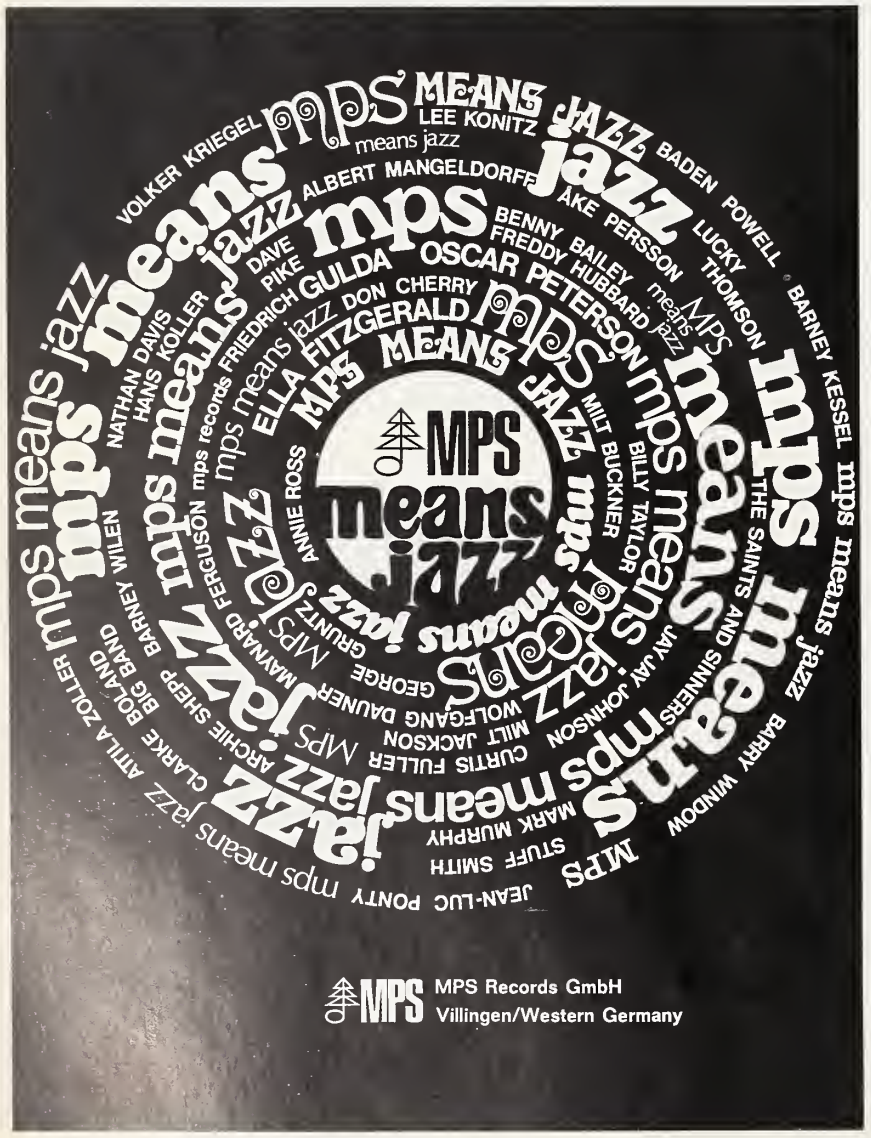

GERMANY'S TOP 10 HITS IN THE LAST 12 MONTHS

**(In order of appearance in the top 10
Not in order of sales or alphabetical order)**

Mama — Heintje — Ariola — Hans Sikorski Music
Delilah — Tom Jones — Decca — Francis Day & Hunter
Delilah — Peter Alexander — Ariola — Francis Day & Hunter
Congratulations — Cliff Richard — Columbia — Hans Gerig Music
*Du sollst nicht weinen — Heintje — Ariola — Edition Maxim
*Ein Hoch der Liebe (Three cheers for love) — Wencke Myhre — Polydor — Altus Music/P. — Kirsten
Jumbo — The Bee Gees — Polydor — Rudi Slezak Music
*Cotton Fields — Udo Jurgens — Ariola — Montana
Man gratuliert mir (Congratulations) — Cliff Richard — Columbia — Hans Gerig Music
What a wonderful World — Louis Armstrong — Philips — Valando/Chappell/A. Seith
*Heut' war Premiere — (Today was the Premiere) — Vicky — Philips — Ralf Arnie Music
Lazy Sunday — Small Faces — Immediate — Immediate Music/E. Rahn
Jumpin' Jack Flash — The Rolling Stones — Decca — Mirage Music/Gerig
*Ole — Okay — Siw Malmquist — Metronome — Rolf Budde Music
A man without love — Engelbert Humperdink — Decca — Solami/Chappell/August Seith
*And at night — The Lords — Columbia — Melodie der Welt/Michel
Wunderbar ist die Welt (What a wonderful world) — Roy Black — Polydor — Chappell Music/August Seith
*Don Diri Don — Freddy — Polydor — Aberlach Music
*Flower Power Kleid (Flower Power Dress) — Wencke Myhre — Polydor — Edition Intro/Meisel
*Mademoiselle Angelique — Manuela — Telefunken — Edition Intro/Meisel
*Das ist Musik fuer mich (That's music for me) — Peggy March — RCA Victor — Alfred Schacht Music
*Waerst Du doch in Duesseldorf geblieben (If you had only stayed in Dusseldorf) — Dorthe — Philips — Edition Intro/Meisel
*Harlekin — Siw Malmkvist — Metronome — Edition Intro/Meisel
*Hohe Tannem (High Pines) — Ronny — Telefunken — Edition Maxim
My name is Jack — Manfred Mann — Fontana — E. Morris Music/A. Seith
*Alle Blumen wollen bluehen (All the flowers want to bloom) — Anna Lena — Metronome — Edition Intro/Meisel
*Sehnsucht (Longing) — Alexandra — Philips — Edition Intro/Meisel
Young Girl — The Union Gap — CBS — Francis Day & Hunter
Help Yourself — Tom Jones — Decca — Rolf Budde Music
*Computer Nr. 3 — France Gall — Decca — Edition Intro/Meisel
*Arrivederci Hans — Rita Pavone — Polydor — Rolf Budde Music
I've gotta get a message to you — The Bee Gees — Polydor — Rudolf Slezak Music
Last Night in Soho — Dave Dee, Dozy — Beaky, Mick & Tich — Star Club — Minerva Music/R.v.d. Dovenmuehle
*Lieber mal weinen im Gluck (It's better to cry from happiness) — Renate Kern — Polydor — Hans Gerig Music
*Zu der Ponderosa reiten wir (We are riding to the Ponderosa) — Heino — Columbia — Edition Accord
Hey Jude — The Beatles — Odeon — Rolf Budde Music
*Bunter Luftballon (Colored Balloon) — Vicky — Philips — Ralf Arnie Music
Yummy, Yummy, Yummy — The Ohio Express — Buddah — Aberbach Music
Komm und bedien Dich (Help yourself) — Peter Alexander — Ariola — Rolf Budde Music
Street Fighting Man — The Rolling Stones — Decca — Hans Gerig Music
*Deine Welt-Meine Welt (Your world, my world) — Freddy — Polydor — Aberbach Music
*Mississippi Shuffle Boat — Peggy March — RCA Victor — Melodie Der Welt/Michel
Mathilda — Udo Jurgens — Ariola — Edition Primus/Budde
Do it again — The Beach Boys — Capitol — Francis Day & Hunter
Fire — The Crazy World of Arthur Brown — Polydor — Hans Gerig Music
*Heidschi Bumbeidschi — Heintje — Ariola — Edition Maxim
My little Lady — The Tremoloes — CBS — Cyril Shane/Chappell/A. Seith
Those were the days — Mary Hopkin — Odeon — Hans Gerig Music
*Weisst Du wohin? (Shiwago Melody) — Karel Gott — Polydor — Hans Gerig Music
The Wreck of Antoinette — Dave Dee & Co. — Fontana Minerva
*Ich denk an Dich — Roy Black — Polydor — August Seith Music
*Die Liebe im allgemeinen — (Love in general) — Wencke Myhre — Polydor — Hanseatic
*Heintje, bau ein Schloss fuer mich (Heintje, build a castle for me) — Wilma — Metronome — Melodie der Welt/Michel
Eloise — Barry Ryan — Polydor — Aberbach Music
Es geht eine Traene auf Reisen (A travelling tear drop) — Adamo — Columbia — Edition Accord
A Minute of your time — Tom Jones — Decca — Aberbach Music
*Bergvagabunden (Vagabound of the Mountains) — Heino — Columbia — Eberle Verlag
Ob La Di, Ob La Da — The Marmalade — CBS — Rolf Budde Music
*Waehle 333 (Dial 333) — Graham Bonney — Columbia — AME Music/B. Kist
I'm a Tiger — Lulu — Columbia — Hans Gerig Music
Ob La Di, Ob La Da — The Beatles — Apple — Rolf Budde Music
*Liebesleid (Heartaches) — Peter Alexander — Ariola — Gerig Music
Atlantis — Donovan — CBS — Peer Music
*Es wird Nacht, Senorita (It is getting dark Senorita) — Udo Jurgens — Ariola — Montana Music
Albatross — Fleetwood Mac — Blue Horizon — Immediate Music/E. Rahn
*Bella Bella Marie — Bobby Solo — CBS — Peter Schaeffers Music
Lady Carneval — Karel Gott — Polydor — Hanseatic Music
*Das hat die Welt noch nicht gesehen (The World has never seen this before) — Mary Ross — CBS — Ralf Arnie Music
Crimson & Clover — Tommy James & The Shondells — Vogue — Rudi Slezak Music
First of May — The Bee Gees — Polydor — Rudolf Slezak Music
Dancing in the Street — Martha Reeves & The Vandellas — CBS — Aberbach Music
*Ein Student aus Upsala (A Student from Upsala) — Kirsti — Telefunken — Melodie der Welt
Zigeunermaedchen (Gipsy Girl) — Bobby Solo — CBS — Hans Gerig Music
Don Juan — Dave Dee & Co. — Fontana — Minerva Music/R.v.d. Dovenmuehle
*Ich sing ein Lied fuer dich (I am singing a song for you) — Heintje — Ariola — Edition Maxim
*Wenn die Kraniche zieh'n (When the cranes fly) — Heino — Elektrola — Edition Accord
*Alle Abenteuer dieser Erde (All the adventures of this world) — Freddy — Polydor — Edition Intro/Meisel
*Primaballerina — Siw Malmquist — Metronome — Edition Intro/Meisel
*Bene Bene Bene — Rita Pavone — Polydor — Rolf Budde Music
*Lass doch den Sonnenschein (Let the sunshine in) — Renate Kern — Polydor — Aberbach
Proud Mary — Creedence Clearwater Revival — Bellaphon
*Hey — Peggy March — RCA Victor — Hans Gerig Music
Get Back — The Beatles — Apple — Rolf Budde Music
*Zauberfee (Magic Fairy) — Wilma — Metronome — Meterion/Schacht
*Hinter den Kulissen von Paris (Behind the hidden doors of Paris) — Mireille Mathieu — Ariola — Nero Music/Meisel — Hammerling
Du bist so wie die Liebe (You are like love) — Adamo — Columbia — Edition Marbot
Boom Bang-A-Bang — Lulu — Columbia — Chappell Music/August Seith

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GERMAN PUBLISHERS TO HIT TOP 10 DURING PAST 12 MONTHS

5 or More Songs

Hans Gerig Music	12 Songs
Edition Intro	11 Songs
Rolf Budde Music	10 Songs
Aberbach Music	9 Songs
Chappell/Seith	7 Songs
Melodie Der Welt	5 Songs

More Than One Song

Edition Maxim	4 Songs
Francis Day & Hunter	4 Songs
Rudi Slezak Music	4 Songs
Edition Accord	3 Songs
Minerva Music	3 Songs
Ralf Arnie Music	3 Songs
Edition Montana	2 Songs
Eckart Rahn Music	2 Songs
Alfred Schacht Music	2 Songs

One Song

AME Music	Edition Marbot
Altus/Global Music	Peer Music
Eberle Music-Vienna	Peter Schaeffers Music
Jon-Dora Music U.S.A.	Hans Sikorski Music

GERMANY'S RADIO STATIONS

BAYERISCHER RUNDFUNK
Rundfunkplatz 1
8 Munich 2
Telephone 0811/59001
Telex 05-23428
General Manager: Christian Wallenreiter
Press Department: Arthur Bader
Music Program Director: Dr. Rolf Didczuhn
Pop Programming: Carl Michalski
TV Studios: Munich-Freimann
Telephone 0811/38061
Unterfoehring/ Munich
Telephone: 0811/36701
Department III, Music and Entertainment: Hans Stephan

DEUTSCHE WELLE
Brüderstrasse 1
5 Cologne
Post Box 344
Telephone 0221/20301
Music Programs: Erich Winkler

DEUTSCHLANDFUNK
Lindenallee 7
5 Cologne-Marienburg
Telephone 0221/380161
Music Department: Walter Jellinek
Entertainment: Gerd Beines

HESSISCHER RUNDFUNK
Bertramstrasse 8
6 Frankfurt/Main
Post Box 32 94
Telephone 0611/59051
General Manager: Werner Hess
Press Department: Richard Weigand
Entertainment Department: Werner Jaspert
Music Production: Peter Backhaus
Orchestra: Willy Berking
TV Program Director: Hans Otto Grünefeldt
Entertainment: Alexis Neve
Music Production: Gotthard Welker

NORDDEUTSCHER RUNDFUNK
Rothenbaumchaussee 132
2 Hamburg 13
Telephone: 0411/441931
General Manager: Gerhard Schräder
Press Department: Manfred Jenke
Entertainment: Henry Regnier
TV Studio:
Gazellenkamp 57
2 Hamburg-Lokstedt
Telephone 0411/441931
Entertainment Dept. I: Harald Vock
Entertainment Dept. II: Henri Regnier

RADIO BREMEN
Henrich-Hertz-Strasse 13
28 Bremen
Telephone 0421/444041
General Manager: Heinz Kerneck
Press Department: Gerd Wulff
Entertainment: Dieter Rohkohl
TV Program Director: Hans Abich

RIAS—Rodio Station in the American Sector of Berlin
Kufsteiner Strasse 69
1 Berlin 62
Telephone: 0311/21301
General Manager: Robert H. Lochner
Program Director: Herbert Kundler
Press Department: Dr. Horst Kirstaedter
Entertainment and Light Music: Prof. Hans Carste
Music Programs: Rüdiger Piesker/Eduard Poetter

SAARLANDISCHER RUNDFUNK
Studio Halberg
66 Saarbrücken
Post Box 1050
Telephone 0681/6021
General Manager: Dr. Franz Mai
Press Department: Klaus Altmeyer
Music Department: Richard H. Krueger
Music Programs: Rosemarie Jungk/Manfred Minnich
TV
Musical Entertainment: Dr. Peter Rocholl
Entertainment and Show: Albert C. Weiland
Director for Shows: Truck Branss

SENDER FREIES BERLIN
Masurenallee 8-14
1 Berlin 19
Telephone: 0311/92031
General Manager: Walter Steigner
Press Department: Wilfried Zierke
Program Director: Eberhard Schütz (radio and TV)
Music Department: Alfred Jack
Entertainment Director: Erich Koberling
Orchestra: William Greihs
TV entertainment: Dieter Finnern

SUDDEUTSCHER RUNDFUNK
Neckarstrasse 145
7 Stuttgart 1
Post Box 837
Telephone 0711/299701
General Manager: Dr. Hans Bausch
Press Department: Heinz Rudolf Fritsche
Musical Entertainment: Wolfram Roehrig
TV
General Manager: Horst Jaedicke

SUEDWESTFUNK
Hans Bredow Strasse
757 Baden-Baden
Post Box 820
Telephone 07221/761
General Manager: Helmut Hammerschmidt
Press Department: Hans Roland Froebel
Musical Entertainment: Oskar Haaf
TV Entertainment: Fritz Aeckerle
TV Productions: Walter Huhn

WESTDEUTSCHER RUNDFUNK
Wallrafplatz 5
5 Cologne
Post Box 1850
Telephone: 0221/20701
General Manager: Dr. Klaus von Bismarck
Press Department: Josef Rick
Musical Entertainment: Oskar Reisinger
Entertainment Department: Heinz Schroeter
Orchestra: Kurt Edelhagen
TV General Management: Dr. Hans-Joachim Lange
TV Entertainment: Hannes Hoff.

ZWEITES DEUTSCHES FERNSEHEN
(Second German TV Program)
Grosse Bleiche
65 Mainz
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Entertainment, Music: Dr. Hans Peter Rieschel

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Nick De Caro	on A&M
Roger Williams	on Kapp
Jerry Vale	on Columbia
Ed Ames	on RCA Victor
Jack Gold Singers	on Columbia
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RECORD COMPANY OF THE YEAR:
ARIOLA CELEBRATES 10TH ANNIVERSARY

It all started 10 years ago in the small town of Gutersloh, Germany when the book publisher Bertelsmann decided to open a record division.

At first the young firm met with little success. Everything was so new and it was hard to break through the hard core of the control of the industry by the "major" labels. But the small firm was optimistic. A pressing plant under the name "Sonopress" was opened. A new record club, the first of its kind, went into action. A spoken word production of Germany's finest works went into action under the Athena label and the firm came up with a couple of single hits by Dalida and Jan & Kjeld along with Jimmy Makulis and Bobbyjaan. Oldtimers Peter Kreuder and Zarah Leander gave the firm their first LP success. That was back in 1959.

Enter Classics

In 1962, the youngster decided to go into the classical field in a big way. The Eurodisc label was formed and top stars Rudolf Schock, Margit Schramm and Robert Stolz were signed. Opera and Operetta production started with top stars such as Erika Koeth, Ingeborg Hallstein, Renate Holm, Christa Ludwig, Mirella Freni, Hildegard Hillebrecht, Hertha Toepper, Wilma Lipp, Hilde Gueden, Fritz Wunderlich, Walter Berry, Kurt Boehme, Gottlob Frick, Waldemar Ementt, Eberhard Waechter, Jess Thomas, Otto Wiener, Hans Hopf and Benno Kusche added to the repertoire.

1964 saw Ariola move its music production department to Munich under the direction of Egmont Lueftner. A year later, the firm took over the Soviet classical line Melodia. This gave the young record manufacturer a strong classical product equal to the best in Germany and that's saying something.

Starting late in 1965, Ariola began to come into its own on the pop wave. In the summer of 1965, a contract was signed with Peter and Thomas Meisel's "Hansa" label for distribution and the result was a 1.5 million seller with "Il Silenzio" by Nini Rosso. Hansa artists such as The Troggs, Marion, Gaby Berger, Giorgio, Leapy Lee and Ricky Shayne strengthened the line. In the fall of the same year, the first major artist aquisition was made. None other than Peter Alexander, the top singles and LP artist in Germany was added to the labels list of exclusive artists. The list of stars increased. Early in 1966, Rex Gildo, top teen star, joined the firm and later that year, contact with Hans R. Beierlein's Montana productions brought international favorite Udo Juergens to the label. 1967 saw Ed Kassner's President label give Ariola a smash beat sound with "The Equals" and in the summer of 1967, Liberty which later brought United Artists to the firm gave Ariola-Eurodisc a top U.S. hit production with stars like The Fifth Dimension, Peter Sarstedt, Canned Heat, Shirley Bassey, Vikky Carr, Bobby Goldsboro, Vic Dana and The Spencer Davis Group.

Enter Heintje

The winter of 1967 saw something wonderful happen. Producer Wolfgang Roloff brought a youngster by the name of Heintje to the firm and the sub-teen star shattered all existing sales records in this country with over 2.75 million LP's and 4.15 million singles sold in a 18 month period by the kid from Holland. 1968 saw one more world star sign an exclusive pact with the label as Mireille Mathieu from France pacted for this area with Ariola. Other stars such as Jo Ment and his Orchestra, Renate & Werner Leismann, Fred Bertelsmann, Petra Pascal and folk music in the hands of Margit Sponheimer, Ernst Neger and Toni Haemmerle enriched the list of Ariola artists.

The careful planning paid off. Sales for the firm increase no less than 150% in 1968 over 1967 and Ariola-Eurodisc took over the 2nd position in the German record industry. One problem was left. How do you build up a world business from a small town? The answer was obvious. Move to a big city and move they did.

Recently Ariola-Eurodisc made the big trek to a 50 room complex containing advertising, promotion, press, public relations, export and import and the Eurodisc production. The new headquarters are located in Munich-Bogenhausen about 10 minutes from the middle of the city and about 8 minutes from the airport. Parking space for the staff and visitors is taken care of and the new modern central for the firm looks like a real winner.

10 years for a major record company is a very short time, but Ariola-Eurodisc has made time and effort pay off. Congratulations to the record firm of the year, Ariola-Eurodisc.

CashBox Germany

Reported Dec. 28, 1968

PUBLISHERS OF SONGS
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PUBLISHERS OF MORE THAN ONE SONG

Rolf Budde Music—7 songs

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Edition Intro/P. Meisel—3 songs
Rudi Slezak Music—2 songs
Francis Day & Hunter—2 songs
Edition Maxim—2 songs

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ENGLAND — PAST 12 MOS.

(con't from Page 42)

business". Specialist shops will always be patronized attracting their own clientele and a large share of the market, and racking can only prosper in areas where this specialist service is not provided.

CBS RECORDS

Ken Glancy, Managing Director of CBS Records, reports that during the past twelve months the company continued to achieve increased penetration in both the classical and popular markets with the company now commanding a share of the British market of approximately twelve-per-cent. In the 'pop' field major artist acquisitions have included Salena Jones, Elaine Delmar, Alan Haven, Maynard Ferguson and producer/arranger Keith Mansfield. CBS chart successes in the singles field over the past twelve months have been particularly impressive. The company have scored with Georgie Fame's Bonnie & Clyde; Fleetwood Mac's Albatross; O.C. Smith's Son Of Hickory Holler's Tramp; Cupid's Inspiration's Yesterday Has Gone; Sly and The Family Stone's Dance To The Music; The Gun's Race With The Devil; The Bandwagon's Breakin' Down The Walls Of Heartache; The Tymes' People; Marmalade's Lovin' Things, Ob-La-Di Ob-La-Da; The Tremeloes' My Little Lady and Hello World; The Love Affair's Rainbow Valley, Day Without Love, and One Road; Gary Puckett and The Union Gap's Young Girl, Lady Willpower and Over You. The CBS Rock Machine Campaign promoting the company's contemporary music catalogue was launched initially last August and was reactivated with a second phrase during February this year. Two budget priced sampler albums reaped substantial sales themselves in addition to assisting in activating product released in the campaign. Simon & Garfunkel's "Graduate" soundtrack album appeared consistently in the LP charts and firmly established the artists in this country. Their entire catalogue repertoire has featured regularly in the album charts, and an EP drawn from The Graduate album has sold over 100,000 copies to date. CBS also instigated the first-ever dealer/consumer participation competition in Britain in the autumn with "Make A Cheque" and "Spot The Star." These proved unqualified successes with both dealers and the record buying public. Among the classical highlights of the year were the launching of a new mid-price series of CBS Classics which was eagerly welcomed by record dealers. The autumn visit of Leonard Bernstein and the New York Philharmonic was linked with a remarkably successful promotion of the artist's recording of the Berlioz's Symphonie Fantastique at a special sampler price. The appointment of Pierre Boulez as chief conductor of the BBC Symphony has provided a substantial impetus to the sales of this CBS artist's recordings. Visiting CBS artists

(Con't on Page 58)

GERMAN MUSIC PUBLISHERS

Aberbach Musikverlage
Herr Otto Demler
Warburgstrasse 22
2 Hamburg 36
Telephone: 442002

Apollo Verlag
Herr Paul Lincke
Ostpreussendamm 26
1 Berlin 45
Telephone: 731825

AME-Musikverlag Ed Kassner & Co Musikverlag Broadway GMBH & Broadway-Platte GMBH
Herr Edward Kassner
Uhlhornstrasse 1
3 Hannover-Kleefeld
Telephone: 555262

April Musikverlag
Herr Bernahr Mikulski
Palmengartenstrasse 4
6 Frankfurt/Main
Telephone: 775544

Paul C. R. Arends Musikverlag
Herr Michael Arends
P. O. Box 20
8211 Rimsting/Bavaria
Telephone: 08051-634
(Edition Trumpf-Burlington Musik)

Ralf Arnie Musikverlage
Star Musikproduktion
Herr Ralf Arnie
Wrangelstrasse 5
Hamburg 20
Telephone: 464041

Atrium Musikverlag
Herr Felix Stahl
Rothenbaumchaussee 191
2 Hamburg 13

Rolf Budde Musikverlage
Herr Rolf Budde
Hohenzollerndamm 54 a
1 Berlin 33
Telephone: 8865051

Edition Accord
Herr Rudolf Petry
Lindenstrasse 19
5 Koln
Telephone: 238067

Chappell & Co
August Seith Musikverlag
Herr August Seith
Sendlinger-Tor-Platz 10
8 Munchen 2
Telephone: 596828

Capriccio Musikverlag
Herr Peter Lach
Warburgstrasse 22
2 Hamburg 36
Telephone: 4103662

Edition Doma
Herr Bert Kaempfert
Inselstrasse 4
2 Hamburg 20
Telephone: 516829

Edition Esplanade
Rathenaustrasse 25
2 Hamburg 39
Telephone: 518211
Frau Liebe

Francis Day & Hunter
Frau Bornemann
Mittelweg 149
2 Hamburg 13
Telephone: 4103084

Hans Gerig Musikverlage
Herr Hans Gerig
Drususgasse 7/11
5 Koln
Telephone: 234833

Global Musikverlag
(Atus Musikverlag, Minor Musikproduktion, Fanfare Musikproduktion)
Herr Peter Kirsten
Nagelstrasse 4
7 Stuttgart 1
Telephone: 244905
Telex: 721573

Otto Kuhl Musikverlage
Herr Jack Joseph
Am Hof 34/36
5 Koln
Telephone: 212276

Will Meisel Musikverlage
Herr Rudolf Schroeder
Wittelsbacherstrasse 18
1 Berlin
Telephone: 8832345
(Meisel, Monopol)

Edition Intro
Peter Meisel Musikverlage
Herr Peter Meisel
Wittelsbacherstrasse 18
1 Berlin
Telephone: 8814057
(Intro, Nero, Augustin)

Melodie Der Welt Musikverlage
Herr Michel
Grosse Friedbergerstrasse 23-27
6 Frankfurt/Main
Telephone: 287847

Metric Musik
Gaby Richt
Faerbergraben 1
8 Munchen 2
Telephone: 265097

Edition Mikado
Herr Charly Niessen
Belgradstrasse 86
8 Munchen
Telephone: 342359

Minerva Musik
(TeQuila Musik)
Herr Rudi von der Dovenmuehle
Sebastianusstr. 29
5021 Grosskonigsdorf/bei Koln
Telephone: (02234) 6499

Edition Montana
Herr Hans R. Beierlein
8 Munchen 23
Koniginstr. 121
Telephone: 343036

Edition Modern
Herr Hans Wewerka
Franz Josefstrasse 2
8 Munchen 13
Telephone: 346308

Edition Marbot
Frau Erni Bilkenroth
Bornstrasse 12
2 Hamburg 13
Telephone: 446606

Peer Musikverlage
(Southern Music)
Herr Theodor O. Seeger
Klaerchenstrasse 11
2 Hamburg
Telephone: 488645

Eckart Rahn Music Productions
Leopoldstrasse 28 a
8 Munchen 23
Telephone: 338021

Recite Musikverlag
Herr Gunter Beyer
Friesenwall 19
5 Koln
Telephone: 236036

Peter Schaeffers Musikverlage
Sendlingerstrasse 23
8 Munchen 2
Telephone: 262091

Ralph Maria Siegel Musikverlage
Herr Ralph Maria Siegel
Am Biederstein 7
8 Munchen
Telephone: 476820

Alfred Schacht Musikverlage
Adolfstrasse 45
2 Hamburg
Telephone: 2203704

Paul Siegel Musikverlage
Herr Paul Siegel
Tauentzienstrasse 16
1 Berlin
Telephone: 247029

Hans Sikorski Musikverlage
Herr Gunther Gayer
Johnsallee 23
2 Hamburg 13
Telephone: 450777

Rudi Slezak Musik
Frau Inge Mewes
2 Hamburg 13
Frauenthal 11
Telephone: 458853

Song Edition
Gustav Freytagstrasse 9
1 Berlin
Telephone: 893971

Sonoklang Musikverlag
Mainzer Landstrasse 87-89
6 Frankfurt/Main 8
Telephone: 235151

(con't on next page)

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GERMANY — THE PAST 12 MONTHS

(Con't. from Page 50)

Top events of the last 12 months were as follows:

Peter Meisel of Hansa Records and Teldec Records presented the first golden record to Manuela for the sale of over 4 million records during her career. Heinz Lukas joined Liberty Records as head of the promotion division. The record industry cancelled its contract with GEMA due to a fight over royalty rates. The fight has still not been settled. Sales of record changers increased 20% to 1.2 million while record players dropped 30% to 400,000. The tape recorder still leads the list of total sales for all reproduction instruments and the new Cassette business is developing well.

14,336,379 TV sets were registered in Germany for the start of the year. AFN, the American Forces Network celebrated their 25th anniversary with a big fete in Frankfurt. Caterina Valente headlined the big show. Bert Kaempfert took 5 awards at the BMI presentations to tie with Holland-Dozier-Holland for the most awards given. The death of Polydor's press chief Klaus Reimann shocked the industry. Germany's first teenage fair was planned for Duesseldorf in August. Siw Malmkvist of Metronome walked away with the German Pop Music Festival. Her "Harlekin" racked up top sales as did records from the festival by Dorthe on Philips and France Gall on Teldec, the 2nd and 3rd place winners. The Meisel brothers Intro Music picked up the gravy as all three songs were published by that house.

Wolfgang Kretschmar took over artistic direction of Phonogram-Ton with Dr. Hans-Gerhard Lichthorn as Pop Product Manager, Hans-Karl Gross as Classical Product Manager and Fritz Koehler joined the firm as head of the promotion department.

Producer Werner Schmid headed up the list of musical producers with his German presentations of "Fiddler on the roof" and "Hair". Both were smash successes. Germany' finished second in the Knokke, Belgium festival with Belgium winning the event. Fontana Records Johnny Tame took 3rd place for Germany in the Malta Pop Music Festival. A new pop music and show business paper called "Sing-Sing" hit the stands.

Larry Yaskiel took over as head of D.G.G./Polydor's Antenna Promotions. Werner Mueller took his WDR Dance Orchestra on a tour of Japan. Metronome's boss Leif Kraul celebrated his 40th birthday. Radio Luxemburg awarded their prizes for the first ½ of 1968 to Peter Alexander and Heintje for Golden Lions, Manuela for a silver Lion and Dorthe picked up a Bronze award. The German Record Industry sponsored the first "Gala Evening of Classical Records" with top stars and the event was covered by TV fully. RCA's Peggy March picked up a golden record for 3 million total sales. CBS Press Chief Herbert Mueller left the firm for a new post at Teldec. August Seith, head of Chappell-Seith music publishing celebrated his 65th birthday. Young publisher Eckhart Rahn picked up representation of the Immediate catalog for Germany. D.G.G. celebrated their 70th birthday. The firm took over the A&M and Chess-Checker catalogs for Germany. Teldec celebrated the 10th anniversary of Warner Bros.-Reprise-Seven Arts. Ralph Maria Siegel celebrated his 20th anniversary as a publisher. Sales from records included in the German Pop Music Festival passed the million mark in sales. Ariola signed a long term pact with Mireille Mathieu. Rudy Slezak celebrated his first year as an indie publisher. "Those were the days" became the song of the year for Hans Gerig Music as sales mounted up. Udo Jurgens local tour broke records as 125,000 paying customers visited the concerts. Journalist Dieter Broer took over as press chief of Phonogram. James Last picked up 2 golden records for his LP's "Hammond A Gogo" and "Trumpet a Gogo". Ariola awarded 10 golden disks to Heintje for tremendous sales. The young star sold 1,250 copies of his first LP and his Xmas LP passed the 750,000 mark and his 2 singles both passed the million mark in sales. For the 8th time Dr. Hans Gerig awarded the prize for youth and school music compositions. Caterina Valente celebrated her 15th year in show business. The German Pop Music Festival was set for Weisbaden on July 3rd. "Song for Europe" Eurovision contest entry for Germany was Siw Malmkvist from Metronome. Austria did not enter and Switzerland picked up 2nd place in the event. Teldec's managing director Hans Lieber celebrated his 70th birthday. MIDEM saw more German firms than ever represented by offices at the event. AME Music with Barbara Kist, Ariola-Eurodisc with Monty Luftner, and many others, Bellaphon Records, Capriccio Music, Chappell & Co., Cornet Records, Global Music with Peter Kirsten, Hans Gerig Music, Interrecord, Intersong publishing, MDW publishing, Rolf Budde Music, Walt Disney Music, RCA, and many others were on hand for the event with their own offices. The German industry had its Pop Gala in Berlin with an all star line up including Miriam Makeba, Mireille Mathieu, Rita Pavone, Dusty Springfield, Silvie Vartan, Nina and Frederich, Adamo, Richard Anthony, Dalida, Mantovani, and Shmuel Rodensky as well as Karel Gott were the international attractions, along with Ray Conniff, Esther & Abi Ofarim picked up a gold disc for their album "2 in 3". French Vogue took over control of their German namesake. Phonogram signed Francoise Hardy. Intro publishing had a big English hit with Sandie Shaw's Monsieur Dupont". Dr. Herfried Kier celebrated his 10th anniversary as press chief of Electrola. Ariola moved its quarters to Munich. The event was celebrated with a huge fete with Ariola's top stars performing for the 500 "elite" guests from the Music industry. Francis Day & Hunter celebrated the success of "Happy Heart" internationally written by James Last. German stars Udo Jurgens and Roy Black finished 3rd and 14th recently in a poll of teens as the most popular youth idols. New heads of the German Record Industry organization are Leif Kraul of Metronome and Wilfried Jung of Electrola with Oskar Drechsler of Polydor and Dr. Paetzig of Teldec also on the board. Business manager is Joachim Viedebantt. Former head Guenther Braeunlich refused renomination for the post and will devote his entire time to his press-public relations post at Teldec. It was an exciting year, all in all. More and more festivals, plus more and more special promotions. The LP industry is tops and singles are moving well. What more can you ask for? The next 12 months should be just as exciting and **Cash Box** will be on hand to give a weekly report on all that's news in the music business in this part of the world.

GERMANY'S MUSIC PUBLISHERS

(con't from preceding page)

Tutti Musikverlag
Grau Gamber
Eschersheimer Landstrasse 12
6 Frankfurt/Main
Telephone: 592996

Ufaton Musikverlage
Herr Rudolf Foerster
Sonnenstrasse 19
8 Munchen
Telephone: 557957

Enno Winckler Musikedition
Herr Enno Winckler, Pres.
Herbartstrasse 28
1 Berlin 19
Telephone: Hamburg 7224187

GERMAN RECORD MANUFACTURERS, PRODUCERS & NAT'L DISTRIBS

ARIOLA—EURODISC—GMBH

8 Munchen 81
Arabellastr, 4
Telephone: 911071
Telex: Euro d 0523487
(Ariola, Athena, Baccarola, Bertelsmann Schallplattenring, Cameo, Classique, Eurodisc, Manhattan, Parkway, Starday, Cetra, Hispavox, Carusell, Hansa, Colpix, Everest, Bel Air, Fonit Fast, C.N. Rood, Russian)
General Manager: Dr. Werner Vogelsang
Production Chief: Egmont Luftner/Hans Georg Ehmke
Press Department, Artists Promotion: Willi Klofat
Radio, T.V. Promotion: Gerd Dornieden

Producers:
Heinz Alisch, Berlin:
Peter Alexander (LP's), Helga und Klaus

Franz Schmidt-Norden, Hamburg:
Renate u. Werner Leismann, Jo Ment, Peter Kreuder

Kurt Feltz, Koln:
Peter Alexander

Giorgio Moroder, Berlin:
Oliver May

Gunter Vorwergk, Berlin:
Orig. Bohmische Blasmusik, Volksmusik, Andreas Hartmann

SNB Wolfgang Roloff, Bremen:
Heintje, Sigi Hoppe, Marjorie Adams, Klaus Jakob, Volker

Hans R. Beierlein (Montana), Munchen:
Udo Jurgens, Camillo, Mandy, Reiner Schone

RECO, Frankfurt:
Margit Sponheimer, Ernst Neger, Heinz Schenk

Horst Fuchs (TWR) Berlin:
Zarah Leander, Karin Huebner, Anouk, Klaus Groth, Fred Bertelmann, Edgar Besser, Peter Bennett

EMP (Eurodisc Musikproduktion), Munchen:
Mireille Mathieu, Rex Gildo

Fritz Ganss, Berlin:
Margit Schramm, Rudolf Schock

BELLAPHON RECORDS

Mainzer Landstr. 87-89
6 Frankfurt/Main 8
Telephone: 235151

DEUTSCHE AUSTROPHON
284 Diepholz/Hann.
Auf dem Esch 8
Telephone: (05441) 344
(Elite Special, Triola)
Public Relations, Radio, T.V. Promotion: Hans Joachim Schaefer

Producers:
Produktion Nord, Hamburg:
Deutsche Austrophon Schallplatten-Vertriebs-GmbH
Henry Vahl, Heidi Kabel, Hein Timm, Gundi Hein, Adriano Valle, Fifi Brix, Eckart Kahlhofer, Golgowsky-Quartett, Werner Gebhardt, Die Peheiros

Produktion Frankfurt:
Austroton-Schallplatten-Vertriebs-GmbH
Oscar Muller, Brock-Terzett, Das Grossner-Duo, Loni & Franzl

Produktion Munchen:
George Goodman

Produktion Wien:
Austrophon Schallplatten-Studio GmbH
Boris Rubaschkin, Claudius Alzner Orch., Milan Vitek und die zunftigen Oberkrainer, Die Sangerknaben vom Wienerwald, Prof. Max Schoenherr/Chor und Orchester der Staatsoper und Volksoper

Produktion Zurich/Basel:
Turicaphon AG
Hula Hawaiians, Die Minnesanger, Kernser Singbuebe, Therese Wirt von Kaenel, Valter Skok und sein Oberkrainer-Quintett

Produktion Peter Feider:
Peter Feider, Gitarre

Wendy Stern Productions:
Bobby Astor, Hammond-Orgel

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Sontraerstr. 18
6 Frankfurt/Main
Telephone: 417121
(Linda, CBS, Artone, Hickory, Cadence, Carina, Funckler, Pallette, Candid, Tamla, Motown, Gordy, Peacock, Duke, Back Beat)
General Manager: Bernhard Mikulski,
Distribution: Herbert Giesewetter
Production Chief: Rudolf Kreuzer/Fritz Paletta
Public Relations: Ingo Seiff

Producers:
Helga Adler Musikproduktion, Munchen:
Micaela, Kris Kruse, Leo Martin, Vokaltrio Bender, Zigeunerkap. Toni Lakatos

Hans Richard Danner, Wurzburg:
Billy Mo

Rudi von der Dovenmuehle, Koln:
Frank Westen

Erwin Halletz, Munchen:
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Jurgen Lenke/Drafi Deutscher, Berlin:
Dick Heyck

Love GmbH, Koln:
Horst Quander

Peter M. Majewski/Henning Ruete, Elmshorn:
Bonanza Trio

Maris-Musik, Berlin:
Clarissa May, Jo Roland, Norman Ascot, The Shivers

Heinz Meiser, Bochum:
Peter Martell

Karl-Heinz Munchow, Koln:
Margot Eskens, Paul Zach

Egon Pfrenger, Berlin:
Tilly, Rosy Singers

Marion Roos, Frankfurt:
Bert Seller

Gerd Schmidt, Frankfurt:
Caterina Caselli, Gigliola Cinquetti, Tatjana Iwanow, Jacob Sisters, Dunja Rajter, Orch. Ralph Dokin, Jurgen Herbst, Sven Jenssen, Iwan Rebroff, Bobby Solo, Kurt-Adolf Thelen, Mario

Wolfgang Schmidt, Hamburg:
John Deen & The Trakk

Supertone Dr. Heinz Stein, Munchen:
Nicole Josy, Marina Marens, Hansl-Kronauer-Duo

Gerd Thumser, Munchen:
Heidi Franke, Jacques Boon

Dr. Gustav Ziegler, Munchen:
Geschwister Birnauer

CORNET SCHALLPLATTEN:

5062 Forsbach b. Koln
Sonnenweg 9
Telephone: 02205/2930
General Manager: Heinz Gietz, Gunther Ilgner
Press & Public Relations: Herbert Falk
Distribution: H. Villmann

DEUTSCHE VOGUE RECORDS

Zur Muhle 2
5021 GroBkonigsdorf b. Koln
Telephone: (02234) 3961
(Vogue, Pye, Durium, Seeco Music, Clan, Red Bird, Dot, Roulette)
General Manager: Jean-Jacques Finsterwald
Assistant Gen. Manager: Roger Lilla
Press & Promotion: Peter Deburba
Production Chief: Guy Khavessian

Producers:
Richard Danner, Wurzburg:
The Cry'n Strings, Helmut Schmidt, Wolf Jung

Otto Demler, Hamburg:
Andy Fisher

Rudi von der Dovenmuhle, Koln:
Valerie Pascal
Hans Jurgen Baumler, The Casey Jones Government

Peter Kirsten, Stuttgart:
Peter Horton

Tony Hendrik, Koln:
Tony Hendrik, Ron Gordon, Chris Conway, Angela, Tommy York

Ralph Siegel jr., Munchen:
Michell, The Blackberries

Jack White; Berlin:
Bob Telden, Roberto Blanco, Renee Martin

Miki Dallon, London:
Don Fardon, The Chantelles, Tony Ritchie

Bill Wellings, London:
John Smith and the New Sound, Jon and Jeannie

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Rothenbaumchaussee 5
2 Hamburg 13
Telephone: 441791
Telex: 02 156 69
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Production Chief: Oskar Drechsler
Press Department, Artists Promotion, Radio-, T.V.-Promotion:
ANTENNA PUBLIC RELATIONS GMBH
Kornerstr. 13
2 Hamburg 39
Telephone: 2792081
General Manager: Lawrence M. Yaskiel

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Foreign Radio Stations In Germany

AMERICAN FORCES NETWORK, EUROPE (AFN)
US Army Element,
APO 757
Burggraben 1
6 Frankfurt/Main
Telephone 0611/314800

BRITISH BROADCASTING CORPORATION
German Service
Bayerischer Platz 1
1 Berlin 30
Telephone 0311/935277

BRITISH FORCES NETWORK (BFN)
British Forces Post Office 19
5 Calagne
or: Parkstrasse 61
5 Cologne Marienburg
Telephone: 0221/381757

RADIO FFB
(Radio Station of French Forces in Berlin)
Kurt Schumacher Damm
Quartier Napoleon
1 Berlin 52

RADIO FREE EUROPE
Englischer Garten 1
8 Munich 22
Telephone: 0811/229921

RADIO EUROPA NO. 1
Europäische Rundfunk und Fernseh AG
Dudweiler Strasse 57-59
66 Saarbrücken
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Artists Promotion: Daniela Holubowsky, Hanna Reinicke

Producers:
Musikproduktion Hans Bertram: Koln
Roy Black, Chris Howland, Gunter Kallmann-Chor, Tony Mark, Medium-Terzett, Willy Millowitsch, Chris Roberts, Heinz Schachtner, Pompilia Stoian, Jack White

Udo Bowien, Hamburg:
Franz J. Degenhardt, Lilian Keuninck, Horst Wende

Franz Biehler: Stuttgart
Kurt Dehn

Hans Carste: Berlin
Hans Carste

Otto Demler, Hamburg
Jurgen Drews, Die Anderen, Belina, Heidi Franke, Cornelia Froboess, Karel Gott, Jean Claude Pascal, Angela Ruttmann.

Musikproduktion West — Kurt Feltz & Co; Koln
Corry Brokken, Rene Carol, Sacha Distel, Ingeborg Hallstein, Heinz Hoppe, Martin Lauer, Franz Marszalek, Peter Rubin

Musikproduktion Heinz Gietz, Koln
Bill Ramsey

Alfred Hause, Hamburg
Alfred Hause

Horst Heinz Henning, Obertiefenbach
Klaus Buttinghaus

Walter Heyer, Hamburg
Richard Germer

Hanns Huber, Krailling
Werner Art, Max Greger, Munchn, Lach- u. SchieBgesellsch., Josef Maier

Bert Kaempfert, Zug/Schweiz:
Bert Kaempfert, Ivo Robic

Hans Last, Hamburg:
The Wonderland, Lolita, James Last

Werner Last, Bremen:
Waltraut Dirks, Peter Haupt, Renate Kern, Kai Warner

Musikproduktion Sud-Gerhard Mendelson; Munchen
Gus Backus, Rita Pavone, Michael Schanze

Bobby Schmidt, Hamburg:
Wencke Myhre, Frtiz Schulz-Reichel, Rias-Tanzorchester, Ltg. Dave Hildinger

Werner Scharfenberger, Castagnola:
Randy Scott

B. Ondracek, Artia, Prag:
Martha Kubisoa, Waldemar Matuska, Vaclav Neckar, Helena Vondrackova

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Margot Eskens

Freddy Quinn, Tenero/Tessin:
Freddy

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Distribution, Marketing: W. Jung
Production Chief: Erich Offierowski, Klaus Werner (Repr.)
Public Relations: Kurt Wenzel, Walter Friedrich (Artists Promotion)
Radio-, T.V.-Promotion: Frank Laufenberg
Press Department: Dr. Herfried Kier, Christa Wehlte

Producers:
Erich Becht:
Ralf Bendix, Hellberg-Duo

Ralf Bendix:
Heino, Jack Gold, Die Contis

Hans Blum:
Graham Bonney

Kurt Feltz Musik-Produktion:
Gitte, Peter Kraus, Michael Heymann

Gunther Geyer:
Peter Beil

Musikproduktion Heinz Gietz:
The Lords

Ferdy Klein:
Fred Silver

Paul Kuhn:
Paul Kuhn, Wolfgang Sauer, Ulla & Ulrik Neumann

Peter Meisel, Berlin:
Erik Silvester, Howard Carpendale

Nils Nobach:
Adamo, Thomas Fritsch, Vince Hill, Brigitt Petry, Wanda Jackson, Bonny St. Claire, Dave Colman, Ray Miller, Peter & Alex

Gunter Noris:
Gunter Noris

Norrie Paramor:
Cliff Richard

Werner Raschek:
Produktion "Volksplatte", The Black Cats, Grethe Weiser

Ralph Siegel Jr., Munchen:
The Gloomys, Ben Thomas

Hugo Strasser:
Hugo Strasser, Hot Dogs

KURT FELTZ MUSIKPRODUKTION
Drususgasse 7-11
5 Holn
Telephone: 0221/215723

HANSA MUSIKPRODUKTION
Wittelsbacherstr. 18
Berlin 31
Telephone: 8814057
Production Chief: Peter Meisel, Thomas Meisel, Gunter Henne
Press: Hans Blume
Artist Promotion: Heidi Merensky
Artists: Manuela (Telefunken), Marion (Hansa), Gerd Bottcher (Metronome), Giorgio (Hansa), "Die Reblause" (Metronome), Nini Rosso (Hansa), Ricky Shayne (Hansa), Andy Star (Metronome), Siw Malmkvist (Metronome), Anna-Lena (Metronome), Agnetha (Metronome), Nina Lizell (Metronome), Erik Silvester (Electrola), Howard Carpendale (Electrola), Rex Gildo (Ariola), Mireille Mathieu (Ariola), Jack White (Polydor), Gaby Berger (Hansa)

JUPITER RECORDS
Am Biederstein 7
8 Munchen 23
Telephone: 335617

LIBERTY RECORDS
Faerbergraben 1
8 Munchen 2
Telephone: 265093
Director: Siegfried Loch
(Blue Note, Minit, Imperial)

METRONOME RECORDS GMBH
Heidenkampsweg 76b
2 Hamburg 1
Telephone: 0411-241261
Telex: 0213809
(Metronome, Atlantic, Barclay, Golden 12, Atco, Simon)
General Manager: Leif E. Kraul
Distribution: Leif Kraul, Reinhard Streit
Import/Export: Ursula Bull, Helge Wagner
Production: Edmund Schaeffler
Public Relations: Gisela Kremin, Helga Reis
Radio, T.V. Promotion: Dieter Engel

Producers:
Ed Scheffler:
c/o Metronome Hamburg
Charles Aznavour, Dalida, Cristina, Dave, Orch. Rolf Rosemeier

Gunter Henne, Berlin:
Anna-Lena, Siw Malmkvist, Andy Star, Ted Hermann, Daimi, Nina Lizell

Thomas Meisel, Berlin:
Gerd Bottcher, Tony London, Agnetha

Hans Arno Simon, Grainau:
Pat Simon

Gunter Henne/Jorgen Ingmann:
Grethe und Jorgen Ingmann

Tony Sulzbock, Munchen:
Maxl Graf, Hubertus Buam, Die kleine Lisbeth, Jodel-Sepp, Tony Sulzbock u.s. Musikanten

Friedel Berlipp, Koln:
Bing Wittkamp u.d. Kakadus, Mr. Campsell & Family

Hansa-Musikproduktion, Berlin:
Hector von Usedom

Klaus Lorenzen, Hamburg:
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Nina & Frederik, Nick Munro, Jorg, Anita Lindblom, Marie Laforet, Two and a Half

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ENGLAND — PAST 12 MOS.

(Con't. from Page 54)

during the year have included Tony Bennett, O.C. Smith, Johnny Cash, Manitas de Plata, Leonard Cohen, Barbra Streisand, Johnny Mathis, Clancy Brothers & Tommy Makem, Ivan Rebroff, Issac Stern, The Tymes, Janis Joplin, Andy Williams, Johnny Johnson and The Bandwagon, Peter Nero, Sly & The Family Stone, Charles Rosen and the Juillard Quartet.

POLYDOR

The year 1968 saw Polydor Records, London, entering a new phase of its development as a major record company on the U.K. market. While 1967 can be typified as a year of explosive growth, 1968 is described best as a year of consolidation of the gains achieved while steady growth was maintained. In the field of product development Polydor maintained a marketing dominated approach whereby as far as is possible in this industry, product is created for the market rather than vice versa. Traditional dominance in the middle-of-the-road market was maintained: sales of James Last albums, in particutar, continued to increase in 1968, while at the same time new orchestras such as those of Kai Warner, Roberto Delgado and the London Symphonic Band were developed. Pop product continued to emphasize the 'Heavy' end of the market, led by Cream, The Who and Jimi Hendrix. New licences for Third Party Product included those for Buddah-Kama Sutra, Riverside, MPS, SGC and Tetragrammaton. Growth of other licensed product continues to be excellent. On Elektra the greatest success was the breaking of the Doors as a major pop act in the U.K., while Atlantic sales continued to expand, crowned by a major promotion in April 1969 which also launched the Atco label under its own logo in the U.K. New acts developed by the company in the past year include the Crazy World of Arthur Brown, Julie Driscoll, Brian Auger and The Trinity, The Marbles, Led Zeppelin, Taste, Raymond Froggatt, Jeannie C. Riley and John Bromley, which together with established acts such as The Bee Gees, The Incredible String Band, Otis Redding, Aretha Franklin, Sam & Dave and others mentioned earlier, accounts for the very rapid increase in our income from licensing and exports. Polydor attach great importance to specialist product of all kinds. They pride themselves on the wide range of blues, jazz and folk material, released profitably. They also show great concern for the packaging of their LP product.

LIBERTY/UA

A merger, chart sounds, exciting new artist signings, new label launchings, increased sales of catalogue, expansion etc., are just a few things that made up the hectic but rewarding year for Liberty/UA. Early in 1968 the Transamerica Corporation acquired Liberty Records and plans were already advanced for bringing the two previously rival and independent record companies into peaceful co-existence in Great Britain. Alvin Bennett, President of the new company, appointed Noel Rogers as head of European operations. Martin Davis was made General Manager. At the beginning of 1969 Liberty/UA moved into luxurious new offices at the Mortimer Street headquarters and the final staff appointments were announced. With the policy of expansion and determination to succeed with local product, Bennett named Noel Walker as head of A & R. Walker formally head of A & R for the Decca label had a string of hits behind him, including The Fortunes, Amen Corner, The Batchelors and many more. For the United Artists label it was the first full year of independence, and it was certainly a notable one. Among the chart entries were those from The Easybeats with "Hello How Are You"; Bobby Goldsboro with "Honey"; Leroy Holmes "The Good, The Bad & The Ugly"; Inez and Charlie Foxx with the re-release of "Mockingbird"; and then every record company's dream . . . a number one with Peter Sarstedt's "Where Do You Go To My Lovely". Successful albums over the year included "The Good, The Bad & The Ugly"; Chitty Chitty Bang Bang; "Hang 'Em High"; "The Thomas Crown Affair"; "The Big Gundown"; plus albums from Gordon Lightfoot, Shirley Bassey, The Easybeats, Spencer Davis Group and Inez & Charlie Foxx. There was continuing success of the Bond albums, "A Man & A Woman", "Live For Live", "Return of the Seven", and "In the Heat of the Night". The Solid State series was also launched with such artists as Thad Jones and Mel Lewis, Dizzy Gillespie, Jimmy McGriff, John Coltrane and many other Jazz greats, Liberty's year has been equally successful. In May the Canned Heat album "Boogie With Canned Heat" and their single "On The Road Again" were released. Boogie album made Top 5 in the album charts, the single made Top Ten. Liberty made big inroads into the blues and progressive markets signing the Aynsley Dunbar Retaliation, and The Groundhogs during 1968. Christmas 1968 saw the Bonzo Dog Doo Dah Band in the Top 5 for the first time with their 250,000 selling single "I'm The Urban Spaceman". Continuing its policy of looking for progressive rock and blues musicians Liberty released new albums by the Ian Anderson Country Blues Band Captain Beefheart & His Magic Band, Roy Harper and Andy Fernbach. So far in 1969 Liberty has been represented in the charts by Vikki Carr "With Pen In Hand", Canned Heat, "Going Up The Country", and the Fifth Dimension "Aquarius/Let the Sunshine in". Also Liberty has completed two US licensing deals with West Coast labels. Fantasy — including product by Creedence Clearwater Revival and Charlie Mingus and Vault Records with product from the Chambers Brothers and the Floating Bridge. The recent signing of Ike & Tina Turner

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ENGLAND — PAST 12 MOS

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to the Minit Label is indicative of the steady growth this label has achieved during the year with numerous releases by Ike & Tina Turner, Homer Banks, Bobby Womack amongst others and Minit should soon establish itself as a leading contender in the R & B and Soul Market in this country.

Liberty launched its Sunset Budget line in September 1968, and there are now over 40 albums available in this catalogue. With sales continuing to steadily increase a major expansion is planned for the autumn of this year. This year marked the anniversary of Blue Note Records, another subsidiary of Liberty/UA. An expansion of the label is planned and the distribution is likely to be enlarged during the coming months as a result of increasing demand for this product.

MGM/VERVE RECORDS

MGM/Verve repertoire manager John Snell planted the company's flag prominently on the year's recording map by the introduction of the Verve series of double albums called VSP — very special product at a very special price.

The price is 37 shillings and sixpence per double album, and the product features great jazz and popular music names such as Louis Armstrong, Ella Fitzgerald, Stan Getz, Gene Krupa, and the Count Basie Orchestra.

MGM/Verve scored a first in July 1968 via Snell's programming an entire Latin American month with a package of eight albums that won extensive radio and press coverage with artists like Luiz Bonfa, Walter Wanderley, Marcos Valle, and Digno Garcia.

In February 1969 MGM went underground with its Plastic Dream package with LPs by progressive artists such as The Mothers of Investion, Tim Hardin, Richie Havens, and a new British underground act called Caravan.

MGM Records' biggest British-initiated success of the year was "Eloise" by Barry Ryan, which blossomed into a huge million-plus international hit, and collected a gold disk award for the label.

MCA RECORDS

Country and western music played a major role for the infant MCA Records during the year under review. It mounted its Country Music Drive with an 11-album release, boosted by promotional gimmicks such as provincial deliveries by "cowboys" and ballroom promotions that broke existing attendance records.

MCA also continued its rock revival started earlier with Bill Haley repertoire. Rock disks by The Crickets, Brenda Lee and others were reissued, plus a rich batch of Buddy Holly recordings.

The label signed Topol, Neil Diamond, Sacha Distel and Troy Dante, and scored multi-million world sales success with Leapy Lee's "Little Arrows." It broke new British ground by releasing a complete "Man Of La Mancha" cast recording, including the dialogue.

MCA was the top independent label for 1968 singles sales — an appropriate prelude to the celebration of its first birthday.

RCA RECORDS

The year under review marked RCA Records' steady progress towards complete independence in the British disk market. The building of the factory at Washington, County Durham, and the organisation of a country-wide sales service continued towards fruition, and there was internal restructuring of the executive team at RCA House in Curzon Street, London, in preparation for complete solo working this summer.

Chartwise RCA broke Nina Simone and Jose Feliciano in a big way into the local market with "Ain't Got No — I Got Life" (with sales in excess of 300,000) and "Light My Fire" respectively. Hugo Montenegro also scored a mammoth success with "The Good, The Bad And The Ugly."

In terms of local talent, RCA scored hits with "Move In A Little Closer, Baby" by Harmony Grass and "Come Back And Shake Me" by Clodagh Rodgers.

In the album stakes, the label launched a massive promotion campaign on the soundtrack LP from the movie version of Lionel Bart's "Oliver!", and the phenomenal "Sound Of Music" soundtrack album passed a United Kingdom sales mark of two million.

BLUE HORIZON

The year has seen quite a few changes for Blue Horizon. They set up their own office, parted from the Fleetwood Mac and scored a hit with the Chicken Shack. Mike Vernon plans to spend six months of the year in the States and appoint independent A & R producers for British talent. Brother Richard looks after policy administration and publicity. Their publishing outlet Uncle Doris Music, under the direction of Sandy Roberton, has signed publishing deal with the independent Head Record Co.

DENKER RECORDS

During the year Morgan Records became Denker Music as Carl Denker amicably parted company with Barry Morgan and Monty Babson. Under his new set-up, Denker is operating Morgan Records as a subsidiary specialising in middle-of-the-road product and expensive classics and another subsidiary called Gemini which handles an overall repertoire including pop singles and underground material and more esoteric offerings like the Organ of St. Paul's Cathedral.

There are international deals in operating with Mercury for the States and Canada, Vega for France and Metronome for Germany, Iceland and Scandinavia whereby these companies have first refusal on Denker-Morgan repertoire for their territories.

Good album sellers for the year were the "Hawaiian Holiday" double pack by The Malahinis, "Mr. Sam Two" by Duncan Lamont, and LPs of strict tempo dance music.

IMMEDIATE

Small Faces "Lazy Sunday" topped charts throughout the world, and their second album "Ogdens Nut Gone Flake" created an unequalled merchandising concept resulting in a sales sensation. Immediate stayed in the charts with singles from P.P. Arnold Chris Farlowe, The Nice and Small Faces, and in December "Ars Longa Vita Brevis" began to fulfill throughout the world the predictions for The Nice. Amen Corner joined Immediate in January and "Half As Nice" sold over a quarter of a million copies in the U.K. alone. In March a removal was made to new premises and a New York office was established.

MAJOR MINOR RECORDS

Major Minor Records continued to live up to the meaning of its name by registering strongly amongst the smaller disk operations.

In the single field the label prospered with hits like "Mony Mony" by Tommy James and The Shondells, "May I Have The Next Dream With You" by Malcolm Roberts, and the instrumental smash "Soul Coaxing" by Raymond Lefevre and his orchestra.

Major Minor's deal with Jad Rec-

(Con't. on Page 74)

GERMANY'S RECORD MANUFACTURERS

(con't from preceding page)

MILLER INTERNATIONAL
2085 Quickborn b. Hamburg
Justus von Liebig-Ring 2-4
Telephone: (04106) 2885
(Somerset, Sondor)
Public Relations: Bert Varell

Producers:
Dr. Erich Beuermann/Dr. Wilhelm Wille:
All productions

MONOPOL RECORDS
Wittelsbacherstr. 18
Berlin 31
Telephone: 8812345
(Monopol)

M.P.S. RECORDS
Richthofenstr. 3
7730 Villingen/Schwarzwald
Telephone: (07721) 52007
(MPS, Prestige, Center, top five)
General Manager: Hans Georg Brunner-Schwer
Production Chief: Willi Fruth
Public Relations: Hans Pfitzer
Distribution: Michael Pfeiffer
Radio and Press: Ernest Salvermoser
Artists: Eugen Cicero, Wolfgang Dauner, Francy Boland, George Gruntz, Fritz Pauer, Joachim Kuhn, Manfred Schoof, Albert Mangelsdorff, Hans Koller, Joki Freund, Rolf Kuhn, Toni Stricker, Gunter Hampel, Stuff Combe, Blanche Birdsong, Gustav Brom, Hubert Deuringer, Ambros Seelos, Heinz Kiessling Rolf Hans Müller, Roland Kovac, Rudiger Piesker, Oscar Peterson, Art van Damme, Friedrich Gulda

PALLAS SCHALLPLATTENFABRIK
284 Diepholz/Hannover
Telephone: (05441) 2293
Herr Neumann

PHONOGRAM
Moenckebergstr. 7
2 Hamburg 1
Telephone: (0411) 339221
Telex: 0215288
(Philips, Fontana, Pergola, ABC Paramount, Contemporary, Good Time-Jazz, Riverside, Mercury)
General Manager: Hans Nitschke
Marketing: Constantin Th. Metaxas
Distribution: Georg Augustin
Production Chief: Wolfgang Kretzschmar
Promotion: Fritz Kohler, York von Prittwitz, Gaffron (Radio)
Press: Dieter Broer

Producers:
Fred Weyrich, Hamburg:
Alexandra, Heidi Bruhl, Dorthe, Heidi Bernd, Vico Torriani, Knut Kiesewetter

Leo Leandros, Hamburg:
Vicky, Five Tops, Eric Thomas

Horst Hartmann, Munchen:
Lisbeth List, Gerhard Wendland, Die Travellers

Egon L. Frauenberger, Munchen:
Franzl Lang

Conny Amberg, Hamburg:
Bela Sanders

Ralph Maria Siegel jr., Munchen:
Buddy Caine

777 RECORDS
Im Kirling 11, Rheinhausen
Post Box 36
(777)

RESONO MUSIC PRODUCTION
Friesenwall 19
5 Koln
Telephone: 236036
General Manager: Gunter Beyer

RHENUS/MONDIAL RECORDS
Bayenthal Postfach
5 Koln
Telephone: 303731
Karl Heinz Munchow

TELDEC SCHALLPLATTEN GMBH
Heussweg 25
Hamburg 19
Telephone: 40191
Telex: 02 13545
(Telefunken, Decca, London, Warner Bros., RCA, Sun, Monument Coral, Brunswick, Reprise)
General Manager: Hans Lieber, Kurt Richter, Arthur Weizenegger
Pop Production: Gunther Borchert
Press/Promotion: Gunther Braunlich

SCHALLPLATTENFABRIC SPECIAL RECORD GMBH
Rotwandstr. 16
Grosshesselohe bei Munchen
Telephone: 794286
Telex: 05 22235
General Manager: Oscar Meissner
Distribution: Fritz Walter
Press: Philipp Stoecklein

MAL SONDOCK MUSIC PRODUCTIONS
Josef-Raps-Str. 1
8 Munchen 23
Telephone: 326410

TONSTUDIO CASTON
Liebigstr. 10 a
Munchen 22

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LANDWEHRSTR. 19 1/2, 61 DARMSTADT, W-GERMANY

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FRANCE - THE PAST 12 MONTHS

Before talking of the twelve past months, one must remember the dramatic strikes which paralysed France during May 1968. As in every industry, the record business stopped production during one month. No recording sessions, no distribution. It was a month lost, but when the strikes ended record manufacturers were still anxious because they thought the French people had not enough money to buy records. The surprise came very soon. In June the sales were better than ever. The reason was the strike of TV (there is no private channel in France). The French found again the pleasure of listening to records and kept up this habit.

To understand better the sales statistics published by the Centre d'Information et de Documentation de Disque (Industry turnover for 1968 has not been publised yet), we indicate here the number of records sold in 1968 by record companies affiliated to the S.N.I.C.O.P. (Syndicat National de l'Industrie et du Commerce Phonographique) and three others.

Type of records	1967	1968
33 rpm (17 and 18,5 cm)	2,638,558	363,644
33 rpm (25 cm)	1,203,548	6,080,004
33 rpm (30 cm)	11,244,830	14,147,352
45 rpm (singles)	9,562,536	17,425,526
45 rpm (E.P.)	21,944,906	15,780,842
	324,591	111,136
	46,018,969	53,908,504

The most interesting figures are the increase of 33 rpm. More than 5 million were sold by Odege, the record company of Hachette, through a new collection "Les Grands Musiciens," which is sold by newsdealers. The national complete figures are 10% higher because of many small companies recording folk or sacred music and giving no information to the C.I.D.D.

The May events also stopped the big promotion, announced by Philips for the first days of May, of the tape player "Cassetophone," and four song cartridges market in France, where the sales reached during the 1968 three last months 302,842 cartridges, the bigger part being of the Philips type. But the Philips' decision to open the first cartridge shop on the Champs Elysees was premature and the shop had to close two months later.

Concerning records, six weeks after the social crisis, the Philips record company had rapidly regained its stride. Sales were fantastic. For example Philips, whose production had been geared for 35,000 records a day, had had to step up the 110,000 figure each day during July. The situation being good in the country French presidents took the oportunity to leave Paris and conclude business deals in other countries. Eddie Barclay jet to Las Vegas, Los Angeles and New York. Leon Cabat, Vogue Prexy, before jetting to Hawaii to attend the Warner Bros. convention, announced the creation of two new Vogue branches in Italy and Netherlands. Jacques Souplet, head of CBS France, signed a distributing and licensing deal with Czechoslovakian record company Supraphon for France and former French Africa.

In July too, Henri Marchal, who manages Sunny Music, finalized contracts with British publishing company Filmusic which gives him exclusive rights of this catalog for France. Henri Marchal also became the representative of Medalion Music. EMI artist Salvatore Adamo created his own publishing company, AA Music, which is in the Nouvelles Editions Eddie Barclay offices. Jack Robinson, who manages Criterion Music, announced the creation of a new publishing company, Mandy Music, which is part of Criterion Music and/the recording studio C.B.E. . . First composer taking under contract was Gil Marchal who released through the AZ label his first single with two Mandy Music copyrights.

Jacques Souplet renewed Joe Dassin for a long-term-world-wide contract at the moment when Joe's audience was quickly expanding. Since that time all the Joe's recordings reached the top places of the chart.

During summertime the bigger sales increase concerned LP albums, but the traditional battle for the Song of the Summer happened as during the previous summers. The winner was Aphrodite's Child first recording "Rain and Tears." This Greek trio, singing in English, cut their record in Paris for Philips label. The other greatest sales of the Summer were the Peter Holm's "Monia" (Riviera), the Equals' "Baby Come Back" (Fontana), the Sheila's "Petite Fille De Francais Moyen" (Carrere), the Joe Dassin's "Siffler Sur La Colline" (CBS) and the Canned Heat's "On The Road Again" (Liberty).

The C.I.D.D. (Centre d'Information et de Documentation du Disque) has just published the gross dollar (franc) volume for the Record Industry for 1968. The figures report gross sales in France, (duty saved) for the SNICOP 36 companies and three more. It is
1968: 257,919,137 FF
1967: 230,131,720 FF
This represents an increase of 12.7% between 1967 and 1968.

45 Increase

The great event in France at the beginning of October was the increase of the price of the 45 singles. For almost all labels this increase corresponds to 30 centimes on the price of the retail sales of the records. Only one big label has not followed suit, CBS, and to show clearly their position, Jacques Souplet, General Manager of CBS France, gave a party on the 26th of September for the artists and journalists celebrating the death of the 45 EP in France. Jacques Souplet has been fighting for three years to impose singles in France. During the party he revealed the following results to prove he was right:

CBS sales for the first quarter of 1968 were 4.19% higher that those of the same period in 1967, and 14.33% higher compared to the first quarter of 1966. For the period extending from the 1st January to the 31st August 1968 the sales have increased by 25 to 30% compared to 1967. This was a very interesting statistic for it showed well how the sales jumped up during June, July and August 1968. Souplet also said that CBS France registered, during those months, an increase of 690% on the singles sales compared to the same period in the previous year, a fall of 70% for the EP sales and an increase of 69% for the LP albums.

These results are surely a success for Jacques Souplet but the general sales we presented above do not allow us to confirm this policy is good for all industry.

Hits — Russian Style

After the great success of Mary Hopkin's "Those Were the Days", Russian style melodies took France by storm. Through CBS label Yvan Rebroff fast became a top selling artist. RCA artist Sylvie Vartan made a hit with "La Maritza", a new song recalling her Bulgarian memories. Few days after the release of that song famous French composer Joseph Kosma laid a charge against Jean Renard, composer of "La Maritza" for plagiarism of "Les Feuilles Mortes" ("The Autumn leaves"). Also inspired by Russian Music, a new dance "The Casatchok" was launched by producer and publisher Jean Kluger, through Philips label. Danced for the first time in the famous Francois Patrice's night club "Le Saint Hilaire" during a promoting night organised by Philips, the Casatchok was an immediate and tremendous success. Two recordings were a great success with Casatchok: the Dimitri Dourakine's one as instrumental and the French treatment sung by Israelian born songstress Rika Zarai.

Records sales being better, several producers started again and took under contract many new talents. In November various new contracts were signed, for example, by Eddie Barclay, prexy of Barclay records. The artists signed were Jacques Deschaux, Anne Christie, Balthazar, Glenmor, J. P. Coustillas and Gerard Auber.

Enrico Macias, who is cut by Pathe, returned to Paris on the 2nd of December, after touring the U.S. The success of this singer-composer (born in North Africa) has gone beyond the hopes of his managers. Gilbert Becaud, who records through his own label Dimensions, was, at the same time, back in town after a long tour in Canada. In Paris he immediately recorded a new album under the direction of Jacques Poisson. Poisson is now, since May last, the manager of A&R and Production departments of Essex in Paris.

During past season CED (La Compagnie Europeene du Disque) and Barclay worked very hard on their Rhythm and Blues catalog. Before Christmas Bernard de Bosson, who manages international department of the both companies, made a special effort to promote the records of the labels he represents in France. CED released two albums, Chess and Atco, with various artists. Barclay published the two volumes of "Electric Lady Land" by the Jimi Hendrix Experience. But the greater success was for the Vol. 6 and Vol. 7 of the "Rhythm and Blues Formidable" series which groups the best artists presented under the Atlantic label. At the same time Pathe Marconi launched a considerable campaign for Tamla-Motown. The same day four LPs were launched on the market: 4 Tops, Diana Ross and the Supremes, The Temptations, Junior Walker.

During November Leo Missir, Riviera Managing director, went to London to set up the organization of Nicoletta's international promotion with Philip Solomon's team. This is one example of the many successes Leo Missir has for one year. His small company, which is in the Barclay group, brought out two great newcomers: Peter Holm, who sold nearly a half million copies of "Monia" and Peter Alexandre Winter who reached first place on the charts with his first song "Oh Lady Mary." Missir is also the producer of clarinetist Jean Christian Michel playing sacred music and selling around 100,000 copies of each of his LP albums.

Francis Blanche, the French famous comedian, has created his own record company "Macheprot." First singer recording for Macheprot was Pierre Dudan. Polydor Records which has now a new president, Jack Kerner, had quite a good season. For some time this company had not possessed an artist who had reached the top of the chart. They got two this season. Serge Reggiani, who sold 250,000 albums and composer Georges Moustaki who suddenly, after a fifteen year career without success as singer, was No. 1 of the chart on May last with his song "Le Meteque." (Continental publishing)

In December, Jacques Brel was the man of the month with the success of the musical "L'Homme de la Mancha" at the Theatre des Champs Elysees.

At this occasion Barclay recorded a special album of the play by Jacques Brel, Joan Diener, Armand Mestral, etc. At the same time Polydor artist Isabelle Aubret released an EP with four songs from "l'Homme de la Mancha."

Midem

January was, of course, the month of MIDEM. Bernard Chevry, in spite of the opposition of the most part of French Records companies, obtained a great success. The shows were really better than last year with participation of Maurice Chevalier, Bobby Goldsboro, Gilbert Becaud, Mary Hopkin, Amalia Rodriguez, The Fifth Dimension, Adriano Celentano, Sergio Mendes, Joe Tex, Mireille Mathieu. Adamo . . . The TV direction of the galas was given to Walter Ulrich, Alexandre Tarta, Georges Folgoas.

An association of French Independent Phonographic producers was created during the MIDEM week in

(Con't. on Page 62)

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barclay/japon
c/o king record company ltd. 12,2 941 31 11
chome otowa/bunkyo/kv/tokyo
directeur / m. schotaro kawazoe

barclay/u.s.a.
eddie barclay records inc.
1650 broadway new york n.y. 10019. 757 5557
directeur / m. fernandez
telex 02000

barclay/canada
disques barclay limitee
189, rockland road
ville montroyal / montréal 731 85 71
directeur / m.y. gadoua

barclay/italie
c/o societa italiana fonografica s.p.a.
via crivelli n° 20 / milano 20 122. 580 867
directeur / m. simontacchi

barclay/suisse
barclay record sa
14, rue du rovenay / genève 36 56 80
directeur / m. aubert
telex 04500

barclay/allemagne
c/o metronome records gmbh
heidenkampsweg 76 b / hamburg 24 12 61
directeur / m. marco bachmann
telex 04100

barclay/espagne
compania fonografica espanola / discos barclay sa
augusto figueroa 39 / madrid 4. 221 53 21
directeur / m. milhaud

barclay/belgique
compagnie phonographique franco-belge/barclay/1 sa nv
31, rue du lombard / bruxelles 11 81 97
directeur / m. bral
telex 04600

barclay/hollande
b. nederland nv grammofoonplatenmaatschappi
singel 104 / amsterdam 23 43 61
directeur / m. maassen
telex 04400

FRANCE'S RECORD MANUFACTURERS

Arion
12 rue de Faraday Paris 17
Tel. 227 78-91
General Manager: Ariane Segal

Disc' AZ
32 rue Francois Ier Paris 8
Tel. 359.38.29
Prexy: Roger Creange

BAM
133 Bd Raspail Paris 6
Tel. Lit.16.12
Prexy: A. Levi Alvares

Barclay
(Compagnie Phonographique Francaise)
143 Avenue de Neuilly, Neuilly sur Seine, 92; Tel. SAB 60.30
Prexy: Eddie Barclay
Label Domestic: Barclay
Labels Distributed: Atlantic, Bang, Black and Blue, Buddah, Hi-Fi

Compagnie Europeenne du Disque
19 rue Soyer, Neuilly/seine 92
637.25.80
Manager: Gerard Deserbais
Labels Domestic: Amadeo, Erato, Riviera, Canetti
Labels Distributed: Atco, Chess, Jag Stax, Tempo, Toast, Vanguard

Canetti
252 Fb St-Honore Paris 8
227.60.24
Prexy: Jacques Canetti

Chant Du Monde
32 Rue Beaujon Paris 8
WAG 67.73
Prexy: Jean Roire
Labels Distributed: Melodia, Folkways, Cantate, Barenreiter, Valois

CBS
3 rue Freycinet Paris 16
PAS 26.45
Prexy: Jacques Souplet
Labels distributed: Epic, Critere, Vee Jay, Jad, Supraphon
Labels Domestic: Temporel, Rigolo, Maxi

DECCA
30 rue Beaujon Paris 8
924 33.60
Prexy: Andre Jeanneret
Labels Distributed: Argo, Coral, Deram, London, Cycnus

Erato
60 rue de la Chaussee d'Antin Paris
TRI 78.71
Prexy: Philippe Loury

Festival
3 rue de Grammont, Paris 2
RIC 96.10
Prexy: Andre Chagneau

Homere
3 rue Meyerbeer Paris 10
208 83 80
Prexy: Robert Canetti

Iramac France
17 bis Rue des Tilleuls, Boulogne/Seine 92
418.59.62
General Manager: Aurele Samama
Labels Distributed: Relax, Dover, Pelca

Les Epis, La Voix des Notres
14 Rc Des Filles Du Calvaire Paris II
ROQ.36.58
Prexy: Madeleine Lorris

Pathe Marconi
19 rue Lord Byron Paris 8
BAL 53.00
Prexy: Francois Minchin
Labels Domestic: La Voix de son Maitre, Columbia, Pathe, Odeon, Ducretet Thompson, Les Discophiles Francais, Trianon, Prestige
Labels Distributed: Apple, Capitol, Embassy, Command, Liberty, Tamla Motown, Impulse, Stateside, Good Time Jazz, Contemporary, Immediate, Cairophon

L'Encyclopedie Sonore (Hachette)
116bis Champs Elysees Paris 8
ELY 3346
Manager: Georges Hacquard

Disques Meys
10 rue St Florentin, Paris Ier
073.85.05
General Manager: Gerard Meys

Mistral (SAM)
26 rue du Chateau d'Eau, Paris 10
BOT 28 85
General Manager: R. Monis

Musidisc
7 rue Traversiere Courbevoie 92
333 59 49
General Manager: Philippe Thomas
Labels distributed: Vivadisc, Vox, Cetra, Turnabout
Label Domestic: Bel Air

Unidisc
31 rue de Fleurus Paris 6
548 41 61
Prexy: Guy Dupuy

Philips
6 rue Jenner Paris 13
POR 75 28
Prexy: Georges Meyerstein-Maigret
Labels distributed: Riverside, United Artist, Mercury
Labels Domestic: Fontana, Pergola, Oiseau Lyre, Fleche

Polydor
2 rue Cavalotti, Paris 18
522 05 39
Prexy: Jacques Kerner
Labels Distributed: Deutsche Grammophon, Archiv Produktion, A&M, Abnak, Kama Sutra, King, Marmalade, MGM, Stigwood, Verve, Storyville
Labels Domestic. Ades

President
21 rue Pierre Semart, Paris 9
Tru 02 28
Prexy: Jean Moura

Promodisc
29 Avenue de Fiedland Paris 8
359 66 03
Prexy: Jean Georgakarakos
Labels Domestic: BYG, GOODY, Young International
Labels Distributed: Viva, Savoy, Pickwick, Orpheum, Kent, Modern, Crown, Bright Orange, Everest, Event, Sundi, Starday, Look, Hollywood, Action, Stable, B&C, Transatlantic, X-Tra, Big T, Plexium, Esoteric, Bam Bam, Pama

R.C.A.
52 Avenue Hoche Paris 8
227 16 34
Prexy: Andre Jeanneret

Vogue
82 rue Maurice Grandcoing Villetaneuse
752 73 00
Prexy: Leo Cabat
Label Domestic: Mode
Labels Distributed: Warner Bros, Reprise, Pye

Typic-J. Garzon
13 rue de l'Echiquier Paris 10
PRO 39.15
Prexy: Julio Garzon

Vega
49 Avenue Hoche, Paris 8
924 33 70
General Manager: Andre Jeanneret

FRANCE — PAST 12 MOS.

(Con't from Page 60)

Cannes. The Members of new SPPI (Syndicat des Producteurs Phonographiques Independants) organized immediately a Press Conference to explain their point of view. They consider that independent producers represent 62% of the production of singing stars. They produce Mireille Mathieu, France Gall, Henri Salvador, Sheila, Claude Francois, Gilbert Becaud, Richard Anthony, Brigitte Bardot, Sacha Distel . . . They also represent 80% of the new artists and 90% of movie soundtracks.

They also estimate that right now independent production is almost alone responsible in the variety record field. Jacques Canetti was elected President of the SPPI. We must say that, five months after, several independent producers do not approve the SPPI.

If the French record companies did not take offices at MIDEM (except the three companies managed by president Andre Jeanneret) all their presidents were present in Cannes. Eddie Barclay

(Con't on Page 66)

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FRANCE'S MUSIC PUBLISHERS

AGEL
94, rue Rene Boulanger, Paris (10eme).
COM. 59 86
BOT. 17 77

ALLELUIA
10, rue St-Florentin, Paris (1er).
073. 85 05

ALPHA
54, rue d'Hauteville, Paris.
TAI. 93 82

AMOUR
24, rue P. Semard, Paris (9eme).
TRU. 56 39

ANDORRA
52, Fg St-Martin, Paris.
NOR. 45 91

APRIL MUSIC
3, rue Freycinet, Paris (16eme).
704. 65 76

ARC DE TRIOMPHE
2 bis, rue Ste-Genevieve, Courbevoie.
DEF. 54 54

ARLEQUIN
12, boulevard Poissoniere, Paris (9eme).
PRO. 86 03

ARMAGNAC
12, boulevard Poissoniere, Paris (9eme).
PRO. 86 03

ARPEGE
25, boulevard Beaumarchais, Paris (6eme).
TUR. 09 03

ASSOCIEES (les Editions), United Artists
7, rue de la Pepiniere, Paris (8eme).
387. 35 85
387. 49 06

AZNAVOUR Charles Editions Musicales
124, rue La Boetie, Paris (8eme).
BAL. 80 30

BAETZ PH et Cie
52, rue du FG St-Martin, Paris (10eme).
NOR. 45 91

BAGATELLE
10, rue Washington, Paris (8eme).
ALM. 17 99

BALS DE FRANCE
94, rue du General de Gaulle, Rosny-sous-Bois.

BARCLAY (les nouvelles Editions Eddie)
44, rue de Miromesnil, Paris (8eme).
ANJ. 87 80

BAUDOIN
91, rue de Rome, Paris (8eme).
EUR. 20 95

BAXTER Francis
6, avenue Parmentier, Sevran.
AVR. 51 02

BESSEL W. et Cie.
78, rue de Monceau, Paris (8eme).
LAB. 02 13

BEUSCHER
25, boulevard Beaumarchais, Paris (4eme).
TUR. 09 03

BILLAUDOT
14, rue de l'Echiquier, Paris (10eme).
PRO. 13 77

BLEU, BLANC, ROUGE
21, rue Jean Mermoz, Paris (8eme).
225. 98 12

BOOSEY AND HAWKES
4, rue Drouot, Paris (9eme).
PRO. 73 44

BORNEMANN et EDITIONS P. DECOURCELLE
15, rue de Tournon, Paris (6eme).
DAN. 05 88

BOURCIER
12, boulevard Poissoniere, Paris (9eme).
PRO. 86 03

BOUSQUET
61, Fg St Denis, Paris (10eme).
PRO. 15 35

BRETON
3, rue Rossini, Paris (9eme).
824. 86 19
824. 53 64

CALVI Gerard
54, rue d'Hauteville, Paris (10eme).
TAI. 93 82

CALIFORNIA
2, avenue de Messine, Paris (8eme).
LAB. 06 03

CAMIA (France Continentale)
80, rue Rene Boulanger, Paris (10eme).
NOR. 06 54

CARAVELLE (voir PLANTE).

CARROUSSEL
20 bis, rue Louis-Philippe, Neuilly.
722. 05 30

CAYLA
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BOT. 91 66

CHAILLOT LA MOISSON
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704. 62 49

CHAMPS-ELYSEES
5, avenue de L'Opera, Paris (1er).
073. 37 37

CHANTALINE
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CHANT DU MONDE (le)
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WAG. 67 73

CHAPPELL
4, rue d'Argenson, Paris (8eme).
ANJ. 56 05

CHOUDENS
38, rue Jean Mermoz, Paris (8eme).
BAL. 17 21

COLBY
87, 89, rue La Boetie, Paris (8eme).
ELY. 76 54

COLIBRI
19 A, rue Caumartin, Paris (9eme).
OPE. 54 48

COMTESSE
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ANJ. 87 80

COMUFRA (M. Legrand)
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MAC. 50 16 MAC. 55 69

CONTINENTALES
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RIC. 05 23

COSTALLAT
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TRI. 78 71

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636. 81 46

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BOL. 68 19

COURCELLES
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ALM. 10 98

D'ANELLA
7, rue St-Lazare, Paris (9eme).
TRU. 76 96

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277. 64 53

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BAL. 69 83

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272. 37 98

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380. 68 25

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BOT. 28 61

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225. 61 73

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WAG. 81 93

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ELY. 50 90

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69, Fg St-Martin, Paris (10eme).
NOR. 61 50

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ELY. 62 36

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BAL. 53 00

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225. 43 03

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206. 71 54

ENOCH
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RIC. 69 95

E. P. M. Sagittaire
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727. 08 10

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LAB. 66 64

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824. 45 54

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874. 19 41

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PRO. 19 45

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3, rue de Gramont, Paris (2eme).
RIC. 61 23
RIC. 96 10

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5, avenue de l'Opera, Paris (1er).
OPE. 37 37

FESTIVAL
3, rue de Gramont, Paris (2eme).
RIC. 61 23
RIC. 96 10

FIESTA
87, 89, rue la Boetie, Paris (8eme).
ELY. 76 54

FORTIN
4, Cite Chaptal, Paris (9eme).
TRI. 58 34

FRANCE MELODIE
5, avenue de l'Opera, Paris (1er).
OPE. 33 11
OPE. 37 37

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5, avenue de l'Opera, Paris (1er).
OPE. 33 11
OPE. 37 37

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33, rue Marc Seguin, Paris (18eme).
206. 71 08

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BAL. 80 30
Paris (18eme).
206. 71 08

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PRO. 19 64

(Con't. on Page 66)

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704. 98 40

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924. 69 70

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95, Rue Championnet, Paris (18eme).
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265. 87 80

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GUT. 02 02

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359. 06 22

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236. 71 75

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TRU. 07 79

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PRO. 86 04

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33, Fg Saint-Martin, Paris (10eme).
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40, Fg Poissonniere, Paris (10eme).
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824. 63 63

RAILLET
12, passage de l'Industrie, Paris (10eme).
TAI. 44 55

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TRI. 90 76

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4, rue Juste Metivier, Paris (18eme).
ORN. 84 30

RICORDI
3, rue Roquepine, Paris (8eme).
ANJ. 94 15
ANJ. 51 47

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24, rue de Longchamp, Paris (16eme).
704. 52 37

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PRO. 67 26

SACHA
11, avenue Delcasse, Paris (8eme).
BAL. 91 51

SALABERT
22, rue Chauchat, Paris (9eme).
TAI. 55 60

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OPE. 87 05

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ELY. 76 54

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256. 35 59

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924. 83 89

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52, Fg Saint-Martin, Paris (10eme).
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ELY. 10 81

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704. 65 76

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874. 24 41

ZURFLUH A.
73, boulevard Raspail, Paris (6eme)
BAB. 29 26
LIT. 68 60

FRANCE — PAST 12 MOS.

(Con't. from Page 62)

set his office on a yacht in front of the Martinez and Jacques Souplet (CBS) was receiving his visitors in his room at the Carlton Hotel. It now seems that quite all French record companies will be at the MIDEM next January.

Independent producer Norbert Saada signed, during MIDEM, a distributing contract for his own label "La Compagnie" with most countries. A great french songstress joined his team during MIDEM: France Gall.

In February first days Leon Cabat, Vogue prexy, named Guy Kavessian as General Manager of Vogue Germany. Philips artist Frida Boccara was chosen as French representative at the Eurovision song contest in Madrid. The song was "Un Jour, Un Enfant" from Emil Stern (NFC Music publishing). Frida was among the four winners of the contest. Polydor launched a new 45 RPM D.G.G. collection. This is done to promote classical music. First releases were "Frederic Chopin" by Tamas Vasary, Beethoven's "Sonate au Clair de Lune," Smetana's "La Moldau" and Rodrigo's "Le concerto d'Aranjuez." Bad surprise on Feb. last for the Parisian rhythm and blues fans. Wilson Pickett who was booked for two shows at the Olympia, jetted out of town the day before the concerts. The reason seemed to be a clash between Pickett and his musicians. On the contrary TV producers Claude Fleouter and Christophe Izard took the opportunity of the Joe Tex's participation in the MIDEM galas for filming Joe at the Akou Akou club and for presenting the show in March of French TV. Few weeks after the tremendous start of the "Casatschok," CBS launched the "Rock Steady" a combination of rick and calypso type of rhythm. Presented first in the Regine's night club "New Jimmy's" that dance is strongly promoted by demonstrations organized by CBS in the all main night clubs of France.

Roger Marouani, who was for several years A&R of Festival records left this company in March and was hired by Philips. Philippe Boutet, general manager of April Music, went to Athens where he made a contract for several songs written by Mikis Theodorakis. Some of these songs are used as background music for Costa Gravas new motion picture "Z." This film, which received the Prize of the Jury

(con't on next page)

FRANCE'S BEST SELLING RECORDS

BARCLAY

Local
1 Le Temps Des Fleurs : Dalida
2 Monsieur Le Professeur : Hugues Aufray
3 Les bicyclettes de Belsize : Mireille Mathieu
4 La Premiere etoile : Mireille Mathieu
5 Mayerling : Mireille Mathieu

CBS

1 Le Petit Pain Au Chocolat : Joe Dassin
2 Ma Bonne Etoile : Joe Dassin
3 Siffler Sur La Colline : Joe Dassin
4 La Legende des Douze Brigands : Ivan Rebroff
5 Le Temps Des Fleurs : Ivan Rebroff
6 Mrs. Robinson : Simon et Garfunkel
7 Quand La Mer Monte : Les Compagnons de la Chanson
8 Ce Bonheur La : Les Compagnons de la Chanson
9 Hurdy Gurdy Man : Donovan
10 My Year Is A Day : Les Irresistibles

DECCA

1 Street Fighting Man : Rolling Stones
2 Love Me Tonight : Tom Jones
3 A Minute Of Your Time : Tom Jones
4 Soul Drummer : Ray Baretto
5 Rebecca — La Chine : Eric Charden
6 Ride My See Saw : Moody Blues
7 Un Caniche Vous Parle : Roger Pierre et J.M. Thibault
8 Beggin' : Timebox
9 Jeasamine : The Casuals
10 Le Petit Train De Sas' Fe : Victoire Scott

FESTIVAL

1 L'Orage : Gigliola Cinquetti
2 Que Calor La Vida : Marie Laforet
3 If I Were A Rich Man : Roger Whittaker
4 Monia : Roland W
5 The New Mexican Whistler : Roger Whittaker
6 La Pioggia : Gigliola Cinquetti
7 Riquita : Andre Verchuren
8 Le Petit Prince:
9 El Polo: Marie Laforet
10 La Table De Multiplication : Jacques Bodoin

INTERNATIONAL

1 Hey Jude : W. Pickett
2 Oh Happy Day : Edwin Hawkins Singers
3 I Say A Little Prayer : Aretha Franklin
4 Lindberg : Charlebois et Forestier
5 Bobo's Party : Melanie

PHILIPS

1 Casatschok : Dimitri Dourakine
2 Casatschok : Rika Zarai
3 Rain and Tears : Aphrodite's Child
4 Baby Come Back : The Equals
5 Arlequin : Sheila
6 Cours Plus Vite Charlie : Johnny Hallyday
7 Jeune Homme : Johnny Hallyday
8 Avec La Tete, Avec Le Coeur : Claude Francois
9 Long sera l'hiver : Sheila
10 En Maillot de Bain : Sheila

RCA

1 Irresistiblement : Sylvie Vartan (EP)
2 La Maritza : Sylvie Vartan (EP)
3 Comme Un Garcon : Sylvie Vartan
4 On A Toutes Besoin D'Un Homme : Sylvie Vartan
5 Et Pour Quelques Dollars De Plus : Bande Originale du Film
6 March With Hope : Hugo Montenegro
7 Real Real : Nina Simone
8 Irresistiblement : Sylvie Vartan (Single)
9 La Maritza : Sylvie Vartan (Single)
10 Pour Une Poignee de Dollars : Ennio Morricone

RIVIERA

1 Monia : Peter Holm
2 Oh Lady Mary : David Alexandre Winter
3 Comme Toi : Peter Holm
4 Zingara : Peter Holm
5 Requiem : J.C. Michel
6 Psaume : J.C. Michel
7 Aranjuez : J.C. Michel
8 Apocalypse : J.C. Michel
9 Mamadou Meme : Nino Ferrer
10 Quatuor : J.C. Michel

FRANCE — PAST 12 MOS.

(con't from preceding page)

in last Cannes festival, is the transcription of events which happened in 1957. Theodorakis was put in jail during this period and he has not yet been set free. Jack Kerner, Polydor France prexy, was visited by Mr. Salvini of Italian firm Ricordi. They conceluded a deal for the distribution of Ricordi label in France.

The Academie Charles Cros awarded in March its annual Grands Prix. Here are the most interesting prizes of the palmares. Consacration: Michel Polnareff (AZ), Male singer: Serge Lama (Philips), Michel Delpech (Barclay), Female singer: Frida Boccara (Philips), First Record: Miriam Anissimov (Polydor), Revelation: Julien Clerc (EMI) Humor: Pierre Perret (Vogue).

President Andre Jeanneret, who has managed for two years three companies (RCA, Decca and Vega) released in March the figures concerning his two main companies. The RCA turnover for 1968 was 85% over 67. The Decca turnover for 1968 shows an increase of 32% compared with 1967. Jacques Souplet, CBS France president, and Christian Deffes created a new independent promotion office called Conquistador. They want to assume the special promotion operations of record companies since they feel that the promotion department of these companies are organized for current problems but are not strong enough when a special promotion is decided upon for an artist. Conquistador also works on launching motion pictures.

Louis Hazan, general manager of Philips, left for a two week visit in Canada and the States to prepare the Paul Mauriat's extensive tour. During his American stay, Hazan met people of Philips USA and Mercury and saw the shows given by Johnny Hallyday and Enrico Macias in Canada and by Nana Mouskouri in Carnegie Hall. Jack Robinson, of Criterion Music Corporation in Paris, announced in March the signature of a world-wide record between Criterion Productions and Polydor International for the release of Memphis singer-songwriter Gary Joe Cooper.

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ITALY - THE PAST 12 MONTHS

THE RECORD MARKET IN ITALY

Once again opening the survey for the 27th edition of the Cash Box Directory, we find ourselves facing the problem of realistic figures concerning the Italian market. As reported in surveys in the past editions of the directory, for different reasons, all directly connected with Italy's fiscal system, it is difficult to get definitive data concerning Italian production and sales for the past 12 months.

The only official data stem from SEDRIM (a society which collects in Italy mechanical rights), but since SEDRIM does not control the entire recorded repertoire, and since some sales escape appropriate control, the data is a rough estimate, and should be increased from 15 to 20% in order to approach the real figures concerning Italian record market.

This percentage of increase on the data delivered by SEDRIM has been deduced by **Cash Box** considering the dynamic of the market in the past twelve months period, and confronting in some cases the data delivered directly by the record industry with those received from SEDRIM.

Even if this percentage of increase is derived in this manner it does not change in a substantial way the general outlook of the Italian market, as given by this report. It is interesting to note that the data published in last year's issue are corresponding to data concerning the record industry published by the Treasury Department.

The Treasury Department derived such data from the amount of the taxes paid on the records sold by Italian manufacturers during the year 1968. As it is known, Italian manufacturers pay 10% tax on the invoiced amount of the total records sold.

The official data given by the Treasury Dept. revealed an increase of 5% in the total sales of 1968 compared with those of 1967. This 5% increase was reported in last year's directory.

The 'Second Market'

This percentage takes into consideration a kind of "second" market: this is a "underhand" sales channel formed by some little record-stalls which have started their activity first in big markets and then all throughout Italy.

The total turnover of these record-stalls is quite interesting. Of course the record stalls are selling first of all low priced disks or stock records, but the real possibilities of this market have been extremely well appreciated by a few record firms, especially those located in the south of Italy. These small record producers have created a product to be sold only by record stalls.

The sales of such record stalls are not only concentrated on LP disks, but also on the cover versions of top record hits. In this regard, the sales through the record stalls are considered "dangerous" by the top record producers.

In this regard, it is estimated by some of the top executives of the Italian record industry, that the sales effected through the record-stall represent at least a 10% of the total sales effected through the usual record-shops channel.

In some cases, for a top record hit it has been noticed that at least 15% of the total sales have been covered by cover versions sold through record-stalls.

This is, of course, the part of the record market which more easily escapes fiscal and statistical control.

Considering that the average of sales of each record stall is (in order to maintain a sufficient earning) of at least 4,000 units per year (singles and LPs) and considering that presently there are in Italy, according to inquiry, almost 1,200 record stalls, the number of records sold through the stalls is about 4,800,000 records.

The data received from SEDRIM goes back to 1963. All this data is printed in order to give an idea about the development of the Italian record market during the past five years.

The data concerning 1968 are not yet fully available from SEDRIM, but according to its approximative estimation, there has been in the past year an increase of 5%. **Cash Box** has calculated such an increase on that basis, and have so reported the inductive datas for 1968:

Considering as an example the classical records sold, a great part of the records sold on the Italian territory includes compositions of public domain whose rights are not to be collected by SEDRIM.

In a fair estimation one can calculate that only a fourth of the total classical records sold includes compositions still protected, so the total amount of the records devoted to the Classical music sold in Italy shall be increased by 5,280,000 disks, 90% of these units being 12 inch LPs.

Adding this amount to the total record units sold in Italy during 1968, and considering that another 10% of the records totally sold is not statistically noticed, **there is a total of 50,000,000 records units sold in Italy in one year.**

If the total production and the potential market, according to the results above, puts the Italian market among the larger European markets, the situation is completely different if one considers the amount of records exported.

Exportations

This is the total of the record units exported during the past six years. As for the above mentioned figures the amount shown for the year 1968 is derived inductively from the data received by SEDRIM.

YEAR	TOTAL AMOUNTS OF RECORDS EXPORTED
1963	643,925
1964	1,006,910
1965	1,163,488
1966	1,053,283
1967	1,657,521
1968	1,810,000 (*)

(*) Amount derived inductively.

But it is to be considered that the small amount of the finished records exported is directly compensated by the amount of original masters recordings licensed abroad for reproduction. This is the amount of masters and recorded compositions exported abroad in five years:

Year	Masters	Compositions:
1963	3,305	4,452
1964	2,768	4,296
1965	2,609	6,065
1966	3,786	6,352
1967	2,347	4,672

No official data is available for the year 1968.

General Situation In Italy

The total increase of the Italian market has not been so exceptional as in the past. But, if one considers that, as stated in our previous editorial, the ultimate goal for the Italian record industry, in order to reach the same average level of the other European markets, was to sell 50,000,000 records per year, during the past twelve months **this ultimate result has been achieved** and the Italian record industry can have a bright outlook for the future. Of course, the present position is directly connected with the general economic situation existing in Italy, a country where the per capita income has just reached this year $910.

Also the phenomenon of the record stalls is directly connected with the economic situation. The record stalls are selling disks at a lower price to a public with a low purchasing power.

This case applies only to LP disks, since for the single records, the market is strictly limited to the hit disks. The original versions of those discs have been maintained to a standard level.

LP prices have been decreased by the record firms policy, with the proposal of enlarging the market, but they have been furtherly decreased by the stall competition.

Considering now the singles market, while last year **Cash Box** reported about an unsatisfactory situation, this year there is in Italy a general optimistic opinion.

There are different reasons in the formulation of this opinion, but a general one, shared by all the top executives, is associated with the general economic situation, which is considered quite good.

While last year the situation was considered not satisfactory for the lack of product of general interest, this year, even if the increase in the singles sales is not exceptional the situation is different, youngsters are showing a new interest in record product even if it is oriented toward a foreign production.

Also to be noticed is a revival for the original Italian production: This revival has been pointed out this year by the good results of the SAN REMO Festival records.

While last year, according to inquiry, the total sales of the San Remo recordings hardly reached 2,500,000 units, this year sales have passed 3,600,000 units.

During the summer and Christmas period of the past twelve months, singles sales have maintained the same level of the last year, but during the first months of 1969 there has been a good increase in record sales in comparison with the same period a year ago.

On the other hand, it is to be considered that during the last two years the number of copies sold in Italy for a single top success has decreased. On the contrary, during the same period there are more numbers which easily reach top positions on the Italian charts. This phenomenon is directly connected with the increasing dynamism of the record market. While in the past years a number one hit could easily reach 500,000 copies sold, presently a big hit can hardly pass 300,000 copies. There are of course still exceptions, but these are more rare than in the past.

The attention of the youngsters is no longer concentrated on a few top releases but it is split among a larger number of single disks.

Year	Popular Records	Classical Records	Total
1963	24,408,397	1,058,023	25,984,352
1964	29,926,329	1,026,371	30,623,961
1965	28,433,988	760,816	29,194,804
1966	32,396,868	1,194,332	33,591,200
1967	37,556,975	1,674,927	39,231,902
1968	39,440,000 (*)	1,760,000 (*)	41,200,000 (*)

(*) — 1968 datas are derived inductively by an increase of 5% over the 1967 figures

These are the same data representing the units sold for each record category (Singles, Extended, Long Playings):

Year	45 rmp singles	45 rpm extended play	33 rmp Long Play 7 inches	33 rmp Long Play 10 inches	33 rpm Long Play 12 inches	Total
1963	23,126,025	725,219	145,077	109,225	1,878,806	25,984,352
1964	27,250,760	816,447	271,252	48,420	2,237,082	30,623,961
1965	25,312,395	673,974	1,072,964	108,814	2,026,657	29,194,804
1966	28,479,256	379,301	876,209	40,103	3,816,331	33,591,200
1967	33,161,262	369,013	1,742,615	226,606	3,732,406	39,231,902
(*) 1968	34,820,000	390,000	1,830,000	240,000	3,920,000	41,200,000

(*) — 1968 datas are derived inductively increasing of 5% the 1967 figures

The geographical distribution of the masters exported abroad is the following:

Spain	583	Australia	150	Costa Rica	58
Argentina	525	Chile	146	Belgium	55
U.S.A.	382	Portugal	121	Lebanon	52
Japan	326	France	119	Austria	42
Brasil	248	Great Britain	109	Ecuador	28
Peru	227	Holland	109	Yugoslavia	26
South Africa	215	Greece	108	Sweden	10
Venezuela	203	Mexico	99	Syria	9
Germany	170	Israel	85	Denmark	2
Colombia	164	Switzerland	76	Norway	2
Canada	152	Turkey	69	New Zealand	2

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ITALY'S RECORD MANUFACTURERS

ARCOPHON
Corso Europa 16, 20122 Milano
Tel. 790073
President: Giovan Battista Pirelli
General Manager: Angelo Efrikian
Press & Promotion: Carlo Maria Di Lenna
Domestic labels: Arcophon
Recording Studio: Corso Europa 16, Milano

ARISTON RECORDS, IFI Co.
Piazzetta Pattari 1/3, 20122 Milano
Tel. 897745
Telegraphic address: Aristonrecords, Milano
General Manager: Alfredo Rossi
Production Manager and Coordinator: Giuseppe Tarozzi
A/R Manager: Gianni Guarnieri
Press & Promotion: Donata Giachini
Sales Manager: Gaetano Papadio
International Dept.: Piero Tacchini
Domestic Labels: Ariston, First.
Pressing Plant: IFI Co. Via Massimo Gorki, San Giuliano (22 presses, 100 workers)
Sales Agents: 16
Stores: 3
Associated Publishing firm: Gruppo Editoriale Ariston
Manager: Giusta Spotti

BDS Co. S.r.l.
Via Beccaria 5, 20122 Milano
Tel. 792029
General Manager: Carlo Carenni
Press and Promotion: Gian Franco Mulazzani
Domestic labels: BDS
Distributed by Ariston
Associated Publishing Firm: Gruppo Editoriale Bidiesse
Manager: Umberto Belloni

BELLDISC ITALIANA S.p.A.
Via Filippo Turati 28, 20121 Milano
Tel. 662360, 650677, 65065
President and General Manager: Antonio Casetta
A/R Manager: Adriano Solaro
Press & Promotion; nicoletta Arcari
Sales Manager: Enzo Napolitano
Domestic Labels: Bluebell, Belldisc, Hockey
Foreign labels: Liberty, Imperial, World Pacific, Blue-note, Hanna Barbera, Europa, Canadian American, Esp Disk, Somerset, Minit, Pacific Jazz.
Pressing Plant: Blueplast, Via Druso 3, Milano
Sales Agents: 18
Stores: 1
Associated Publishing Firm: Telstar Edizioni Musicali
Manager: Arnaldo Morosi

BENTLER RECORDS
Via Erbe 3, 20121 Milano
Tel. 898635
President: Gualtiero Guerrini
General Manager: Maria Luisa Nobile
A/R Manager: Claudio Valle
Press and Promotion: Silvano Marzenta
International Dept.: c/o International Music Business, Galleria Passarella 2, 20122 Milano
Domestic labels: Bentler
Pressing Plant: G.F. Via Goldoni 18, Milano (8 presses, 25 workers)
Sales Agents: 12
Stores: 2
Associated Publishing firm: Guerrini Gruppo Editoriale
Manager: Maria Luisa Nobile

CAR DISCHI JUKE BOX
Via Podgora 12 B, 20122 Milano
Tel. 780412, 700733
Managing Director: Giovanni Mongini
Press & Promotion: Paolo Cattaneo
Domestic labels: C.A.R., Telerecord
Distributed by Ariston.

CARISCH S.p.A.
Via General Fara 39, 20124 Milano
Tel. 650741
President: Aldo Pardi
Managing Director: Sandro Galli
A/R Manager: Gino Mazzocchi
Sales Manager and International Dept.: Giuseppe Cremascoli
Domestic labels: Carisch
Sales Agents: 11
Stores: 7
Associated Publishing firm: Carisch Edizioni Musicali
Manager: Calisto Ravizza

CGD COMPAGNIA GENERALE DEL DISCO S.p.A.
Galleria del Corso 4, 20122 Milano
Tel. 794841
Telegraphic address: Comgedisc, Milano
President: Ladislao Sugar
Vice President: Piero Sugar
Managers: Franco Crepax, Sandro Delor, Giuseppe Giannini
A/R Manager: Gianfranco Monaldi
Production Manager: Cesare Brunelli
Promotion & Publicity: Johnny Porta
Press Dept.: Marina Testori
International & Export Dept.: Andrea Bianchi
Domestic labels: CGD, Derby
Foreign labels: Reprise, Warner Bros., A & M, Audio Fidelity, Project, Musicor, Festival, Scepter, Crescendo, Puppy
Pressing plant: Via Moretto 9, Milano (14 presses, 72 workers)
Recording studio: Galleria del Corso 4, Milano
Distributed by Messaggerie Musicali
Associated publishing firm: Sugarmusic
Manager: Ettore Carrera

CBS ITALIANA S.p.A.
Galleria del Corso 4, 20122 Milano
Tel. 794841
Telegraphic Address: Colrec, Milano
President: Ladislao Sugar
Vice President: Piero Sugar
Directors: Franco Crepax, Sandro Delor, Giuseppe Giannini
A/R Manager: Renato Angiolini
Production Manager: Cesare Brunelli
Promotion & Publicity: Gian Borasi
Press Dept.: Marina Testori
International & Export Dept.: Andrea Bianchi
Domestic & foreign labels: CBS, Epic, Major Minor
Pressing plant: Via Moretto 9, Milano (14 presses, 72 workers)
Recording studio: Galleria del Corso 4, Milano
Distributed by Messagerie Musicali
Associated publishing firm: April Music
Manager: Ettore Carrera

CELLOGRAF SIMP S.p.A.
Via Maffeo Maffucci 18, 20158 Milano
Tel. 3763141
Telegraphic Address: Cellograf Simp, Milano
President: Natale Sciascia
General Manager: Riccardo Rota
A/R Manager: Gino Mescoli
Sales Manager: Giovanni Albani
Domestic labels: Style, Big Ben, Phonocolor, Primavera, Oscar
Pressing Plant: Via Maffeo Maffucci 18, Milano (5 presses, 20 workers)
Sales Agents: 12
Stores 1

CEMED CAROSELLO EDIZIONI DISCOGRAFICHE E MUSICALI S.r.l.
Galleria del Corso 4, 20122 Milano
Tel. 791440, 794746
Telegraphic address: Circimusic Milano
Managing Director: Giuseppe Gramitto Ricci
Assistant Manager: David Matalon
A/R Managers: Mario Magenta, Angelo Giacomazzi
Press & Promotion: Luisa De Toni
International Dept.: Sandra Perlutsz
Domestic labels: Carosello, Curci, Costanza, Italian Yank, Mustang, Ariete.
Foreign labels: Disneyland, Buenavista, Erato, United Artists, Topolino
Sales Agents: 16
Stores: 6
Associated Publishing firm: Curci Gruppo Editoriale
Managers: Giuseppe Gramitto Ricci, Teo Treppiedi

CINEVOX RECORD
Via Borgogna 7, 20122 Milano
Tel. 701108
Managing Director: Cesare Andrea Bixio
General Manager: Pasquale Caliman
A/R Manager: Carlo Bixio
Domestic labels: Cinevox, Rang
Distributed by MPMC
Associated Publishing firm: Edizioni Musicali Bixio
Manager: Pasquale Caliman

CLAN CELENTANO S.r.l.
Corso Europa 7, 20122 Milano
Tel. 704261
President: Adriano Celentano
Managing Director: Corrado Pintus
A/R Manager: Miki Del Prete
Press & Promotion: Gabriella Zanotti
Sales Manager: Luciano Degli Innocenti
Domestic labels: Ciao Ragazzi, Clan, Totem
Sales Agents: 12
Stores: 6
Associated Publishing Firm: Clan Edizioni Musicali
Management: Gruppo Editoriale Leonardi

COMBO RECORDS
Via San Martino 5/7, 20122 Milano
Tel. 848454
Telegraphic address: Trevisancombo, Milano
Managers: Roberto Trevisan, Paolo Trevisan
Domestic labels: Combo, RT Club, Humor
Sales Agents: 8
Stores: 1

COMPANY DISCOGRAFICA ITALIANA
Via Balilla 36, 20136 Milano
Tel.: 8472672
Telegraphic address: Compadisc, Milano
President: Pierquinto Cariaggi
Vice President: Alberto Cariaggi
General Manager: Antonio Cariaggi
Domestic labels: CDI, BCD, CDM, Discolino, Discomec
Foreign labels: Glad and Hamp Records.
Sales Agents: 12
Stores: 1
Associated Publishing firm: Edizioni Musicali Equipe
Manager: Pierquinto Cariaggi

DECCA DISCHI ITALIA S.p.A.
Via Brisa 3, 20123 Milano
Tel. 874048
Telegraphic address: Deccital, Milano
President: Sir Edward Lewis
General Manager: Romano Bacchini
A/R Manager: Paolo Tosi
Sales Manager: Luigi Negro
International Dept.: Paolo Tosi
Foreign labels: Decca, Argo, Cygnus, Deram, London, Oiseau Lyre, Telefunken, Vega
Sales Agents: 8
Stores: 6

DET DISCOGRAFICA EDITRICE TIRRENA S.p.A.
Via Virgilio 8, 00193 Roma
Tel. 382021
Telegraphic address: Camusic, Roma
President: Giuseppe Campi
General Manager: Luigi Campi
Production Manager: Bruno Bianchi
Sales Manager: Romeo Frumento
Press & Promotion: Franca Croccolo, Carlo Durante
International Dept.: Paola Crespi
Domestic labels: DET Records, Det International Records, Cam Records, Campi Records, Tank Records, Amico, Mama Records
Sales Agents: 23 and 3 Inspectors.
Stores: 2
Associated Publishing firm: Campi Gurppo Editoriale
Manager: Luigi Campi

DISCHI PARADE S.r.L.
Via Asiago 6, 00195 Roma
Tel. 311131
Telegraphic Address: Parade, Roma
Managing Director: Bruno Pozza
A/R Manager: Carlo Rossi
Promotion Dept.: Matilde Amorosi
International Dept.: Bruno Pozza
Domestic labels: Parade, Eureka
Distributed by: CA.DI (Campi Distribuzione)

(Con't. on Page 72)

LET CHARTS SPEAK....!

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	*Zingara: **Bobby Solo** (Ricordi), Iva Zanicchi (RI.FI) Published by Mimo & Ricordi
2	2	3	*Ma Che Freddo Fa: **The Rokes** (RCA Italiana), Nada (RCA Italiana) Published by RCA Italiana
3	4	3	*Bada Bambina: **Little Tony** (Durium), Mario Zelinotti (Durium) Published by Durium
4	9	3	*Tu Sei Bella Come Sei: **The Showmen** (RCA Italiana), Mal & The Primitives (RCA Italiana) Published by RCA Italiana
5	6	3	*Zucchero: **Rita Pavone** (Ricordi), I Dik Dik (Ricordi) Published by Ricordi
6	10	2	*La Pioggia: **Gigliola Cinquetti** (CGD) Published by Sugarmusic
7	7	2	*Un' Ora Fa: **Fausto Leali** (RI.FI), Tony Del Monaco (Ricordi) Published by RI.FI
8	14	3	*Un'Avventura: **Wilson Pickett** (RI.FI), Lucio Battisti (Ricordi) Published by Ricordi and El & Chris
9	5	3	*Lontano Dagli Occhi: **Sergio Endrigo** (Fonit Cetra), Mary Hopkin (EMI Italiana) Published by Usignolo
10	13	3	*Un Sorriso: **Don Backy** (DET), Milva (Ricordi) Published by El & Chris/Ricordi
11	12	5	Ohladi Ohlada: **The Beatles** (EMI Italiana), I Ribelli (Ricordi) Published by Ricordi
12	3	9	Scende La Pioggia: **Gianni Morandi** (RCA Italiana) Published by RCA Italiana
13	8	3	*Cosa Hai Messo Nel Caffe': **Riccardo Del Turco** (CGD) Antoine (SAAR) Published by Sugarmusic
14	15	3	*Il Gioco Dell' Amore: **Caterina Caselli** (CGD), Johnny Dorelli (CGD) Published by Sugarmusic
15	18	2	*Quando L'Amore Diventa Poesia: **Orietta Berti** (Phonogram) Massimo Ranieri (CGD) Published by Sugar/Esedra
16	16	2	*Meglio Una Sera Piangere Da Solo: **Claudio Villa** (Fonit Cetra), Mino Reitano (Ariston) Published by Ariston/Fonit Cetra
17	—	7	*Mattino: **Al Bano** (EMI Italiana) Published by EMI Italiana
18	20	5	Eloise: **Barry Ryan** (Ricordi) Published by Aberbach
19	—	—	End Of The World: **Aphrodite's Child** (Phonogram) Published by Phonogram
20	19	2	*Io Che Ho Te: **The New Trolls** (Fonit Cetra), Leonardo (Ariston) Published by Fonit Cetra/Ariston

*Denotes Italian Original copyrights

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	15	Eloise: Barry Ryan (Ricordi) Published by Aberbach
2	2	5	*La Storia Di Serafino: Adriano Celentano (Clan) Published by Leonardi
3	4	8	Irresistibilmente: Sylvie Vartan (RCA) Published by RCA
4	5	8	*Ma Che Freddo Fa: Nada (RCA), The Rokes (RCA), Mina (PDU) Published by RCA
5	3	13	*Tu Sei Bella Come Sei: Mal & The Primitives (RCA), The Showmen (RCA) Published by RCA
6	7	13	*Viso D'Angelo: I Camaleonti (CGD) Published by Suvini/Zerboni
7	9	1	End Of The World: The Aphrodite's Child (Phonogram) Published by Phonogram
8	10	8	*La Pioggia: Gigliola Cinquetti (CGD), France Gall (CGD) Published by Sugarmusic
9	11	12	Casatschock: Dori Ghezzi (Durium) Published by Durium
10	12	2	Lettere D'Amore: The Renegades (Columbia) Published by EMI Italiana
11	15	1	*Un'Avventura: Wilson Pickett (RI.FI), Lucio Battisti (Ricordi) Published by Ricordi/El & Chris
12	—	10	Crimson And Clover: T. James And The Shondells (SAAR) Published by SAAR
13	—	2	*Buonasera, Buonasera: Sylvie Vartan (RCA) Published by RCA
14	13	1	*Acqua Azzurra Acqua Chiara: Lucio Battisti (Ricordi) Published by El & Chris/Ricordi
15	16	2	Hold Me Tight: Johnny Nash (Ricordi) Published by Ricordi
16	20	7	Ob-La-Di-Ob-La-Da: The Beatles (EMI Italiana), I Ribelli (Ricordi) Published by Ricordi
17	6	15	*Il Paradiso: Patty Pravo (RCA) Published by El & Chris/Fama
18	8	5	*Un'Ora Fa: Fausto Leali (RI.FI), Tony Del Monaco (Ricordi), Mina (PDU) Published by RI.FI
19	—	11	*Bada Bambina: Little Tony (Durium), Mario Zelinotti (Durium) Published by Durium
20	14	13	

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PATRICK SAMSON
"SOLI SI MUORE" (Crimson and Clover) Carosello Records
from the contests "Festivalbar" and "Cantagiro '69"

ROBERTINO
"INTORNO A ME MULINI" Carosello Records
from the TV contest "Un Disco Per L'Estate" '69

IRENE CONTE
"MANCHI SOLO TU" Carosello Records
from the contest "Cantagiro '69"

ALICE & ELLEN KESSLER
"STAR!" Carosello Records
from the motion picture "Star!"

MEMO REMIGI
"COSA C'E' NEL SOLE" (I'll Catch In The Sun) Carosello Records
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1st Festival of motion pictures songs — Rimini

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Cable adresse: CURCIMUSIC Milano
ROMA — Via Pasubio 2
NAPOLI — Via Roma 304
PALERMO — Via Stabile 136
SALES ORGANISATION:
MILANO — Via Cavallotti 13 — Tel 705370

ITALY'S RECORD MANUFACTURERS

(Con't. from Page 70)

DISCHI RICORDI S.p.A.
Via Berchet 2, 20121 Milano
Tel. 898242
Telegraphic address: Riscordisc, Milano
Chairman: Gianni Babini
Vice Chairman: Eugenio Clausetti
Managing Director: Guido Rignano
Press, Promotion, Public Relations: Lucio Salvini
A/R Manager: Gianni Sanjust
International A/R Manager: Vittorio Castelli
Production Manager: Paolo Ruggeri
Sales Manager: Renzo Benini
Foreign exploitation domestic repertoire: Mimma Guastoni
Domestic labels: Ricordi, Ricordi International
Foreign labels: Amadeo legg., Bang, Bell, Amy, Mala, Disques de France, Island, Jad, MTA, Page One, Marmalade, Ranwood, Cilla Black, Buddah, Kama Sutra, Pye, Vanguard, Vogue, Dot, Acta, Stax, Volt, Steed, MGM, MGM England, Verve, Verve Forecast, Metro, VSP, Heritage
Recording Studio: Via dei Cinquecento 1, Milano
Sales Agents: 26
Stores: 1
Retail Sales Shops: 12
Associated Publishing firms: Fama, Ritmi e Canzoni, Edir, Iller, Pegaso, Radio Record RRR, Jubal, Fono Film
Manager: Federico Monti Arduini

DURIUM S.p.A.
Via Manzoni 40/42, 20121 Milano
Tel. 701008
Telegraphic address: Durium, Milano
President: Krikor Mintangian
A/R Managers: Aurelio Airoldi, Giampiero Scussel, Felice Piccaredda
Press & Promotion: Luciano Giacotto, Aldo Locatelli
Sales Manager: Cesare Martinengo
International Dept.: Elisabel Mintangian
Domestic labels: Curcus, Durium, Royal, Sprint
Foreign labels: Argo, Cadet, Chess, Checker, Prestige, Paula
Pressing plant: Via Trieste, Erba (Como) (30 presses, 63 workers)
Recording studio: Via Carlo Troja 7, Milano
Sales Agents: 15
Stores: 7
Associated publishing firms: Edizioni Musicali Durium, Edizioni Musicali Duomo, Edizioni Musicali Sprint
Manager: Franco Cassano

EMI ITALIANA S.p.A.
Piazza Cavour 1, 20121 Milano
Tel. 652577
Telegraphic address: Emigram, Milano
General Manager: Stephen Gottlieb
A/R Manager: Mansueto De Ponti
Press & Promotion: Eraldo De Vita
Sales Manager: Carlo Barbareschi
International Dept.: Sergio Bono
Domestic labels: Columbia, Pathe', Regal, Voce del Padrone, Odeon, Parlophon
Foreign labels: Command, Electrola, Columbia, Angel Records, Immediate, Apple, Pathe', Capitol, Impulse, Stateside, Dunhill, ABC Records
Pressing plant: Via Bergamo 5, Caronno Pertusella (Varese) (24 presses, 94 workers)
Sales Agents: 30
Stores: 3
Retail Shops: 1
Associated publishing firms: Edizioni Musicali Voce del Padrone, Edizioni Musicali Belriver
Manager: Mansueto De Ponti

EQUIPE DISCHI S.r.l.
Via Enrico Toti 4, 20123 Milano
Tel. 453093
Managing Director: Abramo Allione
A/R Manager: Italo Allione
Domestic label: Eda

FOLKLORE S.r.l.
Via Pietro Micca 17, 10121 Torino
Tel. 518668
Telegraphic address: Folk, Torino
Managing Director: Carlo Margaria
A/R Manager: Happy Ruggiero
Classical production Manager: Edward Neill
Press & Promotion: Dino Tedesco
Sales Manager: Nicola Cioffi
Domestic labels: DKF, Music International Flash, Folklore, Dynamic
Foreign labels: El Virrey, Chanteclair, Helladisc
Recording Studio: FF Stereo Studio, Via Ventimiglia 194, Torino
Sales Agents: 8
Stores: 1

FONIT CETRA S.p.A.
Via Bertola 34, 10122 Torino
Tel. 5753
Telegraphic address: Fonitcetra, Torino
President: Enrico Carrara
Vice President: Renato Zaccone
A/R Manager: Mario Zanoletti
Sales Manager: Luigi Arduino
International Dept.: Maurizio Golla
Domestic labels: Cricket, Excelsius, Fonit, Cetra
Foreign labels: Ariola, Congress, Cricket, Encyclopedie Sonore Hachette, Furodisc, Excelsius, International Hi.Fi, Musicdisc, Musicdisc Savoy, President, Kapp Records
Pressing plant: Via Meda 45, Milano (30 presses, 90 workers)
Recording studios: Via Meda 45, Milano
Largo Argentina 3, Roma
Via Bertola 34, Torino
Sales Agents: 10
Stores: 4
Associated publishing firms: Edizioni Musicali, Edizioni Musicali Fonit
Manager: Wilma Battigelli

KING S.p.A.
Via Egiziaca a Pizzo Falcone 41/a, 80132 Napoli
Tel. 237226, 237413
Managing Director: Maria Rosaria Matone Fierro
A/B Managers: Aurelio Fierro, Gianni Aterrano
Production Manager: Tina Buono
Press & Publicity: Alfredo Saitto
International Dept.: Costantino Paolini
Sales Manager: Antonio Polce
Domestic labels: King Universal, Star Records, Capri Records
Pressing plant: Via Egiziaca a Pizzo Falcone 41/a, Napoli (2 presses, 10 workers)
Sales Agents: 7
Stores: 1
Associated Publishing firm: Indios Edizioni Musicali
Manager: Aurelio Fierro

ITALMUSICA
Corso Genova 22, 20123 Milano
Tel. 854641
President: Marna Vescovi Pigini
A/R Manager: Giovanni Moretto
International Dept.: Lanfranco Pigini
Domestic labels: Silver Records, Sir, IPM, Pig
Pressing plant: Ripa Ticinese 65, Milano (8 presses, 18 workers)
Sales Agents: 7
Stores: 1
Associated Publishing firms: Edizioni Musicali Italmusica, Edizioni Musicali Vescovi, Edizioni Musicali Pigini
Manager: Giovanni Moretto

MEAZZI S.r.l.
Via dei Piatti 4, 20123 Milano
Tel. 867361
Telegraphic address: Mefrom, Milano
President and General Manager: Enrico Meazzi
Press & Promotion: Alberto Martinelli
International Dept.: Andrea Casale Rossi
Domestic labels: Meazzi, Arpeggio, Astraphon, Baby lingue, Baby Record, Hollywood, Humerplay, Meazzi Classica, Panoramic
Distributed by: Cemed Carosello
Associated Publishing firm: Edizioni Musicali Susy
Manager: Enrico Meazzi

MIURA RECORDS S.p.A.
Corso Europa 5, 20122 Milano
Tel. 782296
Telegraphic address: Muirarecords, Milano
President: Lorenzo Sampietro
A/R Manager: Iller Pattaccini
Sales Manager: Giorgio Termignoni
Domestic labels: Miura, Brio
Foreign labels: Southern
Sales Agents: 15
Stores: 1
Associated publishing firm: Miura Gruppo Editoriale
Manager: Iller Pattaccini

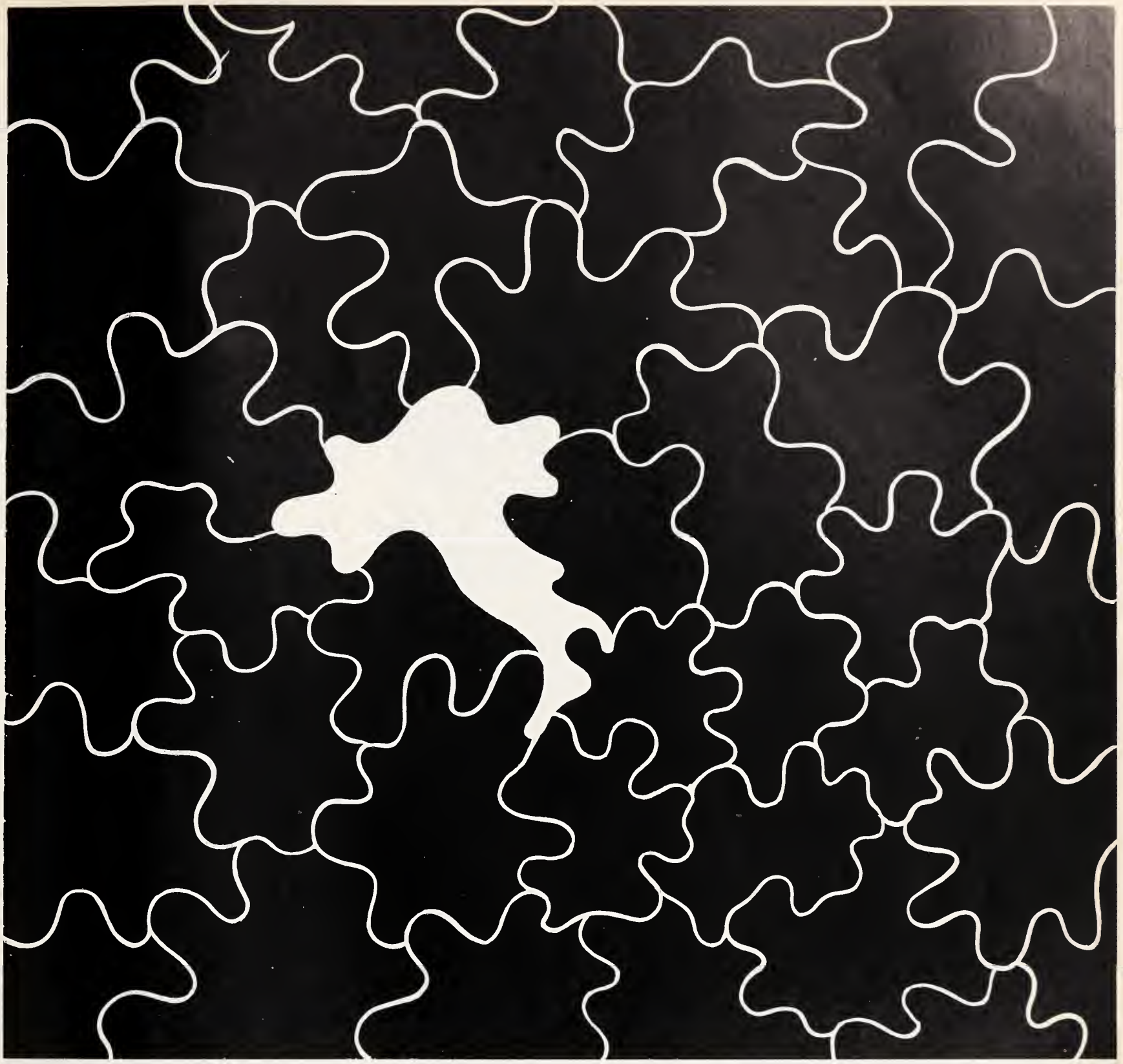
PDU PLATTENDURCHARBEITUNG ULTRAPHONE AG.
Schaan (Liechtenstein)
General Management:
Via Pioda 9, Lugano (Switzerland)
Tel. 37666, 29142, 32213
Telegraphic address: FIDAM PDU, Lugano
President: Giangiorgio Spiess
Managing Director: Alfred Hasler
Public Relations: Giacomo Mazzini
Assistant Manager: Milena Bobbia'
Press & Promotion: Luciano Tallarini
Sales Manager: Renzo Gramegna
A/R Manager: Augusto Martelli
Domestic labels: PDU, SUN
Distributed by: Durium
Recording Studio: "La Basilica", Via Sant'Eufemia 25, Milano
Associated firm: PDU ITALIANA S.p.A.
Via Senato 12, 20121 Milano
Tel. 793459, 793381, 793001
President: Giangiorgio Spiess
Managing Director: Riccardo Bonadeo
Associated Publishing firm: Edizioni Musicali PDU
Manager: Vittorio Buffoli

PHONOGRAM S.p.A.
Head Offices:
Via Benadir 14, 20132 Milano
Tel. 2826241
General and artistic Management:
Via Borgogna 2, 20122 Milano
Tel. 791566
Telegraphic address: Comingam, Milano
Managing Director: Alain Trossat
A/R and Promotion Manager: Maso Biggero
Production Manager: Luigi Mantovani
Classic Production: Vilmos Lesko'
Press & Publicity: Dario Pogliani, Adriano Frosi
Sales Manager: Franco Paradiso
International Dept.: Rosa Pelizzari
Domestic label: Melodicon
Foreign labels: Archiv, Deutsche Grammophon Gesellschaft, Fontana, Heliodor, Mercury, Philips, Polydor
Pressing Plant: Via Benadir 14 (24 presses and 90 workers)
Recording studio: Piazza Cavour 2, Milano
Sales Agents: 22
Stores: 2
Branch: Via Pasubio 4, 00195 Roma
Tel. 354423
Managers: Claudio Fabi, Aldo Patriarca
Associates publishing firms: Edizioni Musicali Alfiere, Edizioni Musicali Esedra, (from September 1st, 1969: Edizioni Musicali Chappell)
Manager: Peter Keun

PHONOTYPE RECORDS
Via Enrico De Marinis 4, 80134 Napoli
Tel. 314140. 322604
Managers: Raffaelee Esposito, Fernando Esposito, Roberto Esposito, Vincenzo Esposito
A/R Manager: Raffaele Esposito
Production Manager: Vincenzo Esposito
Press & Promotion: Vincenzo Esposito
Sales Manager: Fernando Esposito
Domestic labels: Phonotype Records, Universal, Kappa-O, Fans, Leondisco, Eterfon, Emeg, Europlay
Pressing plant: Vicoletto San Domenico Meggiore 4/5, Napoli (8 presses, 15 workers)
Recording studio: Via Enrico De Marinis 4, Napoli
Sales Agents: 10
Stores: 1
Associated publishing firm: Edizioni Musicali Piccola Vela
Manager: Felice Genta

RCA S.p.A.
Via Tiburtina km. 12, 00131 Roma
Tel. 416041
Telegraphic address: Radiointer, Roma
President: Enrico Galeazzi
Vice President: Carlo Ciulli Ruggeri
Managing Director: Giuseppe Ornato
Assistant Manager: Ennio Melis
A/R Manager: Ettore Zeppegno
International Dept.: Francesco Fanti Salvoni
Press & Promotion: Nicola Onorati
Sales Manager: Luciano Bernacchi
Domestic labels: RCA Italiana, Arc, Talent
Foreign labels: Barclay, Discophile Francais, Ducretet Thompson, RCA Custom, RCA Victor, RCA Victrola, Vik, Tamla Motown, IL, RGE
Pressing Plant: Via Tiburtina km 12, Roma (36 presses, 280 workers)
Recording studios: Via Tiburtina km 12, Roma
Sales Agents: 100
Stores: 12
Branch: Corso Europa 5, 20122 Milano
Tel. 701684
Manager: Piero Vigorelli
Associated Publishing firm: Edizioni Musicali RCA, Edizioni Musicali Aberbach
Manager: Mario Cantini

(Con't. on Page 74)



DURIUM s.p.a. via manzoni 40/42 milano
cable: durium^milan
tel: 701705-701008-701703
branch office: via montanelli 11^roma
recording studio: via c.troja 7a milan
pressing plant: via trieste -erba (como)
publishing firms:
DURIUM^DUOMO^SPRINT
via manzoni 40/42 milano^italy

ITALY'S MUSIC PUBLISHERS

ABBATE
Galleria del Corso 2, 20122 Milano
Tel: 709491
General Manager: Gabriele Abbate
Associated firms: Canzone, Mediolana

ABICI
Via Morgantini 3, 80134 Napoli

ALFIERE ESEDRA
Via Borgogna 2, 20122 Milano
Tel: 791566
Cable: Cominfon, Milano
General Manager: Peter Keun
Associated firm: (from Sept. 1st 1969) Chappell

ALLIONE
Via Enrico Toti 4, 20123 Milano
Tel: 4639920
General Manager: Abramo Allione

ARISTON
Piazzetta Pattari 1/3, 20122 Milano
Tel: 897745
Cable: Aristonrecords, Milano
President: Alfredo Rossi
Manager: Giusta Spotti
Associated Firms: Accademia, First Music, Formidable, Bussola, MEC, Palace, Pettirosso, Piper Club, Regent, Santa Cecilia, Kassner.

BIDERI
Via San Pietro a Majella 17, 80138 Napoli
Tel: 210325
President: Maria Flavia Bideri
General Manager: Luciano Villevieille Bideri
Branch: Via Teulada 52, Roma. Tel: 380700
Associated firms: Donnarumma, E. Gennarelli, Santa Lucia, Santojanni, Scia.

BIXIO CEMSA
Via Borgogna 7, 20122 Milano
Tel: 701107, 701108
Managing Director: Cesare Andrea Bixio
General Manager: Pasquale Caliman
Branch: Via Veneto 108, Roma. Tel: 470764
Associated firms: Allegro, Grandi Firme Della Canzone.

CAM
Via Virgilio 8, 00193 Roma
Tel: 382021
Cable: Camusic, Roma
General Manager: Luigi Campi
Branch: Corso Europa 7, Milano. Tel: 706915
Associated firms: Campi Editore, Fulginea, Sorrisi e Canzoni, Tank, Campbell & Connelly, Marks, Rome Tree.

CANOPO
Viale Pasteur 70, 00144 Eur Roma
Tel: 595786
General Manager: Romano Di Bari

CARISCH S.p.A.
Via General Fara 39, 20124 Milano
Tel: 650741
Manager: Calisto Ravizza

CIELO VIDEO
Galleria del Corso 2, 20122 Milano
Tel: 705231
General Managers: Dante e Virgilio Panzuti

CLUB
Via Luchino Del Maino 12, 20146 Milano
Tel: 496812
General Manager: Claudio Gambarelli

CURCI
Galleria del Corso 4, 20122 Milano
Tel: 791440
President: Giuseppe Gramitto Ricci
General Manager: Theo Treppiedi
Associated firms: Accordo, Ariete, Cervino, D'Anzi, Dea, Fast, Fortuna, Italcanto, Italian Yank, Izzo, Music Union, Orchestral-music, RTV, Spanka Italiana.

DURIUM
Via Manzoni 40/42, 20123 Milano
Tel: 701008
President: Krikor Mintangian
Manager: Franco Cassano
International Dept: Elisabel Mintangian.
Associated firms: Duomo, Spring, Welbeck

FP4
Galleria del Corso 2, 20122 Milano
Tel: 798845
General Manager: Aldo Pagani

FONOCINE
Via San Paolo 15, 20121 Milano
Tel: 874460
General Manager: Pericle Boschetti

FRANCIS DAY
Piazza del Liberty 2, 20121 Milano
Tel: 780036
Cable: Arpeggio-Milano
General Manager: Giuseppe Gallazzi
Associated firms: Cada Editrice Musicale Gustavo Gori, Edizioni Gallazzi, Francis Day & Hunter, Donna, Sea of Tunes, Lawrence Wright.

GENERAL MUSIC
Viale Liegi 41, 00198 Roma
Tel: 865307
General Manager: Enrico De Melis

GUERRINI
Via delle Erbe 3, 20121 Milano
Tel: 898635
President: Gualtiero Guerrini
General Manager: Maria Luisa Nobile
Associated firms: Edicomo, Eldorado, Rampoldi, San Giusto, Zig Zag

ITALMUSICA
Corso Genova 22, 20123 Milano
Tel: 854641
General Manager: Giovanni Moretto

LEONARDI
Corso Europa 5, 20122 Milano
Tel: 702094
President: Franz Leonardi
General Manager: Giuseppe Coreca'
Associated firms: Alfa, Cantanapoli, Casiroli, Clan, Elite, Leon, Luisiana, Musicalfilm, Souvenir, Settebello, Dior.

MAS
Corso di Porta Vercellina 6, 20123 Milano
Tel: 490171
General Manager: Pierangelo Codevilla
International Dept.: Michele Del Vecchio
Associated firm: Saar.

MASCOTTE
Galleria del Corso 4, 20122 Milano
Tel: 793601
President: Eloisa Spaziani
General Manager: Eros Sciorilli

MIMO
Via Degli Scipioni 268/a, 00192 Roma
Tel: 385430
General Manager: Franco Migliacci
Assistant Manager: Giovanna Tentori

MIURA
Corso Europa 5, 20122 Milano
Tel: 782296
Cable: Miurarecords, Milano
General Manager: Iller Pattaccini

MUSICA E DISCHI
Via Carducci 8, 20123 Milano
Tel: 870015
General Manager: Mario De Luigi jr.

NAZIONALMUSIC
Corso Vittorio Emanuele 30, 20122 Milano
Tel: 793769
General Manager: Mario Gili
Assistant Manager: Aldo Peri
Associated firms: Chiappo, Ear, Nazionale, Sonorfilm.

PICCOLA VELA
Via Enrico De Marinis 4, 80134 Napoli
Tel: 314140
General Manager: Felice Genta

RCA
Via Tiburtina Km. 12, 00131 Roma
Tel: 416041
Cable: Radiointer, Roma
General Manager: Mario Cantini
Branch: Corso Europa 5, Milano. Tel. 702142
Associated firms: Aberbach, Progressive, Roosevelt, Carlin, Hill & Range, Lark, Living Music, Pigalle, Spectacular.

RICORDI
Via Berchet 2, 20121 Milano
Tel: 898242
Manager: Federico Monti Arduini
Associated firms: Edir, Fama, Fonofilm Ricordi, Radio Record Ricordi, Ritmi e Canzoni, Iller, Jubal, Pegaso.

RI.FI MUSIC
Corso Buenos Aires 77, 20124 Milano
Tel: 273641
Cable: Rifirecord, Milano
Managing Director: Giovanbattista Ansoldi
General Manager: Marinko Rigoldi
International Dept.: Gianfranco Finamore
Associated firms: Settebello, Cicogna, Rias.

RIMI
Galleria del Corso 2, 20122 Milano
Tel: 793896
Cable: Mariart, Milano
General Manager: Marino Marini
Associated firm: Mini.

C. A. ROSSI
Via Barletta 11, 20141 Milano
Tel: 5392392
General Manager: Carlo Alberto Rossi
Associated firms: California, Stradivarius, Tre Stelle.

SCIASCIA
Via Lumiere 2 (Cinelandia), 20093 Cologno Monzese (Milano)
Tel: 9124691
General Manager: Armando Sciascia
Associated firms: Eliseo, International Music of Italy.

SIDET
Piazzetta Pattari 4, 20122 Milano
Tel: 804818
General Manager: Emilio Daniele
International Dept.: Emanuele Daniele
Branch: Via Teulada 52, Roma
Associated firms: Bluesky, Daniele, Diamante, Millenote, Radio, Tornado.

SOUTHERN
Piazzetta Pattari 2, 20122 Milano
Tel: 896622
Cable: Southmusic, Milano
General Manager: Alberto Carisch
Associated firms: Applauso, Fortissimo, Fox, Italcarisch, Kramer, Peer Italiana, Sacha Italiana, Settenote.

SUGARMUSIC
Galleria del Corso 4, 20122 Milano
Tel: 794841
Cable: Sugarmusic, Milano
President: Ladislao Sugar
Vice President: Piero Sugar
General Manager: Ettore Carrera
Branch: Via Delle Carrozze 3, Roma. Tel: 681618
Associated firms: Acuff Rose, Adriatica, Amazonia, Apollo, Arion, Araldo, Aromando, Bama, Canzoni Moderne, Cicala, Cobra, Colbi, Di Lazzaro, Falena, Fantasia, Fiera, Flaminia, Frank, Gea, Ivana, Liberty, Mascheroni, Peter Maurice, Melodi, Menestrello, Pickwick, Polaris, Rascel, Resolute, Screen Gems-Columbia, Sofia, Successo, Supersonic, Suvini Zerboni, Tevere, Tiber, Worldmusic, Annis House, Argo, B&F, Raul Breton, Charles Brull, Frederick, Genius, Gleem, Gopam Ents., Newroad, River, Sparta, Symbol, Taggie, Richmond Organisation, Upam, Vincent, Web IV.

SENZA FINE
Piazzetta Pattari 2, 20122 Milano
Tel: 898909
General Manager: Gino Paoli
Associated firms: Abigail, Apple, Dratleaf, Saharet.

SUSY
Via Piatti 4, 20123 Milano
Tel: 867361
General Manager: Enrico Meazzi

TELSTAR
Via Turati 28, 20121 Milano
Tel: 650677
General Manager: Arnaldo Morosi

VIS RADIO
Corso Umberto 1° 132, 80138 Napoli
Tel: 313764
Cable: Visradio, Napoli
President: Aldo Scoppa
General Manager: Luigi Ricciardi

VOCE DEL PADRONE
Piazza Cavour 1, 20121 Milano
Tel: 652577
Cable: Emigram, Milano
General Manager: Mansueto De Ponti
Associated firm: Belriver.

ITALY'S RECORD MANUFACTURERS

(Con't. from Page 72)

RI.FI RECORDS Co. S.p.A.
Corso Buenos Aires 77, 20124 Milano
Tel. 273641
Telegraphic address: Rifirecord, Milano
Chairman of Board: Giampiero Rossi
Managing Director: Gionvanbattista Ansoldi
A/R Director: Antonio Ansoldi
Production managers: Gianfranco Intra, Ezio Leoni, Bruno Martelli
Press & Promotion: Wladimiro Albera
Sales Manager: Piero La Falce
International Dept.: Giuseppe Velona'
Domestic labels: Antoniano, Pubblidisco, Primary, Rifi, Variety
Foreign labels: Atlantic, Atco, Jayjee, Jubilee, Laurie, Monument, Reditune, Supraphon, 20th Century Fox, Turnabout, Vox, Westminster
Pressing and printing plant: Via Vespolate 22, Confienza (Milano) (14 presses, 45 workers)
Recording studios: Play-Co, Via Stromboli 18, Milano
Sales Agents: 40
Stores: 2
Associated publishing firms: Ri.Fi Music, Settebello, Cicogna, RIAS
Manager: Marinko Rigoldi
International Dept.: Gianfranco Finamore

SAAR S.r.l.
Viale di Porta Vercellina 14, 20123 Milano
Tel. 4696251
Telegraphic address: Saar, Milano
President: Walter Guertler
General Manager: Italo Brandin
Productiona di International Dept.: Giuseppe Di Gioia
Press & Promotion: Mara Maionchi
Sales Manager: Sergio Balloni
Domestic labels: Jolly, Stella, Music, Jocker
Foreign labels: Concert Disc, Contact, Roulette
Pressing Plant: Via Gramsci 20, Pero (Milano) (24 presses, 50 workers)
Recording studio: Via Gramsci 20, Pero (Milano)
Sales Agents: 25
Stores: 10
Associated publishing firm: Mas Edizioni Musicali
Manager: Pierangelo Codevilla

SAINT MARTIN RECORDS s.a.s.
Via Porro Lambertenghi 34, 20159 Milano
Tel. 6884434
President: Gino Caselli
General Manager: Primo Del Comune
Press & Promotion: Mario Guarino
Domestic labels: Saint Martin, King George
Distributed by: MPMC

SIF, SOCIETA' ITALIANA FONOGRAFICA S.p.A.
Via Crivelli 20, 20122 Milano
Tel. 581402
President: Hubert Ballay
Managing Director: Giampiero Simontacchi
Production Manager: Bruno Pallesi
International Dept.: Franco Simontacchi
Press & Promotion: Floranna Panetta, Mirca Ghidotti
Sales Manager: Amleto Silvestri
Domestic labels: SIF, Rare
Foreign labels: Riviera, Disques Fleche
Sales Agents: 15
Stores: 2
Associated publishing firm: Edizioni Musicali SIF
Manager: Giampiero Simontacchi

TAY RECORDS S.r.l.
Via Torricelli 15, 20136 Milano
Tel. 8484218, 8476698
Managing Director: Maso Biggero
A/R Manager: Marcello Minerbi
Domestic labels: Tay, Kinky, Discattualita'
Distributed by: Phonogram

TIFFANY RECORDS S.r.l.
Galleria del Corso 2, 20122 Milano
Tel.: 781694
Telegraphic address: Mariart, Milano
President: Anna Scocca
General Manager: Marino Marini
Assistant Manager: Marcella Villa
A/R Manager: Carlo Marini
Press & Promotion: Corrado Bellini
International Dept.: Giuseppe Verganti
Domestic labels: Tiffany, Populart
Foreign labels: Columbia, Sonoplay, Discos Quinto
Recording Studio: Galleria del Corso 2, Milano
Distributed by MPMC
Associated Publishing firms: Edizioni Musicali Rimi, Edizioni Musicali Mini
Manager: Marino Marini

VEDETTE RECORDS EDIZIONI FONOGRAFICHE S.r.l.
Via Lumiere 2 (Cinelandia) 20093 Cologno Monzese (Milano)
Tel. 9124691
Managing Director: Armando Sciascia
Pop A/R Manager; francesco Anselmo
Classic A/R Manager: Aliki Andris
Press & Promotion: Antonio Pasqui
Sales Manage.: Sergio Sciascia
International Dept.: Aliki Andris
Domestic labels: Corsair, Tempo, Vedette
Foreign labels: Elektra, Barenreiter Musicaphon, Ember, Everest, Lyra, Nonesuch, Scala, Rosenblit, Counterpoint, Hi Fi, Period, Starday
Recording studio: Sound Studio Vedette, Via Lumiere 4, Cologno Monzese (Milano)
Sales Agents: 27
Stores: 9
Associated Publishing firms: Edizioni Musicali Sciascia, Edizioni Musicali Eliseo, IMI, International Music of Italy
Manager: Armando Sciascia

VIS RADIO
Corso Umberto 1 132, 80138 Napoli
Tel. 322705
Telegraphic address: Visradio, Napoli
President: Aldo Scoppa
A/R Manager: Gino Conte
Domestic labels: Vis Radio, Dominator, Lamela
Recording studio: Via Cupa Cajafa 36, Napoli
Sales Agents: 14
Stores: 2
Associated Publishing firms: Edizioni Musicali Vis Radio, Edizioni Musicali Everest
Manager: Gino Conte

ITALIAN CARTRIDGES MANUFACTURERS AND REPRODUCTION STUDIOS

DUREMA, Via Rita Tonoli 1, 20145 Milano (reproduction studio)
ECOFINA, Via Leopardi 8, 20123 Milano (reproduction studio)
INTERNATIONAL MUSIC RECORDING, Via Giovanni Antonelli 52, 00197 Roma (cartridges manufacturers and reproduction studio)
OFEL, Via Lato di Mezzo 32/42, 48022 Lugo (reproduction studio)
PHONOGRAM, Via Benadir 14, 20132 Milano (reproduction studio)
PLAYTAPE, Via Pietro Della Valle 13, 00193 Roma (reproduction studio)
RCA, Via Tiburtina km 12, 00131 Roma (reproduction studio)
SASEA, Via Matteo Bandello 6, 20123 Milano (cartridges manufacturers)
SIL, Via Gaudenzio Ferrari 3, 10124 Torino (reproduction studio)

ENGLAND — PAST 12 MOS.

(Con't. from Page 59)

ords produced solid sellers in "You Got Soul" and "Cupid" by Johnny Nash, with a lot more to come by stars like Lloyd Price.

The label did heavy business with its LP repertoire too. "Raymond Lefevre Vol.3" was a winner, and so was a budget album by The Dubliners and "Requiem" by Jean-Christian Michel.

PAGE ONE RECORDS

It has been a very good year for Page One Records. During this time they have expanded both at home and in the U.K. and in all overseas territories. Their catalogue has increased, particularly with regard to albums and their product is now attaining higher standards, reflected in heavy sales throughout the world. It has been for Page One a year of negotiating with artists, with producers and with overseas companies. 1968 was a year in which Page One attracted independent producers and has current production deals with Roger Easterby, Des Champ, Bill Martin, Phil Coulter, Stephen Komlosy, Mark Wirtz, Lawrence Wright Productions and Pete Dello. From these deals Page One has had its biggest hits of the past year. In June 1969 "I Live for the Sun" by Vanity Fare entered the U.K. chart where it stayed for many weeks. It was followed by a very successful album "The Sun, the Wind and other Things," and two further singles, both of which picked up good sales at home, on the European continent and in Japan. Page One secured Danny La Rue, an artist already established in his own right as a great female impersonator, and his first hit record "On Mother Kelly's Doorstep" was followed up in February by an album recorded at his club "Live at Danny La Rue's", the sales of which have more than come up to expectation. 1968 also saw the Larry Page Orchestra firmly established with singles and three albums "Executive Suite", "From Larry with Love" and "Instrumentally Yours", maintaining regular high sales in all territories. With the launching of the Page One label in the U.S. through Bell, the Larry Page Orchestra first hit the easy listening charts with "Those were the Days."

The Troggs have had a very good year with promotional tours in America and on the European continent, leading to big sales. "You can cry if you want to" was number 1 for many weeks in South Africa and resulted in their fifth gold disc for single sales in that country. Other chart places are "Love is all Around", number 7 in U.S. and "Hip Hip Hooray" Top Ten Germany. Recently re-signed to Larry Page for management. Also in 1968 Page One entered, with great success, the Irish market, producing albums especially aimed at the Irish record buying public. Art-

(Con't on Page 77)

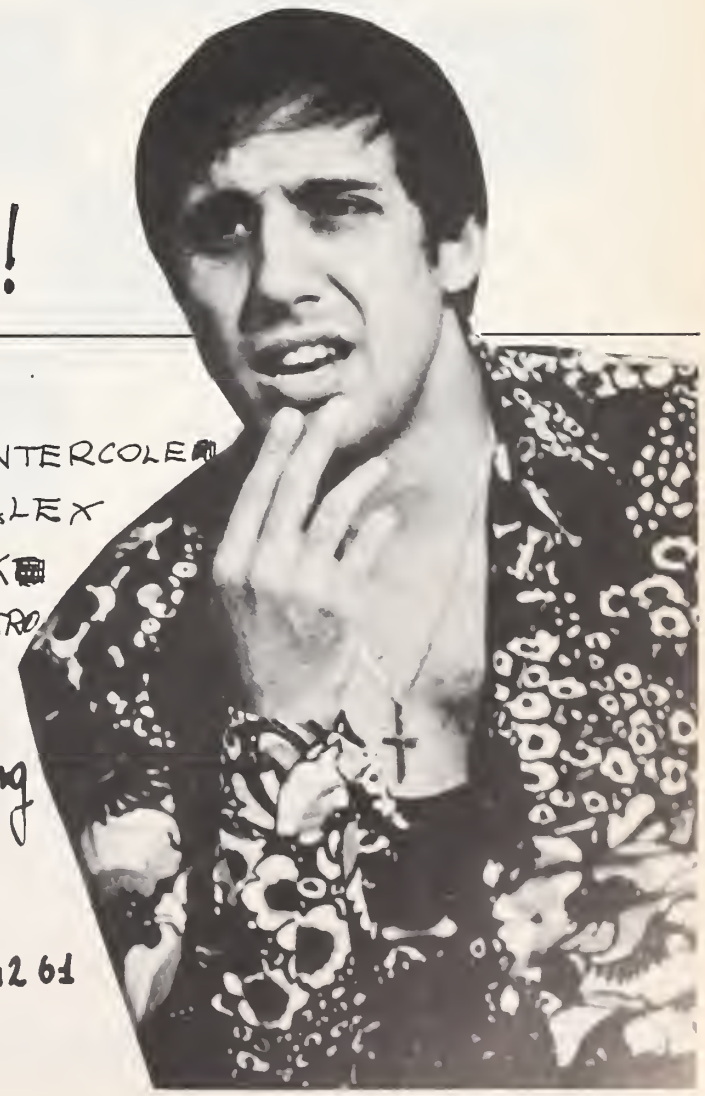
CLAN CELENTANO Records—

A sandwich with a successful taste!

ITS ARTISTS:

PRED BONGUSTO GINO SANTERCOLE
DILADE SANCHO MARIA LUIGIA GIANACA ALEX
MARCO KATTY LINE I RAGAZZI DELLA VIA GLUCK
I VAGABONDI DELLA VERITA LE MACCHIE D'INCHIOSTRO

with ADRIANO CELENTANO
#1 of the italian soug and newcoming star of the italian films!



CLAN CELENTANO - 20122 MILANO - CORSO EUROPA - 7. TEL. 70 42 61
- ITALY -

SOCIETA' ITALIANA FONOGRAFICA

ON THE CHESSBOARD OF THE RECORD GAME IN ITALY WE HAVE PLACED THESE PAWNS:

	MIREILLE MATHIEU		Riviera			CLAUDE FRANCOIS
		NINO FERRER			?	
PETER HOLM		L'ISTRIONE (LE CABOTIN)		C'E' SEMPRE UN TRENO (IL Y A TOUJOURS UN TRAIN)		CHRISTOPHE
?	NICOLETTA		?		JOHN MIKE ARLLOW	
SE TORNI TU (MAIS QUAND LE MATIN)		DAVID ALEXANDER WINTER			?	DISQUES FLECHE
	LEO FERRE'		Rare		MIKE KENNEDY	
MONTY		TONINA LA ZIA I FIORI (LES CERISIERS SONT BLANCS)		JEAN CHRISTIAN MICHEL		MAMADOU MEME'
	OMBRETTA COLLI		DONNA ROSA		RAYMOND LEFEVRE	

? ARE YOU INTERESTED IN SUBSTITUTING THE QUESTION MARKS? ?

SOCIETA' ITALIANA FONOGRAFICA - VIA CRIVELLI 20 - 20122 MILANO - ITALY
TEL. 581402

ITALY'S PRESSING PLANTS

AMBROSIO DISCOGRAFICA, Via Brasile 9, 20090 Limito. Tel. 9446185
AUDIO EDIZIONI PAOLINE, Via Castro Partico 21, 00041 Albano
BELLU', Via Per Seregno 114, 20038 Seregno.
BLUEPLAST, Via Druso 3, 20133 Milano.
CALIPSO, Via Quintino Sella 91, 21052 Busto Arsizio
CELLOGRAF-SIMP, Via Maffeo Maffucci 18, 20158 Milano. Tel. 371130
CGD, Via Moretto 9, 20133 Milano. Tel. 712497
CONDORELLI FRANCESCO, Via Maniace 11, 95125 Catania.
DURIUM, Via Treste, 22036 Erba. Tel. 61426
EDISC, Vicolo Monte Delle Capre, 00148 Roma.
EFD, Via Domenico da Settignano 10, 20040 Cambiago. Tel. 467482
EMI ITALIANA, Via Bergamo 5, 21042 Caronno Pertusella.
FONIT CETRA, Via Meda 45, 20141 Milano. Tel. 8432551
FONOCROM, Via Martiri Della Liberta', 22051 Bellano. Tel. 81434
FONOLA, Via Leopardi 25, 20123 Milano. Tel. 872882
G.F., Via Goldoni 18, 20090 Milano.
INDUSTRIA FONOGRAFICA ITALIANA. IFI, Via Massimo Gorki, 20098 San Giuliano Milanese. Tel. 9845501
INDUSTRIA ITALIANA LINGUE VIVE NEL MONDO, Via Quattro Novembre 5, 20078 San Colombano Al Lambro.
ITALMUSICA, Ripa Ticinese 75, 20143 Milano. Tel. 8486270
MAPLAST, Via Teocrito 23, 20128 Milano. Tel. 2576586
MICROWATT, Via Principato 2, 20059 Vimercate. Tel. 62209
NOVOPOL, Via Chioggia 10, 20125 Milano.
NUOVA ENIGMISTICA TASCABILE, Via Massaia 98, 50134 Firenze.
PHONOGRAM, Via Benadir 14, 20132 Milano. Tel. 2826241
PHONOTYPE RECORDS, Vicoletto San Domenico Maggiore 5, 80134 Napoli.
RAIFON, Via Venti Settembre 17, 34125 Trieste.
RCA, Via Tiburtina km. 12, 00131 Roma. Tel. 416041
RI.FI RECORDS, Via Vespolate 22, 27030 Confienza.
SAAR, Via Gramsci 20, 20016 Pero. Tel. 3530564
SIRONI ANGELO, Via Cavour 65, 20026 Novate Milanese.

ITALY'S TRADE ORGANIZATIONS

SIAE
(Performing Rights Collecting Society)
Viale Della Letteratura
Eur, 00144 Roma

SEDRIM (only until December 31st 1969)
(Mechanical Rights Collecting Society)
Via Bordoni 32
20124 Milano

SANDRO FUMAGALLI
(Mechanical Rights Collecting Office)
Via Besana 2
20122 Milano

UNEMI
(Music Publishers Association)
Corso di Porta Vittoria 47
20122 Milano

AIDEM
(Music Publishers Association)
Piazza del Liberty 2
20121 Milano

AFI
(Records Manufacturers Association)
Via Palagi 10
20129 Milano

APDI
(Records Manufacturers Association)
Via Larga 11
20122 Milano

ITALIAN RECORDING STUDIOS

ACUSTICA ITALIANA, Via Venti Settembre 122, 00187 Roma Tel. 474139, 489761
ANGELICUM, Piazza Sant'Angelo 2, 20121, Milano. Tel. 654610
ARCOPHON, Corso Europa 16, 20122, Milano. Tel. 790073
AUDIO EDIZIONI PAOLINE, Via Castro Partico 21, 00041, Albano
B D M, Via San Petronio Vecchio 27, 40125 Bologna
CARISCH, Via Monviso 17, 20154 Milano. Tel. 389317
CINEVOX, Via Gregoriana 16, 00187 Roma. Tel. 686486
CGD, Galleria del Corso 4, 20122 Milano. Tel. 794841
DAUNIA, Via Lecce 31, 71100 Foggia. Tel. 23632
DIRMAPHON, Viale Pola 15, 00198 Roma. Tel. 8444002
DISCHI RICORDI, Piazza dei Cinquecento 1, 20139 Milano. Tel. 530394
DISCOGRAFICA ROLFILM MUSICALE, Corso Valdocco 11, 10122 Torino. Tel. 511719
DURIUM, Via Carlo Troja 7, 20144 Milano. Tel. 470778
EUPHON, Via Principe Amedeo 12, 10123 Torino. Tel. 541441
FF STEREO STUDIO, Via Ventimiglia 194, 10127 Torino.
FONIT CETRA, Via Bertola 34, 10122 Torino. Tel. 5753 — Via Meda 45, 20141 Milano. Tel. 8432551 — Via Nicola De' Cesarini (Largo Argentina) 3, 00196 Roma. Tel. 565451
FONOLA, Via Leopardi 25, 20123 Milano. Tel. 872882
FONOLUX, Piazza Cinecittaa', 00174 Roma.
FONORAMA, Via Barletta 11, 20141 Milano. Tel. 5392392
FONOROMA, Via Maria Cristina 5, 00196 Roma. Tel. 382051 — Via Lumiere 4 (Cinelandia), 20093 Cologno Monzese. Tel. 9123073
INTERNATIONAL RECORDING, Via Urbana 172, 00184 Roma. Tel. 480667
KING, Via Egiziaca a Pizzo Falcone 41/a, 80132 Napoli. Tel. 237226
KRITES STUDIO, Via Biancamano 31, 00186 Roma. Tel. 753850
MESSAGGERIE MUSICALI, Galleria del Corso 2, 20122 Milano. Tel. 794841
MICROPHONE RECORD, Via Mantova 10, 20135 Milano. Tel. 593053
PHONODORICA, Corso Carlo Alberto 58, 60100 Ancona.
PHONOGRAM, Piazza Cavour 2, 20121 Milano. Tel. 790071
PHONOTYPE RECORDS, Via Enrico De Marinis 4, 80134 Napoli. Tel. 322694
PLAY. CO., Via Stromboli 18, 20144 Milano. Tel. 463257
RADIO VATICANA, Citta'del Vaticano, 00120 Roma.
RAID, Via Giolitti 10, 10123 Torino. Tel. 512062
RAIFON, Viale Venti Settembre 17, 34125 Trieste.
RCA, Via Tiburtina km. 12, 00131 Roma. Tel. 416041
RECORDING CENTER, Via Ampere 1, 20131 Milano. Tel. 2366146.
RIVEL RECORD, Via Risorgimento 23, 98100 Messina
SAAR, Via Gramsci 20, 20016 Pero. Tel. 3530564
SAID RECORD, Via Cesare Battisti 77, 89100 Reggio Calabria. Tel. 209
SALAMONE, Via Frinco 30, 10136 Torino. Tel. 390763
SAX RECORDS, Via Pietro Borsieri 41, 20159 Milano. Tel. 6884423
SELESPETTACOLO, Via Rovello 3, 20121 Milano. Tel. 865747
SONIC, Via Gabriele Camozzi 1, 00195 Roma. Tel. 318519
SOUND STUDIO VEDETTE, Via Lumiere 4 (Cinelandia), 20093 Cologno Monzese.
STUDIO ARLECCHINO, Corso Vittorio Emanuele 11, 20122 Milano, Tel. 799690
STUDIO REGSON, Via Lodovico 11 Moro 57, 20143 Milano. Tel. 4224620
STUDIO SETTE, Corso Venezia 7, 20121 Milano. Tel. 700027
TECNICPHON, Sala Barozzi, Via Vivaio 7, 20122 Milano. Tel. 794164
TITANUS, Via Sommacampagna 28, 00185 Roma. Tel. 471741
TIFFANY, Galleria Del Corso 2, 20122 Milano. Tel. 781694
VIS RADIO, Via Cupa Cajafa 36, 80122 Napoli. Tel. 386184

ENGLAND — PAST 12 MOS.

(Con't. from Page 74)

ists include Malachy Doris and his Ceili Band, Sally McNally, The Jolly Tinkermen and Ireland's top folk group Emmet Spiceland, whose singles regularly make the charts. The beginning of 1969 saw Page One being voted the most efficient office at Midem. Many contracts were signed to establish the Page One label in all territories. Since that time the label has been launched in Australia, New Zealand and Spain with Germany and Italy to follow in June. By the end of the year Page One Records will be available all over the world. Contacts were made, and since cemented by personal visits, with producers leading to the acquisition of rights to product by some of Europe's leading artists, already chart veterans in their own countries. These include one of Holland's biggest groups Sandy Coast, Spain's Salome (joint winner of the Eurovision Song Contest with "Vivo Cantando") and Joy Unlimited. On a recent trip to the U.S. Larry Page picked up Medicine Man by the Buchanan Brothers from Event Records. Medicine Man together with a home production from independent producer Pete Dello, "I'm a Gambler" by Lace, are the records which are expected to be the next hits on Page One.

Larry Page intends to continue to expand in 1969. This will include Page One releases in every territory, coupled with an expanding catalogue of material to suit every taste, from comedy to classical, from folk to jazz, from traditional to pop, and any other kind of recording for which there may be public demand.

TRACK RECORDS

Track Records followed its customary policy of releasing a small quantity of quality product with maximum promotion, a policy that has made the label one of the most successful amongst the smaller British disk companies.

Track cornered a respectable slice of the single hit parade with the No. 1 success "Fire" by The Crazy World Of Arthur Brown, plus chart entrants like "All Along The Watchtower" by Jimi Hendrix, and "Dogs" and "Magic Bus" by The Who.

The label also registered strongly

(Con't. on Page 79)

Daniele Uselliini

thank you

cgd

herb alpert
frida boccara
caterina caselli
gigliola cinquetti
betty curtis
riccardo del turco
johnny dorelli
france gall
françoise hardy
marie laforet
sergio leonardi
enrico macias
marisol
dean martin
sergio mendes
gene pitney
massimo ranieri
frank sinatra
nancy sinatra
mario tessuto
dionne warwick

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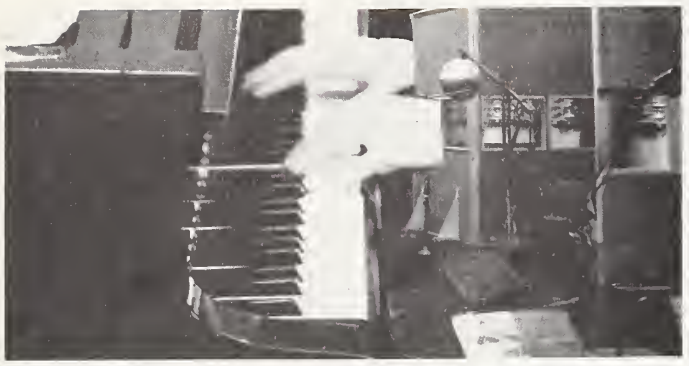
HANDS!



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ITALY'S TOP 100 SELLERS
Over The Past 12 Months

	TITLE	ARTISTS	LABELS	PUBLISHERS
1.	Azzurro	Adriano Celentano	Clan	Clan
2.	Ma Che Freddo Fa	Nada	RCA	RCA
3.	Eloise	Barry Ryan	Ricordi	Aberbach
4.	Luglio	Riccardo Del Turco	CGD	Sugarmusic
5.	Applausi	I Camaleonti	CBS Italiana	Sugarmusic
6.	La Bambola	Patty Bravo	RCA	RCA/Mimo
7.	Simon Says	1910 Fruitgum Co.	Ricordi	Esedra
8.	Ho Scritto T'Amo Sulla Sabbia	Franco IV & Franco I	Cellograf-Simp	Leonardi
9.	La Nostra Favola (Delilah)	Jimmy Fontana	RCA	Francis Day
		Tom Jones	Decca	
10.	Zingara	Bobby Solo	Ricordi	Ricordi
		Iva Zanicchi	RI.FI	
11.	Scende La Pioggia	Gianni Morandi	RCA	RCA
12.	Tutta Mia La Citta'	Equipe 84	Ricordi	Ricordi
13.	Zum Zum Zum	Sylvie Vartan	RCA	Curci
14.	Il Giocattolo	Gianni Morandi	RCA	Mimo
15.	Rain and Tears	The Aphrodite Child	Phonogram	Alfiere
		Quelli	Ricordi	
16.	Una Chitarra Cento Illusion	Mimo Reitano	Ariston	Ariston
17.	Sentimento	Patty Pravo	RCA	RCA
18.	Tu Sei Bella Come Sei	Mal/Primitives	RCA	RCA
19.	Viso D'Angelo	I Camaleonti	CBS Italiana	Sugarmusic
20.	Il Volto Della Vita	Caterina Caselli	CGD	Sugarmusic
21.	Il Carnevale	Caterina Caselli	CGD	Sugarmusic
22.	Tu Che M' Hai Preso Il Cuor	Gianni Morandi	RCA	Sugarmusic
23.	Bada Bambina	Little Tony	Durium	Durium
24.	Serafino	Adriano Celentano	Clan	Clan
25.	Hey Jude	The Beatles	Emi Italiana	Ricordi
26.	Mattino	Al Bano	EMI Italiana	Emi Italiana
27.	Chimera	Gianni Morandi	RCA	Mimo
28.	Affida Una Lacrima Al Vento	Adamo	EMI Italiana	EMI Italiana
29.	Non Illuderti Mai	Orietta Berti	Phonogram	Sugarmusic/Alfiere
30.	Angeli Negri	Fausto Leali	RI.FI	Southern
31.	Cinque Minuti E Poi	Maurizio	Saar	Rimi
32.	Get Back	The Beatles	EMI Italiana	Ricordi
33.	Il Gioco De l'Amore	Caterina Caselli	CGD	Sugarmusic
		Johnny Dorelli	CGD	
34.	Avevo Un Cuore	Mino Reitano	Ariston	Ariston
35.	Obladi' Oblada'	The Beatles	EMI Italiana	Ricordi
36.	La Pioggia	Gigliola Cinquetti	CGD	Sugarmusic
		France Gall	CGD	
37.	Vengo Anch'Io, No Tu No	Enzo Jannacci	RCA	RCA
38.	Irresistibilmente	Sylvie Vartan	RCA	RCA
39.	Un Angelo Blu	Equipe 84	Ricordi	Senzafine
40.	Tripoli 1969	Patty Pravo	RCA	RCA/Leonardi
41.	Acqua Azzurra Acqua Chiara	Lucio Battisti	Ricordi	Ricordi
42.	Un'Ora Fa	Fausto Leali	RI.FI	RI.FI
43.	Io Per Lei	I Camaleonti	CBS Italiana	Sugarmusic
44.	Gimme A Little Sign	Brenton Wood	Belldisc Italiana	Telstar
45.	Insieme A Te Non Ci Sto Piu'	Caterina Caselli	CGD	Sugarmusic
46.	La Donna Di Picche	Little Tony	Durium	Durium
47.	Love Is Blue	Paul Mauriat	Phonogram	Esedra
		The Renegades	EMI Italiana	
48.	Zucchero	Rita Pavone	Ricordi	Ricordi
49.	Come Un Ragazzo	Sylvie Vartan	RCA	RCA
50.	Lontano Dagli Occhi	Sergio Endrigo	Fonit-Cetra	Usignolo
		Mary Hopkin	EMI Italiana	
51.	Il Paradiso	Patty Pravo	RCA	RCA
52.	Un Sorriso	Don Backy	Amico	El & Chris/Ricordi
53.	Se Torni Tu	Claude Francois	SIF	SIF
54.	Casatschok	Dori Ghezzi	Durium	Durium
55.	Buonasera Buonasera	Sylvie Vartan	RCA	RCA
56.	Piccola Katy	The Pooh	Vedette	Sciascia
57.	Lacrime	Little Tony	Durium	Durium
58.	Non Credere	Mina	PDU	Ricordi/PDU
59.	End of the World	The Aphrodite Child	Phonogram	Esedra
60.	La Ballata Di Bonnie and Cylde	George Fame	CBS Italiana	Ariston
61.	Povero Cuore	Claudio Villa	Fonit-Cetra	Usignolo
62.	L'Orologio	Caterina Caselli	CGD	Sugarmusic
63.	Il Ragazzo Che Sorride	Al Bano	EMI Italiana	EMI Italiana
64.	Storia D'Amore	Adriano Celentano	Clan	Clan
65.	Quelli Erano Giorni	Mary Hopkin	EMI Italiana	Sugarmusic
		Gigliola Cinquetti	CGD	
		Dalida	RCA	
		Sandie Shaw	RCA	
66.	Il Mondo E' Grigio Il Mondo E' Blu	Nicola Di Bari	RCA	Ricordi
		Enric Charden	Decca Italiana	
67.	L'Attore	Adriano Celentano	Clan	Clan
68.	Bambina	Sergio Leonardi	CGD	Sugarmusic
69.	Pensando A Te	Al Bano	EMI Italiana	EMI Italiana
70.	Cosa Hai Messo Nel Caffe'	Riccardo Del Turco	CGD	Sugarmusic
		Antoine	Saar	
71.	Un'Avventura	Lucio Battisti	Ricordi	El & Chris/Ricordi
72.	Tutto Da Rifare	Caterina Caselli	CGD	Sugarmusic
73.	I Want To Leave	Aphrodite Child	Phonogram	Esedra
74.	Fire	The Crazy World of Arthur Brown	Phonogram	Sugarmusic
75.	Lady Madonna	The Beatles	EMI Italiana	Ricordi
76.	Monja	Peter Holm	SIF	Sidet
		The Communicatives	Durium	
77.	Vorrei Che Fosse Amore	Mina	PDU	Curci
78.	Sogno	Don Backy	Amico	El & Chris
79.	Prega Prega	Little Tony	Durium	Durium
80.	Balla Linda	Lucio Battisti	Ricordi	El & Chris/Ricordi
81.	Ho Difeso Il Mio Amore	Dalida	RCA	RCA
82.	Lettere D'Amore	The Renegades	EMI Italiana	EMI Italiana
83.	Visioni	The New Trolls	Fonit-Cetra	Ariston/Usignolo
84.	Il Vento	I Dik Dik	Ricordi	Ricordi
85.	Atlantis	Donovan	CBS Italiana	Sugarmusic
86.	La Tua Storia E'Una Favola	Adamo	EMI Italiana	EMI Italiana
87.	Words	The Bee Gees	Phonogram	Senzafine
88.	Un Colpo Al Cuore	Mina	PDU	Duomo/Ariston
89.	Gli Occhi Verdi Dell'Amore	I Profeti	CBS Italiana	Sugarmusic
90.	Crimson and Clover	Tommy James & The Shondelles	Saar	MAS
91.	Dieci Ragazze	Lucio Battisti	Ricordi	Ricordi
92.	Hold Me Tight	Johnny Nash	Ricordi	Ricordi
93.	Meglio Una Sera Piangere Da Solo	Claudio Villa	Fonit-Cetra	Ariston
94.	La Canzone Di Marinella	Mina	PDU	Telstar
95.	Honey	Bobby Goldsboro	Cemed Carosello	Sugarmusic
96.	Mony Mony	Tommy James & The Shondelles	Saar	MAS
97.	I Started A Joke	The Bee Gees	Phonogram	Senzafine
98.	Non Ti Scordar Di Me	Sergio Leonardi	CGD	Sugarmusic
99.	Senti L'Estate Che Torna	Le Orme	Car-Jukebox	C.A. Rossi
100.	Guarda	The Rogers	Bentler	Sanguisto

ENGLAND — PAST 12 MOS.

(Con't. from Page 77)

in the booming album market with "Smash Hits" and "Electric Ladyland" by Jimi Hendrix, "The Crazy World Of Arthur Brown" and "Direct Hits" by The Who.

TRANSATLANTIC RECORDS

The year for Transatlantic Records was one of steady expansion in almost every field. Transatlantic's product began to spread to many parts of the world where it had not been previously seen and other international arrangements were revised and strengthened. The Transatlantic label was seen for the first time in South Africa, under its own logo, and the label was also launched in Spain and Portugal through Sonoplay. Italy also saw its first Transatlantic releases during the course of the year, through an agreement with Clan Celentano and Transatlantic product enjoyed particular success in Holland where Bovema became the Company's Representatives. In the United States and Canada also, where Transatlantic licenses on an artist by artist basis, more product than ever found its way on to the market, Transatlantic concluding licensing deals with Warner Bros.-Seven Arts for the Sallyangie, Reprise for the

(con't on next page)

i camaleonti
roberto carlos
ray conniff
donovan
bob dylan
george fame
david mc williams
paola musiani
i profeti
roll's 33
simon & garfunkel
barbra streisand
giuliana valci
caterina valente

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R. Rimoldi Fraga	Los Naufragos
Daniel Riolobos	Maria Elena Walsh
H. Figueroa Reyes	Carlos Barocela
Leo Dan	Jorge Cafrune

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Buenos Aires

CBS
ARGENTINA

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BELTER ARGENTINA
Sarmiento 1721, Buenos Aires
Manager: Navas Aguilar

DISC JOCKEY SAIC
Pedro Goyena 72, Buenos Aires.
Tel: 92-9090
Manager: Manuel Rodriguez Lque
Labels: Barclay, Major Minor, Disc Jockey

DIAL SRL
Pasteur 341, Buenos Aires. Tel: 470145
Manager: Carlos Tealdo Alizieri
Labels: Dial, Fantasy

DISCOS CBS SA
Paraguay 1583, Buenos Aires.
Tel: 422616
Manager: Harold Morris
Labels: CBS, Epic

FAMOUS SRL
Peru 1511, Buenos Aires. Tel: 26-3306
Manager: Ian Morris
Labels: Ariel, Musidisc

EMI SUPPLIERS
Mendoza 1660, Buenos Aires.
Tel: 73-0051
Manager: Juan Carlos Menna
Labels: Parlophone, United Artists, Vogue, Liberty, Dunhill, Apple

INDUSTRIAS ELECTRICAS Y MUSICALES ODEON SA
Mendoza 1660, Buenos Aires.
Tel: 73-0051
Manager: G, Campbell
Labels: Odeon, Capitol

MANDIOCA
Tucuman 1506, Buenos Aires.
Tel: 46-6468
Manager: Jorge Alvarez

MICROFON SRL
Lavalle 1759, Buenos Aires.
Tel: 49-6128
Manager: Mario Kaminsky
Labels: Audio Fidelity, Coral, Buddah.

PHONOGRAM
Moreno 2038, Buenos Aires.
Tel: 48-5524
Manager: Hugo Persichini
Labels: Philips, Polydor, DGG, Archiv, Elektra, Disneyland, Atlantic.

PRODISA
Thames 2472, Buenos Aires.
Tel: 71-5996
Manager: Jorge Cesar Esperon
Labels: Tonodisc, Westminster, Command, ABC.

PRODUCCIONES FERMATA
San Martin 640, Buenos Aires.
Tel: 31-9330
Manager: Mauricio Brenner
Labels: Fermata, RGE, Cetra, Ranwood, PDU.

RCA VICTOR
Paroissien 3960, Buenos Aires.
Tel: 70-4171
Manager: Adolfo Pino
Labels: RCA, Vik, Tamla-Motown

SICAMERICANA SACIFI
President: Nestro Selasco
VP: Luis Calvo
J.E. Uriburu 40. Tel: 46-9808
Labels: Music Hall, Warner Bros, Dot, Musart, Pye, Durium.

SURCO IND MUSICALES
Tucuman 439, Buenos Aires.
Tel: 32-3143
Manager: E. Iriberri
Label: Opus, Telefunken

TROVA
Corrientes 2434, Buenos Aires.
Tel: 47-9996
Manager: Alfredo Radoszynski
Labels: Trova, Elenco, Scepter, Folkways

ENGLAND — PAST 12 MOS.

(Con't. from Page 79)

Pentangle, Bert Jansch and John Renbourn, Capitol for Ralph McTell, Tetragrammaton for the Johnstons and Sire Records for the Purple Gang. The Pentangle in particular made 68/69 a bright year for Transatlantic, their records being released in almost every part of the world and their first LP spending over ten weeks in the British LP charts. Another most successful artist acquisition during the year was the leading Irish group, the Johnstons, who immediately proved their worth with their version of the Joni Mitchell song, "Both Sides Now". The company's image which had perhaps been previously more associated with folk music than anything else, was updated somewhat through the year with the move towards more contemporary and underground material.

This was also reflected in the licensing of material from the Douglas label. Licensing deals were also made with Warner Bros./Reprise Records for underground material. During the year Transatlantic also acquired the distribution rights to the Sonet label. For the second year running, a sales convention was held in January, this year at the Londoner Hotel. Sales representatives from all Transatlantic's distributors attended together with artists and many guests.

MUSIC PUBLISHERS IN ENGLAND

The face of music publishing continues to change inexorably in Britain as elsewhere. The past year has seen a further consolidation and a regrouping of the major combines and an expansion in the prevalent practive of publishers producing their own songs on disc with their own artists and leasing the masters to record companies. The year has also witnessed a growth in the habit of new artists, who score on record, forming their own publishing company within the orbit of an existing publisher in order to mop up as much of the gravy as possible on all angles. Yet, despite the intensity of competition and the narrowing of operational margins, brought about by these conditions and the ever rising overhead costs, small outfits can and do register if handled properly. Cyril Shane's lusty infant is a case in point. If you can get the hits and exist for the long months until the royalties start flowing in you are home and dry regardless of your size or lack of it.

ACUFF-ROSE MUSIC LTD.

Solomon King's recording of "She Wears My Ring" started 1968 off well for Acuff-Rose Music Ltd., and the success of the record and sheet music sales continued well into the year. Nick Firth's productions of vocal/harmony group, The Art Movement, for the Decca label secured national re-

(Con't. on Page 82)

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LABEL	TITLE	ARTIST
CBS	Fuiste Mia Un Verano	Leonardo Favio
	Ella Ya Me Olvido	Leonardo Favio
	Porque Yo Te Amo	Sandro
	Din Don	Leonardo Favio
	Penumbras	Sandro
DISC JOCKEY	Faltan Cinco para las Doce	Pepito Perez
	Chewy Chewy	Pintura Fresca
	Dame un Poco de Amor	Los Bravos
	Recuerdame	Rosamel Araya
	The Last Waltz	Mireille Mathieu
EMI SUPPLIERS	Those Were The Days	Mary Hopkin
	Les Aventuriers	Soundtrack
	If I Only Had Time	John Rowles
	Hold Me Tight	Johnny Nash
MUSIC HALL	Back Over Mi Feet	The Foundations
	Nochecita	Trini Lopez
	Portrait Of Man With Matchstick	Status Quo
	Serenata de Octubre	Daniel Toro
	My Way of Life	Frank Sinatra
ODEON	Ob La Di, Ob La Da	Bedrocks, Beatles
	El celoso	Coco Diaz
	Todo Pasara	Matt Monro
	Vals de Verano	Adamo
	The Music Played	Matt Monro
PHONOGRAM	Yo Tengo Penas	Herve Vilard
	Waterfall	Jimmy Cliff
	Up with People	Colwell Brothers
	Love is Blue	Paul Mauriat
	Topo Gigio	Topo Gigio
RCA	Puerto Montt	Los Iracundos
	La Chevecha	Palito Ortega
	Trotamundo	Nicola de Bari
	Extrano del Pelo Largo	Joven Guardia
	Zingara	Nicola de Bari

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- **Coronacion del Folklore** — Eduardo Falu — Los Fronterizos — Ariel Ramirez Philips 82206/85566
- **Calidad Sembrada** — Las Voces Blancas — Philips 82214
- **De Francia Con Amor** — Paul Mauriat and Orchestra — Philips 82217/85573
- **Simplemente** — Los Fronterizos — Philips 82216/85571
- **Un Abrazo de Amor** — Andre — Philips 82218/85572
- **Con Piano y Con Charango** — Ariel Ramirez — Jaime Torres Philips 82219
- **Zingara** — Iva Zanicchi — Philips 82220
- **Himnos Naciones Unidas** — Banda Sinfonica de la Fuerza Aerea Argentina-Dir: Mayor Armando Nalli Philips 82221
- **El Fascinante Bert Kaempfert** — Bert Kaempfert and Orchestra — Polydor 20367
- **Joaquin Rodrigo: Concierto de Aranjuez/Fantasia para un Gentilhombre** — Narciso Yepes — DGG 18001/38001
- **Sensacional** — Herve Vilard — Mercury 95006
- **Antonio Carlos Jobim**—Verve 72027
- **Windy** — Astrud Gilberto — Verve 72029
- **Tristeza** — Luis Bonfa — Oscar Castro Neves — Lalo Sciffrin — Verve 72032
- **Dulce Francia** — Gastron and his group — Polydor 20329
- **Guitar A Go-Go** — James Last and Orchestra — Polydor 20348/27151
- **Mis Canciones** — Topo Gigio — Polydor 20351
- **La Dulzura de Vincent Morocco** — Polydor 20365/27161
- **Falu 69** — Eduardo Falu — Philips 82222
- **Mujeres Argentinas** — Mercedes Sosa — Ariel Ramirez — Hector Zeoli Philips 82223/85574
- **De Tal Palo . . .** — Julia Elena Davalos — Philips 82224
- **Hey Jude** — Wilson Pickett — Atlantic 66000
- **Soul '69**—Aretha Franklin—Atlantic 66001
- **Selva de Lluvia** — Walter Wanderley — Verve 72013
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Tel: 37-5061

Ediciones Internacionales Fermata SRL
Manager: Mauricio Brenner
San Martin 640, Buenos Aires
Tel: 31-9330

Editorial Odeon
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cognition through "I Love Being In Love With You" and the follow-up later in the year "You've Got The Loving Touch." Since then the group continued to be featured on most popular BBC radio programs. Throughout 1968 Acuff-Rose were responsible for many noteworthy song contributions to the British record scene including: "Picking Up Pebbles" (Recorded by the late Johnny Curtis), "Smile Girl For Me" (The Cat's Eyes), "Streatham Hippodrome" (The Cuppa Tea) etc. American records released in Britain were well-represented in all the major BBC disc Programs and amongst the most featured records were: "Louisiana Man" (Bobbie Gentry), "I Wanna Live" (Glen Campbell), "Morning in your Eyes" (Frank Ifield), "It's My Time" (Everly Bros.), "Walk On" (Roy Orbison), "Woman, Woman" (The Union Gap), "Lovin' Season" (Gene & Debbie), "Sweet Memories" (Andy Williams), "California Earthquake" (Mama Cass), "Break My Mind" (George Hamilton IV), "Here Comes The Rain Baby" (Eddy Arnold) etc. Roy Orbison's 1968 British tour, handled by the agency division of Acuff-Rose proved a great success, culminating in Roy's 4 week engagement at "Talk of the Town". Gerry Maxin, who had joined the company earlier in the year to manage the agency division, together with Des Cox (Booking) signed several new acts including: The Orange Bicycle, Susie Wayne, Vincent Zarra and Dave Allenby.

The beginning of 1969 saw many other Acuff-Rose songs recorded and released in Britain, i.e. "Weeping Annaleah" (Gordon Waller) also by Tom Jones on an LP and the Swinging Gentry Singers on an album produced by Nick Firth: "Lament of the Cherokee Reservation Indians" (The Nashville Teens) "Gentle on my Mind" (Wally Whyton) "Stand Beside Me" (Malcolm Roberts). On February 1st Nick Firth handed over the publishing and production divisions

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BRAZIL - THE PAST 12 MONTHS

The disk market, in the past twelve months surpassing optimistic expectations, has attained a very high peak. One of the chief reasons is the extremely dynamic activity engaged in by diskeries in sales and advertising, as well as the modernization of the factories, with the introduction of national equipment. Other reasons for this increase in sales are the growing industrialization of Brazilian Northeast, the electrification of great rural areas, and the development of highways throughout the country. The relative ascent of the acquisitive power of the people, allied to cultural factors which have led the Brazilian to consider music as one of the most expressive artistic media, explain why a population of a small per capita income spends such a high fraction of its salary buying records. Besides, the boom of recorded tapes, sold at a price proportional to that of disks, also accounts for the rise in sales. As far as imported music is concerned, there has been a noticeable increase in sales; The Beatles and Johnny Rivers are the top sellers. In the national area, Roberto Carlos, Altemar Dutra and Agnaldo Timoteo lead the way.

July
The international activity goes on with the appearance of Jacqueline Francois, Gianni Morandi, and Sadao Watanabe. Touring the world successfully: Brazilian artists Eliana Pittman, Caetano Velloso, Gilberto Gil, Zimbo Trio, Elizeth Cardoso, Sara Teixeira, Agnaldo Rayol, Sergio Ricardo (the one who sensationally broke his guitar in the 1967 Fest, and signed a contract with the RCA label). Roberto Carlos' new single "Te Amo, Te Amo, Te Amo" is slowly becoming a hit.

August
A French wave invades the country: Herve Villard, Maurice Chevalier, and Richard Anthony. Anthony and Villard are planning to cut Brazilian compositions. A little later, Sylvie Vartan also shows up. And . . . the New Vaudeville Band, here represented by CBD (Philips). This same diskery released "Tropicalia," a very important album, as far as the history of Brazilian music is concerned; Caetano Veloso, Gilberto Gil, the Mutantes, Gal Costa, Nara Leao are some of the participants; maestro Rogerio Duprat is responsible for much of the ideology of the movement, and for all the musical arrangements. Chico Buarque de Holanda and the guitarist Toquinho are touring Europe. In the "Protest Youth Festival," held in Sophia, Bulgaria, Sergio Ricardo has won an award for the best lyrics of the contest; chanter-composer Geraldo Vandre was among the best of the fest performers.

September
More international attractions pour in: Georgie Fame, from England, Roberto Yanes from Latin America, Duke Ellington, The German Jazz Group, and Earl Grant. Elis Regina's recently released album "Elis Especial" is among the most successful of the year. An influx of festivals is especially critical in this Spring season: the "First University Festival of Popular Music," the "Fourth National Festival of Brazilian Popular Music" and the "Third International Festival of Popular Songs." Maysa, considered by many the best chantress of Brazil, here on a short stay, ready to tour Latin America, and to return to Europe.

October and November
After Earl Grant's appearance in Brazil, the big-success LP is "Earl Grant's Greatest Hits," an album which appeals to very different tastes. Conjunto Farroupilha, the most popular Brazilian folklore ensemble, has released, through Continental, an LP with important folksongs from southern Brazil. Francoise Hardy has been signed to CBD; very soon she will be cutting records in Brazil. Os Incriveis, brazilian ensemble which has been having a brilliant career, has released an RCA LP which promises to hit the charts; its most important bands are "Te Amo," "Kokorono Niji," "Pirolito," "I Got You," "Israel," "I Love You, Tokyo."

December
Jimmy Cliff, who represented Jamaica in the recent International Festival of the Song in Rio de Janeiro, signed a contract with CBD and the success of his "Waterfall" was almost immediate. Francoise Hardy has been signed to CBD-Philips; very soon, she will be cutting in Brazil. Henrique Gandelman has produced the LP "Brazil Now" featuring the ensemble, G/9 Group, which will be released simultaneously in Brazil, England, France, Israel, Holland, and Japan. Roberto Carlos has started to cut an LP with 12 unpublished bands, orchestrated by maestro Pachequinho. Its release is planned for next month.

January
Milton Gama is awarded the prize "Best Public Relations in Sao Paulo." Bemol diskery, from Belo Horizonte, launches the LP "J.K. em Serenata"; the political importance of this fact is quite noteworthy: for the first time in Brazil history, a former president (J.K. is Juscelino Kubitschek) sings with a minstrel group, the Grupo de Seresta de Diamantina. The LP "O Inimitavel Roberto Carlos," as expected, is completely sold out; this obviously strengthens Roberto Carlos' prestige throughout several social layers: his has been, undoubtedly the big name of the year, as far as the recording business is concerned.

February
The TV Tupi First Carnaval Music Festival a big event to the Brazilian public. The winner, "Vila Esperanca," composed by Adoniran Barbosa and sung by Os Demonios da Garoa, is launched in a compact by Chantecler, also featuring "Oi Nois Aqui Tra Veis." The runners up in this Fest: "Vim te Ver" by Antonio Pecci Filho (Toquinho and Roberto Silvestre); "Estou

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of Acuff-Rose Music to Ron Randall, and he joined Chappells Inc., in their New York office. Dean Martin's recording "Gentle on my Mind" creditably reflected the successful promotion teamwork of Acuff-Rose staff, Mike Paice and Bruce MacLean, whose combined efforts were rewarded with the record's chart placing of No. 2 in Britain. Both Mike and Bruce are popular personalities on the A and R Contacting side as well as the promotion scene, as evidenced by the high degree of success they achieve in placing Acuff-Rose songs for future recordings. Roy Orbison's 1969 British tour coinciding with his current release "My Friend" has shown this artist to be even more popular than before, and during his visit Roy has recorded two LP's in Britain for future release, produced by Ron Randall.

AMBASSADOR MUSIC

The outstanding success of the year for Ambassador Music was "I Can't Let Maggie Go" recorded by The Honeybus. This scored heavily at home and abroad, and is currently enjoying another sales surge on account of it being used as background to a bread commercial on independent television.

Ambassador's Terry Noon reports a profitable ride for "Long Time Blues" which was the flip of Mason Williams' "Classical Gas." Williams compositions figured prominently in Ambassador's year with "Wonder Love" in an Esther and Abi Ofarim LP and four others in a Smothers Brothers album.

The company also had two titles in a Cowsills album, and the rights to the Ennio Marricone score for the Italian movie "Grazie Zia." Ambassador acquired American rights to "One Day" and "Do I Figure In Your Life?" through its London office.

BOURNE MUSIC

The year under review has been a very good one for Bourne Ltd. under the leadership of Len Taylor. There has been an increase in the mechanical income helped by the higher sales of budget albums. The Midem meet also paid handsome dividends by the acquisition of American material and on a reciprocal basis with continental publishers. Mrs. Bonnie Bourne made an extended trip to Europe culminating in discussions with Len Taylor in London. Although Bourne Music Ltd. is affiliated to Bourne Music America it operates on a completely independent basis, not only acquiring material from other American companies, but acquiring tracks for their Mourbo label.

BRON MUSIC

Contract writer Tony Hazzard was a major factor in another good year for Bron Music, according to Sydney Bron.

Hazzard penned "Fox On The Run" for Manfred Mann, "Hello World" for The Tremeloes, and "Maria Elena" for Gene Pitney.

Bron did well with "I'm The Urban Spaceman" recorded by The Bonzo Dog Doo Dah Band, which collected an Ivor Novello Award. Another success during the year was "Listen To Me" by The Hollies.

Bron Music completed wide international affiliations during the year by signing deals in Italy and France. The company is now represented everywhere apart from Spain and Portugal, where copyrights are assigned on an individual basis.

BURLINGTON MUSIC

Tom Jones and Engelbert Humperdinck made it a profitably long-playing year for Burlington Music, the publishing arm of Decca.

The two big balladeers sold massive quantities of LPs containing Burlington copyrights. Jones examples were "So Afraid," "To Be Me" and "I Got Carried Away" and among Humperdinck tracks were "Through The Eyes Of Love", "To Get To You," and "You're Easy To Love."

Burlington's two Johns, Nice and Merritt, report solid single success for the same period with items like "Cinderella Rockefeller" by Esther and Abi Ofarim, "Classical Gas" by Mason Williams, and "Son Of Hickory Holler's Tramp" by O.C. Smith.

Catalog deals included the Brent Music repertoire, specializing in underground material like the early Janis Joplin and Big Brother and The Holding Company recordings. Burlington's country corral was strengthened by a pact with Passkey Music and its star writer Jerry Chesnut.

Songwriter deals were signed with Deram producer Wayne Bickerton and Burlington promotion man Tony Waddington, whose "Nothing But A Heartache" dented the American charts via The Flirtations.

Burlington benefited from its eight tracks in The Moody Blues LP entitled "Days Of Future Passed," from early Alpert hits on Marble Arch and a cover Music For Pleasure LP, and from the perennially popular Jim Reeves repertoire.

CARLIN MUSIC

The thriving Carlin Music group helmed by Paul Rich took major publishing hit parade honors in Britain for the second year in succession.

Deals were concluded with catalogs like Canopy and Jama which led to

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E NÃO VOU MAIS
DEIXAR VOCÊ TÃO SÓ
VESTI AZUL
BANANA CON AZUCAR

BRAZIL - THE PAST 12 MONTHS

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Ficando Louco" by Luiz Lucas Ribeiro, an electrician turned famous overnight, with his 30 year old composition; "So Vou Dizer" by Nelson Sargento; "Parei com Amor" by Mauro Duarte; and "Enxuga o Pranto" by Jair Amorim. Evaldo Gouveia and Luiz de Franca. All the themes are romantic, generally telling of an unhappy love, quite in keeping with the Carnaval traditions.

Marcl.
The Grapefruit have a very successful stay in Brazil, appearing at one of the most important TV shows; their single compact with "Someday Soon" and "Theme for Twiggy" hits the market. Roberto Carlos' new film is on the making, under the direction of Reginaldo Farias. Leno's "Pobreza" is to be edited in Germany; CBS has already sent to Frankfurt his photographs and biographical data. Buddah Records (The Ohio Express, The 1910 Fruit Gum Company, The Brooklyn Bridge, and The Impressions) no longer represented in Brazil by the Rozenblit diskery; the present representative is Companhia Brasileira de Discos (CBD). Copacabana diskery has undergone a complete renewal of its promotion staff. "F . . . Comme Femme" (Adamo), Odeon's double compact, is in all Sao Paulo hit parades, selling extremely well.

April
Mario Albanese, the creator of the "Jequibau" rhythm, elected "outstanding member" of the Brazilian Folklore Association. The "Jequibau" is based on Brazilian folklore research; more than 100 disks of the Jequibau are scattered all the world round, many of them in the U.S., where they are discussed in several universities. Verve, previously represented in Brazil by Copacabana, is now represented by Companhia Brasileira de Discos (Philips); a sure success is chosen to start this new phase: "Ella Live." With the imprisonment (for political reasons) of Gilberto Gil and Caetano Veloso, the "Tropicalismo" movement has lost its most relevant names; and now that the show of Gal Costa and Tom Ze is finished, the "Tropicalismo" trend has lost a great deal of its intensity, which is to be regretted. Musidisc diskery, thanks to Nilo Sergio, is putting into the market, after years of research, the Minidisc, a 7 inch disk with the content of a 12 inch LP; it also turns 33 1/3 per minute.

May
RCA's advertising department has now two separate sections; Alfredo Corletto is manager of publicity; the other one, in charge of general promotion, is being led by Flavio Serra and Renato Costa. In the Sao Paulo hit parade, 36% of the music is published by Fermata, and 24% is cut by the Fermata Group. Julio Nagib is the production director of this group, whereas the president is Enrique Lebendiger. Anew law is in the making, which rules copyright problems; presently, several societies protect authors:SICAM, SDDA, UBC, SBACEM, SBAT. Oscar Peterson Trio and Earl Hines Quartet, have a very successful stay in Brazil; their appearances in several TV and theater shows made them the talk of the town.

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hits such as "MacArthur Park" and "Wichita Lineman" and with Truesdale covering Steppenwolf and Grassroots material.

The Tamla Motown success story continued on singles and LPs, with Jobete-Carlin benefiting on the publishing angle. Carlin's home operations also prospered via hits like Clive Westlake's composition " I Close My Eyes And Count To Ten" and the Paul Ryan song "Eloise".

A useful link was established with the perennial Elvis Presley when he recorded his first British song "Wonderful World" by Gary Fletcher and Doug Flett, and hit material began flowing from the pens of David Martin, Geoff Morrow and Chris Arnold into the Shadam Music subsidiary of Carlin.

CHAPPELLS

For Chappell & Co. it has been another successful year with their vast show and film catalogue, with such films as "Funny Girl"; "Shalako"; "Mayerling", "Finian's Rainbow"; "Where's Jack" etc. In the show world they added "Your Own Thing"; British musical "Canterbury Tales" and "Anne of Green Gables". In the pop singles field they scored with "Dizzy" by Tommy Roe, "Games People Play" Joe South, "People" and "Wonderful World" by Louis Armstrong. And, of course, "Boom Bang-A-Bang" by Alan Moorhouse and Peter Warne sung by Lulu which tied for the first position in the Eurovision Song Contest and scored in all world markets.

FELDMAN MUSIC

The name of Bob Dylan was prominent amongst composer credits for successful Feldman Music copyrights of the year. Feldman's Ronnie Beck and Ben Nisbet found a whole lot of custom for the Dylan songbook.

This include "Mighty Quinn" by Manfred Mann, a No. 1 hit in ten countries; "This Wheel's On Fire" by Julie Driscoll and Brian Auger; "All Along The Watchtower" by Jimi Hendrix; "I Shall Be Released" by The Tremeloes; a Dylan LP by The Hollies, and now the composer's own "Nashville Skyline."

Other successes were Paul Simon's "My Name Is Jack" by Manfred Mann, "Good Times" by Cliff Bennett, which made No. 3 in France, and "White Horses" by Jackie. This latter was penned by Nisbet with the late Michael Carr.

Ramshack Music was formed with Chas Mills, and scored a promising early success with "I Remember Natalie" by Bob Monkhouse, plus "Shangri-La" by Mud.

"Les Bicyclettes De Belsize", a movie featuring songs published by Donna Music in the associate Francis, Day and Hunter group, was directed by Ben Nisbet, and was selected for screening at the San Sebastian film festival in June. Feldman also handled Bernard Herrman's theme for the movie"Twisted Nerve."

FRANCIS, DAY AND HUNTER MUSIC

Francis, Day and Hunter scored another profitable year in respect of both new copyrights and reactivated oldies. Tommy Sanderson provided the roll of honor.

Donna Music, the associate company headed by prolific hitwriter Les Reed, had a bumper bonanza via "Delilah" (an Ivor Novello Award winner), "I'm Coming Home" and "Please Don't Go" plus continued golden action on earlier Reed-Barry Mason world winners.

In the oldie stakes, FDH made the charts with "Passing Strangers" by Sarah Vaughan and Billy Eckstine; "On Mother Kelly's Doorstep" by drag doyen Danny La Rue, and "Dream A Little Dream Of Me," which had dual success through recordings by Mama Cass and Anita Harris.

Cliff Richard went into the hit parade with his customary regularity with FDH copyright "Good Times," the first Jerry Lordan composition in two years, and the company is pleased with its recent signing of progressive pop writer Malcolm Holland.

KEITH PROWSE — PETER MAURICE MUSIC

Peter Phillips of Keith Prowse-Peter Maurice Music reports "a very good year" for the group.

Helping towards that result was "Congratulations" by Bill Martin and Phil Coulter, No. 2 in the 1968 Eurovision Song Contest and an Ivor Novello Award winner.

A deal with Russell-Cason Music produced a string of hits like "Honey," "Little Green Apples," "Everlasting Love" and "Rainbow Valley."

Other successes were "Loving Things" by The Marmalade, "Harper Valley P.T.A." by Jeannie C. Riley, and "Mr. Business Man" by Ray Stevens. Phillips and the KPM team are anticipating a lot of action on other Stevens songs like "Isn't It Lonely Together?"

Notable additions to the KPM writing roster during the year were Alan Hawkshaw, Ray Cameron, and John Cameron.

MELLIN MUSIC/FRANKLYN BOYD MUSIC

Robert Mellin Music continued its expansion of international links and promotion during the year under review.

Amongst deals set was an agreement with the German firm of Alfred Schacht covering background scores in German movies and one with Bob Thiele of Flying Dutchman Productions enabling Mellin to publish that company's material in Britain.

Mellin also handled the score of the ill-starred Jerry Schafer production "Belle Starr," one of this year's casualties on the London stage and starring Betty Grable. The music was by Steve Allen.

Franklyn Boyd notched a good year with his infant enterprise, notably on account of some gold-plated Burt Bacharach-Hal David copyrights. These latter included "This Guy's In Love With You," "Do You Know The Way To San Jose?" and "I Say A Little Prayer."

Boyd was active in the realms of movie music as well. The company published the Ray Davies theme and the Wilfred Burns score for "Till Death Us Do Part" and Rod McKuen's writ-

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ing for "The Prime Of Miss Jean Brodie," the Royal Film Performance of the year, and material in Mike Sarne's "Joanna."

In international terms, Boyd handles Yugoslav copyrights through a deal with Yugoton Records for English-speaking territories.

CYRIL SHANE MUSIC

In his first full year of operation Cyril Shane attained impressive results, proving that there is room and opportunity for discerning small publishers amidst the giants.

His tally for the year under review was 63 releases, including five smash hits and a No. 1. Amongst them were "If Paradise Was Half As Nice" by Amen Corner, "May I Have The Next Dream With You?" by Malcolm Roberts, "Something Is Happening" by Herman's Hermits, "My Little Lady" by The Tremeloes, and "Move In A Little Closer, Baby" by Harmony Grass.

SHAPIRO, BERNSTEIN MUSIC

Geoffrey Heath was named general manager of Shapiro, Bernstein, and took up his duties in April 1968. In January 1969 the company began independent record production with artists such as Marc Brierley, Cardboard Orchestra, Elaine Delmar and The Fourmost, all of whom are released through CBS. The Forest and Shirley and Dolly Collins were also signed for the new EMI underground label Harvest.

Chart entrants for Shapiro, Bernstein were "Keep On" by Bruce Channel, "Ring Of Fire" by The Animals, "You Don't Know Like I Know" by Sam and Dave, and "My Way" by Frank Sinatra.

The company acquired the Cyril Ornadel-David Croft score for the "Ann Veronica" musical, and produced the cast album for CBS. It also landed the soundtrack for the movie "Champagne Rose" which it recorded.

Major artists recording Shapiro, Bernstein copyrights during the year under review have been Dean Martin, Val Doonican, Lulu, Tom Jones, Cliff Richard, Vikki Carr, Sammy Davis, The Sandpipers, Peaches and Herb, Chicken Shack, The Chambers Brothers, Ronnie Aldrich, and The Box Tops.

SOUTHERN MUSIC

Bob Kingston, managing director of the British link in the Southern Music international chain, reports an active and successful year on several fronts, notably international pop successes and movie scores.

Donovan, the modern minstrel boy, continued his unique songwriting and recording progress with hits like "Jennifer Juniper," "Hurdy Gurdy Man," "Atlantis," "To Susan On The West Coast Waiting" — all of which found appreciative ears everywhere.

Other Southern successes during the year under review included "Sleepy Joe" by Herman's Hermits, who also recorded two other Southern charters in "Sunshine Girl" and "My Sentimental Friend"; "Boy" by Lulu, and "Wait For Me, Mary-Anne" by The Marmalade. The company's "March" copyright was the flipside of Lulu's Eurovision Song Contest joint topper "Boom Bang A Bang."

Film music publishing operations set up in conjunction with Anglo Amalgamated Film Distributors Ltd. and Monarch Film Corporation Ltd. handled the scores of a number of movies including "Far From The Madding Crowd," "Poor Cow," "Amsterdam Affair," "The Man Outside," "The Limbo Line," "The Private Right," and "All Neat In Black Stockings."

In the realm of stage musicals, Southern acquired the publishing rights for "Brer Rabbit" with words and music by Ralph Blane and Moe Billington and which was performed at the Intimate Theater, Palmers Green prior to future West End presentation. Southern also acquired rights for the contemporary youth musical "Events" which was performed at the Roundhouse and which will be seen again before long in London.

Spark Records, Southern's disk subsidiary, began operations in May 1968 under Freddie Poser's direction, and scored a solid hit with "Smokey Blue's Away" by A New Generation. The previous month Southern received an Award of Merit shield from ASCAP for the big success "Winchester Cathedral," which had been published the previous year.

Southern continues to build a solid stable of hit writers, and is locating some exciting new talent for future productions on Spark Records. The company has acquired film rights for the new John Braine book "The Crying Game," which should go into production later this year with a mammoth cast. The theme music will be controlled by Southern, with a title song penned by Geoff Stephens, compower of "Winchester Cathedral."

SPARTA MUSIC

Sparta Music under the direction of Hal Shaper made impressive strides and progress amongst the smaller publishers during the year.

Sparta copyrights rode profitably on the flip of four successive singles by The Foundations which notched an international combined total of 12 million, including album tracks. Sparta has also gained immensely by the publication of the Desmond Dekker hit "Israelites," and has 10 of the 12 titles in Dekker's Pyramid LP and nearly all those in his Trojan album.

There are four Sparta copyrights in the current high-selling "On The Threshold Of A Dream" by The Moody Blues.

Shaper has been increasing Sparta's international coverage and affiliations too. The company now represents Polish and Bulgarian publishing interests this side of the Iron Curtain, and Shaper regularly attends east European song festivals like that at Sopot in behalf of this new business liaison.

AARON SCHROEDER

With such items as "Back on my Feet Again", "Build Me Up Buttercup" by the Foundations, "Mexico" by Long John Baldry; "Sorry Suzanne" by the Hollies etc. Aaron Schroeder's British company has hit high during the year. Not only in the singles field, but many copyrights have been featured on albums by top artists.

SAO PAULO'S BEST SELLERS — 1968

Top Singles

1 ULTIMA CANCAO (N.P.) — Paulo Sergio — Caravelle
2 LOVE IS BLUE (Fermata) — Paul Mauriat — Philips
3 A POBREZA (Mundo Musical) — Leno — CBS
4 EU TE AMO TE AMO TE AMO (Genial) — Roberto Carlos — CBS
5 SEGURA ESTE SAMBA OGUNHE (Euterpe) — Oswaldo Nunes — Equipe
6 CANZONE PER TE (Fermata) — Roberto Carlos — CBS
7 KOKORONO NIJI (RCA) — Incriveis — RCA
8 ARANJUEZ MON AMOUR (N.P.) — Lafayette — CBS
9 PATA PATA (Vitale) — Miriam Makeba — Philips
10 SA MARINA (Ebrau) — Wilson Simonal — Odeon
11 SAN FRANCISCO (Vitale) — Scott Mackenzie — CBS
12 HEY JUDE (Fermata) — Beatles — Odeon
13 I LOVE YOU (N.P.) — People — Odeon
14 QUEM SERA (Vitale) — Agnaldo Timoteo — Odeon
15 LONELY (N.P.) — Love Spoonfull — Mocambo
16 HELLO GOODBYE (Fermata) — Beatles — Odeon
17 TENHO UN AMOR MELHOR QUE O SEU (RCA) — Antonio Marcos — RCA
18 MACARTHUR PARK (RCA) — Richard Harris — RCA
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5 CHICO BUARQUE VOLUME 3 — Chico Buarque — RGE
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7 LOOK AROUND — Sergio Mendes — AM (Odeon)
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17 AS 17 MAIS DA JUVENTUDE VOL. III — Carbonos — Beverly
18 LAFAYETTE APRESENTA OS SUCESSOS VOL. IV — Lafayette — CBS
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CANADA - THE PAST 12 MONTHS

Jose Feliciano, the biggest record happening for the summer. The end of July sees his "Light My Fire" lid (RCA) moving into all the charts across Canada. Myrna Lorrie, Canada's country sweetheart winning west with her appearances in the west and particularly at Calgary's Chinook Centre. CFCN's D'Arcy Scott and Myrna's manager Don Turner credited with much of the success. Myrna was also in Edmonton for the Klondike Days. Capitol's country thrush Lynn Jones hitting hard with her deck of "Applesauce." Debbie Lori Kaye, Columbia's young pop/country singer on way with her single "Come On Home." Debbie also very big on CBC-TV's "Tommy Hunter" show. The mighty Mandala catching much interest at home with their general acceptance in the U. S. west. Jefferson Airplane move in to Canada for sellout concerts in Montreal and Toronto. Their free City Hall concert at Toronto drew an estimated 60,000 fans and jammed traffic for blocks. John Pozer top man at Variety Artists Productions, arranges cross country tour for the popular "Pig & Whistle" TVer from CTV. Winnipeg's Mongrels sign with M&L Records of Hollywood. Steppenwolf, the Dunhill group, with a good representation of Canadians among its members, now climbing the Canadian charts with their "Born To Be Wild." Decca's promotion men off to Hollywood to meet their U. S. counterparts. Young Canada Productions formed and include handpicked group of songwriters, arrangers, vocalist, musicians and producers. Music industry consultant Stan Klees acting as advisor to new group.

AUGUST kicks off with much interest in the future of 8 track as opposed to cassette. Leak from auto industry reveals that 1970 autos may be designed without a dash. All instruments to be roof mounted which would only leave room for a cassette auto unit. Canadian National Exhibition makes bid for youth market with "Time Being" the largest multi-media youth exposition ever presented in Canada. Herb Alpert & Tijuana Brass pack Varsity Arena, and for Martin Onrot, earn the biggest dollar in his history as a promoter. Andy Kim hitting hard with his Steed lid of "Shoot Em Up Baby." Capitol (Canada) Ltd. has annual meet at Toronto's Constellation Hotel. William B. Tallant, Jr. vice-president, Capitol Inc. present to kick off convention and advises Canadian firm not to mirror U. S. operation. Go Canadian is theme of meet. Capitol's Sugar Shoppe showing promise for chart action with their lid of "Skip-A-Long Sam." Donald K. Donald Productions, the giant multi-purpose showbiz enterprises from Montreal making moves to become a large sized power outside the bi-bi province. Mrs. Sam Sniderman, wife of Sam The Record Man, active in gathering together instruments for needy Eskimo and Indian children. Sammy Davis Jr. lends a hand with donation of his trumpet. Warner Bros/7 Arts' introduces their new Canadian group Kensington Market. Their initial LP release "Avenue Road" making much progress in U.S. as well. Johnny Nash making appearances in Montreal and Toronto as well as other points in Ontario promoting his Jad lid of "Hold Me Tight." Diane Leigh, top country singer, signs with Chart. Mariposa Festival biggest smash in eight year history. Held on Toronto's Island. Man & His World, the little Expo of Montreal's mayor Jean Drapeau, ending up season in black. Set to go next year. Ampex of Canada flexes new found tape muscles with Canadian press reception.

SEPTEMBER sees BMI (Canada) opening new offices in Vancouver with Len Hopkins in charge and Miss Lynne Reusch as his assistant. Columbia's French Canadian top instrumentalist, Andre Gagnon breaks into English Canada with "Don't Ask Why" single. Polydor's Ontario promo chief Lori Bruner grabbing much of the market. Arthur Brown, Deep Purple, Cream, Julie Driscoll, Arthur Brown and Canadians, The Sceptres all receiving top chart action. Bobby Gimby makes stab at national market with long awaited follow-up to "Canada." His Quality release "Let's Get Together" showing signs of making chart moves. Quality's big guns, George Struth, Lee Farley, Ed Lawson and local promotion man John Dee Driscoll, pulling all stops to make lid a smash. Capitol (Canada) Ltd. introduces new Apple product with Mary Hopkin's "Those Were The Days," "Sour Milk Sea" by Jackie Lomax and The Beatles' "Hey Jude." September the big month for much speculation and press coverage of expected legislation of radio content. Canada's new Canadian Radio Television Commission (CRT) which superseded the Board of Broadcast Governors (BBG) feeling out industry for their views. Top "10" Agency, one of the most powerful in the Toronto area, bows their roster of talent including Looking Glass. CKKC announces the inauguration of their new AM broadcasting outlet CFKC in Creston, British Columbia. Philips making noise in tape market with news of their intended cassette duplicating and production for Canada. Philips also bows first stereo cassette changer. Warner Bros/7 Arts bows tenth anniversary release at Westbury Hotel. Key dealers invited to presentation. Paul Clark appointed Ontario Division Manager for Phonodisc. CBS honours retired Canadian vice-president of Columbia with Pampe Award to be presented each year to the CBS International artist who sells the most records in foreign markets during the year. First recipient was Ray Conniff.

OCTOBER kicks off with top exposure of Canadian group The Band and their Capitol LP "Music From the Big Pink." Stampeders from Calgary hitting charts hard with their first MGM single "Be A Woman." Trevor Payne and The Triangles, one of Montreal's biggest drawing groups move into Toronto's Saphire for capacity crowds. Tiny Tim pulls good house at Vancouver's Coliseum. Mike Campbell, popular Vancouver TV artist changes name to Michal Vincent and signs with Variety Artists Productions. Mandala on tour of Western Canada. Ched's charity LP, through efforts of Quality Records and artists from Atlantic and their allied labels, big smash in Calgary. RCA bows Irish Sound with locally produced (Jack Feeney) release of "Irish Soldier" by the Irish Rebels. Ian & Sylvia sign to MGM. New LP "Full Circle" immediate best seller. CKXL's Dave Lyman awarded Quality's Canadian Talent Award. Vanguard's Chechik into Toronto for sizing up of groups. Little Richard packs Vancouver's Coliseum.

NOVEMBER sees Polydor taking over the ABC line from Sparton. Rodeo releases triple chart threat with Hugh Scott, Jeanie Ward and Hal Lone Pine. Harry Rusk, Apex recording artist from Canada's west making moves towards the charts with his lid of "The Rose Of Mexico." Calgary's Happy Feeling breaking nationally with their Barry lid of "Happy Feeling." "Poster Man" by Capitol's Carnival Connection tops French Canada's most powerful radio chart CJMS with their initial release for Capitol, Rodeo Records under their president George Taylor opens new offices in Toronto. Elektra's newest happening Rhinoceros taking off in Canada with their first LP. Group made up of several Canadians. Bobby Curtola branching out into club dates. Un-

(con't on next page)

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CANADA — THE PAST 12 MOS.

(con't from preceding page)

veiling of his new act at Toronto's Embassy, a smash. Critics predicting Curtola to be top club act within the year.

DECEMBER has a Quality Canadian Talent Award being awarded to CFRA's Al Pascal (Ottawa). RADA announces opening of major pressing and production house in Vancouver. London's Montreal group Wayne Faro's Schmaltz Band drawing well at Granny's in Toronto. Their single "Give It Time" showing chart action. Deutsche Grammophon's Gilles Marchand presents initial pressing of "String Quartet in C Minor — 2 sketches on French Canadian Airs" to composer, Sir Ernest MacMillan at Toronto reception. Warner Bros/7 Arts releases LP by Montreal's Allan Bruce. Entitled "My World Of Song," the LP receiving much airplay across country. Ampex showing strong lead in tape market. Much push being put on their hardware. CHUM-FM threatened with injunction if they don't stop playing Beatles' new LP, their 2 record set containing 30 selections. Phonodisc moves to larger quarters. Greg Hambleton expands his Tuesday Music complex. Jeannie C. Riley and Wilson Pickett share bill at O'Keefe. Marie, Caprice recording artist receives Gold Disc for sales of over 100,000 of her LP "Marie." Decca releases Duke Ellington LP, a combined effort of Composers, Authors and Publishers Association of Canada Ltd. (CAPAC) and the Canadian Association of Broadcasters (CAB). Revolutionary new Pocketdisc unveilved in Toronto by Harvey Kalef, president of Park Lane Recordings, who will distribute in Canada. Compo's Clem Bull passes away in 59th year. Trials of Jayson Hoover, top Vancouver recording unit release on Warner Bros/7 Arts. Radio station CKFH, Toronto making good gains with rock format.

JANUARY and new year start out with much speculation over Guess Who single "These Eyes." RCA's Ed Preston confident lid will make a big national noise. Increase in pressure being exerted on CRTC by groups who want action on Legislated radio. The giant Canadian Labour Congress (CLC) latest to make demands. Columbia ups Peter Westwood to vice president of direct marketing. Jack Robertson now vice president of marketing and Red Simpson receives appointment as vice president of manufacturing. Capitol appoints Ron Plumb as executive vice president and general manager of Capitol (Canada) Ltd. Bert Renka receives Capitol appointment as national advertising and promotion manager. Gospel Rock showing signs of making good inroads for new year. Quality Records takes over trans-Canadian distribution of all French language productions to be released by Trax Records. Dionne Warwick pulls capacity house at Vanquen Upccouver's Queen Elizabeth. Beatles' latest LP out and immediately shows as a best seller. Witness cut Canadian session at Toronto's Sound Canada Studios. Hugh Curry, regarded as top personality at CHUM-FM exits. Ottawa's Staccatos, making much news with their Capitol releases go for change of name. Now known as the Five Man Electrical Band. Initial release under new handle, "Private Train" receiving good national acceptance.

Allan Bruce LP on Warner Bros/7 Arts chalking up good sales. "My World Of Song" receiving good exposure on several U. S./Canadian border radio stations. George Taylor, president of Rodeo Records announces change of three of his pubberies. Banff and Jasper (BMI) and Melbourne (CAPAC) now handled by Summerlea/Winterlea. Compo presents Gold disc to Leapy Lee for sales of over 150,000 on his discing of "Little Arrows." CKLC Kingston's Gary Parr receives Quality's Canadian Talent Award. RCA's Carlton Showband making much news with their "Pig & Whistle" (CTV" and personal appearances.

FEBRUARY see Diane Leigh release "Keep The Home Fires Burning," her initial release on Chart. Neil Sedaka receives red carpet treatment from Frank Gould of CFOX (Montreal) on his Atlantic lid of "Star Crossed Lovers". Rob McConnel and his Boss Brass release RCA/CTL LP. RCA's Ontario branch manager Ed Preston gearing for top sales. Winnipeg's Sugar & Spice making moves towards the charts with their Franklin lid (London) of "Cruel War". Rodeo enters 8 track stereo tape cartridge market. Ampex to manufacture and London to distribute. Joe Pariselli appointed national sales manager of Ampex of Canada Ltd. Electric & Musical industries (Canada) Ltd (Emican) announces the purchase of all outstanding shares of Sherman Enterprises Ltd. Christopher Edward Campaign, exclusively with Top "10" Agency showing signs of revitalising group life in Toronto. London Records announces the signing of a distribution pact between London and Mainstream Records. Columbia Records holds '69 Presentation at Toronto's Four Seasons Motel. Canadian influence seen in releases. Michel Kordupel named Musimart promotion manager. Neil Young formerly with Buffalo Springfield goes solo with Warner Bros/7 Arts. Initial LP release catches fire nationally. His Riverboat (Toronto) appearance a sellout. Melody Music, a Sudbury landmark, owned by George Von Zuban destroyed by fire. Quality presents Hit Maker Awards to Al Pascal — CFRA (Ottawa); Chuck Benson — CJYR (Edson) and Nevin Grant — CKOC (Hamilton). London Bows new Maritime Series (Liberty) and Imperial's Legendary Master series. Webcor bows new Canadian offices with Bill Patterson as vice-president. Canada's national music awards sees Andy Kim take Top Male Vocalist award with Debbie Lori Kaye as Top Female Vocalist. Guess Who take top honours as Top Vocal Instrumental Group and Irish Rovers as Top Folk Group. Gordon Lightfoot voted Top Folk Singer and "These Eyes" by the Guess Who takes top award for Best Produced Single.

MARCH sees "Oliver" opening with wide critical acclaim. Soundtrack on RCA considered best seller. Polydor bows Five Bells sound, single and LP. Montreal group also making good headway on night club circuit. Frankie Laine appearing in Toronto raises two grand for Sick Kid's Hospital. CKXL presents Sound of Calgary in conjunction with Chinook Optimist Club. Capacity crowds at Jubilee Auditorium. Vancouver's Collectors making much headway with their releases on Warner Bros/New Syndrome, on tour of Eastern U.S. and Canada. Legislated Radio talk of Parliament Hill. Much pressure being put on CRTC. Capitol appoints Joe Woodhouse as Ontario Promotional Manager. Toronto's Electric Circus drawing good weekend crowds with big names, Blood Sweat & Tears, Julie Driscoll, Moody Blues. London bows new Quebec Branch offices. Cosby into Toronto's O'Keefe for sellout week. Promoter Martin Onrot to take Cosby into Canadian west. Compo cuts singles in stereo. Allan Slaight, former PD at Chum and now bossman of his own Stephens & Towndrow Agency, challenges Bureau of Broadcast Measurement (BBM). Cites many shortcomings, in his opinion.

APRIL sees Polydor sign production agreement with New York arranger/producer Neil Sheppard. Initial release "Hands Of The Clock" by Life to receive national push by label. Revolver product to be distributed by Compo. Initial release Dianne Brooks, "Walkin' On My Mind". Columbia's top Canadian country group, The Mercey Brothers release "Who Drinks My Beer" and pack Toronto's Edison Hotel. Capitol's new dual English/Canadian and French/Canadian singles by Natalie Baron and Pierre Lalonde showing national strength. Caravan's Merrymen, the top Banana of "Caribeat" into Canada for Bahamian trade festivals. Mel Shaw appointed to post of marketing director and executive of all pop material for Rodeo. Al Mair leaves Compo to go into business with Gordon Lightfoot. New Firm Early Morning Productions to sell Canadian and foreign concert acts. Vancouver's Rumble Records creates international interest with new LP releases.

(Con't. on Page 91)

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SPAIN – 1969

The record sales scene is looking pretty good at the beginning of this Spanish Summer, 1969. Most of the big companies have made important investments in new equipment, improving their recording studios, enlarging their staff, and so on. Capital flow means always good prospects in business. In fact, many other standard manufactured products are confronted with a stagnant sales position in Spain now, but records are the exception. Comparatively, a considerable number of sales stereo sets have been sold and this naturally increases long-play stereophonic album sales. It is interesting to note that as a result of stereophonic sales, instrumental stereo recordings, (such as Enoch Light productions) are enjoying considerable sales.

However, important "classic" albums have been enjoying stronger sales than ever before. Fonogram, with the Philips, Archiv, D.G.G. labels, has had many great successes, and also Decca, Compania del Gramafono Odeon (E.M.I.) and Hispavox (the last one with attractive sets from the "Erato" label.)

In the area of the 45 r.p.m's, this year will see the disappearance of the "Extended Play" from the Spanish market, replaced by the "Single." Even, the "Single" with one side to it. In many cases, the companies do prefer to concentrate their promotion on the "A" side, giving the "B" side some weak material not to interfere the launching of the "A" side. Of course it is not a Spanish invention, since this is done in many other countries as well.

By and large, the best sales in the singles field are enjoyed by 'soul' records. Atlantic (distributed by Hispavox) is the winning label with Aretha Franklin, Otis Redding, Wilson Pickett, Joe Tex, Arthur Conley and all the other members of the same stable; "Liberty" (distributed also by Hispavox) "Stateside" (distributed by E.M.I.) and "Tamla-Motown" (distributed by R.C.A.) are doing very well, too. A great number of dancing "discotheques" have flourished all over the country, and this sort of music is the main source.

The groups, American and British, are also selling quite well. Fonogram has come up with many hits with its labels "Philips", "Mercury", "Buddah", "Kama Sutra" and others. The Beatles have always been best sellers. Their records are distributed by E.M.I. but their "Apple" label is handled by Hispavox. C.B.S. (Discophon) R.C.A. and other smaller companies also have their share of hits. To cut down on the mass of foreign product coming into Spain, and to favour the Spanish creations, severe restrictions have been scheduled at the Television and Radio Stations. At present 75% of the pop music must be sung in Spanish or written by Spanish (or Latin American) authors and composers. That rule has not effected the sales of foreign records so far, and the local Spanish productions have not greatly improved in quality, yet.

Among the most popular groups in Spain are Los Canarios and Pop Tops (Sonoplay) Los Bravos (Columbia) Los Brincos (Zafiro) Los Payos, Los Mitos, Los Angeles, Los Pekenikes (Hispavox) Formula V (Fonogram) Los Mustang and Lone Star (E.M.I.) Los Sirec (Vergara) Los Relampagos (R.C.A.) and some others. Many of them play arrangements of international hits along with their own original compositions. In the solo vocalist area Manola Escobar (Belter) the semi-flamenco star, and Peret (Vergara) the leader of the present "rumba flamenca" craze, are still enjoying very good sales. In the pop field, the catalan singer composer Joan Manuel Serrat is the top name. Zafiro enjoys very good business with him. Massiel and Salome, the two Spanish winners of the Eurovision Song Contest are enjoying a very successful year too. Massiel is on Zafiro and Salome on Belter, Raphael works in America almost all the time, apparently with a great success, but his name is not seen in the record business here to his legal dispute with Hispavox. Raphael is alleged to have signed with E.M.I. before the end of his contract with Hispavox; and as a result litigation has been very long and he has not made any new records, neither for Hispavox nor for E.M.I. Recently the court handed down the following ruling; Raphael must record 15 titles for Hispavox to complete that contract and after that he will be free to record with E.M.I. or elsewhere.

The old Italian influence in pop songs in Spain has vanished. Popular Italian songs from the San Remo Festival or elsewhere have passed completely unnoticed and they enjoyed later a great success when sung in English by Englebert Humperdinck or Tom Jones. These songs no longer sounded like Italian songs and that's why they were hits. When Matt Munro's records were released in English they didn't click. Then, E.M.I. released "Alguien Canto" sung in a very bad phonetic Spanish, and it has been an explosive triumph for Matt Munro. There are very many mysteries such as the Munro phenomenon.

(Con't. on Page 94)

CANADA—PAST 12 MOS.

(Con't. from Page 89)

Quality's "cake" promotion on Connie Francis' "Wedding Cake" release pays off. Much national action. "Hair" by the Cowsills off and making moves towards the charts.

MAY is the month that Calgary's 49th Parallel have broken nationally with their Venture single "Twilight Woman". Pickwick announces move into cassettes. Columbia moves into cassettes. Columbia's "My Fair Lady" passes quarter million units sold. Neil Sedaka receives Canadian Gold for his Atlantic lid of "Star Crossed Lovers". Buckstone Hardware, Toronto group, releases "Pack It In" deck on Apex. John Allan Cameron makes Atlantic Province record history with sales of his Apex LP "Here Comes John Allan Cameron". Results in his signing for Mariposa Festival (Toronto). Winnipeg's pride and joy, the Country Tigers cut Damron composition "Some Kind Of Lonesome" on Sparton. Canadian recording industry honours George Taylor and his Rodeo Record Company on their 20th Anniversary. General Recorded Tape moves into Canada. RCA presents CKFH (Toronto) with Gold Disc for breaking "Born To Be Wild" by Steppenwolf. BMI (Canada) holds first annual Awards Banquet at Toronto's Royal York Hotel. Harold Moon, general manager of BMI (Canada) overwhelmed with success of event.

JUNE sees much emphasis on tapes in Canada. Eatons Of Canada holds educational event for employees. All record companies and tape companies participate in Westbury showing. Trend Records moves into Canada talent search. Quality to distribute across Canada. Vancouver's Rock Festival smashing success. Toronto's Pop Festival (June 21-22) features top names in business, Blood Sweat & Tears, Steppenwolf, Band, Tiny Tim etc. Charlebois, Gamma recording artist, considered the biggest happening since Charles De Gaule. Les Classels, managed by Ben Kaye Associates score at Quebec's Festival Du Disque. George Hamilton off and up the charts with Ray Griff penning of "Canadian Pacific". RCA's Ed Preston and his promotion manager Scott Richards working on many angles to promote. Polydor's Gilles Marchand to take up duties for Deutsche Grammophon in Europe. Polydor's Rudy Assaly takes over firm's new tape division. Motherlode, and their Revolver (Compo) deck of "When I Die" making national charts. CKOC radio, Hamilton celebrates 47th year on air. CFCF Montreal taking whole year to celebrate their 50th Anniversary as oldest station in Canada. Sam The Record Man, Canada's leading record retailer announces Sam's franchise stores. Locations to be in Toronto and Hamilton and other Centres. Polydor's general manager Fred Exon appoints Gary Ross as rep for Atlantic Provinces and Don Ullman as rep for Manitoba territory. Exon also awards Tommy Roe, Canadian Gold for sales in excess of 150,000 on his ABC lid of "Dizzy". Beatle John Lennon refused admittance to U.S. camps in Canadian hotels (Toronto, Montreal, Ottawa) in lie-in which attracts worldwide attention.

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AUSTRALIA-PAST 12 MONTHS .

The local record scene in Australia is still improving from year to year, but the results haven't been all that encouraging to everyone involved in the business.

In the terms of record output the industry is going ahead in leaps and bounds; and most of it fairly good quality product at that; but in the terms of financial rewards things aren't as strong with Australian-produced records as they should be.

Recording artists have rarely had it better. Record companies and producers are prepared to spend more money, effort, time, etc., in order to finish with the best possible product having consideration to all the factors involved in getting a record on-the-market.

Record companies and artists are out promoting better and harder than ever . . . with some excellent results . . . but many of these results are strictly on a regional level; which is the biggest single problem facing the recording industry of Australia today.

Many people in this country keep talking about getting releases overseas and conquering the vast international market . . . this is, of course, very good indeed if it comes off . . . but it seems that there is a more urgent headache at home that needs all the energies of everyone interested in the future of a local industry . . . and that is getting the **Australian** market completely covered to start with.

In the past we have given space to this real problem of the regional hit in Australia . . . and we do so again in the interests of the entire industry, because it is something that just has to be solved before the business can 'come-of-age'.

There are too many disks that score well regionally that don't get anywhere on a national scale . . . now, there are reasons for this. And these reasons have to be faced squarely and worked upon by all interested parties IF this business is to grow the way it should. The interested parties being record companies, recording artists, music publishers, radio stations, record producers, and disk-jockeys. There are six separate groupings, who, when all work together can virtually achieve anything when it comes to creating national acceptance of a particular record.

All of these six parties have an individual interest in a record; or, at least, should have, if they are truly devoted to the operations they represent. But, like in many other matters, it's quite often hard to get unanimity in enthusiasm towards a new record.

It seems that there are too many people within these industries who openly 'knock' the businesses they're in . . . this immediately downgrades things. Record companies argue that if Australian-produced records were given equal exposure alongside American and English in all States of the nation then there would be a significant rise in the number of local **national** hits; this may be so because overseas records that come here with a pre-sold (chart) reputation generally receive strong initial air-play. Record companies believe that as long as the local product doesn't receive similar attention then it has little chance of making the grade.

Radio stations and disc-jockeys generally are keen to play local disks . . . but only if they're good enough . . . and rightly so. But, this poses the old, old question, 'who is to be the judge of what is a 'good' record'???

Since there is no independent means of assessing the value of a new record for air-play; this decision must rightly be left to the radio stations, because it is their livelihood that is at stake and they must have the natural freedom to do what they consider is in the best interests of their respective corporations.

Radio stations are not in existence purely to promote records. They are business companies whose objects are to run successful enterprises, and at the same time provide what they believe are the best forms of entertainment and services to their audiences within their means.

The fact that radio stations **do** help an enormous amount in the promotion of a record is one of the side-effects of their business for which everyone in the record industry is eternally grateful.

No radio station or disc-jockey likes to feel 'obliged' to play a record purely because it is of local origin . . . this doesn't do anyone any good. A station or jock should program a record because of its value to their particular operation; or because the record can stand on its own two feet in the terms of performance and quality and confidently be played alongside imported disks without any deterioration in program output.

Tastes in records are very personal; this is one reason why it is often hard to get everyone 'on side' with a new disk. What Joe might like, Bill doesn't like and so on; and until some sort of unity can be won then the local product will still be in the same boat for years to come — an industry running at regional level rather than on a big national footing.

It seems that now is the time for ALL stations in Australia, particularly those in major cities with great influence, to make an all-out effort on behalf of local disks, because a good deal of interest is being created in Australian talent in several of the top pop television programs that are now showing nationally and are reportedly rating well. National television sessions with a lot of penetration such as "Uptight"; "Bandstand"; "Dick Willaims' Hit Scene"· "Turning On"; both "Sound Of Music" programs; "Australia's New Faces"; etc., are exposing Australian acts to millions of viewers each week with fairly good results, doesn't it automatically follow that radio audiences would respond in the same encouraging manner to a heavy schedule of Australian records???

The ground is being broken okay; and there never has been a better opportunity to get this Australian record industry off and running on a national scale that is truly **national**, one that is attained through a sense of pride in the local product rather than through an 'obligation' to act. Many people directly involved in the record business in this country sometimes are happy to point-out that the market percentage for Australian records in our total market is now between 5 and 7½%.

So this is cause for celebration???

Sure, 7½% is better than it was some twenty years ago when the percentage would more than likely have been **nil** . . . but in the terms of business 7½% of **our** market for our product is nowhere near enough.

If the American or English industries settled for a similar percentage of their markets for their native product., then they would have been out of business long ago.

Suggestions as to how Australian market might improve its sales appear in the continuation of this article (See Intl. Section this weeks regular issue)

SPAIN — 1969

(Con't. from Page 91)

However, a positive fact is that in all the recording studios in Spain at present, improvement, both technical and artistic, is increasingly noted. Much more attention has been paid to instrumental arrangements, with pretty good results in many cases. The recording technicians have improved very much too, although there are still one or two companies which like to make recording dates in London or in Milan, and they publicize it very loudly.

The latent anxiety for better quality which can be seen in all the companies, the bigger and the smaller, will be fruitful sooner or later, no doubt. And some good results have been achieved already. The pursued goal is to convert Spain into an Exporter Power in Pop Song & Music, instead of an importer. It is difficult ambition but the forward movement made during the past twelve months have been significant.

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General Manager: Hans Schrade
Production Manager: Andre Toffel
A&R Classical Director: Sergio Cardona Guzman
Sales & Mktg. Manager: Luis Baston
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A&R Director: Benjamin Correa
Sales Manager: Ricardo Baston T.
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Publicity Manager: Constantino Escobar
Inter. Manager: Enrique Gutierrez Zamora
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Labels:(Others)— A&M, Dot, Walt Disney, Elenco and Buenavista

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Ayuntamiento 54 Mexico 1, D.F.
Phone: 18-13-20
General Manager: Ramon A. Dosal
Promotion & Mktg. Manager: Rene Leon
A&R Director: Alfredo Gil
Sales Manager: Luis Gomez O
Comptroller: Fernando Hernandez
Labels: Domestic— Capitol, Odeon, Torre
Labels: (Others)— Donhill, Pickwick, Capitol Pop, Apple, EMI, and Tamla-Motown

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A&R Director: Miguel A. Serralde
Sales Supervisor: Hector Mejia
Promotion Manager: Hector Gordillo
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A&R Director: Miguel Angel Serralde
Sales Manager: Hector Mejia
Manager: Hector Gordillo
Labels: Domestic Fermata
Labels: (Others)— RGE, Sem-Maior, Fermata, Premier, (all 4 from Brazil), Prod. Fermata (Argentina), Cellograph Simp (Italy) Major-Minor (England)

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Vice President & General Sales Manager: Armando de Liano
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Labels: (others)— Columbia, Harmony and Montilla

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Phone: 24-46-79
President: Gabriel Mendoza
Labels: (Domestic) Audio Mex.

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Carracci 64
Mexico 19, D.F.
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President: Rafael Ficacchi
Labels: (Domestic) Cisne
Labels: (Others) Puchito, Marser, Crown, Dideca, HIR, Acuario.

Cash Box

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COIN MACHINE

DIRECTORY

1969-1970

27th Anniversary Edition

from the desk of . . .

GEORGE ALBERT

OF

CashBox

JULY, 1969

Dear Friends:

In today's sophisticated, fast-paced and most competitively demanding music and amusement machine business, the average operator spends more time going over his financial statement than he used to delving into the record titles on the Top 100 Chart. He's a different operator today. . . yards ahead of his predecessors when it comes to matters of financing, credit, the art of loans, bonuses and what have you. Some say he's lost the romantic outlook on the business. . . that "sixth sense" which told the pioneers exactly what made one pingame a winner and which a dud, before it ever got to a location. We think today's operator is a champ . . . a hero, if you will. He's survived the brawling, hit-and-miss years and matured into a first-class businessman. Quite possibly, that once visionary young lad operating out of a rented route truck and a payphone for an address has turned into a credit and debit man. But to us at Cash Box, he'll always be a showman. . . for that's the way we see the business.

It's always a pleasure to sit down and share my thoughts with the coin machine industry each year at the publication of our Annual Directory. As we approach the 1970's, I feel a tremendous sense of satisfaction that Cash Box still plays an integral role in the coin machine industry and I share the excitement that all of you must as we anticipate the prosperity that lies ahead in the coming "leisure decade". With each Directory, we enjoy the same sense of accomplishment as our phonograph manufacturers do each year when they release their new music machines. As with they, this is the "top of our line", and again we hope that the trade utilizes this volume in the purpose it is given. . . a reference book designed to assist all phases of this industry toward the lucrative rewards it so richly deserves. Speaking on my own behalf and for the entire staff at Cash Box, may I thank you once again for making it possible to serve you.

George Albert

George Albert

President and Publisher

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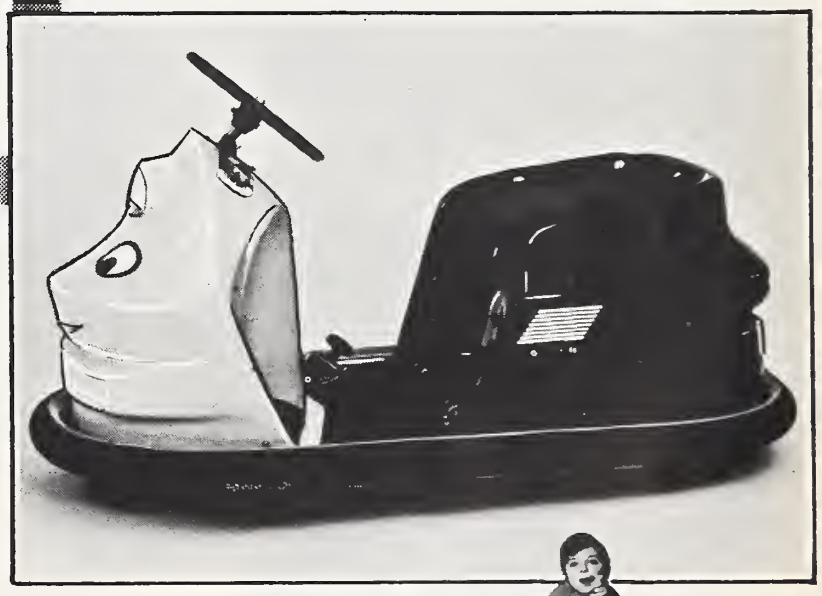

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A.C.A. Adjusts to International Look

OAKLAND; CALIF. — "As the world gets smaller, our business is forced to get larger," stated Henry Leyser, president of Associated Coin Amusement, Oakland-based importers of the NSM coin-phonograph line — products of European origin which appear about to parallel the course taken by the games of SEGA Enterprises — American industry acceptance.

The NSM jukebox line, currently highlighted by their Prestige 160, is manufactured in the city of Bingen, West Germany. This prominent European manufacturing firm is also closely associated with Loewen Automaten GMBh, major producers of gaming and amusement machines for the German market, as well as distributors for a variety of other machines.

A.C.A. has been representing NSM products in the U.S.A. for almost two years, going the established marketing route of factory to distributor to operator (in this case, A.C.A.'s dealers are termed "sub-distributors").

"To keep pace with our expanding markets, we are constantly on the lookout for new and unique types of equipment," Leyser stated, on a recent stopover in New York en route to Germany. "And although travel is an integral part of our hunt, we are not confining our line to foreign products. We will also search out qualified American products.

"We will not add anything to our growing product line unless we are convinced that the industry needs it; and that the product is of the highest quality. It must also be an exciting product," Leyser continued, "like the Prestige and its companion phonograph Consul 130.

"These two products have created a world-wide stir. In fact, this is the first time ever, that a jukebox, manufactured elsewhere than the United States, has actually joined with the other United States manufacturers to dominate the American market today; we have become the 'big five' rather than the 'big four' as was the case before," Leyser claimed. "This is a true breakthrough in the jukebox industry," he added.

"We expect that our expansion will eventually cause us to open offices in New York and perhaps one or two foreign countries. However, no matter how much we expand, we see no immediate need or reason to leave Beautiful Oakland," he added.

London Coin Sets New Standards In Glamour and Comfort for Arcades

LONDON — Under the guidance of Mr. H. D. Rogers, Vice Chairman, London Coin's growth during the past year has been phenomenal by any standards. Formed just a year ago within the Entamgroup, many arcades were set up including the now famous Golden Goose and Chrystal Room in London's Piccadilly. These two arcades are a 'must' for foreign visitors, particularly Americans, who are not accustomed to such luxuriously appointed places. Although primarily an arcade operation, London Coin have machines made to their own specifications by outside manufacturers, and they have had tremendous success recently with their three-quarter size machine 'Big Fair' specially suitable for the smaller site. They have also taken over the Sega line in the U.K. (Previously distributed here by Phonographic) and plan to step up the sales side in the coming months, particularly on the export side. They made a tremendous impact on the market at the Amusement Trades Exhibition earlier this year where they had one of the largest, most colourful and comprehensive stands of the whole show. It is their intention to exhibit more and are contemplating showing at the MOA in the States later in the year. In an interview with Cash Box, Rogers opined that because of the high taxation and licensing legalities there is bound to be a recession in the trade which will not be helped by the switchover to decimal coinage, although this will present an expense problem rather than an engineering one. Rogers also feels that the reason why British manufacturers have got the edge on American manufacturers during the past few years, is because of the lack of research carried out as to the requirements of the British which is so different from their home market. Summing up the success of their operation, Rogers said that the company is rich in experience — with some 40 years knowledge of the trade — coupled with original thinking and ideas which is essential in the modern age.

London Coin's ultra-glamourous Crystal Room typifies arcade of the future.

Coinbiz is Becoming A 25¢ Game — Rosen

TOKYO — The singularly remarkable accomplishments of SEGA Enterprises Ltd., in the international traffic of amusement equipment, are by now well-known to the industry. Helmsman David Rosen (shown below) is as vigorous in his attempt to establish higher play pricing standards throughout the world today as he was in securing an effective international dealer network to channel his company's products.

Using his extremely successful 'Periscope' arcade game as touchstone in his current "25¢ play" promotion, Rosen's philosophy states simply that the world is ready to pay more for its entertainment, ergo, the operator should charge more and therefore earn more. "The novel machines which the business will be producing for the 'leisure 70's' will be the trade's ticket to higher profits," he claims.

David Rosen

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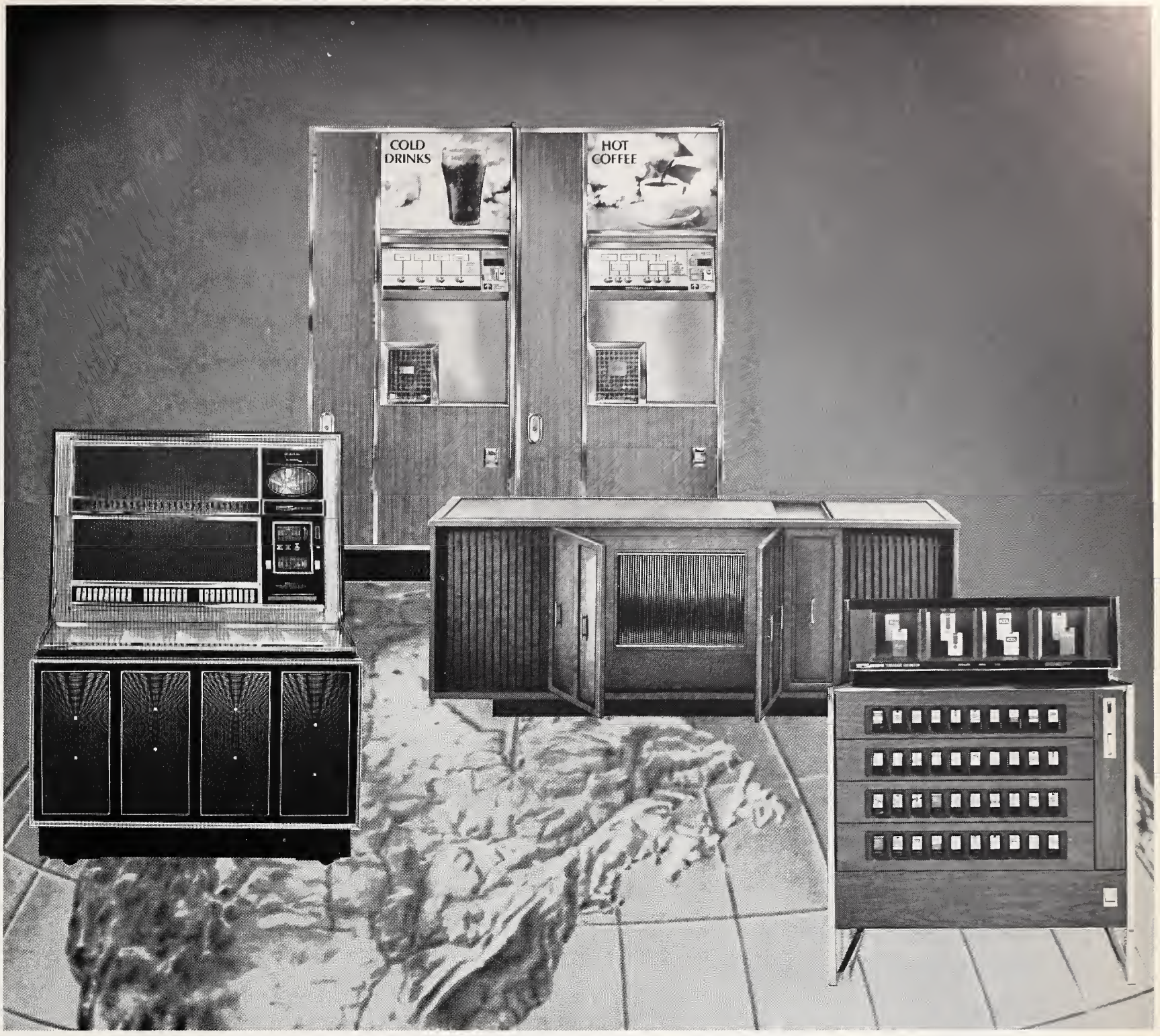

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1968 Phonograph Export Report

Country	(Jan.-Dec. 1967) No. of Units	Dollar Volume	(Jan.-Dec. 1968) No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	90	$73,328	110	$72,694
Barbados	—	—	1	601
Bermuda	9	5,675	12	2,886
British Honduras	18	14,915	8	6,870
Canada	1,996	975,695	1,541	1,122,714
Costa Rica	69	48,389	65	45,834
Dom. Rep.	2	510	18	4,782
El Salvador	30	14,257	21	10,185
F. W. Ind.	—	—	7	2,620
Guatemala	45	20,651	42	27,656
Haiti	1	831	5	850
Honduras	150	86,013	361	124,213
Jamaica	75	49,921	148	96,490
Lw. Ww. Is.	27	8,724	12	7,711
Mexico	702	100,785	711	146,940
Neth. Antilles	9	8,483	43	31,286
Nicaragua	122	45,706	20	8,585
Panama	293	203,349	190	84,459
Trinidad	33	26,134	51	24,791
SOUTH AMERICA				
Argentina	52	32,875	61	38,144
Brazil	6	2,129	8	3,033
Guiana	45	21,339	85	20,325
Chile	1	1,152	2	1,506
Colombia	4	700	2	470
Ecuador	2	720	61	11,957
Peru	833	153,288	128	5,107
Surinam	20	6,923	6	5,450
Uruquay	—	—	4	1,000
Venezuela	799	84,034	1,525	427,943
EUROPE				
Austria	196	153,926	253	150,903
Belgium	3,219	1,932,884	3,692	2,724,443
Cyprus	41	18,747	48	22,387
Denmark	53	37,667	65	48,300
Finland	16	7,365	16	7,546
France	435	370,106	589	493,198
Gibraltar	2	630	—	—
Greece	1,105	260,240	1,267	322,764
Ireland	13	5,934	26	7,538
Italy	1,557	1,066,196	2,473	1,792,969
Malta	9	7,507	2	1,756
Netherlands	414	288,595	591	449,209
Norway	21	13,463	29	21,184
Portugal	23	11,865	20	12,891
Spain	2	1,600	1	693
Sweden	96	67,357	90	68,715
Switzerland	473	371,582	318	258,565
United Kingdom	1,214	847,278	1,621	772,305
W. Germany	5,145	3,250,378	6,152	4,171,324
Yugoslavia	5	3,570	—	—
ASIA				
S. Arabia	2	1,103	—	—
Bahrain	1	530	—	—
Fed. Malaya	127	48,787	46	25,772
Hong Kong	478	293,363	460	272,977
India	2	600	—	—
Iran	26	9,351	—	—
Israel	57	31,824	47	9,790
Japan	5,846	2,900,853	6,020	3,447,769
Korean Rep.	—	—	26	34,602
Kuwait	1	1,040	—	—
Lebanon	10	2,400	11	1,513
Nansei Is.	269	150,306	218	79,037
Pakistan	2	2,500	—	—
Philippine Rep.	126	30,845	349	62,451
Taiwan	9	1,710	1	820
Thailand	173	68,302	87	48,808
S. Vietnam	12	7,836	19	7,235
S. Yemen	—	—	1	802
AUSTRALIA				
Australia	205	100,980	168	73,176
New Zealand	25	3,845	16	2,080
F. Pacific Is.	—	—	4	1010
T. Pac. Is.	9	6,757	11	4,490
N. Guinea	12	3,400	—	—
AFRICA				
Algeria	—	—	1	300
Canary Is.	—	—	19	11,475
Cameroons	1	1,021	—	—
Ghana	2	590	—	—
Kenya	77	21,171	102	28,012
Liberia	1	747	—	—
Malawi	—	—	4	1,982
Mozambique	1	849	9	3,645
Rhod.	2	900	—	—
Senegal	—	—	1	983
Uganda	40	11,065	98	25,854
Un. S. Africa	—	—	24	17,100
Zambia	9	9,549	5	3,359
Grand Totals	26,996	$14,374,982	30,238	$17,820,374

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1968 Amusement Export Report

CashBox

Country	(Jan.-Dec. 1967) Dollar Volume	(Jan.-Dec. 1968) Dollar Volume
NO. and CENTRAL AMERICA		
Bahamas	$71,272	$93,119
Bermuda	68,057	2,795
Canada	709,212	999,282
Guatamala	—	752
Honduras	—	4,480
Jamaica	24,730	16,902
Lw. Ww. Is.	—	506
Mexico	33,932	71,596
Neth. Antilles	88,580	57,041
Nicaragua	—	690
Panama	142,941	143,600
SOUTH AMERICA		
Argentina	—	11,542
Brazil	—	212
Colombia	—	7,804
Ecuador	13,266	6,039
F. Guiana	—	1,567
Paraguay	—	1,445
Surinam	12,000	—
Venezuela	143,493	72,860
EUROPE		
Austria	$101,705	249,576
Azoyes	—	4,060
Belgium	2,296,123	3,910,941
Cypress	—	7,651
Denmark	557,892	888,640
Finland	44,176	20,789
France	2,843,024	3,467,677
Gibraltar	—	4,299
Greece	62,985	85,869
Ireland	130,228	242,253
Iceland	—	20,394
Italy	3,784,719	4,149,670
Malta	—	616
Netherlands	391,774	230,956
Norway	28,437	102,698
Portugal	12,907	17,670
Rumania	—	1,750
Spain	53,128	25,545
Sweden	270,614	591,276
Switzerland	7,177,916	7,504,718
United Kingdom	7,204,625	5,373,805
W. Germany	5,364,107	5,106,279
Yugoslavia	204,962	—
ASIA		
Arabia	—	4,504
S. Arabia	—	408
Hong Kong	$112,376	98,953
Iran	—	1,300
Israel	—	1,353
Japan	1,303,776	2,000,932
Korean Rep.	125,000	92,670
Lebanon	200,132	12,369
Malaysia	—	4,713
Nansei Is.	64,231	59,991
Pakistan	—	6,194
Philippine Is.	67,260	148,158
Singapore	—	1,860
Taiwan	36,140	43,970
Thailand	201,083	104,539
S. Vietnam	264,480	291,175
AUSTRALIA		
Australia	154,642	208,783
F. Pacific Is.	—	8,694
T. Pacific Is.	—	750
AFRICA		
Afrs. Is.	—	1,106
Canary Is.	58,942	76,217
C. Af. Rep.	—	318
Ethiopia	—	2,935
Gabon	—	1,310
Kenya	—	1,127
Libya	—	16,575
Mozambique	14,336	10,074
Senegal	—	4,714
Tanzania	—	1,575
Tunisia	48,340	—
Uganda	—	1,570
Zambia	—	2,444
U. So. Africa	13,647	16,579
Other Countries	117,042	—
Grand Total	$34,618,232	$36,800,543

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Country	(Jan.-Dec. 1967) No. Of Units	Dollar Volume	(Jan.-Dec. 1968) No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	142	$45,665	141	$45,871
Barbados	16	11,514	29	13,282
Bermuda	37	19,274	134	43,017
British Honduras	1	550	—	—
Canada	15,196	4,482,202	15,346	4,252,514
Costa Rica	9	5,694	107	12,555
Dom. Rep.	44	21,723	57	27,327
El Salvador	786	30,075	1026	26,779
Fr. West Indies	17	11,964	20	12,103
Guatemala	178	58,817	407	8,490
Honduras	34	10,405	108	60,125
Jamaica	39	26,396	134	52,992
Lw. Ww. Is.	5	1,675	7	3,864
Mexico	437	160,337	647	184,003
Neth. Antilles	65	29,352	86	22,892
Nicaragua	44	2,556	50	525
Panama	314	127,658	814	341,699
Trinidad	23	8,396	102	57,849
SOUTH AMERICA				
Argentina	1	$560	7	1,890
Br. Guiana	16	3,244	79	42,175
Chile	5	2,177	—	—
Colombia	3	4,181	5	4,865
Ecuador	—	—	1	1,000
Fr. Guiana	—	—	8	5,110
Peru	—	—	16	7,970
Venezuela	511	194,587	562	215,032
EUROPE				
Austria	135	$48,368	120	48,557
Belgium	7,918	1,014,204	7,801	1,464,023
Denmark	8	2,482	42	10,189
Finland	239	47,874	70	48,801
France	1,594	261,078	2,651	388,397
Ireland	2	770	2	498
Italy	262	137,933	427	107,414
Netherlands	331	119,457	1,825	489,998
Norway	359	84,615	774	161,828
Portugal	2	314	9	5,337
Spain	891	229,483	211	110,968
Sweden	1,387	209,108	784	444,043
Switzerland	135	25,210	171	44,406
United Kingdom	4,207	1,184,976	3,857	1,551,700
W. Germany	5,677	1,395,971	9,798	1,457,417
Yugoslavia	6	5,760	—	—
U.S.S.R.	1	591	—	—
ASIA				
Arabia	5	$3,424	10	7,114
Bahrain	—	—	4	2,070
Saudi Arabia	5	3,501	—	—
Ceylon	2	1,584	—	—
Fed. Malaya	504	15,097	—	—
Hong Kong	1,520	48,870	531	50,941
Israel	—	—	5	1,513
Japan	3,665	747,081	6,137	1,390,172
Kuwait	139	87,500	354	221,773
Lebanon	69	42,994	142	95,763
Nansei Is.	470	123,119	93	37,377
Pakistan	4	1,439	—	—
Philippine Is.	193	157,768	347	209,407
Singapore	576	13,534	6	3,406
Thailand	212	12,587	—	—
S. Vietnam	33	28,200	15	630
AUSTRALIA				
Australia	1,589	$69,248	1,437	117,936
New Zealand	12	420	53	14,120
T. Pac. Is.	—	—	6	1,120
AFRICA				
Canary Is.	2	$1,820	—	—
Ethiopia	17	17,795	15	12,366
Libya	24	498	—	—
Sierra Leone	—	—	1	540
Un. So. Africa	241	153,143	151	58,929
Grand Totals	50,359	$11,556,818	57,742	$14,002,682

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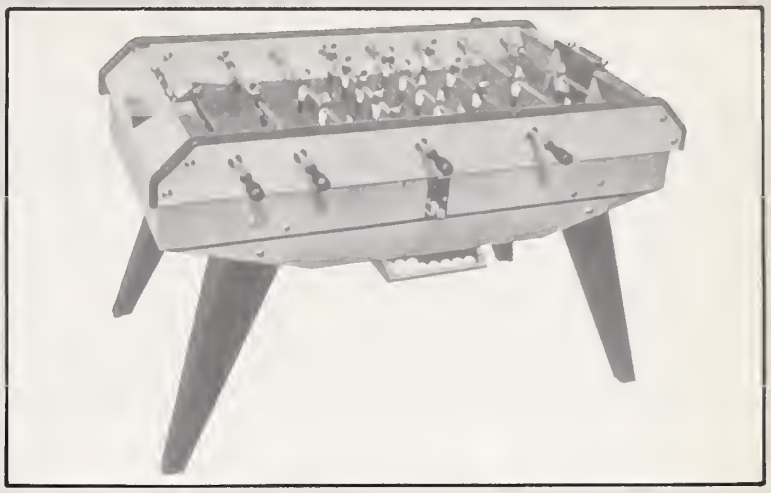

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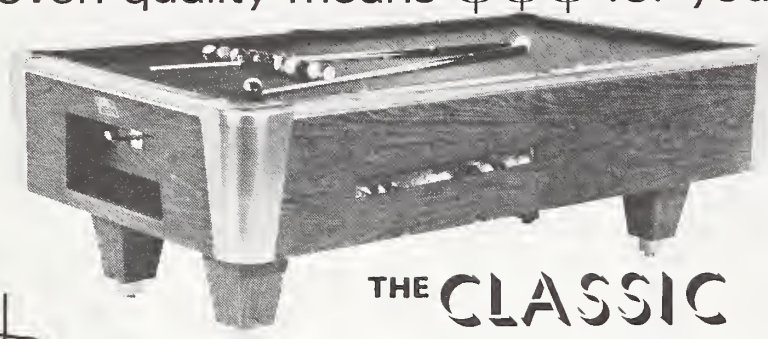

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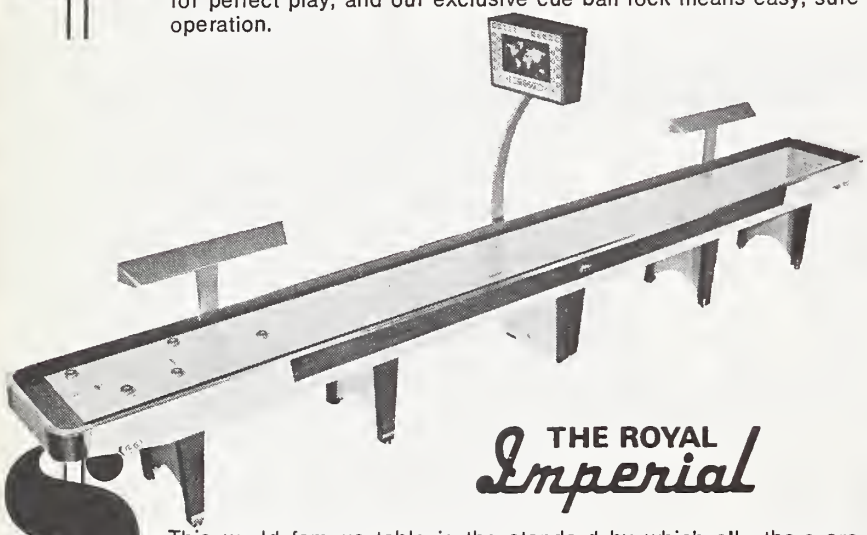

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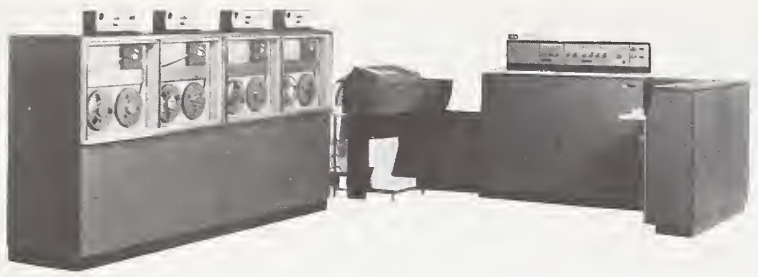

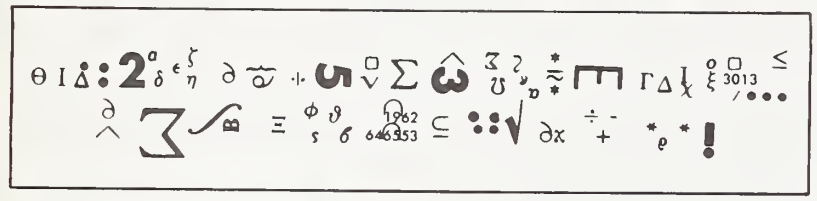

(TRANSLATION)

(Computer Quiz means:

NEW Locations
NEW PROFIT$!)

NUTTING ASSOCIATES

500 Ellis Street, Mountain View, California 94040, (415) 961-9373

WORLD'S LARGEST
AND ONLY LITTLE LP
DISTRIBUTOR

WRITE FOR CATALOGUE AND
CURRENT LISTINGS

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1968-69 HI-LITES COIN MACHINE NEWS

JULY 1, 1968—Coinbiz entered the fiscal year under a new cloud (or silver lining) called route consolidation. Various economic factors either forced or gently coaxed operator mergers or outright sales to bigger firms, often public vending companies now looking wide-eyed and green at the "lucrative music and games street location." . . . Coinvet Bill Prutting put his weight and trade prestige behind Jack Gordon's then newly-formed Cameron International Ltd. . . Trade mourned the death of pioneer Mac Lesnick, Baltimore operator and distributor . . . Federal FTC issued cigarette tar and nicotine "top 100 chart," forecasting plenty of anti-cig publicity during the year.

JULY 20, 1968—The Irving Kaye Company came into the amusement games business with its hard-hitting Batting Practice baseball unit . . . SEGA unveiled, or rather "unleashed" its extremely successful "Periscope" super-game . . . New York trade raised half a grand for the March of Dimes.

JULY 27, 1968—California trade-vet Joe Duarte came on strong with his Delta coin-table line . . . MOA issued its employee income tax table; another member service . . . NAMA noted meteoric rise in production and popularity of the can drink vendor; the vending association also upped its dues, effective the following January . . . Rock-Ola extended Portale Automatic's territory to include Arizona and parts of Nevada . . . Trade mourned death of Valley Vendors founder Isaac Chriss . . . Jones Frankel, the grand old man of Cicago's coin machine advertising industry, died.

AUGUST 3, 1968—Production workers' strike at Valley Mfg. ended and factory returned to full shift . . . Americom Corp. announced formation of Pocketdisc, Inc. to vend their mini-records. Little success reported thru remainder of year but much hope held out for death of National Vendors president Al Diederich.

AUGUST 10, 1968—Empire Distributing moved into brand new headquarters on Chicago's South Sangamon St. Celebrated with huge open house affair; in the Empire style, natch . . . Illinois association's newly installed executive director Fred Gain launched strong, and effective, membership drive. Numbers were to be needed for anti-pin legislative battle to enfold in '69 . . . Royal's Joe Westerhaus, Jr. closed off his '68 coin bowling tournament season with grand finals in Ohio. Joe's Dime-N-Bowl system gained in trade popularity with eight years of continued success under its belt.

AUGUST 17, 1968—Nutting Associates, riding the rising wave of sales (and location) popularity with its Computer Quiz machine, finalized its distrib network . . . MOA issued hospital coverage policy for members only. Big success shortly thereafter . . . Ed Martell of Tri-State Dist. opened new HQ in Manchester, N. H. . . Struve of Los Angeles holds huge Block of Ten Bonanza party for its operator customers; about 300 attend . . . New York City trade veteran Miltie Green entered coin-table manufacturing biz with merger with DiMalto Metals; called company Diplomat Billiards; decides to exit in '69

AUGUST 24, 1968—Cinema Mfg. entered audio-visual field with Color-Tek: offered "unusual" film material . . . Midway Mfg. pioneered the "beer frame" feature with its Fantastic shuffle alley . . . Jerry Gordon moved into Connecticut as sales exec for Betson Enterprises . . . Empire's Bob Vihon started mechanic training ball rolling for Wisconsin trade through Manpower Program; in conjunction with Denver training school . . . Cream of the New England operating trade turned out for annual Trimount golf gala.

SEPTEMBER 7, 1968—Commonwealth United acquired Seeburg Corp. with large block of shares sold by Coleman and Nicastro. Nicastro remained at Seeburg helm; Coleman resigned . . . Keeney's ex-president Roy McGinnis died . . . Rowe International established a distribution network throughout Canadian territory with offices in principal cities; firm division called Rocanco.

SEPTEMBER 14, 1968—NAMA opened its grand trade show in Philadelphia's Civic Center; discussions showed drift of the big companies into manual food service and in some cases, away from the coin vending machine; Seeburg debuted its Tobacco Counter super cig vender . . . Mel Blatt was promoted to top spot in coin equipment sales at All-Tech Industries . . . Ben Gordon, New England music and games vet, joined newly formed Wurlitzer dealership in East Hartford; taking top spot in '69.

SEPTEMBER 21, 1968—Rock-Ola's distributors unveiled factory's Model 440 phonograph console at open house showings clear across the country; unit with 2-25¢ play added weight to trend to higher music pricing . . . Harry Sanders, Nashville's Rock-Ola distrib, was laid to rest . . . Bucky Buchman's Redisco, Inc. dove whole hog into the little LP distributing business; many specially pressed for his own Bomar label . . . Mass. association under Ray Barker met in Cambridge Auburn; hears Granger and Cannon.

OCTOBER 5, 1968—Bally brought back its perenial bowler success in a "Super 69" version . . . Ransom White, former Nutting Associates marketing exec, took the high road, forming Cointronics, Inc., readied several games for MOA Expo debut . . . Entire trade mourned the loss of John "Tac" Elms, New Orleans operator and Seeburg distributor . . . Introduction of sound effects to coin games came with Midway Dogfight gun . . . Scott Daddis joined United Billiards as marketing chief.

OCTOBER 12, 1968—Doors opened on 1968 MOA Music and Games

Compatible with the Rowe AMI PhonoVue.
Our audio-visual unit that operates
with the latest hit records.

Silver or gold grill.

"Wall-of-Sound"
side speakers—
optional.

Rowe Vue Slides.

Dollar bill
acceptor—
optional.

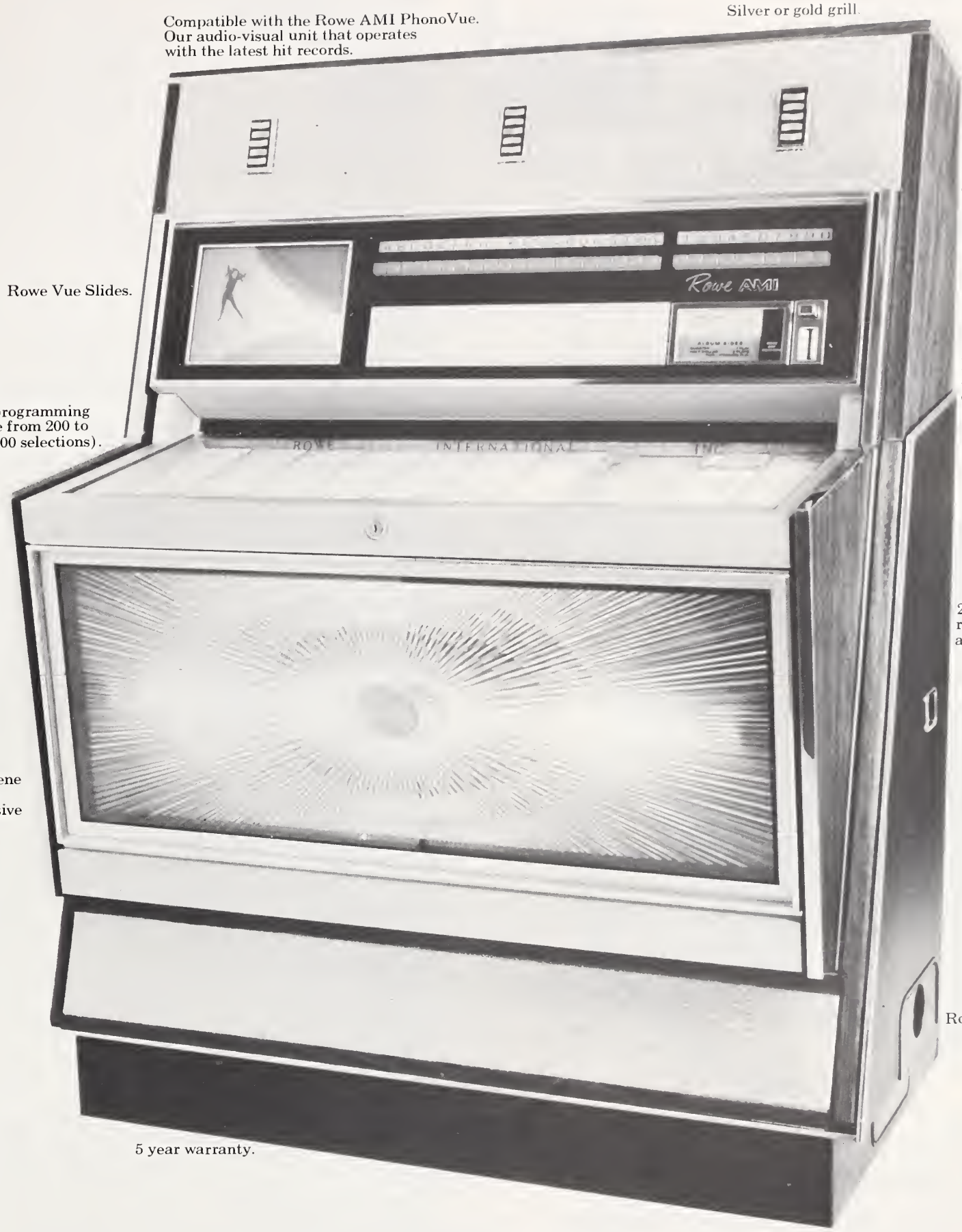
3-in-1 programming
(change from 200 to
160 to 100 selections).

2-wire systems for
remote volume
and cancel control.

Change-a-scene
front panels.
Three exclusive
designs.

Rowe Alarm System.

5 year warranty.



Here's how we face the music.

Try the new Music Miracle. It's styled to be more attractive than ever before. With new silver and gold grill work. New ornamentation. New decor strips. See your Rowe distributor for more information.

ROWE international, inc.

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.

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A TTRACTIONS
B RING
C USTOMERS
CUSTOMERS BRING CASH!
Operators who know their ABC's . . . SHOWMEN who know how to attract customers to locations are flocking to

UNSCRAMBLE

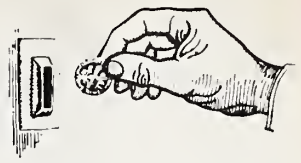
THE SPELLING-BEE CLASSROOM
Location Tested — Proven Money Maker
At Your Distributor Now
THE MOST SUCCESSFUL QUIZ GAME OF THEM ALL
A Word GAME for all Ages
Don't be left back. Join the class of OPERATORS who are CASHing in on
UNSCRAMBLE
(Backed by new films to insure long appeal)

FIRST OF A SERIES OF MONEY-EARNING GAMES MADE BY PEOPLE WHO KNOW THE BUSINESS FROM A TO Z

Look to ALLIED - For Profits, Always!

allied leisure industries, Inc.
705 East 10th Ave., Hialeah, Florida

1968-69 HI-LITES COIN MACHINE NEWS



Exposition; trade show fully sold out; Howard Ellis was elected national president succeeding Bill Cannon—the latter piloting extremely stimulating seminar discussion on one-stops and music ops. Jack Gordon previewed his Cameron component phonograph; Brunswick showed their much-heralded coin table; Epic Records awarded Best Record Company among members; Honey the best single of the year. Dave Braun exhibited his Mr. Jogger machine and Unscramble word game; ChiCoin's Hockey Champ brought new meaning and interest to the hockey game; U. S. Billiards came into the games business again with its Pro-Bowl soccer table . . . And it was Wurlitzer Week throughout the country as the factory's distribs introduced the dynamic Americana III phonograph.

OCTOBER 26, 1968—Mrs. Millie McCarthy was re-elected president of the New York State Coin Machine Assn. at the group's annual meeting . . . New MOA president Ellis revealed big public relations campaign for his term in office.

NOVEMBER 2, 1968—Seeburg launched it most glamourous phonograph, aptly called the "Gem" at distrib showings . . . Johnny Bilotta held his "show after the MOA show" with huge 40th anniversary affair in his home town of Newark, N. Y. complete with factory machine displays . . . United Billiards introduced its Challenger line of coin tables.

NOVEMBER 9, 1968—Coin-sage Jim Mangan celebrated his 50th year association with coin machine industry people . . . Victor Comtometer Corp, acquired Valley Mfg. & Sales Corp. Feddick Ryan, remained at the helm.

NOVEMBER 16, 1968—Ray Horner was promoted to top spot at Color-Sonics with Mickey Greenman becoming vice president of the parent company National Radio . . . Philadelphia's Joe Ash was toasted by that town's trade in conjunction with Israel Bond Drive affair.

NOVEMBER 23, 1968—Combined efforts of New York State's leading operators beat down Albany effort to place sales tax on phonograph and games collections . . . Jack Mitnick exited All-Tech to become marketing director for D & R Braun Co. . . Anti smoking ads began to have their effect on consumer buying; tobacco industry stated its belief that the personality of the smoker, not their product, caused health problems . . . Long time New York City one-stopper Eric Bernay was laid to rest.

NOVEMBER 30, 1968—Irving Kaye Co. introduced its Apollo coin table line . . . Commonwealth United stockholders meeting made Seeburg acquisition official . . . Cointronics moved into new, expanded headquarters in Mountain View Cal.

DECEMBER 7, 1968—Harry Moseley, Virginia distributing veteran, died in Mexico City while attending annual Rowe International dealer meeting . . . Commonwealth United ammassed 80% of Seeburg's stock . . . The National Institute of Coin Mechanics announced opening of a branch of the noted Denver school in Washington, D. C. . . South Dakota operators completed their first 8-ball tournament . . . Organization of Illinois and Iowa operators form Bi-State Table Group and get their 8-ball tourney plans underway . . . Al Denver was once again re-elected president of the Music Operators of New York . . . Over 6,000 attended I.A.A.P.'s "Parks Show" in Chicago's Sherman House.

DECEMBER 14, 1968—Promotion plaudits went to Chicago's Atlas Music Co. which escorted 200 of its favorite customers and their guests to a fun-filled, four day weekend in Las Vegas.

DECEMBER 21, 1968—Rock-Ola appointed Jersey-based Betson Enterprises its distributor for the state of Connecticut . . . Johnny Bilotta started building his "do it yourself" jukebox programming reputation with introdution of his "Especially For You" ten pack of location oldies; marketing same to ops in the Northeast region.

DECEMBER 28, 1968—Many tradesmen celebrated the Holidays in bed with the Hong Kong Flu . . . Rowe finalized acquisition of Hawker-Siddeley, Ltd.'s Merchandising Equipment Div. . . Trade looked toward 1969 as one marked by further consolidation and/or elimination of operating companies, as well as increased corporate mergers among distribs and manufacturers.

JANUARY 4, 1969—Ewald Fischer announced sale of his pool table company to Spaulding (itself a subsid of Questor Corp.) . . . Rock-Ola realigned New York State dealer breakdown, with Upstate counties going to Advance Vending of Syracuse and Downstate area to Albert Simon, Inc. of New York . . . Rowe International introduced it Music Miracle console phonograph to trade via distrib showings across the country.

JANUARY 11, 1969—All-Tech bought the Teri International clothing firm . . . Epic supplied trade with another batch of stereo goldie singles.

JANUARY 18, 1969—British trade celebrated 25th anniversary of the Amusement Trades Exhibition with giant equipment show in London; well attended by American dealers; British cited their growing influence in world wide equipment export.

JANUARY 25, 1969—Rock-Ola released its Deluxe 441 phonograph ninth compact juke for the firm . . . Northwest Sales opened giant new Oregon HQ in Oregon.

FEBRUARY 1, 1969—Rowe acquired Victor Products Corp., adding its can vending line to the fold . . . All-Tech bought International Commodities Export Corp . . . New York trade mourned death of music man Barney Young . . . Long Island games ops gathered to prepare defense against an

(Con't. on Page 24)

all-tech

THE FINEST IN 1969

WATCH FOR 1970

- Better for Play
- Better for Profits
- Better for maintenance
- Better for installation
- THE ONLY TABLE YOU CAN RECOVER WITHOUT REMOVING SLATE

PAT. PENDING

DIPLOMAT

49" x 85"
52" x 92"
57" x 101"

PLA-MATE

42" x 58"

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all-tech industries, inc.
950 WEST 20th Street
Hialeah, Fla. 33011
Phone: 305/888-7551

The South's most progressive coin machine distributors!

If it takes a coin, we distribute it!

One of the South's largest one-stop record suppliers, with free title strips and phone service. Also free routing.

Distributors for:

- American Shuffleboard
- All-Tech Industries
- Klopp Engineering
- Nutting Associates
- Rowe-AMI Phonographs
- Rowe Full-bank Vending
- U.S. Billiards

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1631 First Ave. North
Birmingham, Alabama

746 Galloway
Memphis, Tennessee

MAIN OFFICE

469 Chestnut Street
Nashville, Tennessee

Hermitage Music Co.

1968-69 HI-LITES COIN MACHINE NEWS

add-a-ball seizure at a Nassau luncheonette; were to test clarification of re-worded State Penal Code which permitted operation of extended play games, as long as they did not "physically eject a thing of value."

FEBRUARY 8, 1969—Howard Ellis kicked off his public relations program with mailing of the PR Kit with sample "jukebox story" speech for members . . . Coinbiz legend Lyn Durant passed away in Chicago . . . ARA acquired Paramount Industries, New York City music, games and cigarette operation, rumored to be one of the largest in the nation.

FEBRUARY 15, 1969—Florida instituted new games tax . . . C.O.I.N. president Ed Kort inaugurated his survivor program to help families of deceased operators . . . Federal Trade Commission announced its intentions to ban all cigarette advertising on TV and radio; was eventually to result merely in stiffer copy on package warning labels . . . Trade mourned the death of Arizona operator and patriarch of the 8-ball tournament Ben Spaulding . . . Tremendous blizzard hit Northeast U. S.; hitting Boston and New York route activity especially hard . . . Two of New York State's biggest routes, Montauk Automatic and B&B Operating, announced merger.

MARCH 1, 1969—Mamouth dock strike, which crippled games and phonograph exports for months, finally ended . . . Criticism was leveled against music operators by record industry exec, who said ops cry for special attention but do absolutely nothing to back it up in their record purchases. "They buy from the Top 100 charts and that's it!" said he.

MARCH 8, 1969—MOA mid-year board of directors in New Orleans revised association's bylaws, instituted Civic Service Award . . . Dept. of Commerce issued 1968 export figures for music, games and vending machines; added up to a gross dollar volume of $68.6 million . . . Trade leaders urged adoption of the Family Fun Center concept in arcade operation; viewed same as one of the trade's most promising areas for expansion into the leisure time fulfillment business.

MARCH 22, 1969—Illinois pinball ops geared to fight another prohibitive bill in Springfield . . . Oakland's Associated Coin Amusement began national distribution of its Prestige phonograph (German import previewed at the MOA Expo) thru newly established dealer chain.

APRIL 5, 1969—John Red Wallace, former MOA president, passed away . . . John Bilotta released first of his "jukebox" records with Roberta Quinlan's "Merry Go Round Of Love"; called label JAYBEE; also announced formation of mechanic school with Jack Moran.

APRIL 19, 1969—Pennsy trade mourned death of Max Roth, founder of Roth Novelty, and trade pioneer . . . Bird Music (Kansas) sales exec Floyd Tawney died while on a sales trip for the firm.

MAY 3, 1969—Color-Sonics' Mickey Greenman joined A.C.A. in Los Angeles to publish entertainment magazine for the operating and distributing firm . . . Philly trade veteran Bill Rodstein was laid to rest . . . Howard Bartley rejoined Nutting Associates.

MAY 10, 1969—New York trade raised over $30,000 for United Jewish Appeal's 1969 drive; climaxed drive with Al Denver testimonial dinner . . . Sporting goods sales veteran Ken Fischer joined Fischer Mfg. as marketing director.

MAY 17, 1969—Illinois & Iowa coin table operators achieved huge success all-around with grand playoffs of their first 8-ball match; U. S. Billiards, and sales director Len Schneller, were applauded by Davenport, Iowa civic and news media leaders.

MAY 24, 1969—Funtronics, Inc., New York based amusement factory, announced inauguration of complete line of radio-operated location games, beginning with Pitching Horseshoes . . . Bob Means joined Cointronics . . . Bob Slifer, founder-director of the National Coin Machine Distributors Assn., was laid to rest . . . Dolly Madison Vending gained the Rowe music and vending line for Virginia . . . Coinbiz drive to 2-25¢ music and games pricing was taken up one notch with policy statement by SEGA's David Rosen, coming way out for 25¢ amusement play.

MAY 31, 1969—Seeburg Corp. filed a complaint in Illinois district Court to restrain Specialty Sales Corp., Chicago distributor for the NSM jukebox line, from selling the Prestige 160 phonograph, which Seeburg cited as a patent infringement on its Spectra phonograph. NSM's USA representative Associated Coin Amusement called suit unfair, citing no design infringement . . . Millie McCarthy, president of New York State operators association, suffered one more, and probably last, defeat of her proposed games operator licensing measure at the hands of Governor Nelson Rockefeller . . . Oklahoma coin table operators climaxed their 8-ball tournament with 128 sanctioned locations contributing finalists to giant two-day playoffs in Oklahoma City.

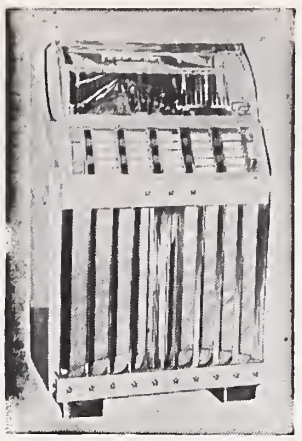
JUNE 14, 1969—ChiCoin's Herb Oettinger announced the firm's tentative plans to exhibit their coin products at the I.A.A.P.'s Parks Show in October; considered that arcade operators were not sufficiently promoted . . . A bill to license music and games operators passed the Texas Legislature . . . Empire International was appointed exclusive distributor for Nutting Associates in Europe and the Far East . . . MOA launched membership drive; Larry LeStourgeon in charge . . . Sam Stern resigned from Williams Electronics, Inc. . . . World Wide's Nate Feinstein was honored by Israel Bonds in Chicago.

COIN-OPERATED PHONOGRAPHS

ROCK-OLA

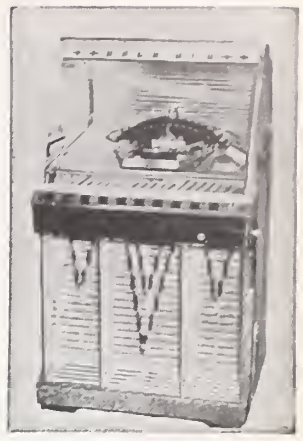
Mfg. Corp.

800 N. Kedzie Ave.
Chicago, Ill.
1954—1969

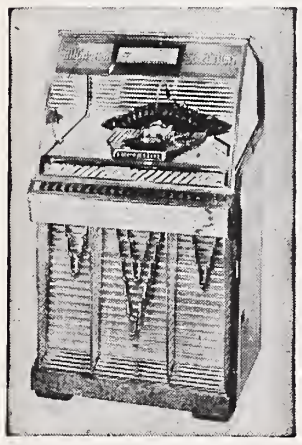


Rock-Ola 1442
(1954—120 Sel.—45rpm)

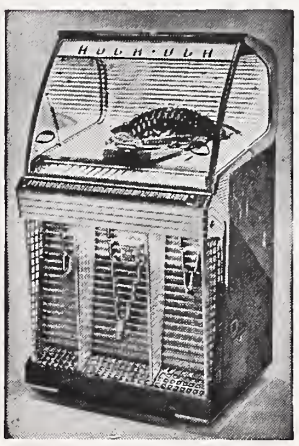
Rock-Ola 1446
(1954—120 Sel.—45 rpm)



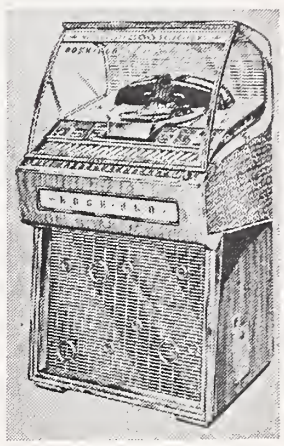
Rock-Ola 1448
(1955—120 Sel.—45 rpm)



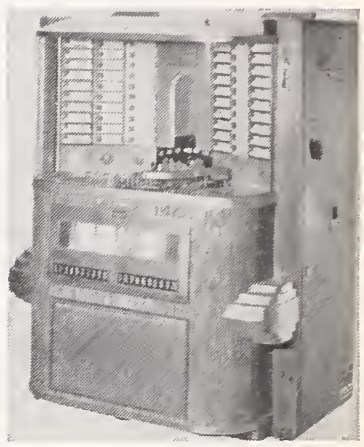
Rock-Ola 1452
(1956—50 Sel.—45 rpm)



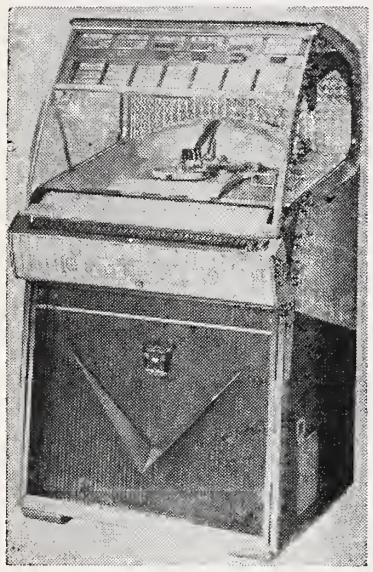
Rock-Ola 1454
(1956—120 Sel.—45 rpm)



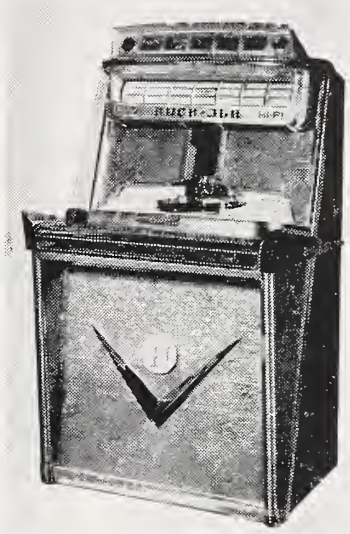
Rock-Ola 1455
(1957—200 Sel.—45 rpm)



Rock-Ola 1464
(1958—Wall Type Phono)

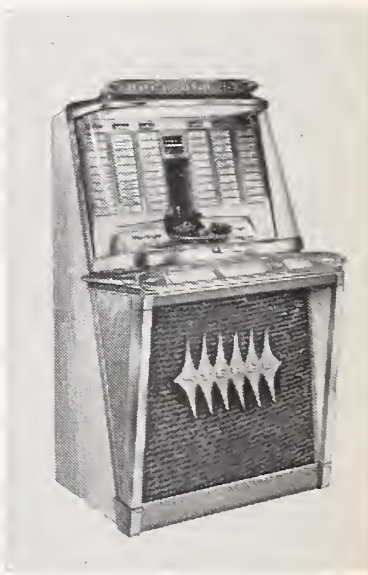


Rock-Ola 1465
(1958—200 Sel.—45 rpm)
1462—100 Sel., 1458—50 Sel.

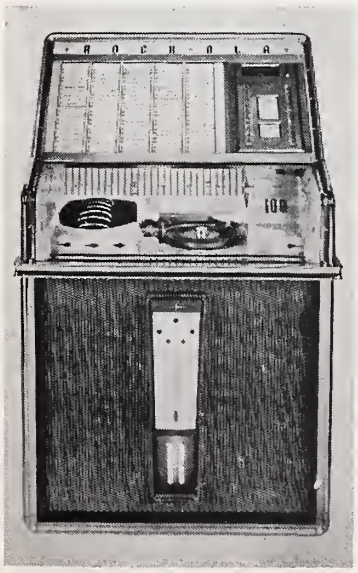


Rock-Ola 1475
(1959—St. or Mon. 200 Sel.)
Model 1468—120 Sel.

Rock-Ola 1485
(1960—200 Sel.)
Model 1478—120 Sel.

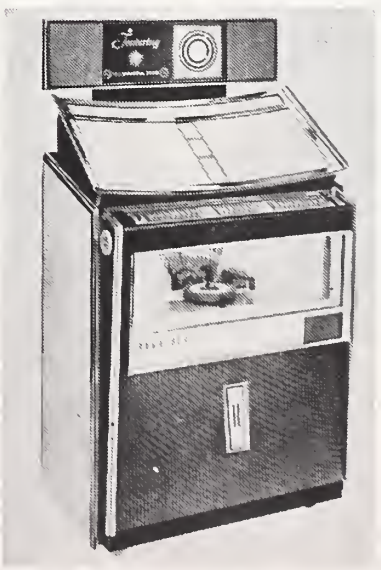


Rock-Ola 1495
(1961—200 Sel.)
Model 1488—120 Sel.

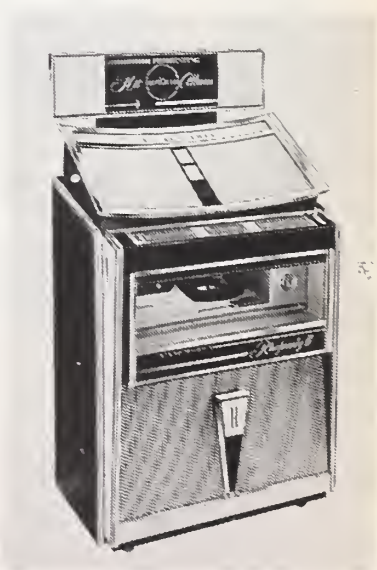


Rock-Ola 1493
(1962 Princess—100 Sel.)
45-33 rpm, and Wall Mdl. Avail.

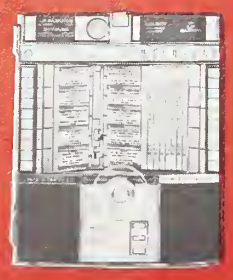
Rock-Ola 1497
(1962 Empress—200 Sel. 45-33)
Model 1496—120 Sel.



Rock-Ola 408
(1963 Rhapsody—160 Sel.)
Capri-404—100 Sel., 45-33 rpm



Rock-Ola 418 SA
(1964 Rhapsody II—160 Sel.)
Capri-414—100 Sel., 45-33 rpm



PHONETTE WALLBOX—Model 503
160 selection remote speaker wallbox gives personal listening and volume control. Twin stereo speakers. Model 504—100 selections. (50¢ coin chute optional.)

MODEL 440

MODEL 441

GO! TOP YOUR TAKE WITH ROCK-OLA—

A RED HOT MODEL FOR EVERY LOCATION–WITH NEW CUSTOMER APPEAL

MODEL 3304
TYPE 410, DELUXE

MODEL 3304
TYPE 410, STANDARD

MODEL 3304
TYPE 410-2V

MODEL HDCI-1

MODEL CDCI-DW

THE ACTION LINE FOR '69!

. . . NEW CONVENIENCE AND EASE OF SERVICE.

MODEL CCC-5
TYPE 250, DELUXE

MODEL CCC-5
TYPE 250, STANDARD

MODEL 440 PHONOGRAPH

A psychedelic money-grabber with psychedelic style, psychedelic color. Features famous Rock-Ola all-out accessibility, Easy-View programming, Flip-Top Servicing, Mech-O-Matic 33⅓–45 RPM changer . . . Plus new speaker positioning for better sound separation . . . Plus new, easier-to-service coin mechanism . . . Plus exciting new optionals like transistorized receiver, powerized remote volume control, "L" Pad control for phonograph speaker, and "2-Plays—2-Bits" Kit. 160 selections.

NEW MODEL 441 COMPACT PHONOGRAPH

Offers you all the wild beauty, ease of service, new features and options of the Rock-Ola 440 in a modestly-priced, 100-play model.

DELUXE MODEL HDCI-1 HOT DRINK VENDER

Serves soluble coffee, tea 4 ways, and hot whipped chocolate (expresso optional). Beautifully compact, specifically designed for small and medium locations . . . with handsome walnut wood-grain paneling and sales stimulating illuminated glass display panel. (Tea and soup kits optional.)

DELUXE MODEL CDCI-DW COLD DRINK VENDER

Serves 5 delicious, refreshing cold, whipped fruit-flavored drinks at 42° F. from dry ingredients, without carbonation and ice. Flavors may be changed, as desired. Designed for small and medium locations where larger machines are not feasible because of cost and size. Syrup kits are available as optional equipment.

NEW CCC-5 COMPACT CAN COLD DRINK VENDERS

5 selections, Type 250. All new. Revolutionary! First and only vender to combine attractive can display, push button, bulbless "sold-out" indicator all in one amazingly simple electro-mechanical unit. This, plus the 100% electro-mechanical "Use Exact Change" indicator ends forever the costly nuisance of bulb replacements and blackouts (a major cause of customer/location annoyances and vender vandalism). Also featured: Exclusive new can-stop innovation ends time-consuming removal of cooled cans when vend mechanism is being serviced (Vend mechanism can be removed in seconds without tools) . . . Plus unique "Sold-Out" switch that can be set for 100% sell-out or retention of last 8 cans of each selection. 250 can capacity (220 cans in 5 serpentine columns—30 in static precool position). "Deluxe" model has mar-resistant, walnut-grained vinyl door panel. "Standard" features white or beige painted door.

CAN COLD DRINK VENDERS

5-Selection, Model 3304 Type 410 Series. New interior design features cut service time, "down time" and loading time to a minimum. All key electrical components centralized for easy inspection and service. Relays completely eliminated, replaced by trouble-free solenoids. "Deluxe" model highlighted by rich vinyl walnut-grain front and metal accents, 360 can vend capacity. 48 cans in precool. "Standard" features extra heavy-duty cabinet. "Modular" (2V) for mix or match in "bank" installations. (Opener optional to replace tab receptacle.)

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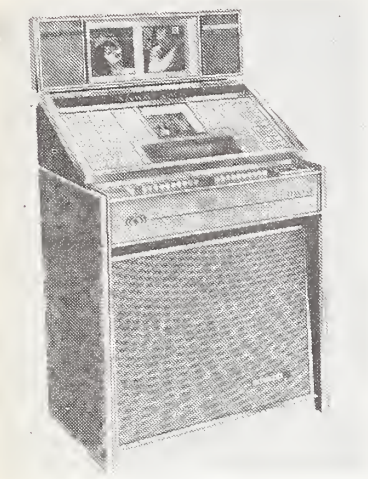
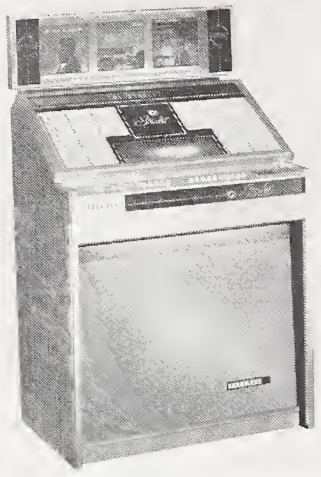
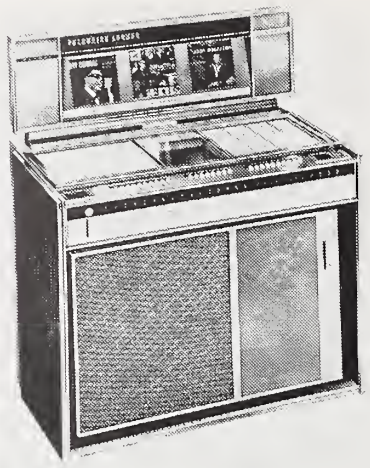


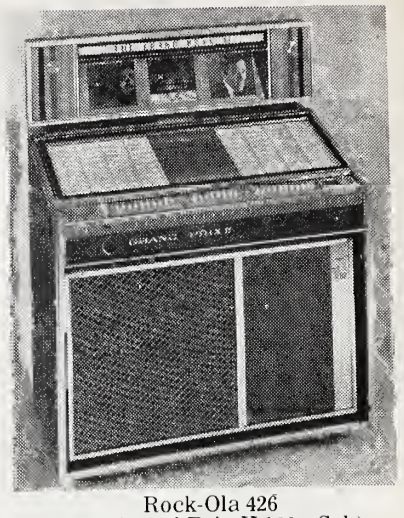
Rock-Ola 424
(1964 Princess Royal St—Mon)
100—Sel. 33—45—7″ LP Intermix



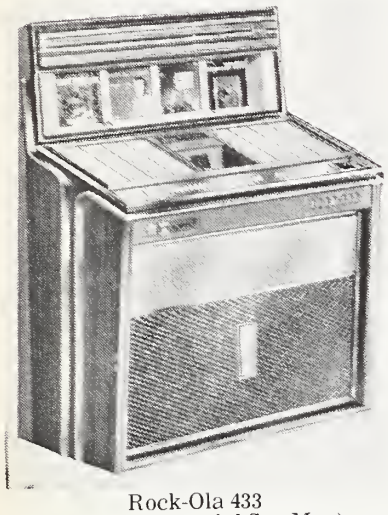
Rock-Ola 429
(1965 Starlet St—Mon)
100—Sel. 33—45—7″ LP



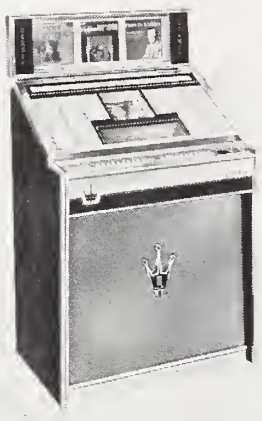
Rock-Ola 425
(1964 Grand Prix 160—Sel.)
33—45 rpm



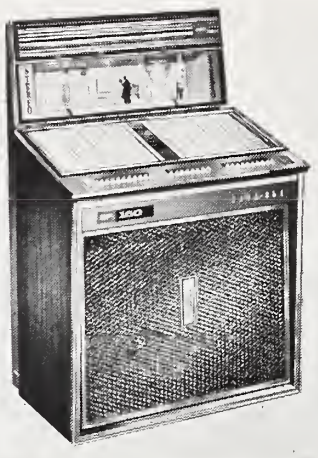
Rock-Ola 426
(1965 Grand Prix II 160—Sel.)
St—Mon. 33—45 rpm



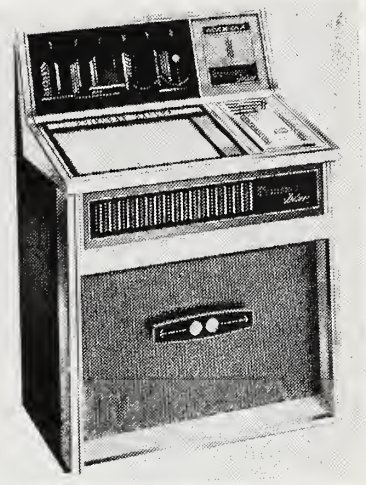
Rock-Ola 433
(1966 GP/Imperial St—Mon)
160 Sel. 33—45 rpm



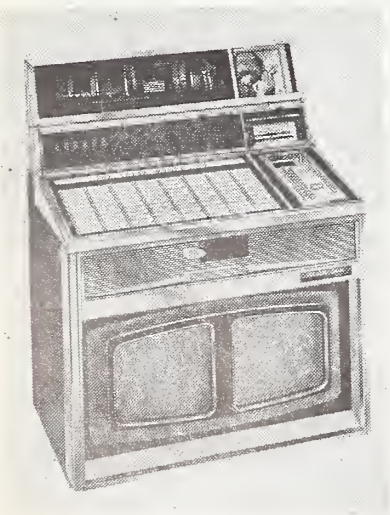
Rock-Ola 431
(1966/67 Coronado St—Mon)
100 Sel. 33—45 rpm



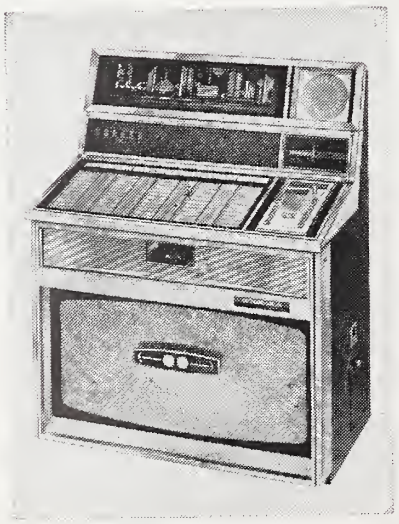
Rock-Ola 432
(1966/67 GP/160 St—Mon)
160 Sel. 33—45 rpm



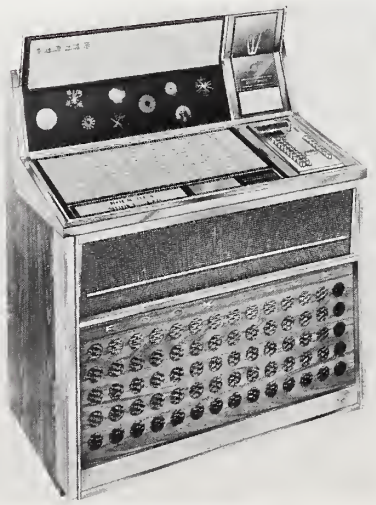
Rock-Ola 435
(1967-68 Princess Deluxe Stereo)
100 Sel. 33—45 rpm



Rock-Ola 437
(1967-68 Ultra Stereo)
160 Sel. 33—45 rpm



Rock-Ola Centura 436
(1967-68 Centura)
100 Sel. 33—45 rpm



Rock-Ola Model 440
(1968-1969)
160—Sel. St—Mon

Rock-Ola Model 441
(1968-1969)
100—Sel. St—Mon

COIN-OPERATED PHONOGRAPHS

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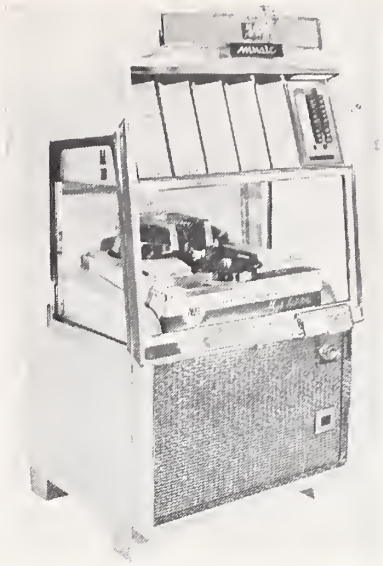
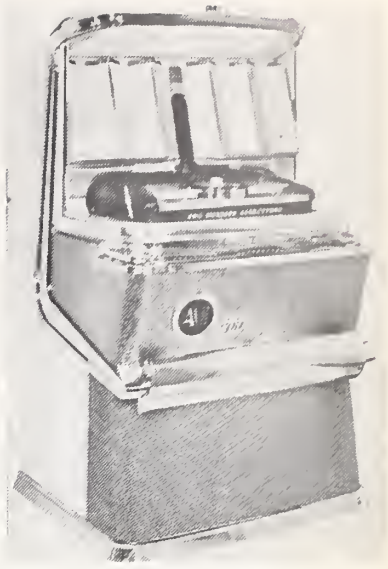
Whippany, N.J.

1955—1969

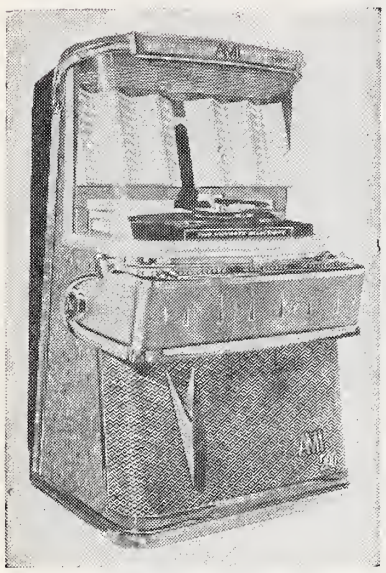
Rowe "G"
(1955 80 or 120—Sel.)
45 rpm



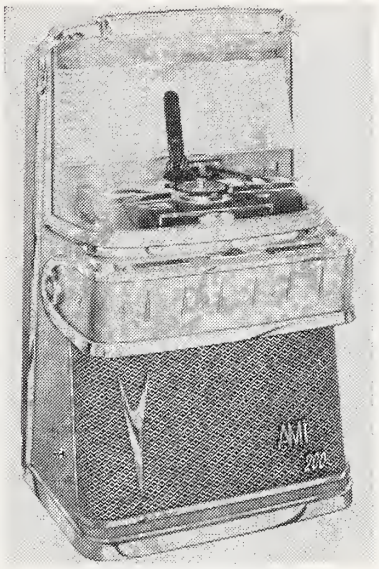
Rowe "G—200"
(1965 200—Sel. 45 rpm)



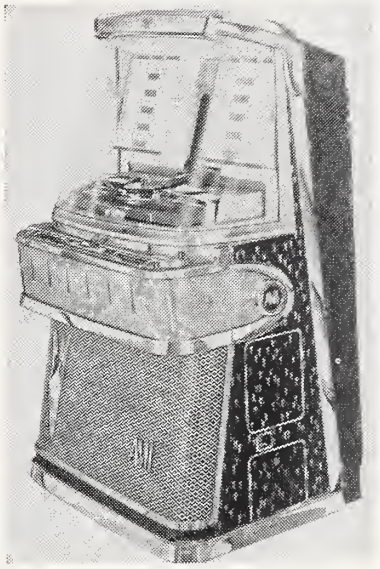
Rowe "H—200"
(1957 200—Sel. 45 rpm)
Model H—120 120 Sel.
(100 Sel. available)



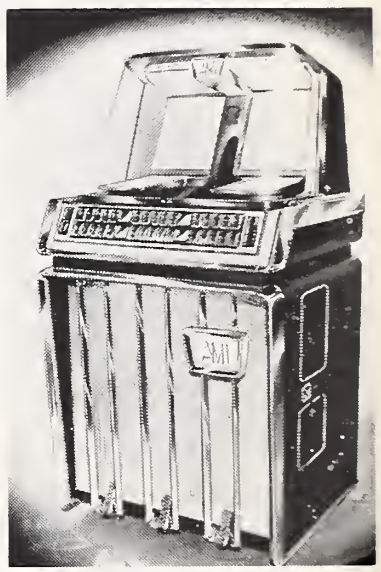
Rowe "1—200"
(1958 200 Sel. 45 rpm)



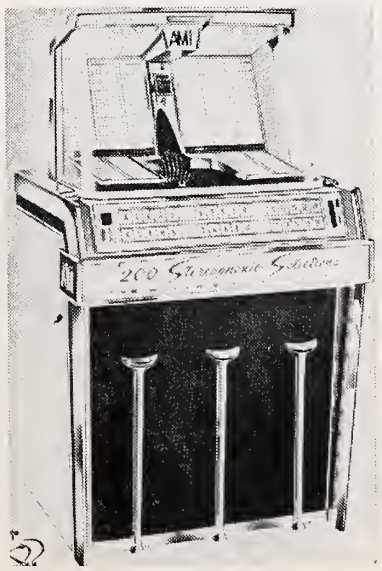
Rowe "1—200M"
(1958 200 Sel. 45 rpm)



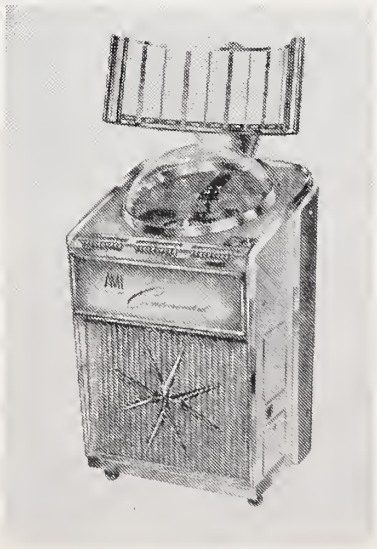
Rowe "1—200"
(1958 120 Sel. 45 rpm)
Model "1—100"
(1958 100 Sel. 45 rpm)



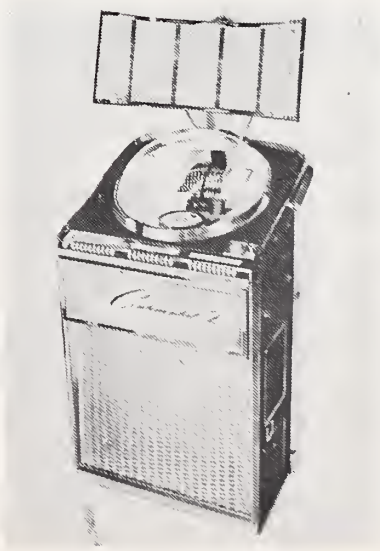
Rowe "J"
(1959 St—Mon. 200 Sel.)
Elec. or Man.
(120 Sel.) (100 Sel.)



Rowe "K"
(1960 200,120 or 100 Sel.)

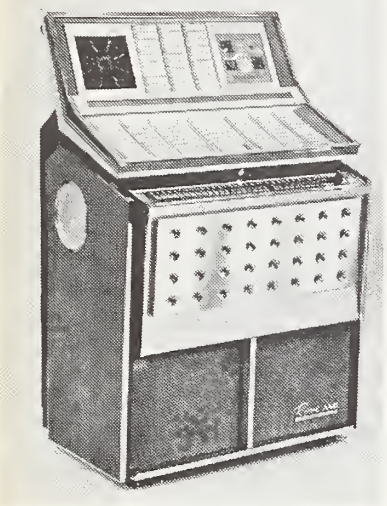


Rowe "Continental 200"
(1960 200—Sel. Lyric 100—Sel.)

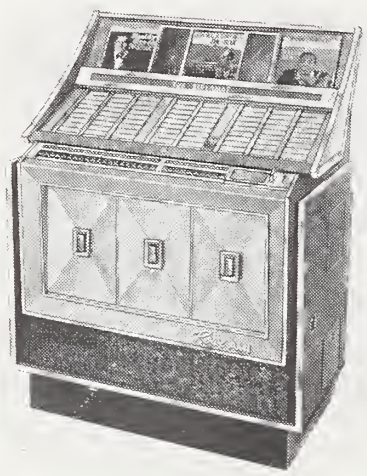


Rowe "Continental 2"
(1961 200 or 100—Sel. 45—33)

Rowe-AMI
(1962-63 200, 160 or 100—Sel. 45—33)



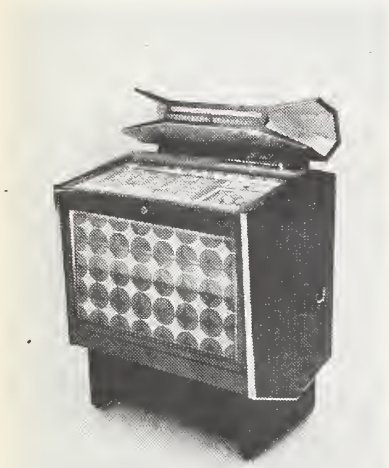
Rowe "Tropicana"
(1963-64 200, 160 or 100—Sel. 45—33)



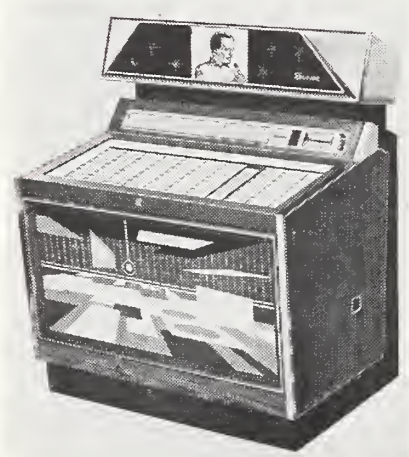
Rowe "Diplomat"
(1965 200, 160 or 100—Sel. 45—33)

Rowe "Band Stand"
(1966 Model JAO 200 Sel.)
33—45 rpm

Rowe AMI MM-1
(1966/67 100-160-200 Sel.)
Optional dollar bill accepter
33—45 rpm



Rowe AMI Cadette
(1967-68 Compact)
100 Sel. 33—45 rpm



Rowe AMI MM 11
(1967-68 Music Master)
RoweVue Slide Projector
200 Sel. 33—45 rpm Stereo

Rowe Music Miracle
Model MM-3 (1969)
200 Sel. (converts to 160 & 100)
Stereo-Mono

Rowe Music Miracle
Model MM-3 (1969)
Same as left but with
Wall-of-Sound Speakers

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SALES CORP.

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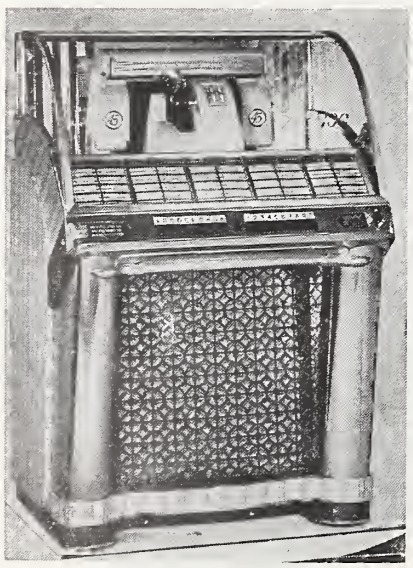
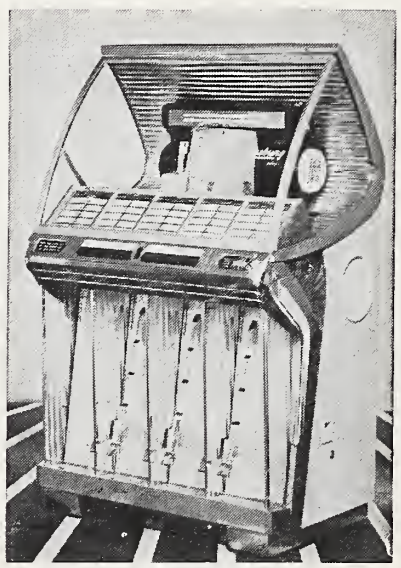
Chicago, Ill.

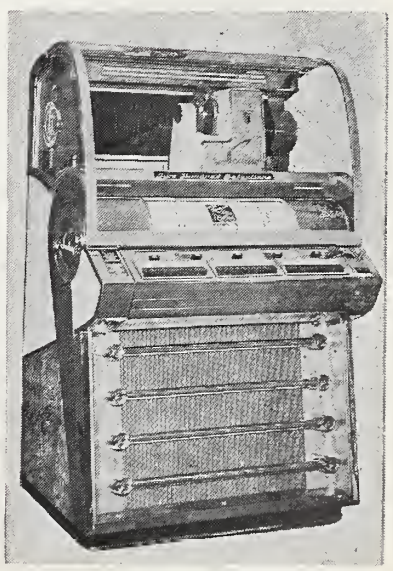
1953—1969



Seeburg HF—100G
(1953 100—Sel. 45 rpm)



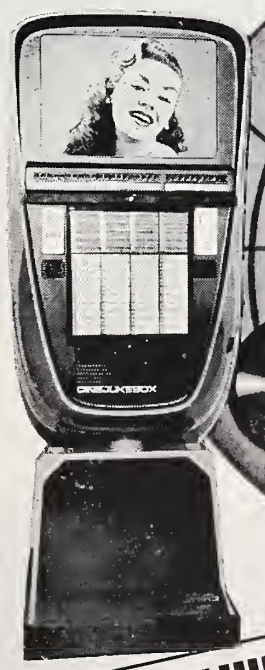
Seeburg Hf—100R
(1954 100—Sel. 45 rpm)



Seeburg V—200
(1955 200—Sel. 45 rpm)

around the world it's

DAVID ROSEN



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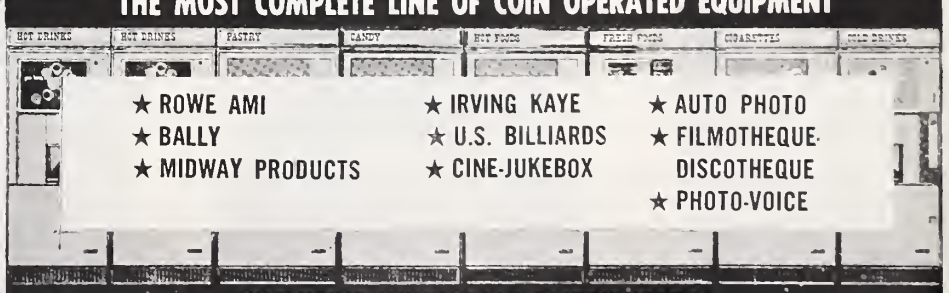

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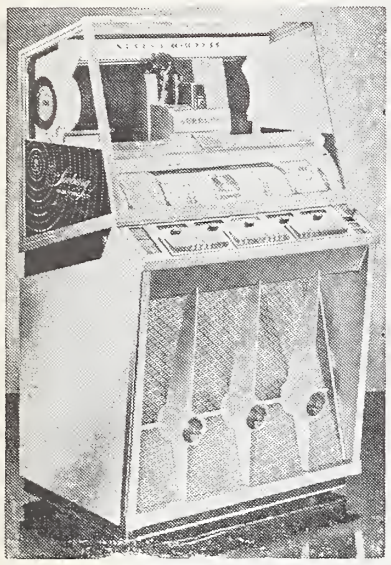
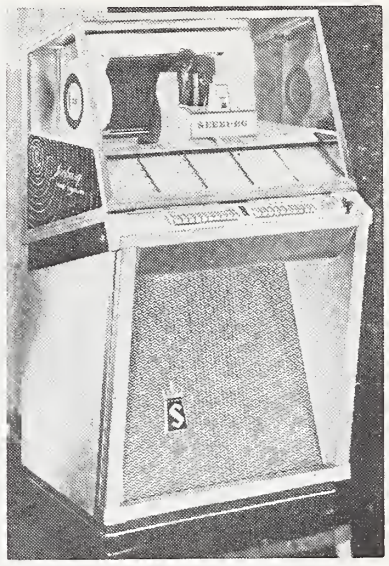
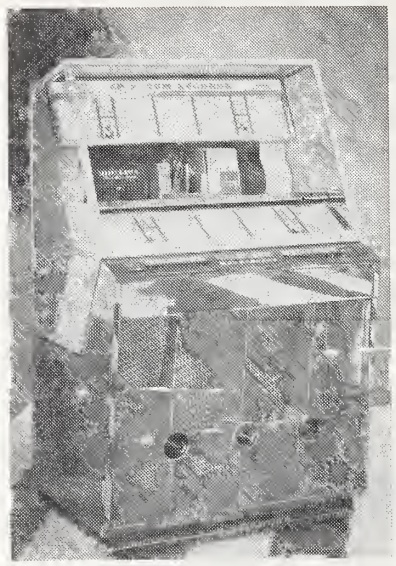


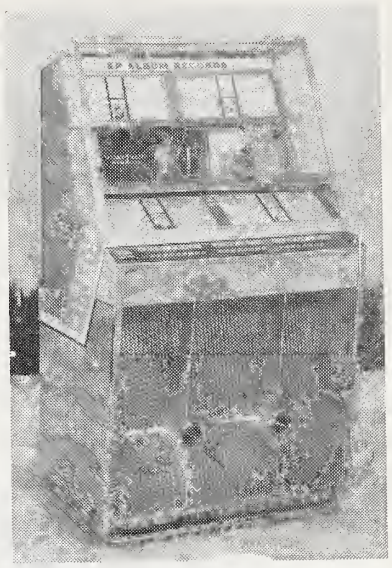
Seeburg KD—200
(1957 200—Sel. 45 rpm)



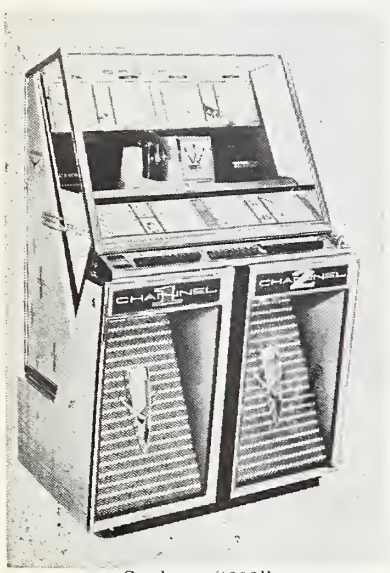
Seeburg L-100
(1957 100—Sel. 45 rpm)



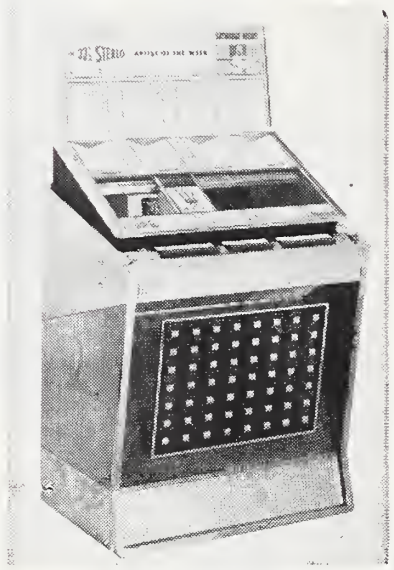
Seeburg "201"
(1958 200—Sel. 45 rpm)



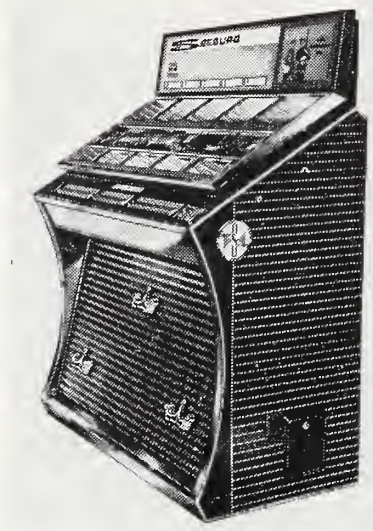
Seeburg "161"
(1958 160—Sel. 45 rpm)



Seeburg "222"
(160—Sel., "220" 100—Sel.)

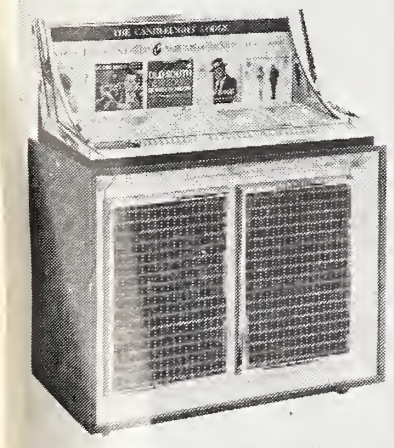


Seeburg "AQ160S"
(1960—160 Sel. 45—33)

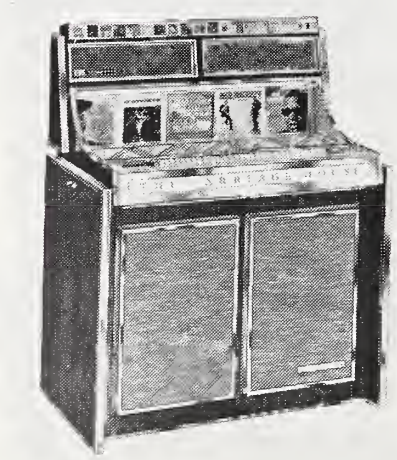


Seeburg "AY160S"
(1961 160—Sel. 45—33)
Model "AY100S" 100—Sel.

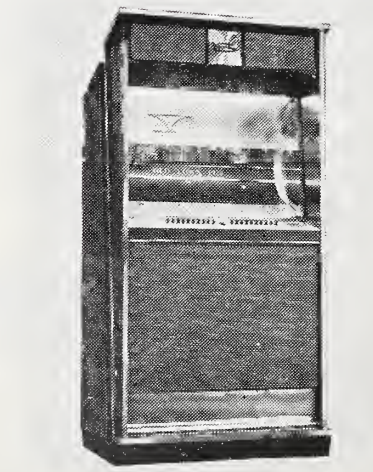
Seeburg "DS160"
(1962 160—Sel. 45—33)
Model "DS100" 100—Sel.



Seeburg LPC—1
(1963-64 160—Sel. 45—33)



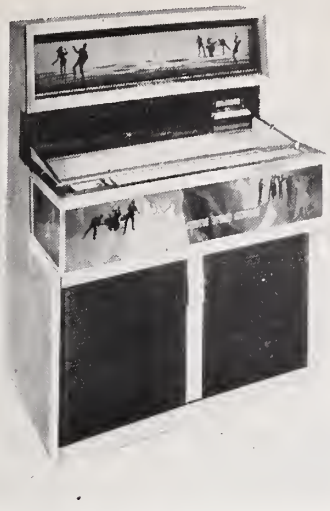
Seeburg LPC480
45—33 rpm



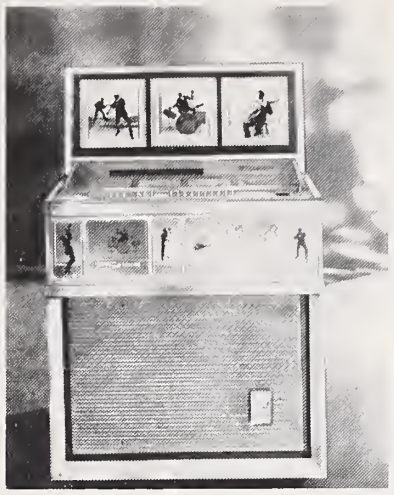
Seeburg "Mustang"
(1965-1966 100—Sel. 45 rpm)

Seeburg "Electra"
1965-66 160—Sel. 33—45 rpm)

COIN-OPERATED PHONOGRAPHS



Seeburg Stereo Showcase
(1966/67 160 Sel. St. Mon.)
33—45 rpm
optional dollar bill accepter



Seeburg Phono Jet
1967-68 100 Sel. Stereo
Compact 33-45 rpm

Seeburg Spectra
1967-68 200 Sel. Stereo
2 for .25¢ Pricing 33-45 rpm

Seeburg Gem—160 Sel, Stereo
Dollar Bill Special
2-way cone & Horn speakers
slide in slide out record mech
rear access panel.

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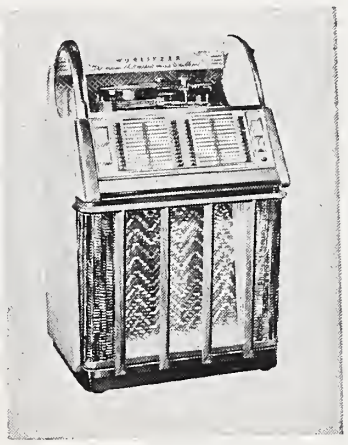
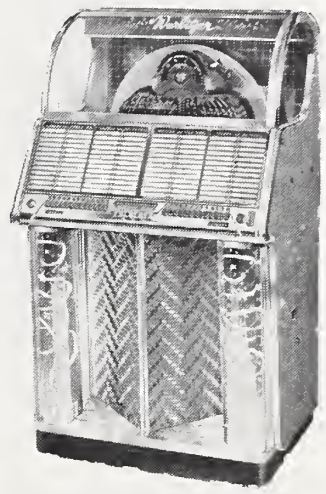
N. TONAWANDA, N.Y.

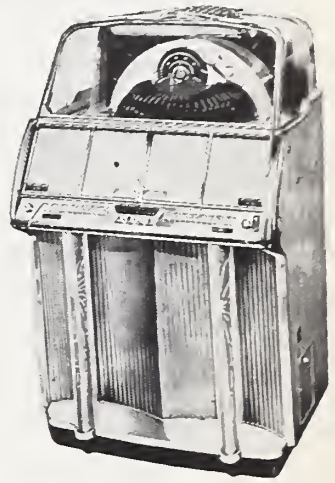
1953—1969



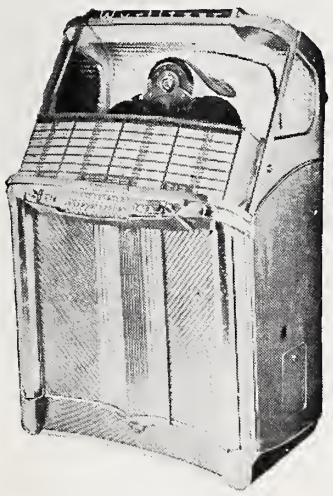
Wurlitzer 1600—1650
(1953 48—Sel. 78 rpm)



Wurlitzer 1700
(1954 104—Sel. 45 rpm)

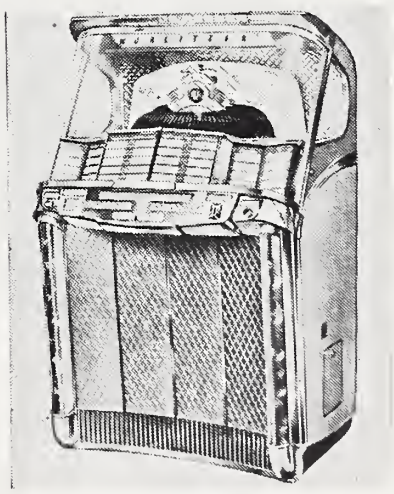


Wurlitzer 1800
(1955 104—Sel. 45 rpm)

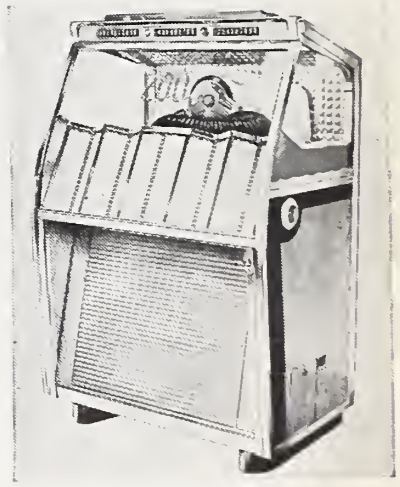


Wurlitzer 1900
(1956 104—Sel. 45 rpm)

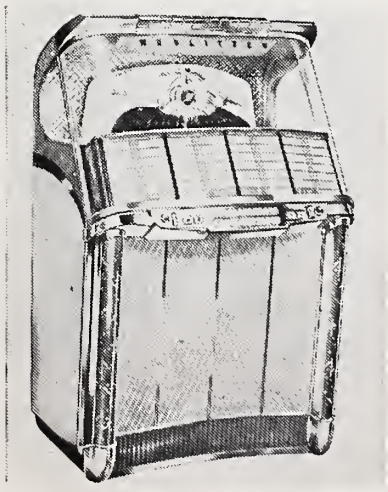
(1956 200—Sel. 45 rpm)



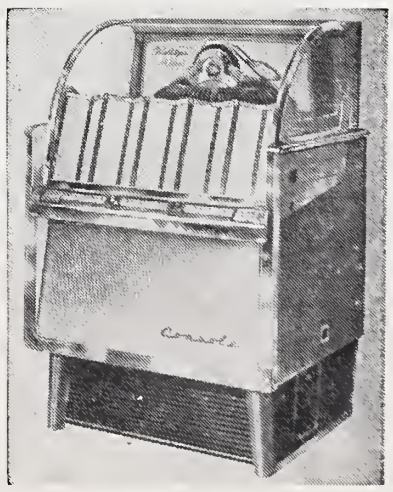
Wurlitzer 2100
(1957 200—Sel. 45 rpm)



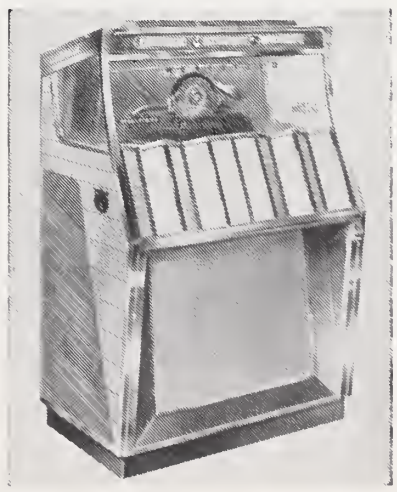
Wurlitzer 2150
(1957 200—Sel. 45 rpm)
Wurlitzer 2000



Wurlitzer 2104
(1957 104—Sel. 45 rpm)

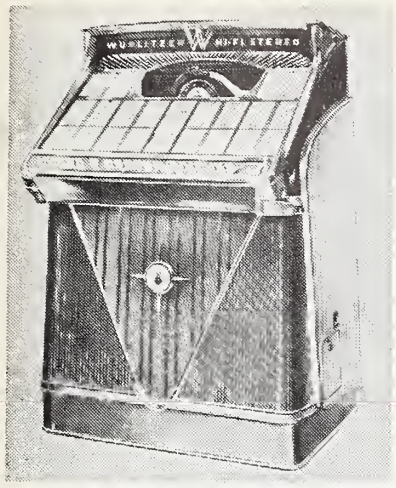


Wurlitzer 2200
(1958 200—Sel. 45 rpm)

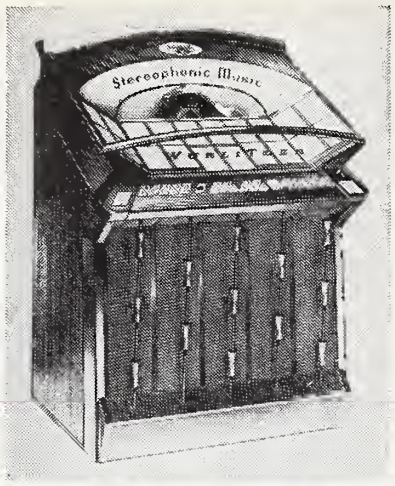


Wurlitzer 2250
(1958 200—Sel. 45 rpm)

Wurlitzer 2300
(1959 200—Sel. St—Mon)
2304—104—Sel., 2310—100—Sel



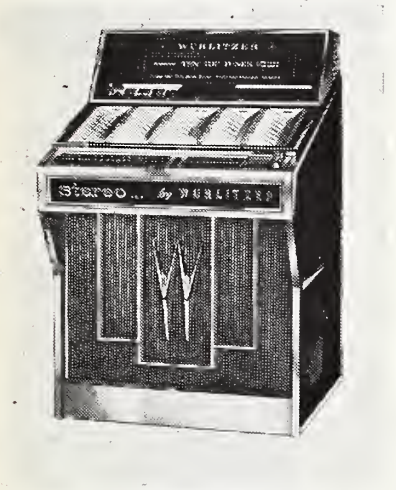
Wurlitzer 2400
(1960 200—Selections)
2404—104—Sel., 2410—100—Sel.



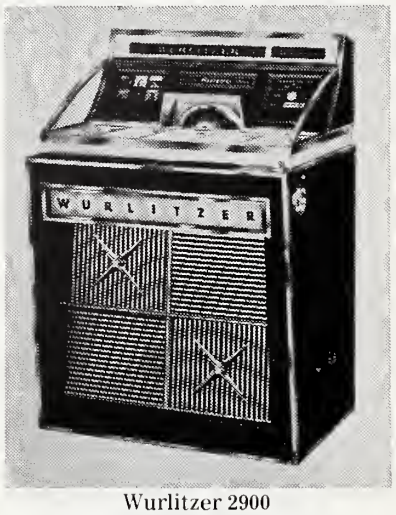
Wurlitzer 2500S
(1961 200—Sel. 45-33 Avail.)
2504—104—Sel., 2510—100—Sel.

Wurlitzer 2600
(1962 200—Sel. 45-33)
Model 2610 100—Sel.

Wurlitzer 2700
(1963 200-Sel. 45-33)
Model 2710 100 Sel.

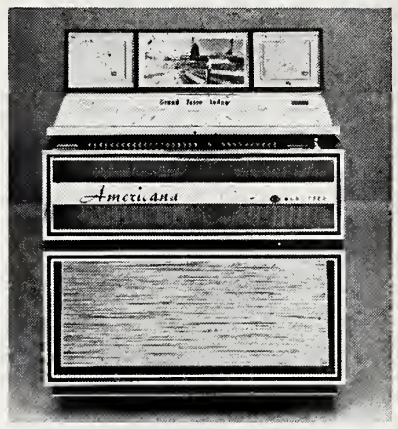


Wurlitzer 2800
(1964 200—Sel. 45-33)
Model 2810 100—Sel.

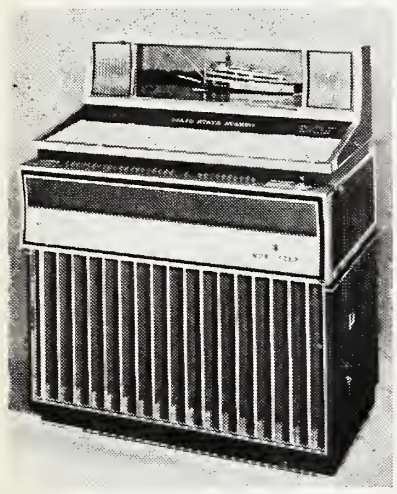


Wurlitzer 2900
(1965 200—Sel. 45-33)
Model 2910 100—Sel.

Wurlitzer 3000
(1965-1966 200 Sel. w/Top Tunes
and little LP albums



Wurlitzer Americana 3100-3110
160-200 Sel. Models
(1966/67 stereo-mono 33—45 rpm)
optional dollar bill accepter



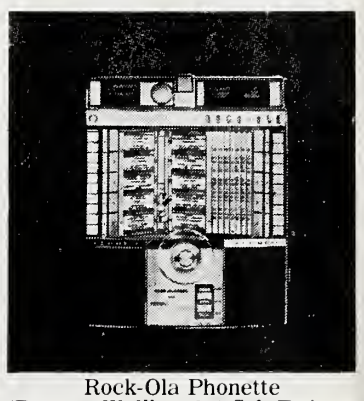
Wurlitzer Americana 11
Model 3200 200 Selection
33-45 rpm stereo

Wurlitzer Americana 111
200 Sel., Stereo, Solid State Amplifier
Play Selector Panel
Dollar Bill Accepter, Income Computer
P.A. System, Playrak credit System
LLP's

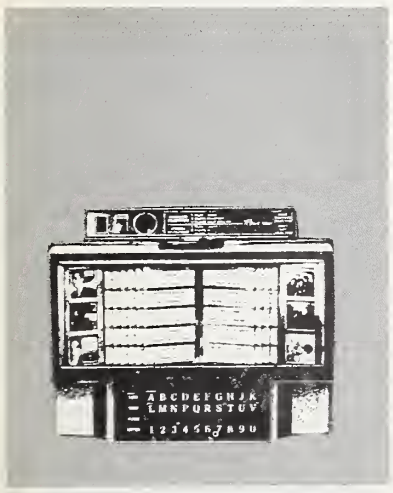
REMOTE SELECTOR UNITS

—

Under current production

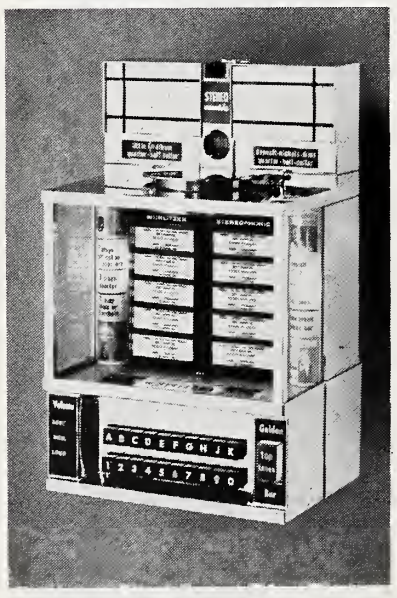


Rock-Ola Phonette
(Remote Wallbox 160 Sel. Twin st.
speakers Model 503.
Model 504 100 sel.)



Rowe AMI Wall-Ette
(#WRA, WRB remote 200 Sel
Push-button volume control,
twin st. speakers)

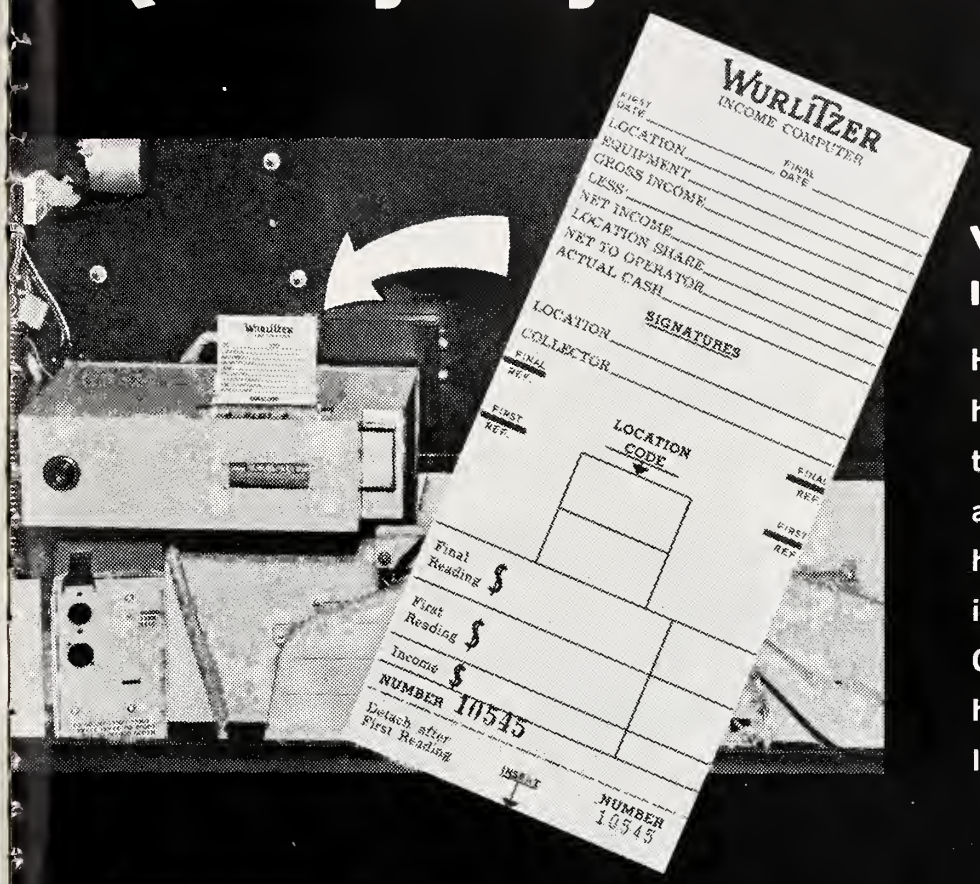
Seeburg Consolette
(Remote, 160 Sel., Push-button
volume control, Twin st. speakers)



Wurlitzer Model 5220
(200 Sel. W/twin
speakers, push-button
volume control)

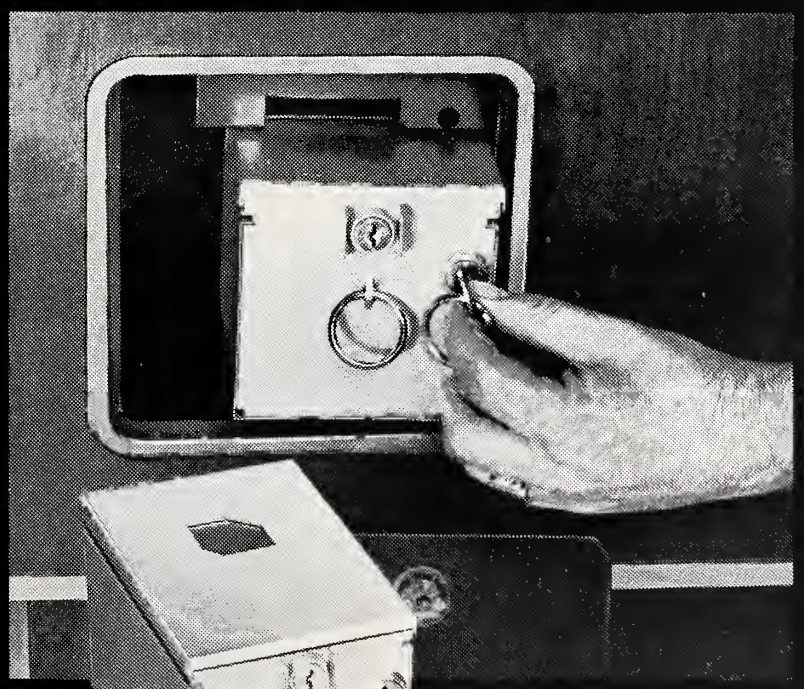
Wurlitzer Satellite II
(Model 5131, 100 Sel.
Remote speaker console
Model 5132, 200 Sel.

Two New Security Measures for Wurlitzer Operators that Quickly Pay for Themselves



WURLITZER MODEL 207 INCOME PRINT-OUT COMPUTER

Here is the most businesslike way of recording income that has ever been devised. On first call collector inserts pre-printed ticket in this Wurlitzer Income Computer, tears off serial number at bottom and returns it to the office. On each following trip he re-inserts ticket and gets instant reading of all money inserted in the phonograph and wall boxes since last call. The Income Computer simultaneously registers nickels, dimes, quarters, halves and dollar bills. Totals cannot be seen by anyone in location except location management and operator personnel.



DOUBLE LOCK SECURITY COIN BOX PAYS FOR ITSELF IN ADDED PROTECTION

Now available — a coin box that automatically locks the coin opening when special key is inserted to remove it from the phonograph. Second key to remove the money remains in possession of person authorized to record its contents. No unauthorized party can remove box from phonograph or contents from box. Simple installation. No change in regular cash box door or door key. Double lock means double security at an extremely reasonable price.

FOR PRICE AND DELIVERY SCHEDULE SEE YOUR WURLITZER DISTRIBUTOR

WURLITZER *Americana* III

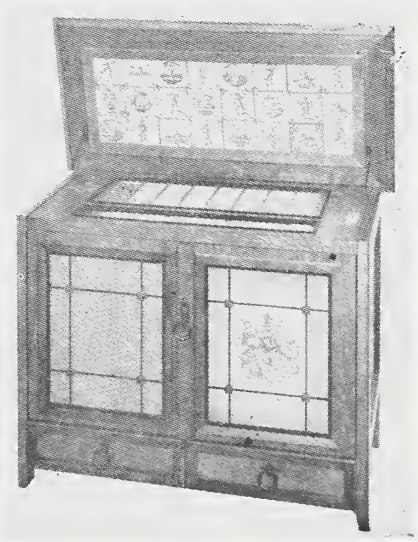
BLUE CHIP INVESTMENT IN AUTOMATIC MUSIC

THE WURLITZER COMPANY
Phonograph Department
North Tonawanda, N.Y.

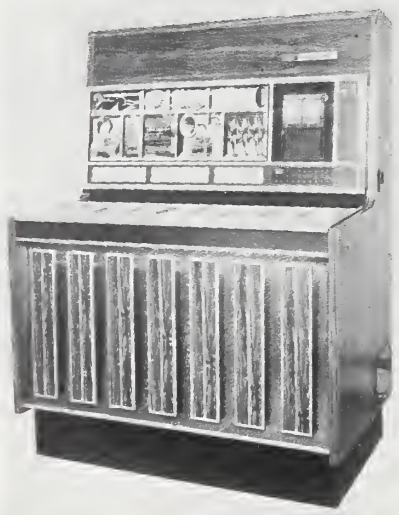
COIN-OPERATED PHONOGRAPHS

N. S.M.
Cameron
Jupiter
Audio-Visuals

N.S.M. GMBh (Bingen am Rhine, Germany)
Associated Coin Amusement Co. Oakland Cal.
(Exclusive Sales Representatives)



CONSUL 130
128 selections, 33-45 rpm, 30 watt amplifier; oak cabinet, furniture-like appearance.

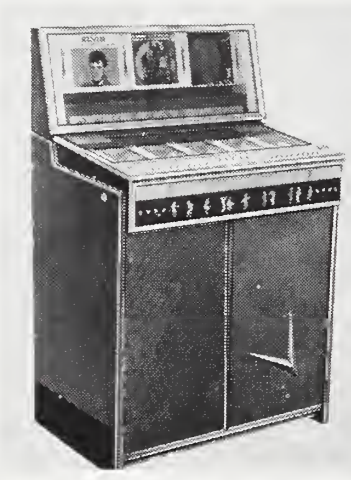


PRESTIGE 160
160 selections, 45-33 rpm, adjustable credit unit for pricing flexibility.

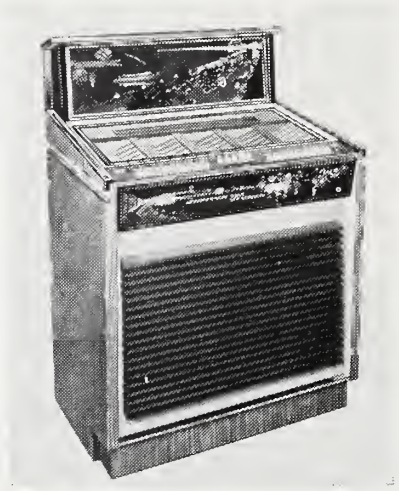
Cameron Musical Instruments
82 S. Bayles Avenue
Port Washington, N.Y. 11050

THE CAMERON
140 selections, 33-45 rpm,components can be separated (for remote operation) , kept intact for console appearance.

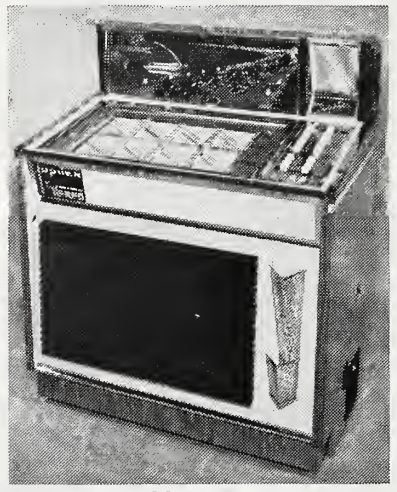
JUPITER SALES OF AMERICA
DIVISION OF TARAN ENTERPRISES, INC.
3401 N.W. 36th. Street
Miami, Florida
33142



Jupiter Futura 100F
100 Selection compact
33-45 rpm stereo

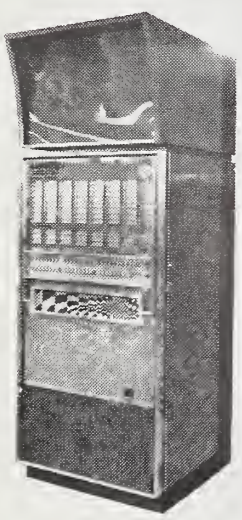


Jupiter Mcterreanean 120
120 Selection stereo
33-45 rpm



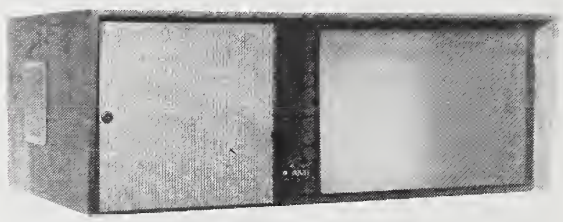
Jupiter Meterrcanean 160
160 Selection Stereo
33-45 rpm

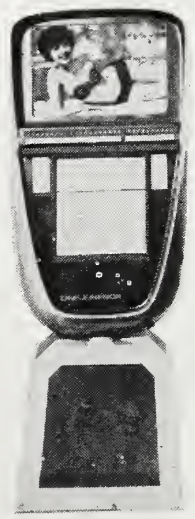
COIN-OPERATED AUDIO VISUAL MACHINES



Color Sonics Combi 150
128 record selections. 25 8mm film cartridge sel.

Rowe AMI PhonoVue companion film projection unit. 20 sel., cartridge load. Super 8mm film.





David Rosen, Inc. Cinejukebox
Combination audio-visual,
16mm film/40 sel., 200 recordings,
9 color slides. (#250)

THE UNITED BILLIARDS ELIMINATION MATCH

There isn't a great deal coin-operated pool table manufacturers can do with their products to boost the operator's collections which they haven't already stuck in or slapped on. The operator knows that if his tables are good looking, have true, lively cushions and six pockets, he can expect to earn the peak return each of his locations can yield. The best money, that is, unless his prime enemy pops up — downtime.

We at United Billiards make good looking tables with straight, lively cushions and six pockets. But we go just a few steps further. We design and build our products to eliminate the bugs which rob an operator precious hours of service time . . . downtime, when no quarters go into the cash box. Here are a few:

We've eliminated ball-jam under the slate through a precision subway system which cannot be jammed with chalk, cigarette packs or the other items which normally drop into pockets.

We've eliminated the need to remove the slate for servicing by permitting the mechanic total access through the bottom of the cabinet.

We've eliminated costly repair time due to breakin's with our exclusive Mini-Drawer.

We've eliminated the operator's collection "guesswork" by metering every game — to the coin!

We've eliminated costly parts replacement. All precision parts on our Crest line are fully guaranteed and will be replaced FREE OF CHARGE!

And now we've eliminated the "quarter-back" with our exclusive TENSION CONTROL UNIT (TCU). The TCU absolutely eliminates the operator's age old problem — replacing the location's gift quarters . . . quarters returned to customers complaining that all the balls didn't return. By the nature of every table drawer, only the balls in the trap will be released at the plunge of a coin chute. Any balls still in the subway system (usually the 8) will be trapped if the customer pushes the coin chute too-hastily. Our TCU gives him at least a 10 second margin of error . . . gives him ALL THE BALLS. Gives the operator peace of mind. First to tackle it, first to eliminate it . . . United's TCU (standard on our Silver Fox line, optional on the Crest) eliminates the "quarter-back".

To Our competitors . . . can you match these features?

Pool table operation is a profession.

And for professional operators, United puts performance first!

United BILLIARDS INC

51 Progress St. Union, N.J.

AMUSEMENT MACHINES Produced July 1968—June 1969

PINGAMES

•

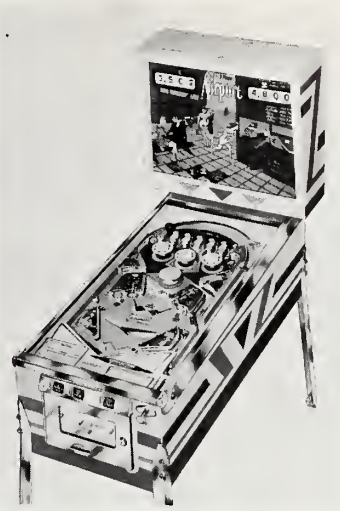
BALLY

CHICOIN

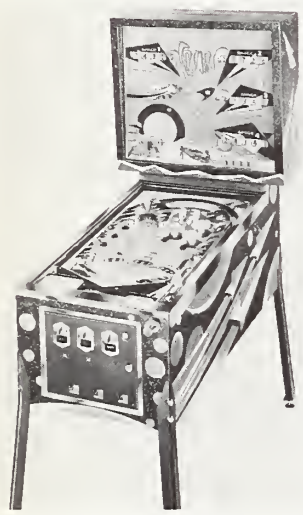
GOTTLIEB

Bally Op Pop Op 1pl

Chicoin Astronaut



Gottlieb Airport 2pl



Bally Cosmos 4pl

Bally Rockmakers 4pl

Chicoin Pirate Gold 1pl

Gottlieb College Queens 4pl

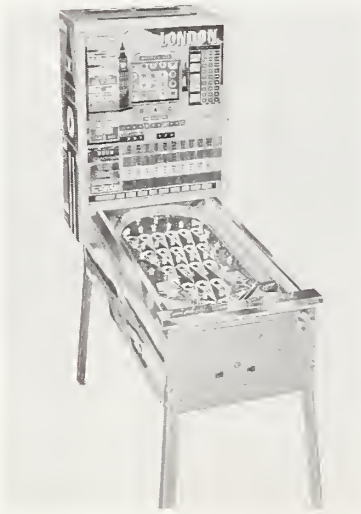
Bally Gator 4pl

Bally Venice Bingo

Chicoin Playtime 2pl

Gottlieb Domino 1pl

Bally Minizag 1pl



Bally London Bingo

Chicoin Stagecoach 4pl

Gottlieb Four Seasons 4pl

AMUSEMENT MACHINES Produced July 1968—June 1969

PINGAMES

•

GOTTLIEB
WILLIAMS

•

GAMING DEVICES

Gottlieb Funland 1pl

Williams Postime 1pl

Williams Miss-O 1pl

Gottlieb Paul Bunyon 2pl

Williams Cabaret 4pl

Williams Pit Stop 2pl

Bally Liberty Bell Special

Gottlieb Spin-A-Card 1pl

Williams Cue-T 1pl

Williams Student Prince 4pl

Bally 1-2-3

Gottlieb Spin Wheel 4pl

Williams Doozie 1pl

Williams Suspense 2pl

Auto-Bell Thunderchief

AMUSEMENT MACHINES

Produced July 1968—June 1969

RIFLE GALLERIES

•

DRIVE MACHINES

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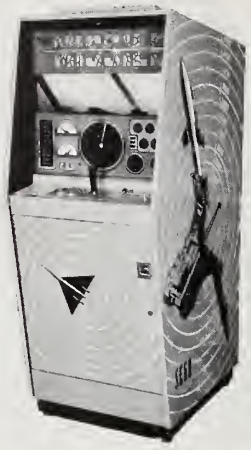
ARCADE NOVELTIES

Midway 1 Million B.C.



Sega Missile

Williams Space Pilot

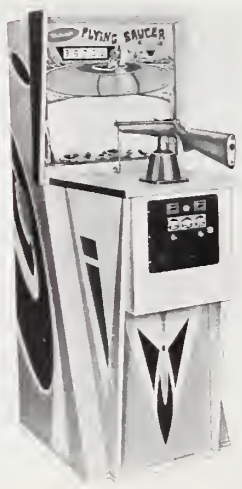
Chicoin Apollo

Midway White Lightning

Williams Spooks

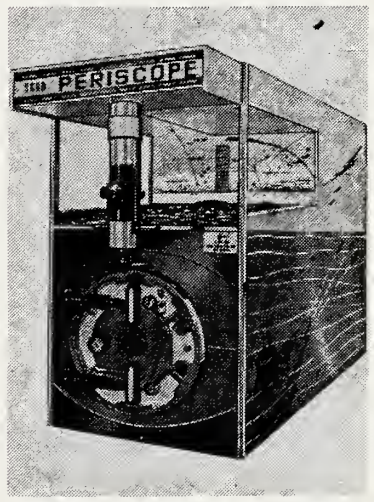
Sega Helicopter

Chicoin Safari



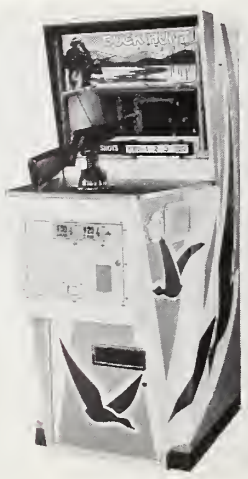
Midway Flying Saucer

Chicoin Drive Master



Sega Periscope

Midway Dog Fight



Sega Duck Hunt

Sega Grand Prix

Williams Hay Burners II

The Table of TOMORROW is

here TODAY!

...it's apollo

Never before have **SO MANY NEW FEATURES** *been incorporated into one table!*

NEW Cabinet
★ Completely constructed of ¾" plywood (no chip board whatever)
★ Completely finished in high pressure laminate
★ Nothing at all protrudes beneath the sculptured cabinet
★ All four corners are finished in magnificent, chrome plated, steel corner sections

NEW Coin Mechanism
★ All heavy gauge steel
★ Completely new design to assure maximum security and maintenance-free operation

NEW Runways
★ Completely constructed of aluminum for trouble-free operation
★ Cueball returns to shooter's end, while numbered balls go to racker's end

NEW Legs
★ Completely constructed of 1½" first-quality Birch plywood
★ Completely finished in high pressure laminate
★ Entirely new construction design
★ Legs slip in and bolt rigidly to bottom of cabinet
★ Extra-large, heavy duty casters ★ All tables use same size leg

NEW Cashbox
★ Entire housing constructed of 16 gauge steel
★ Specially designed for maximum security
★ Tamper-proof meter

NEW Cushions
★ Exclusive design provides the ultimate in true rebound performance
★ Held to top frame by machine screws
★ Locked into position by a spline

No more Drawers

Simply remove the new "front door" for service. This newly designed door has one lock and is held in place at three points by a heavy cam and and two rods. And in the unlikely case that the mechanism ***must*** *be removed, it can be unbolted and taken out.*

plus...

Chrome plated, 16 gauge upper and lower corner sections
All openings finished with aluminum trim
Two chrome plated, die cast scoring markers
New improved table cloth assures longer life
Recessed storage area for cue sticks and triangle
Finest quality accessories

Models

APOLLO 6	APOLLO 7	APOLLO 8 JR.	APOLLO 8
85" x 48"	92" x 52"	101" x 57"	105" x 59"

Irving Kaye Co. Inc.

363 Prospect Place, Brooklyn N.Y. 11238 (212) **STerling 3-1200**

AMUSEMENT MACHINES Produced July 1968—June 1969

SHUFFLE ALLEYS

•

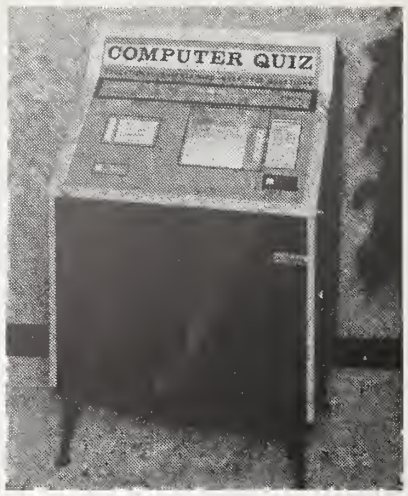
BOWLERS

•

QUIZ MACHINES

Chicoin Americana

Williams Gamma



Nutting Associates Computor Quiz

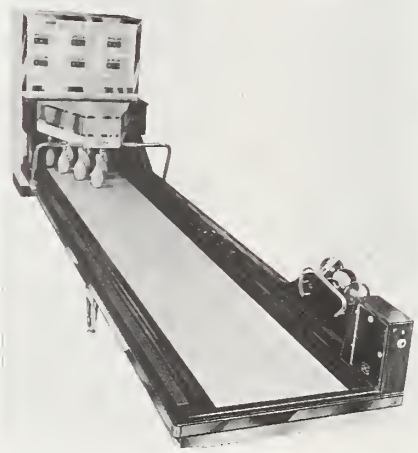
Mondial Prof. Quizmaster

Chicoin Galaxy

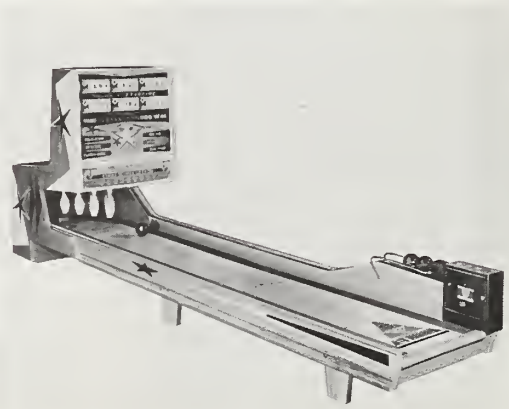
Williams Pegasus

Nutting Associates IQ Computor

Williams Delta

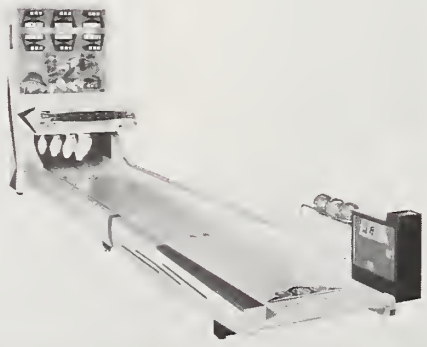


1969 Super Bally Bowler

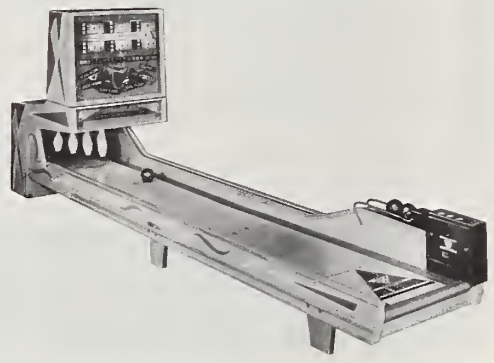


Chicoin Starfire Bowler

Midway Fantastic

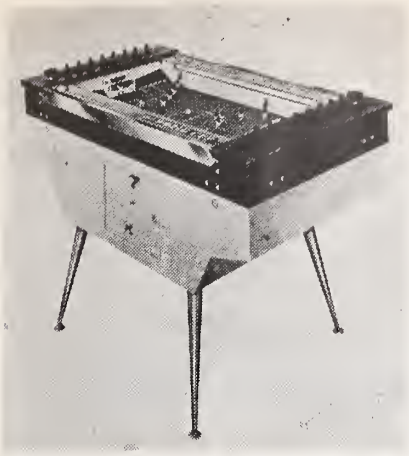


Williams Century Bowler



Chicoin Champagne Bowler

AMUSEMENT MACHINES Produced July 1968—June 1969—ARCADE

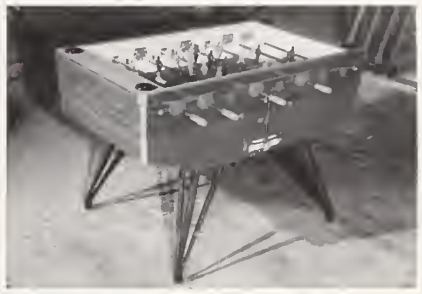


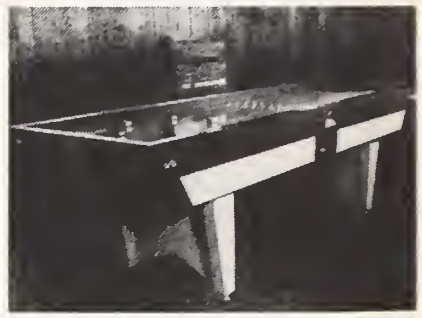
Bally World Cup

Williams Fastball BB

PZP Kick-It Soccer

12′ Royal Amer. Cushion
Pingate Control



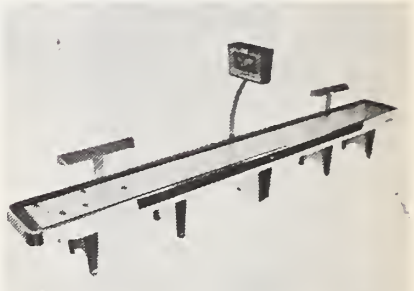


Amer. Shuffle 88
Pingate Control

Chicoin Hockey Champ

Kaye Batting Practice

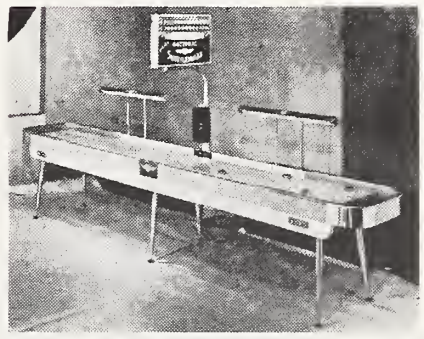
Rene Pierre Soccer



Amer. Royal Shuffle
Magna or Pingate Control

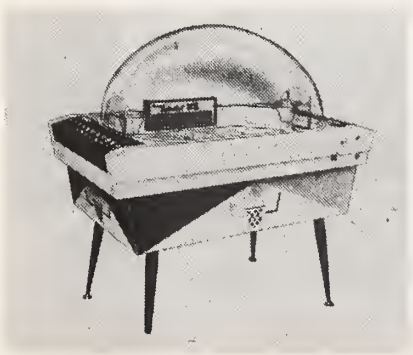
Sega Motopolo

Allied Unscramble



National Star-Lite 13

Midway Golden Arm



Midway Basketball

Allied Mr. Jogger

United Bill. Bimbo

Sega Punching Bag

AMUSEMENT MACHINES Produced July 1968—June 1969

GAMING NOVELTIES

Bally Golden Crown

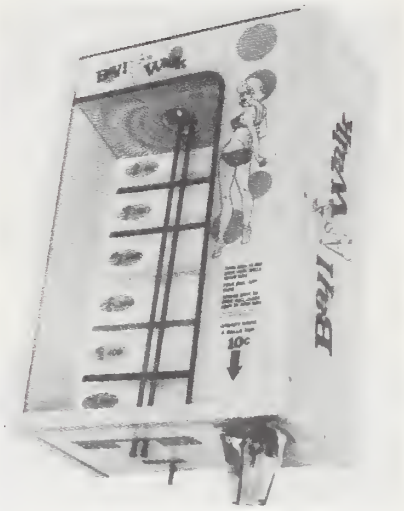
Bally Reel Deal

SHUFFLE SCOREBOARDS

Marvel Scoreboard

Marvel Scoreboard

COUNTER GAME



Cointronics BALL/WALK

BILLIARD NOVELTY

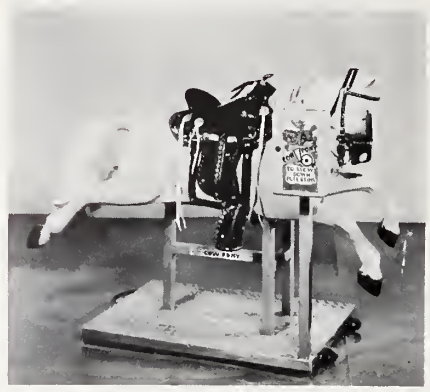
U. S. Billiards Coin-A-Copy

PANORAM UNIT

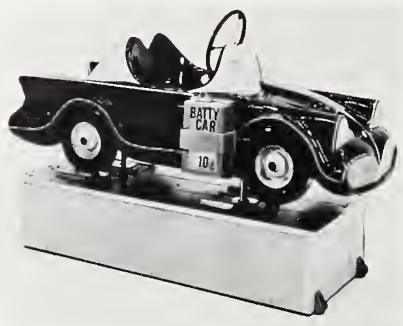
Urban Mark-1-P

U. S. Billiards Coin-A-Copy

KIDDIE RIDES



All-Tech PONY CART



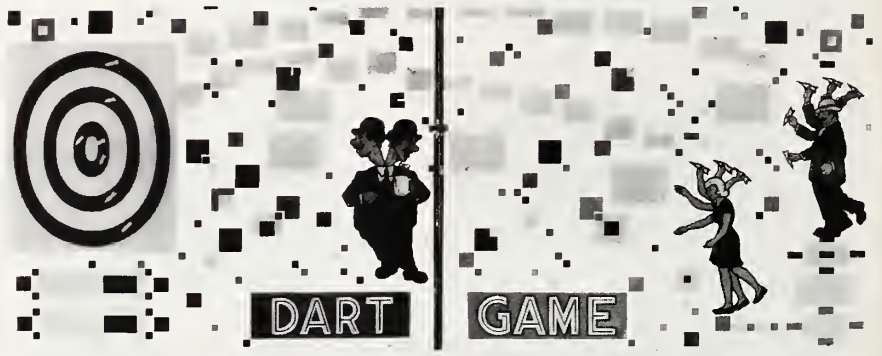
A-T BATTY CAR

BILLIARD GAME

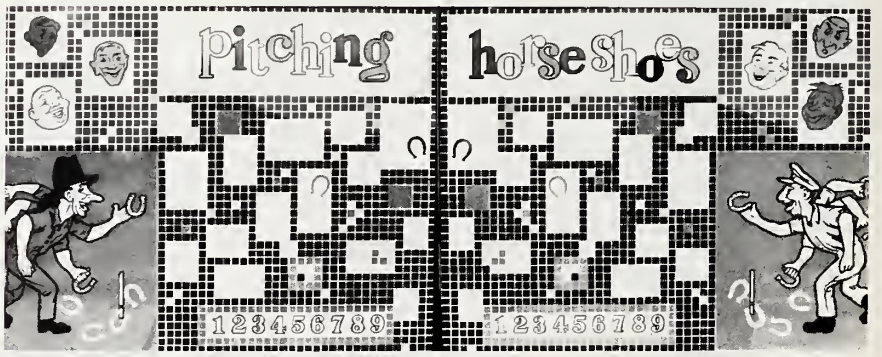
Whichard POKER ARENA

A-T AQUA JET

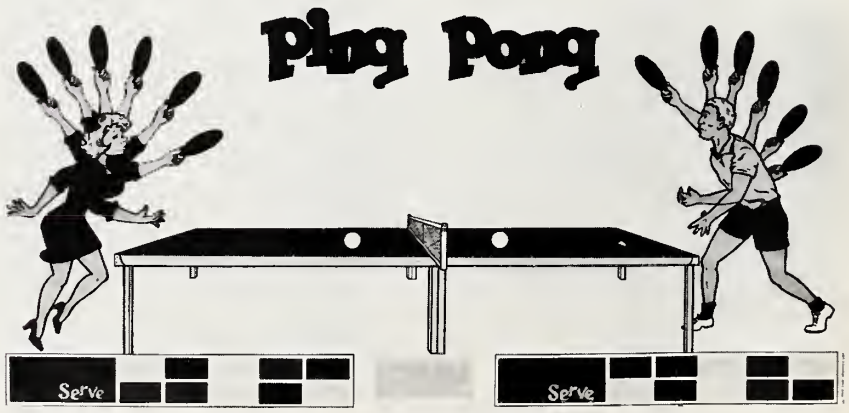
FUNTRONICS' GAME SCREENS



DART GAME



PITCHING HORSESHOES



PING PONG

POOL TABLES Produced July 1968—June 1969

ALL-TECH

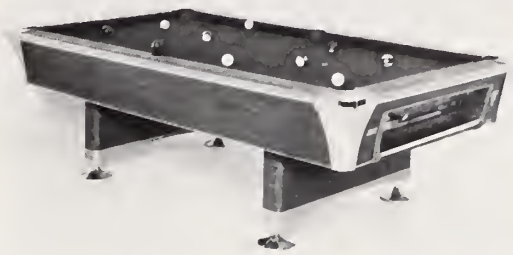
DIPLOMAT

Series offers on-location felt recovery. Available in three sizes: 49" x 85", 52" x 92" and 57" x 101".

PLAY-MATE

All-Tech's coin-operated rebound table. Sized 42" x 58".

FISCHER



EMPRESS

Two model sizes available: Model 105-E (59" x 105") and Model 92-E (52" x 92"). Walnut-grained finished with Wedge-Lock cushions.

FIESTA 58

Regulation-sized rebound table (41 3/16" x 57 3/16" x 32½"). Walnut-styled finish comparable to Regent Series.

IRVING KAYE

APOLLO

Kaye's newest line of coin tables feature a ¾" plywood laminated cabinet and all heavy gauge steel coin mech. Models available: Apollo 6 (85 x 48), Apollo 7 (92 x 52), Apollo 8 Jr. (101 x 57) and Apollo 8 (105 x 59).

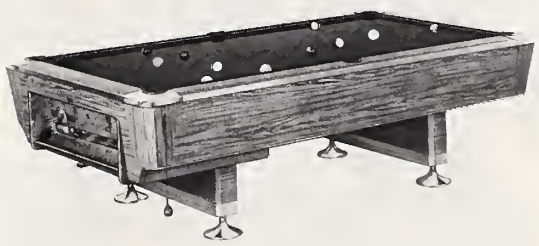
DELUXE KLUB POOL

Regular size—56" x 40"
Available in Red & White or Blue & White
Jumbo size—77" x 45"
In Formica Teak finish

AMERICAN SHUFFLEBOARD

CLASSIC

Location table series is now available with a mechanical drop chute. Sizes available are 6', 6½', 7' and 8' models.



MARQUEE

Same construction features as the Regent series. Available in two sizes: Marquee 100 (56 x 101) and Marquee 90 (52 x 91½).

NATIONAL

CORONET

Available in five sizes from Coronet IV (63" x 113") down to Coronet I (46" x 78")

BRUNSWICK

BRUNSWICK

Brunswick's single table measures 53" x 92" including rails. Formica finish on rails and aprons. "Easy-off" cushions incorporated for cloth replacement.

REGENT

Three sizes available: Model 101-E (56" x 101"), Model 91-E (52" x 91½") and Model 86-E (48x84") Walnut-styled vinyl finish; Wedge-Lock cushions.

UNITED BILLIARDS

CREST SERIES

Available in five sizes from Crest 500 (114" x 64") down to Crest 100 (78" x 46")

POOL TABLES — Produced July 1968—June 1969

U.S. BILLIARDS

BUNNY POOL

Rebound table (55" x 39")

LEADER

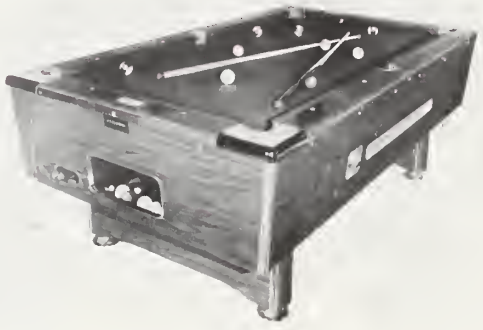
The red and white line of Pro Series tables. Available in 86" x 50", 93" x 53" and 103" x 58".

TIME POOL

Six sizes, including two Snooker models, are available in the Time Pool model. Can convert to standard coin-op.

SILVER FOX

Same features as the Crest series (but with Tension Control Unit standard equipment). Dramatic gray, Textolite cabinet finish.

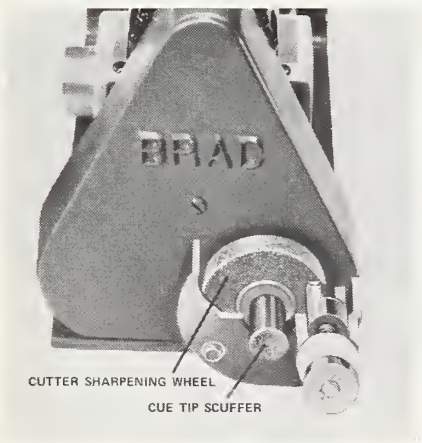


PRO SERIES

Location table series available in 78" x 46", 86" x 50", 93" x 53" and 103" x 58".

CLUB POOL

Rebound table, measuring 55½" x 39½".



BRAD Point Fitter
now with cutter sharpener and scuffer

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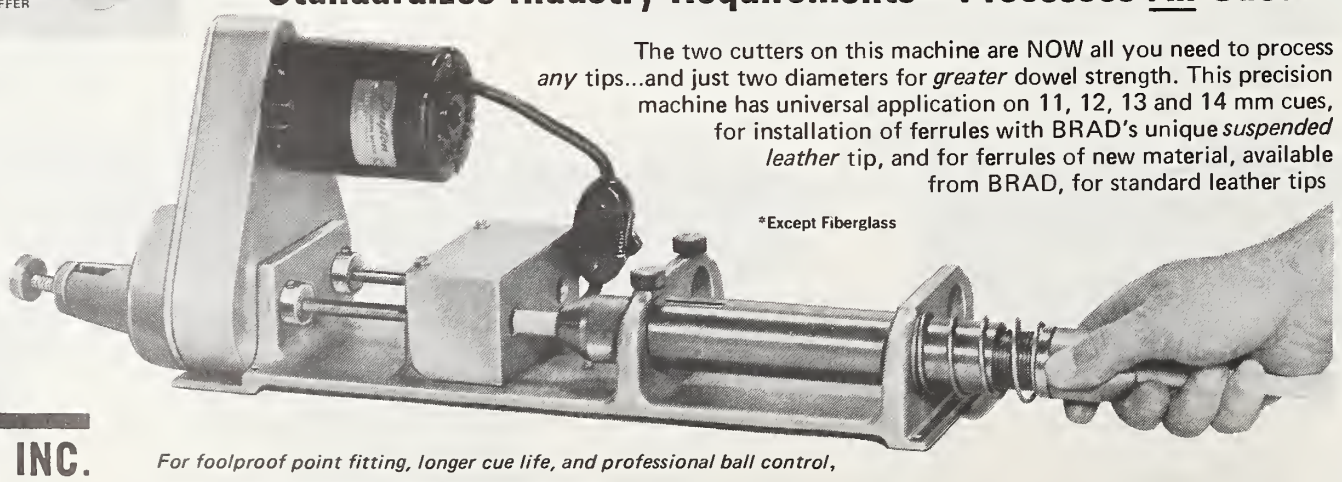
Standardizes Industry Requirements—Processes All Cues!*

The two cutters on this machine are NOW all you need to process *any* tips...and just two diameters for *greater* dowel strength. This precision machine has universal application on 11, 12, 13 and 14 mm cues, for installation of ferrules with BRAD's unique *suspended leather* tip, and for ferrules of new material, available from BRAD, for standard leather tips

*Except Fiberglass



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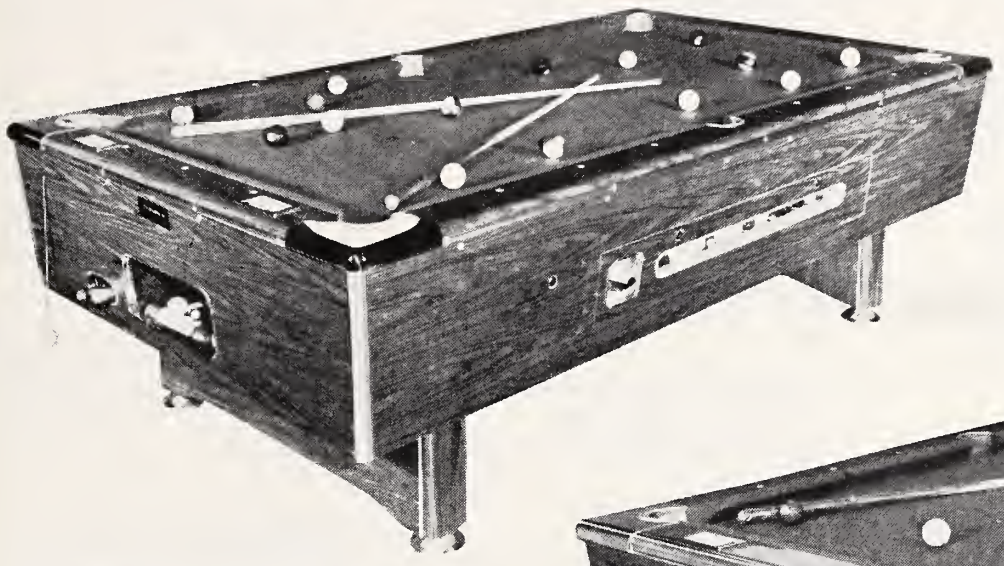
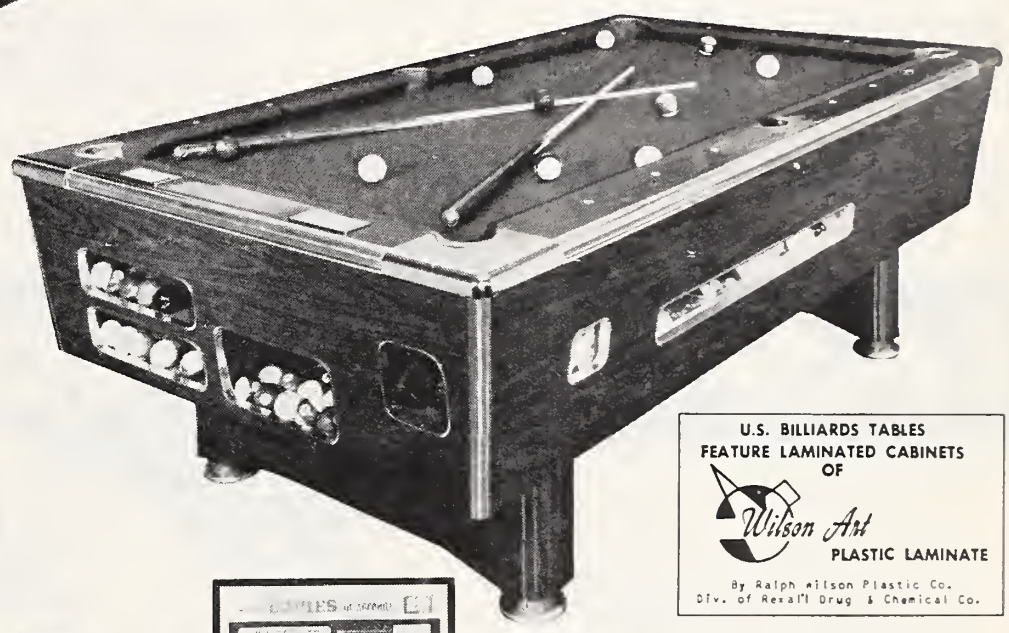
Tops in Quality, Durability and Design



"PRO" SERIES
FINEST COIN-OPERATED POOL TABLES

PRO-1 (one piece slate)	78x46
PRO-2 (one piece slate)	86x50
PRO-3 (one piece slate)	93x53
PRO-4 (one piece slate)	103x58



CONVERTIBLE TIME POOL

T86	86x50
T93	93x53
T106	106x60
T106 SNOOKER	106x60
T114	114x64
T114 SNOOKER	114x64

Regulation Size Cue Ball 2¼"

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PLASTIC LAMINATE
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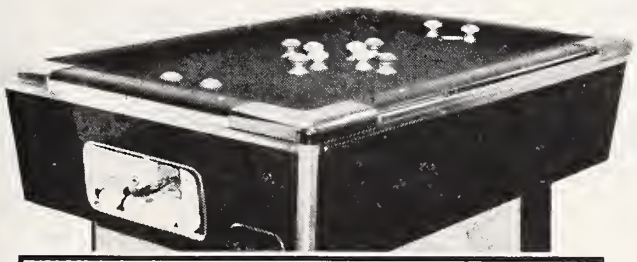

U.S. CLUB POOL
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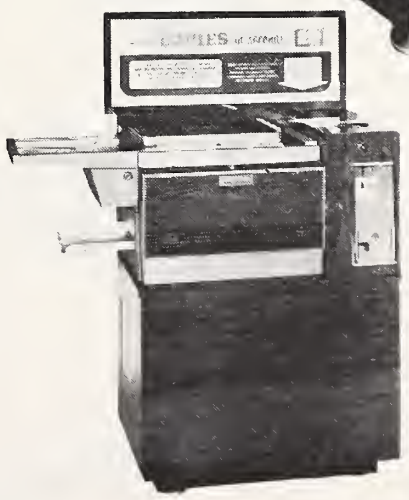

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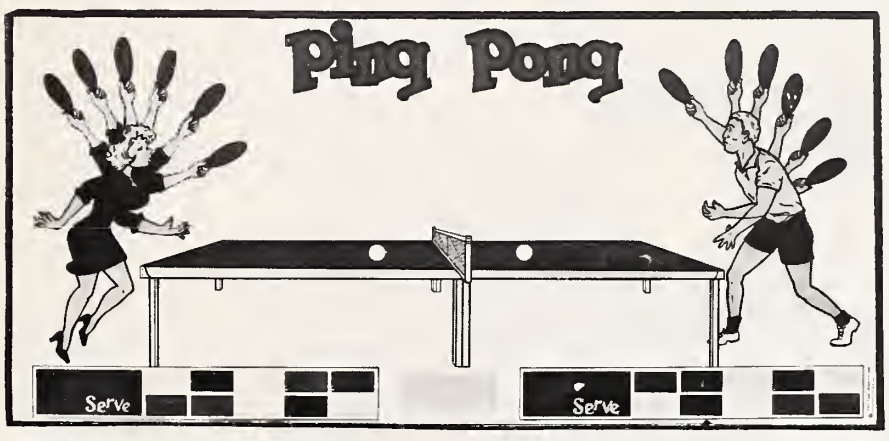

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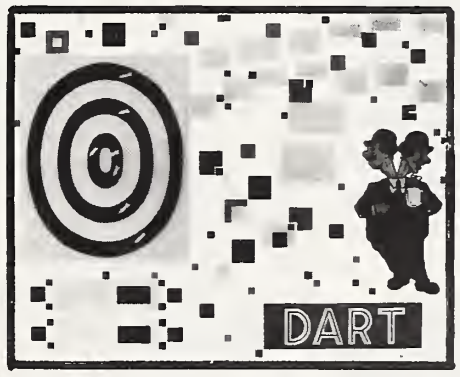

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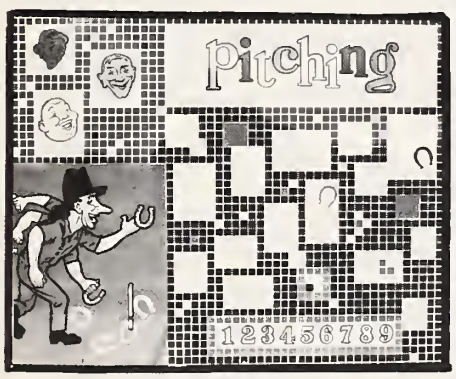

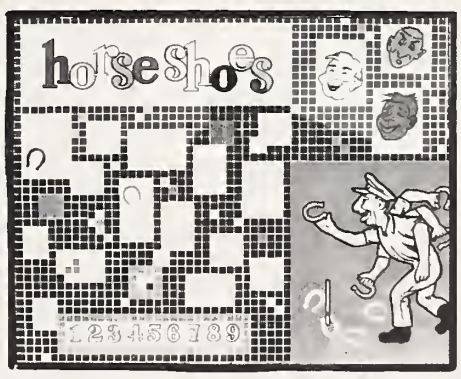

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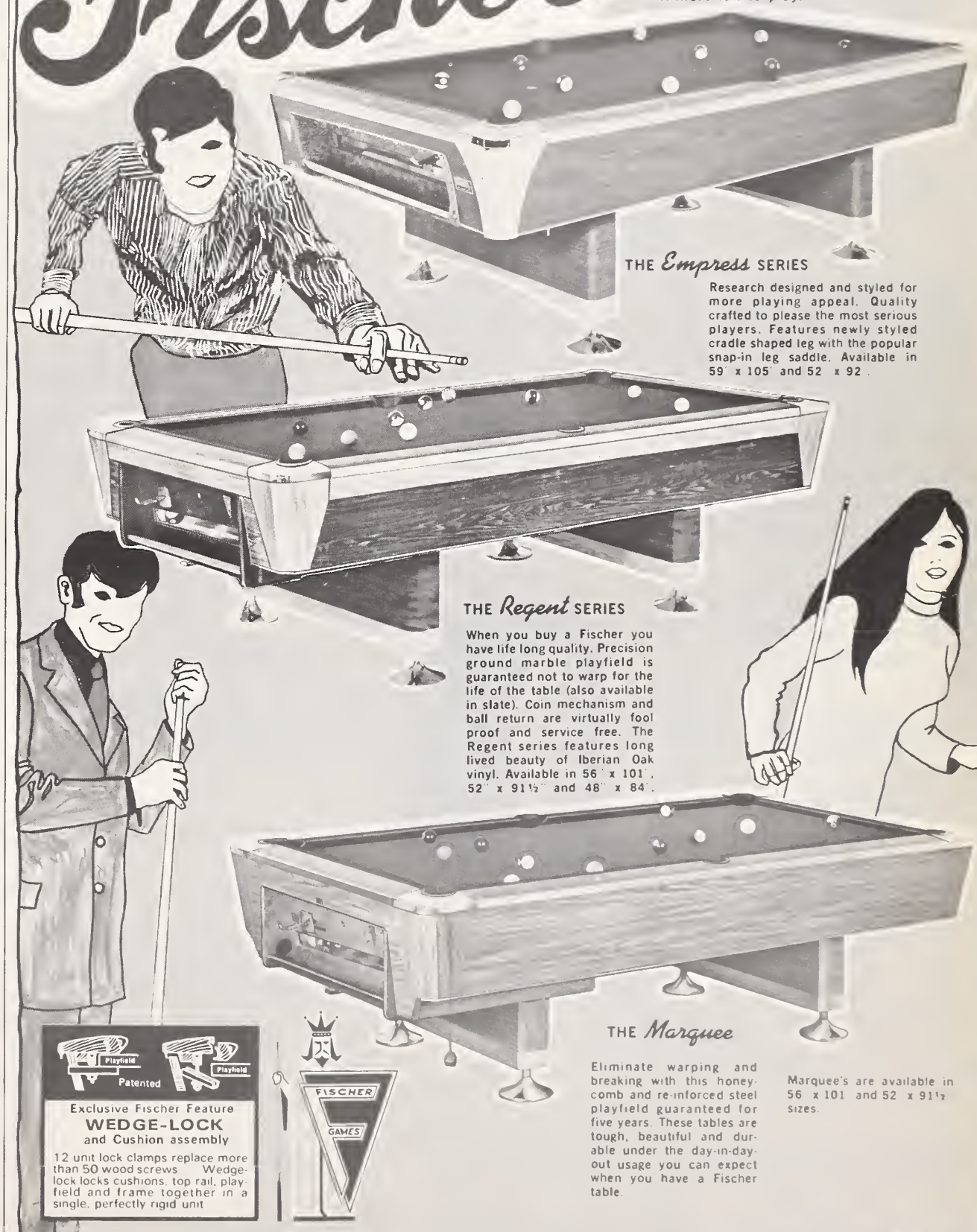

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VIKING VENDING, INC.
9549 Penn Avenue South
MINNEAPDIS, MINNESOTA 55411

MISSOURI

SEEBURG CENTRAL DIST. CO.
512 East 12th Ave.
NDRTH KANSAS CITY, MISSOURI

L & R DISTRIBUTING, INC.
1901 Delmar Boulevard
ST. LDUIS, MISSOURI 63102

NEBRASKA

PHILIP MDSS AND CDMPANY
309 North 16th Street
DMAHA, NEBRASKA 68110

NEW JERSEY

ATLANTIC NEW JERSEY CDRP.
730 Division Street
ELIZABETH, NEW JERSEY 07201

NEW YORK

DAVIS DISTRIBUTING CORPORATION
1056 Broadway
ALBANY, NEW YORK 12204

DAVIS DISTRIBUTING CORPORATION
1231 Main Street
BUFFALO, NEW YORK 14209

ATLANTIC NEW YDRK CDRPORATION
843 Tenth Avenue
NEW YORK, NEW YORK 10019

DAVIS DISTRIBUTING CORPORATION
56 N. Union Street
ROCHESTER, NEW YORK 14604

DAVIS DISTRIBUTING CORPORATION
738 Erie Boulevard, East
SYRACUSE, NEW YORK 13210

NORTH CAROLINA

SOUTH ATLANTIC DIST. CO.
1010 South Saunders Street
RALEIGH, NORTH CARDLINA 27603

OHIO

MARTIN AND SNYDER OF OHID
4005 Carnegie Ave.
CLEVELAND, OHIO 44142

SEE VEND, INC.
457 Neilston Street
COLUMBUS, DHID 43215

OKLAHOMA

SUTHERLAND DISTRIBUTING CO., INC.
Northwest Fourth & Lee Streets
OKLAHOMA CITY, OKLAHOMA 73102

OREGON

DUNIS DISTRIBUTING COMPANY
1140 Southeast 7th Avenue
PORTLAND, OREGON 97214

PENNSYLVANIA

EASTERN MUSIC SYSTEMS CORP.
EASTERN VENDING DISTRIBUTORS, INC.
334 North Broad Street
PHILADELPHIA, PENNSYLVANIA 19102

ATLAS MUSIC CDMPANY
2231 Fifth Avenue
PITTSBURGH, PENNSYLVANIA 15219

SOUTH CAROLINA

SDUTH ATLANTIC DIST. CO.
716 Huger Street
COLUMBIA, SOUTH CARDLINA 29201

TENNESSEE

SAMMONS-PENNINGTON COMPANY
440 Monroe Avenue
MEMPHIS, TENNESSEE 38104

SAMMONS-PENNINGTON-NASHVILLE, INC.
214 Sixth Avenue South
NASHVILLE, TENNESSEE 37203

TEXAS

O'CDNNDR DISTRIBUTING CO., INC.
9030 Directors Row
DALLAS, TEXAS 75247

SUTHERLAND DISTRIBUTING CO., INC.
3902 Pershing Street
EL PASO, TEXAS 79903

H. A. FRANZ & CO.
606 Dennis
HOUSTON, TEXAS 77006

SUTHERLAND DISTRIBUTING CO., INC.
226 South Flores Street
SAN ANTONID, TEXAS 78204

UTAH

STRUVE DISTRIBUTING CO., INC.
276 West First South
SALT LAKE CITY, UTAH 84101

VIRGINIA

SOUTHEASTERN VENDING DIST., INC.
601 Woodis Ave. (P.O. Box 87)
NORFDLK, VIRGINIA 23510

WASHINGTON

MUSIC-VEND DISTRIBUTING CO.
100 Elliott, West
SEATTLE, WASHINGTON 98119

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S. L. LDNDON VENDING CD., INC.
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MILWAUKEE, WISCONSIN 53208

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PHDENIX, ARIZDNA 85008

ARKANSAS

GDDWIN DISTRIBUTING COMPANY, INC.
2116 West 38th Street
NORTH LITTLE ROCK, ARKANSAS 72118

CALIFORNIA

THE WURLITZER CDMPANY
2920 West Pico Boulevard
LOS ANGELES, CALIFORNIA 90006

THE WURLITZER COMPANY
154 South Van Ness Avenue
SAN FRANCISCO, CALIFORNIA 94703

COLORADO

DRACO SALES COMPANY
2005 West Alameda
DENVER, COLORADO 80223

CONNECTICUT

WURLITZER DIST. CORP.
360 Tolland Street
EAST HARTFORD, CONN. 06108

FLORIDA

SOUTHERN MUSIC DISTRIBUTING CO., INC.
2465 Harper Street
JACKSONVILLE, FLORIOA 32204

SOUTHERN MUSIC OISTRIBUTING CO., INC.
503 West Central Avenue
ORLANDO, FLORIDA 32801

F.A.B. DISTRIBUTING COMPANY, INC.
3721 Navy Boulevard
PENSACOLA, FLORIDA 325017

GEORGIA

THE WURLITZER COMPANY OF GEORGIA
1761 Tully Circle, N.E.
ATLANTA, GEORGIA 30329

HAWAII

NATIONAL AMUSEMENTS, INC.
3018-A Waialae Ave
HONOLULU, HAWAII 96816

ILLINOIS

NATIONAL COIN MACHINE EXCHANGE
1411-13 Diversey Boulevard
CHICAGO, ILLINOIS 60614

INDIANA

GATE-WAY CO-OPERATIVE DIST. CO.
1252 Division Street
EVANSVILLE, INOIANA

LEW JONES DISTRIBUTING CO., INC.
1311 North Capitol Avenue
INDIANAPDLIS, INDIANA 46202

KANSAS

UNITED DISTRIBUTORS, INC.
902 West Second Street, Box 1995
WICHITA, KANSAS 67201

KENTUCKY

CO-OPERATIVE DISTRIBUTING COMPANY
221 East Market Street
LDUISVILLE, KENTUCKY 40202

LOUISIANA

THE WURLITZER COMPANY
832 Baronne Street
NEW DRLEANS, LOUISIANA 70113

MARYLAND

STATE SALES AND SERVICE CORPORATION
1825 Guilford Avenue
BALTIMDRE, MARYLAND 21202

MICHIGAN

ANGDTT DISTRIBUTING COMPANY, INC.
2616 Puritan Avenue
DETROIT, MICHIGAN 48238

MINNESOTA

SANDLER DISTRIBUTING CDMPANY
236 Girad Avenue North
MINNEAPDLIS, MINNESOTA 55405

MISSOURI

MID-WEST DISTRIBUTORS
709 Linwood Boulevard
KANSAS CITY, MISSOURI

BRANDT DISTRIBUTING CDMPANY, INC.
1809-11 Dlive Street
ST. LDUIS, MISSOURI 63103

NEBRASKA

CENTRAL DISTRIBUTING CDMPANY
1209 Douglas Street
DMAHA 2, NEBRASKA

NEW MEXICO

HARPER'S CONSDLIDATED MUSIC CO., INC.
1062 North Seventh Street, Box 86
LAS CRUCES, NEW MEXICO 88001

NEW YORK

BILOTTA ENTERPRISES, INC.
388 Broadway
ALBANY, NEW YORK 12207

MUSICAL DISTRIBUTORS CORPORATION
2714 Beverly Road
BROOKLYN, NEW YORK 11226

STEWART-MILFORD CORPORATION
777 Main Street
BUFFALO, NEW YORK 14203

BILOTTA ENTERPRISES, INC.
224 North Main Street
NEWARK, NEW YORK 14513

MUSICAL DISTRIBUTORS CORPORATION
841 Tenth Avenue
NEW YORK, NEW YORK 10019

NORTH CAROLINA

BRADY DISTRIBUTING COMPANY
1900 West Morehead Street
CHARLOTTE, NORTH CAROLINA 28208

OHIO

ROYAL OISTRIBUTING, INC.
1210 Glendale-Milford Road
CINCINNATI, OHIO 45215

CLEVELAND COIN MACHINE EXCHANGE, INC.
2029 Prospect Avenue
CLEVELAND, OHIO 44115

RDYAL DISTRIBUTING, INC.
1112 N. High Street
COLUMBUS, OHIO 43201

CLEVELAND CDIN MACHINE EXCHANGE, INC.
1827 Adams Street
TDLEDD, DHID

OKLAHOMA

CULP DISTRIBUTING COMPANY
614 West Sheridan Avenue
DKLAHDMA CITY, DKLAHDMA 73102

OREGON

NDRTHWEST SALES COMPANY DF OREGDN
5540 S. E. 26th Avenue
PORTLAND, OREGON 97204

PENNSYLVANIA

MICKEY ANDERSDN AMUSEMENT CO.
314 East 11th Street
ERIE, PENNSYLVANIA 16053

BANNER SPECIALTY COMPANY
1213 W. 5th Street
PHILADELPHIA, PENNSYLVANIA 19122

MUSIC DISTRIBUTING COMPANY
1945 Fifth Avenue
PITTSBURGH, PENNSYLVANIA 15219

ROTH NOVELTY COMPANY
54 North Pennsylvania Avenue
WILKES-BARRE, PENNSYLVANIA 18701

SOUTH CAROLINA

THE WURLITZER COMPANY OF GEORGIA
2005 State Street
CAYCE, SOUTH CAROLINA 29033

TENNESSEE

ROCK CITY DISTRIBUTING CO., INC.
615 Murfreesboro Road
NASHVILLE, TENNESSEE 37210

GODWIN DISTRIBUTING CO., INC.
518 S. Main Street
MEMPHIS, TENNESSEE 38103

TEXAS

COMMERCIAL MUSIC COMPANY, INC.
1550 Edison Street
DALLAS, TEXAS 75207

GULF CDAST DISTRIBUTING CO.
6205 Gulf Freeway
HOUSTDN, TEXAS 77023

GULF CDAST DISTRIBUTING CO.
75 El Paso Street
SAN ANTONIO, TEXAS 78207

WASHINGTON

NDRTHWEST SALES CDMPANY
3150 Elliott Avenue
SEATTLE, WASHINGTDN 98121

NORTHWEST SALES CO. OF OREGON
1040 S. W. Second Avenue
PORTLAND, DREGON 97204

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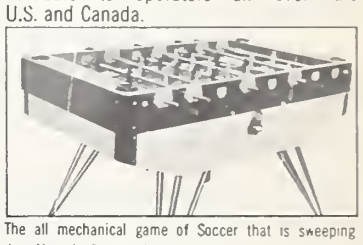

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Birmingham 35204

Franco Distributing Co., Inc.
24 North Perry St.
Montgomery 36104

Hermitage Music
1631 First Ave., N.
Birmingham 35203

Jefferson Music Co.
716 N. 19th St.
Birmingham 35203

ALASKA

Alaska Music Co.
Box 1234
Fairbanks 99701

ARIZONA

Arizona Amuse. & Vend.
848 N. Fourth Ave.
Tucson 85705

Garrison Sales Co.
2911 West Fairmount Ave.
Phoenix 85017

Gila Music Company
406 Main St.
Safford 95546

Struve Distributing Company
1911 East McDowall Rd.
Phoenix 85006

Valley Vendors Corp.
1145 W. Hilton Ave.
Phoenix 85003

ARKANSAS

Godwin Distributing Company, Inc.
2116 W. 38th St.
North Little Rock 72118

Wilcox Amusement Co.
318 W. 2nd St.
Pine Bluff 71601

CALIFORNIA

Advance Auto. Sales Co.
1350 Howard St.
San Francisco

American Shuffleboard Sales Co.
1646 E. 12th St.
Oakland 94606

Associated Coin Amuse. Co., Inc.
2230 E. 14th St.
Oakland 94606

Associated Coin Amuse. Co., Inc.
1126 E. 14th St.
Los Angeles 90021

Badger Sales Co.
2251 W. Pico Blvd.
Los Angeles 90007

Circle International
2401 South Hill St.
Los Angeles 90007

Darvin Corporation
2809 W. Pico Blvd.
Los Angeles 90006

Duarte Int'l. Sales Co.
835 E. 31st St.
Los Angeles 90011

Eastern Novelty Co.
2939 E. 11th St.
Los Angeles

Paul Laymon, Inc.
1429 W. Pico Blvd.
Los Angeles 90015

Pacific Coin Mach. Dist., Inc.
517 Marine View, Suite H
Belmont 94002

Portable Automatic Sales Company
1319 W. Pico Blvd.
Los Angeles 90015

C. A. Robinson Co.
2301 W. Pico. Blvd.
Los Angeles, 90006

Rovendco International
1400 Minnesota St.
San Francisco 94107

Simon Distributing Co.
2833-35 W. Pico Blvd.
Los Angeles 90006

Struve Distributing Co.
1403 W. Pico Blvd.
Los Angeles 90015

The Wurlitzer Company
2920 W. Pico Blvd.
Los Angeles 90006

The Wurlitzer Company
154 South Van Ness Ave.
San Francisco 94703

COLORADO

Diamond Dist. Co.
2830 W. Ninth St.
Denver 80204

Draco Sales Company
2005 West Alameda
Denver 80223

McKee Sales Company
2095 Newcomb Dr.
Lakewood 80215

Mountain Distributors
3630 Downing Ave.
Denver 80205

Struve Dist. Co., Inc., Of Colo.
50 Rio Grande Blvd.
Denver 80223

CONNECTICUT

Atlantic Conn. Corp.
171 Park Ave.
East Hartford 06108

Runyon Sales Co.
306 Tolland St.
East Hartford 06108

Wurlitzer Dist. Corp.
360 Tolland St.
East Hartford 06108

FLORIDA

All Coin Amusements
2445 N.W. 77 Terrace
Miami 33147

Bush International, Inc.
60 Riverside Ave.
Jacksonville 32202
286 N.W. 29th St.
Miami 33137
1725 W. Cypress
Tampa 33606

Eli Ross Distributors, Inc.
90 Riverside Avenue
Jacksonville 32202

Eli Ross Distributors, Inc.
852 N.W. 71st St.
Miami 33150

F.A.B. Distributing Company, Inc.
3721 Navy Blvd.
Pensacola 325017

Florida Music & Vend.
310 Riverside Ave.
Jacksonville

Florida Music & Vending Co.
1100 Northwest 163rd Dr.
Miami 33169

Southern Music Distributing Co., Inc.
2465 Harper St.
Jacksonville 32204

Southern Music Distributing Co., Inc.
503 W. Central Ave.
Orlando 32801

GEORGIA

Greater Southern Distributing Company
321 Edgewood Ave., S.E
Atlanta 30312

Peach State Music Co., Inc.
P.O. Box 4371
Macon 31208

Peach State Distributing
1040 Boulevard, S.E.
Atlanta 30312

South Atlantic Distributing Co.
763 Trabert Ave., N.W.
Atlanta 30318

The Wurlitzer Company of Georgia
1761 Tully Circle, N.E.
Atlanta 30329

HAWAII

Automatic Vend. Machine Co.
712 California Ave.
Wahiawa 96786

National Amusements, Inc.
3018-Waialae Ave.
Honolulu 96816

Playland Coin Mach. Co.
239 S. Hotel St.
Honolulu 96813

ILLINOIS

American Shuffleboard Sales Co.
101 S. Goodwin St.
Peoria

Atlas Music Co.
2122 N. Western Ave.
Chicago 60647

Color-Sonics Of Illinois
2606 W. Peterson
Chicago 60645

Empire Dist., Inc.
1012 N. Milwaukee Ave.
Chicago 60622

J & J Music Company
1626 Third Ave.
Moline 61265

O. O. Mallegg Co.
400 W. Madison St.
Chicago 60606

Midwest Distributing
208 N. Madison St.
Rockford 61104

National Coin Machine Exchange
1411-13 Diversey Blvd.
Chicago 60614

Purveyor Distributing
4322 N. Western Ave.
Chicago

World Wide Distributors
2732 West Fullerton
Chicago 60647

INDIANA

Jack Eiser Sales Co.
820 Shick St.
Ft. Wayne 46803

Gate-Way Co-Operative Dist. Co.
1252 Division St.
Evansville

Lew Jones Distributing Co., Inc.
1311 N. Capitol Ave.
Indianapolis 46202

J & J Distributors, Inc.
1661 W. 16th St.
Indianapolis 46202

Modern Vending Co., Inc.
423 N. Alabama St.
Indianapolis 46204

S & S Distributing Co.
2353 Division St.
Evansville 47114

IOWA

Philip Moss and Company
1420 Locust St.
Des Moines 50309

KANSAS

Bird Music Distributors, Inc.
124-126 Poyntz Ave.
Manhattan 66503

United Distributors, Inc.
902 W. Second St., Box 1995
Wichita 67201

KENTUCKY

B & B Novelty Co.
715 W. Main St.
Louisville 40204

Co-Operative Distributing Company
221 E. Market St.
Louisville 40202

Donaldson Amusement Co.
329 W. 9th St.
Covington 41001

Southern Automatic Music Co.
735 S. Brook St.
Louisville 40201

Southland Dist. Co., Inc.
814 E. Broadway
Louisville 40204

S. L. Stiebel Company
635 W. Main St.
Louisville 40202

LOUISIANA

A.M.A. Distributors, Inc.
1711 St. Charles Ave.
New Orleans 70130

J. H. Lynch Co., Inc.
1601 S. Gayoso
New Orleans 70125

New Orleans Novelty
1055 Dryades St.
New Orleans 70113

Operators Sales, Inc.
4122 Washington Avenu
New Orleans 70125

The Wurlitzer Company
832 Baronne St.
New Orleans 70113

S. & H. Distributing Co.
1550 Bolinger St.
Shreveport 71103

MARYLAND

Eastern Distributors, Inc.
1812 Worcester St.
Baltimore 21230

General Vending Sales Corp.
239-245 W. Biddle St.
Baltimore 21201

Mar-Matic Sales Co.
1140 E. Coldspring Lane
Baltimore

State Sales And Service Corp.
1825 Guilford Ave.
Baltimore 21202

MASSACHUSETTS

Globe Automatic Vending Mach. Co., Inc.
378 Granite St.
Quincy 02169

Trimount Automatic Sales Corp.
40 Waltham St.
Boston 02118

W. S. Distributing, Inc.
126 Lincoln St.
Brighton 02135

MICHIGAN

Angott Distributing Company, Inc.
2616 Puritan Ave.
Detroit 48238

Empire Dist., Inc.
7743 Puritan Ave.
Detroit 48238

Empire Dist., Inc.
1955 S. Division St.
Grand Rapids 49507

Empire Dist., Inc.
102-20th St.
Menominee

Fabiano Amusement Co.
109 Liberty Ave.
Buchanon 49107

Imperial Vending Corp.
8230 Fenkell St.
Detroit 48238

Martin & Snyder Company
8880 Hubbell
Detroit

Martin & Snyder Co.
1123 S. Division St.
Grand Rapids 49507

Miller-Newmark Distributing
300 E. Milwaukee St.
Detroit 48202

Miller-Newmark Distributing
3767 E. 28th St.
Grand Rapids 49508

Shaffer Music Co.
300 E. Milwaukee St.
Detroit 48202

MINNESOTA

Advance Music, Inc.
7600 Wayzata Blvd.
Minneapolis 55426

Lieberman Music Company
9549 Penn Ave., S.
Minneapolis 55431

K. C. Sales And Service
1926 University Ave.
St. Paul 55104

Sandler Distributing Company
236 Girard Ave., N.
Minneapolis 55405

MISSOURI

Advance Dist. Co.
4710 Delmar Blvd.
St. Louis 63108

Brandt Distributing Co., Inc.
1809-11 Olive St.
St. Louis 63103

Central Distributors
2315 Olive St.
St. Louis 63103

L & R Distributing, Inc.
1901 Delmar Blvd.
St. Louis 63103

Musical Sales, Inc.
2920 Locust St.
St. Louis 63103

Mid-West Distributors
709 Linwood Blvd.
Knasas City

Seeburg Central Dist. Co.
512 E. 12th Ave.
N. Kansas City

W. B. Music Co., Inc.
2900 Main St.
Kansas City 64108

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Butte 59701

NEBRASKA

Central Distributing Company
1209 Douglas St.
Omaha

Coin-A-Matic, Inc.
1208 Farnam St.
Omaha 68102

H. Z. Vending & Sales Co., Inc.
1201-1207 Douglas St.
Omaha 68102

NEW HAMPSHIRE

Tri-State Amusement Co.
Bedford St.
Manchester 03101

NEW JERSEY

Atlantic New Jersey Corp.
730 Division St.
Elizabeth 07201

Betson Enterprises
3726 Tonnelle Ave.
N. Bergen 07307

Irving Morris, Inc.
145 Frelinghuysen Ave.
Newark 07114

Runyon Sales Co.
U.S. Route 22 & Fadam Rd.
Springfield 07081

Seacoast Distributors
1200 North Avenue
Elizabeth 07201

Sugerman International
140 Central Ave.
Hillside

NEW MEXICO

Border-Sunshine Novelty
2919 Fourth St. N.W.
Albuquerque 87107

Harper's Consolidated Music Co., Inc.
1062 N. Seventh St., Box 86
Las Cruces 88001

U.S. Jobbers & Distributors Listed By States

NEW YORK

Ace-High Distributors
1286 Electric Ave.
Lackawanna 14219

A-1 Recreational Equip.
Freeport, L.I.

Active Automatic Sales
891 Coleridge Rd.
Rockville Centre

American Vending Co.
2684 Coney Island Ave.
Brooklyn

Atlantic New York Corp.
843 Tenth Ave.
New York 10019

R. H. Belam, Inc.
51 Madison Ave.
New York 10010

Bilotta Enterprises, Inc.
388 Broadway
Albany 12207

Bilotta Enterprises, Inc.
224 N. Main St.
Newark 14513

Victor Conte (Sales Inc.)
506 Nichols St.
Utica 13501

Victor Conte Sales, Inc.
1813 South Ave.
Syracuse 13207

Davis Distributing Corp.
733 Erie Blvd., East
Syracuse 13210

Davis Distributing Corp.
1056 Broadway
Albany 12204

Davis Distributing Corp.
1231 Main St.
Buffalo 14209

Davis Distributing Corp.
319 Alexander St.
Rochester 14607

Flower City Distributors, Inc.
389 Webster Ave.
Rochester 14607

Greco Bros. Amusement Co., Inc.
1288 Broadway Ave.
Albany, 12204

Greco Bros. Amusement Co., Inc.
Main Street, Box G
Glasco 12432

Lipsky Distributing Corp.
607 Tenth Ave.
New York

Mohawk Skill Games
67 Swaggertown Rd.
Scotia

Mondial Commercial Corp.
350 Fifth Ave.
New York 10001

Mike Munves Corp.
577 Tenth Ave.
New York 10036

Musical Distributors Corp.
2714 Beverly Rd.
Brooklyn 11226

Musical Distributors Corp.
841 Tenth Ave.
New York 10019

Nyack Slate Co.
112 Railroad Ave.
Nyack 10960

Runyon Sales Co.
593 Tenth Ave.
New York 10036

Albert Simon, Inc.
587-9 Tenth Ave.
New York

Stewart-Milford Corporation
777 Main St.
Buffalo 14203

Sheldon Sales Dist. Corp.
881 Main St.
Buffalo 14203

Long Island National Sales, Inc.
68 Urban Ave.
Westbury 11590

NORTH CAROLINA

Brady Distributing Company
1900 W. Morehead St.
Charlotte 28208

Lestourgeon Distributing Co.
3100 S. Tryon St.
P. O. Box 641
Charlotte 28201

Pierce Music Company
415 E. Martin St.
Raleigh 27601

South Atlantic Distributing Co.
1010 South Saunders Street
Raleigh 27603

OHIO

Cleveland Coin Machine Exchange, Inc.
2029 Prospect Ave.
Cleveland 44115

Cleveland Coin Machine Exchange, Inc.
1827 Adams St.
Toledo

J & J Distributing Co.
51-53 Novner Dr.
Cincinnati 45215

Lake City Amusement Co.
4531 Payne Ave.
Cleveland 44103

Martin & Snyder Of Ohio
4005 Carnegie
Cleveland 44142

Monroe Coin Mach. Ex., Inc.,
2423 Payne Ave.
Cleveland 44114

Monroe Coin Mach. Ex., Inc.
844 Hall Ave.
Dayton 45404

Royal-Distributing, Inc.
1210 Glendale-Milford Rd.
Cincinnati 45215

Royal Distributing, Inc.
1112 N. High St.
Columbus 43201

Seevend, Inc.
457 Neilston St.
Columbus 43215

Shaffer Music Co.
849 North High St.
Columbus 43215

2126 E. 21st St.
Cleveland 44115

Stark Novelty Co.
239 30th St. N.W.
Canton

Toledo Coin Mach. Ex.
814 Summit St.
Toledo

OKLAHOMA

Automatic Music Distributors'
900 N. Western Ave.
Oklahoma City 73106

Culp Distributing Company
614 W. Sheridan Ave.
Oklahoma City 73102

Sutherland Distributing Co., Inc.
Northwest Fourth & Lee Sts.
Oklahoma City 73102

Tulsa Automatic Music Company
739 W. 5th St.
Tulsa 74127

OREGON

Dunis Distributing Company
1140 Southeast 7th Ave.
Portland 97214

Northwest Sales Company of Oregon
5540 S.E. 26th Ave.
Portland 97204

Western Distributors
1226 S.W. 16th Ave.
Portland 97205

PENNSYLVANIA

Active Amusement Machines Co.
666 N. Broad St.
Philadelphia 19130

Active Amusement Machines Co.
1101 Pittston Ave.
Scranton 5

American Shuffleboard Sales Co.
1511-13 Spring Garden
Philadelphia

Atlas Music Company
2231 Fifth Ave.
Pittsburgh 15219

Banner Specialty Co.
1508 Fifth Ave.
Pittsburgh 15219

Banner Specialty Company
1213 W. 5th St.
Philadelphia 19122

B. D. Lazar Company
1635 Fifth Ave.
Pittsburgh 15219

Block Marble Co.
2929 W. Cheltenham Ave.
Philadelphia

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Nashville 37203

Rock City Distributing Co., Inc.
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Houston 77019

Amusement Distributors
1616 S. Emanuel St.
Houston 77003

Central Music Co.
407 East Ave.
DPO Box 284
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Central Sales Co.
91 Dennis
Houston 77006

Commercial Music Company, Inc.
1550 Edison St.
Dallas 75207

Gulf Coast Distributing Co.
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Gulf Coast Distributing Co.
75 El Paso St.
San Antonio 78207

A. H. Franz & Co.
606 Dennis
Houston 77006

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2438 Rice Blvd.
Houston 77005

L. E. Corporation
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San Antonio

O'Connor Distributing Co., Inc.
9030 Directors Row
Dallas 75247

Santone Sales Co.
1400 S. Flores St.
San Antonio 78205

State Music Distributors, Inc.
3100 Main St.
Dallas 75226

Southern Vending Sales Corp.
1327 Chemical
Dallas 75207

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Mineral Wells 76067

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Salt Lake City 84115

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Salt Lake City 84101

Dan Stewart Co.
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Salt Lake City

Struve Distributing Co., Inc.
276 W. First St., S.
Salt Lake City 84101

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Danville Amuse. Co.
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Danville

Diamond Coin Mach. Exch.
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Norfolk 23510

Southeastern Vend. Dist.
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Bristol 24201

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Seattle 98104

American Shuffleboard Sales Corp.
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Seattle 98109

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Seattle 98119

Northwest Sales Company
3150 Elliott Ave.
Seattle 89121

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Seattle 98133

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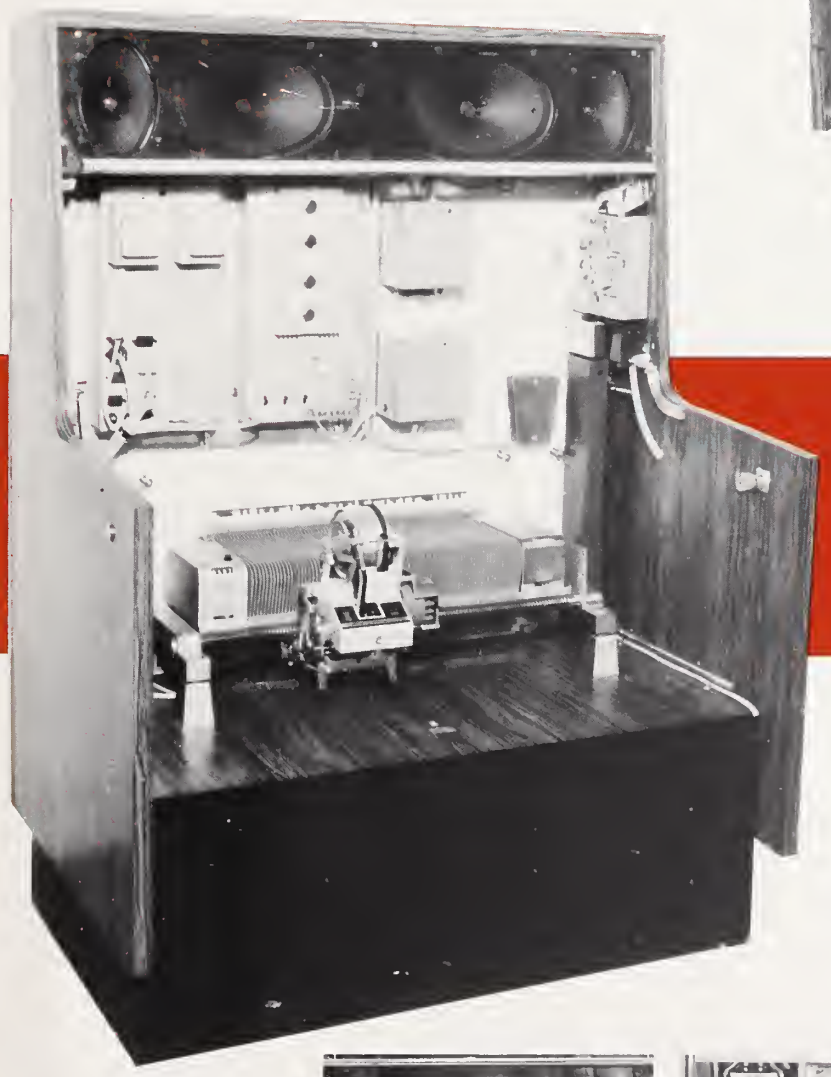

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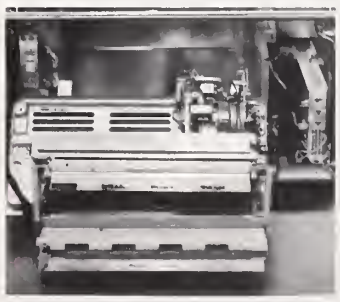

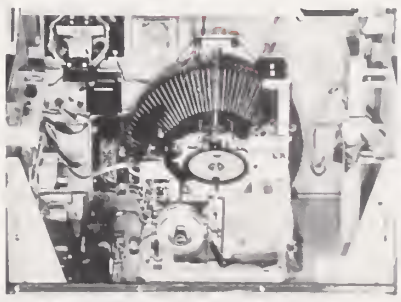

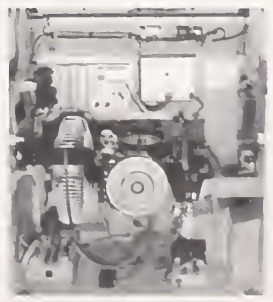

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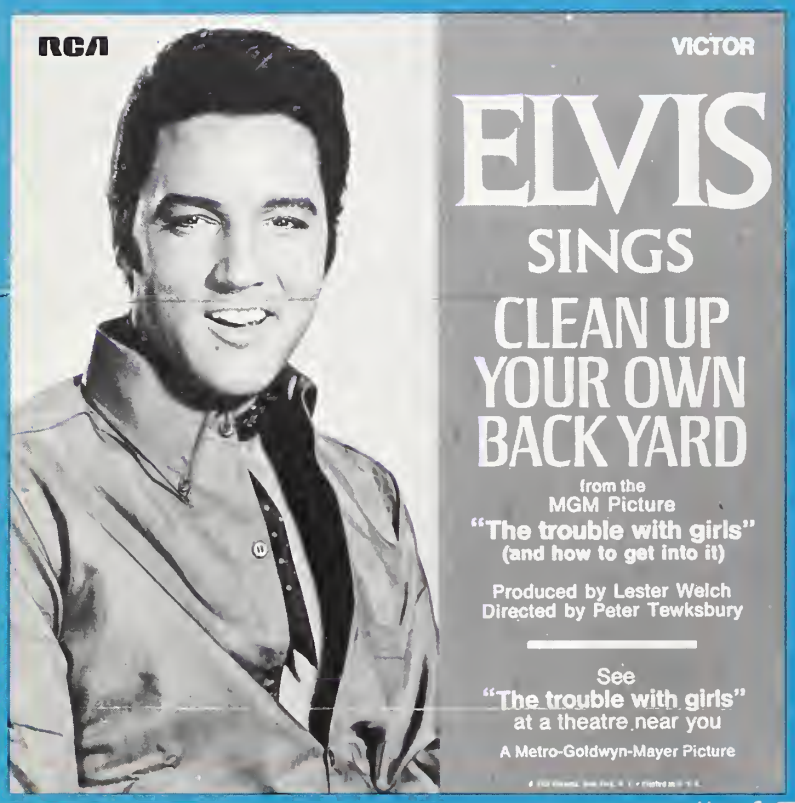

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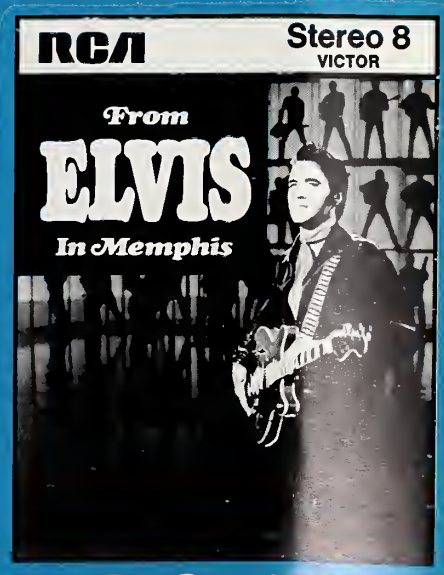

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